



For and about FSU people

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Copy deadline: noon Wednesday, Candis Johnson at statelines@frostburg.edu

FSU Working Professional Certificates Program Helps Advance Careers

FSU is accepting applications for new professional certificates in Manufacturing Leadership, Retail Management, Small Business Management and Nonprofit Management. The program launched this fall for working professionals seeking hands-on education to advance their careers. The FSU Working Professional Certificate Program, offered by FSU's College of Business, is designed to be flexible and practical, fitting adult students' busy lives and applicable to their day-to-day work.

Students can earn the certificates entirely online within as little as two semesters by taking four, three-credit college courses on a part-time schedule. These full-credit online courses can also be applied toward a four-year bachelor's degree if the student wishes to continue their education.

The certificate program offers four distinct focus areas:

Small Business Management – designed to help a small business employee learn the skills to become a manager

Manufacturing Leadership – designed to help manufacturing employees learn and use state-of-the-art techniques

Nonprofit Leadership – designed to help a nonprofit employee become more effective

Retail Management – designed to equip employees of brick-and-mortar and online establishments with strategies to make their business more profitable

For each of these focus areas, the capstone course is a management seminar where students will hear from industry leaders, many of whom have committed to providing a private, behind-the-scenes virtual tour of their organization. Coursework will value hands-on experience as well, with professors building readings and practical assignments around current and relevant topics. The program offers advantages for adult learners, allowing students to advance their career opportunities and improve professional skills through an effective, low-cost program.

While developing this program for FSU, **Dr. Martha Mattare** and the staff surveyed national and regional data. They worked directly with state and local officials, employment agencies, manufacturing facilities and retail businesses to build a program that fits the current economic landscape and helps future managers thrive during the COVID-19 pandemic and beyond.

As an institution accredited by AACSB International, FSU's College of Business is in the company of the top 5 percent of business schools around the world. AACSB International is one of the most prestigious and rigorous accrediting bodies for business programs in higher education.

For info, prospective students with an associate degree or equivalent credits can contact Kathy Griemsmann at 855-378-2378 or kmgriemsmann@frostburg.edu.

Help for Students

Spring Tutoring Information

The last day of tutoring will be **Tuesday, May 10**. Hours of operation are **Mondays through Thursdays** from 10 a.m. to 9 p.m. and **Fridays** from 10 a.m. to 3 p.m. Math and natural sciences tutoring will take place in Pullen 139, and writing, business and computer science tutoring will be held in Pullen 151.

Appointment-based/in-person tutoring course offerings are as follows: ACCT 211/212/311, BIOL 109/149/160/161/304/310/322/435, CHEM 201/202/311/312/321/322/455, COSC 101/102/240/241, DVMT 099/100, ECON 201/202, EXSS 103/115/175/200/313/341/401, GEOG 103/104/275, ITEC 345, MATH 104/109/119/120/236/237, MGMT 355/357, PHSC 101/203, PHYS 215/261/262/263, Writing and Academic Skills (textbook strategies, study skills, time management and learning strategies). Students use TutorTrac to make appointments.

Walk-in/group sessions are as follows: ACCT 211 on **Wednesdays** from 6 to 7 p.m. in Framptom 208, BIOL 149 on **Tuesdays and Thursdays** from 5 to 6 p.m. in Compton 225, BIOL 322 on **Fridays** from 11 a.m. to noon in Compton 326, CHEM 202 on **Tuesdays** from 6 to 7 p.m. in Compton 358, CHEM 311/312/321/322 on **Mondays** from 7:30 to 8:30 p.m. in Compton 226, CHEM 455 on **Mondays** from 8:30 to 9:30 p.m. in Compton 226, GEOG 103 on **Thursdays** from 6 to 7 p.m. in Gunter 219, MGMT 355 on **Tuesdays** from 5 to 6:30 p.m. in Framptom 303, MGMT 357 on **Mondays** from 5 to 6:30 p.m. in Framptom 323 and PHYS 215/261/262/263 on **Tuesdays and Thursdays** from 3 to 5 p.m. in Compton 234 and **Mondays through Thursdays** from 11 a.m. to noon in Compton 236.

For NetTutor, the 24/7, third-party, online tutoring platform accessible via Canvas, students must send an email to Mark Smith at msmith@frostburg.edu to gain access. Information about NetTutor is posted outside Pullen 151.

For info, contact the FSU Tutoring Center at 301-687-3077 or 301-687-4066. You can also visit the website at <http://www.frostburg.edu/admin/provost/academic-success-network/tutor/?forceAbsoluteURLs=false&skipGA=false>.

PAWS Pantry Hours

PAWS Pantry hours are **Mondays and Wednesdays** from 10 a.m. to 4 p.m. and **Thursdays** from 1 to 7 p.m. at the Braddock House, 20 Braddock Road.

If the pantry regular hours do not work for you, email pawspantry@frostburg.edu to set up an appointment.

Updated Liability Form: The pantry recently updated its Intake and Liability Waiver. All customers (new and returning) will need to complete this form before using the pantry. You will receive your new Pantry ID card at your first visit to the pantry this semester.

For the following events, FSU is following CDC guidance based on current area conditions. Currently, masks are optional indoors. Event attendees are encouraged to visit www.frostburg.edu/checkin for symptom monitoring. Users can display the portal's "Reduced Risk" badge on a mobile device for admission, or they may respond to symptom-check questions posted at events.

Dance

Department of Theatre and Dance Presents Its Spring Dance Concert, "Ricochet!"



The Department of Theatre and Dance at FSU will feature the Spring Dance Concert, "Ricochet!" **Thursday through Saturday, April 7 to 9**, at 7:30 p.m. Directed by faculty member *Kristin Kavanagh*, performances will take place in the Drama Theatre of FSU's Woodward D. Pealer Performing Arts Center.

The concert pays homage to the perseverance of performers throughout the pandemic and is inspired by new possibilities as dance moves back to the stage. The concert will showcase a diverse range of contemporary and collaborative works in a variety of dance techniques, including jazz, ballet, tap and modern.

"Ricochet!" will include a collaborative piece choreographed by the entire company and also feature works by student choreographers *Alexis Ajayi*, *Christopher Blackwell*, *Cheyenne Dyson*, *Sydney Stinnett* and *Victoria Talbert*.

The cast includes FSU Dance Company members Ajayi, Blackwell, Dyson, *Ta'miya Franks*, *Rachel Gellner*, *Ember Horn*, *Alana Huff*, *Dominique Little*, *Sydney Martinez*, *Brendon McCabe*, *Whitney O'Haver*, Stinnett and Talbert.

The creative team consists of Kavanagh, *Rebekah Reimer* (production manager/technical director), *Ebony Gennes* (stage manager), *Ronald Breitfeller* (costume designer/wardrobe supervisor) and *George Georgeson* (lighting and sound designer).

Tickets can be purchased online by visiting <https://frostburgtix.universitytickets.com>. Tickets are \$7 for students, \$12 for FSU employees and senior citizens and \$15 for the general public.

Performers will not wear masks while on stage, and there will be a 12-foot distance between performers and audience members.

For info, call the Theatre and Dance box office at 301-687-7462, Mondays through Fridays, 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m.

Music

Unless otherwise noted, music performances will take place in Pealer Recital Hall and are free and open to the public. For info, contact FSU's Department of Music at 301-687-4109. Music events will also be livestreamed; the link will be posted at www.frostburg.edu/concerts.

FSU's Department of Music Presents Vocal Studio Recitals

FSU's Vocal Studios will present recitals of classical, operatic and musical theatre selections on **Monday, April 4**, and **Wednesday, April 6**. The program for both performances will be the same, and both recitals will take place at 7:30 p.m.

Music majors and minors from the vocal studios of **Gregory Scott Stuart** and **Francesca Aguado**, accompanied by pianist **Dr. Joseph Yungen**, will perform art songs and selections from opera and musical theatre. Among the selections will be works by women composers. The musical theatre selections include many well-known songs from the contemporary musical theatre repertory.

FSU Student Maggie Malat to Perform Senior Cello Recital



FSU's Department of Music will present student **Maggie Malat** in her senior cello recital on **Friday, April 8**, at 7:30 p.m. She will be accompanied by pianist **Dr. Joseph Yungen**.

Malat will perform the third movement, "Courante," from "Unaccompanied Cello Suite No. 1, BWV 1007" by Johann Sebastian Bach; "Chanson Triste, Op. 40, No. 2" by Pyotr Ilych Tchaikovsky; "Scherzo" by Carl Webster; "The Swan" from "The Carnival of Animals, Op. 16" by Camille Saint-Saëns; the first and second movements, "Allegro non troppo" and "Allegretto quasi Menuetto and Trio" from "Sonata for Piano and Cello in E Minor, Op. 38" by Johannes Brahms; and "Lied ohne Worte, Op. 109" by Felix Mendelssohn.

The Bach "Cello Suite No. 1" is perhaps the most widely heard piece of cello music in contemporary society. The "Prelude" is followed by a fast "Allemande" and "Courante."

Known as a salon piece, Tchaikovsky's "Chanson Triste" (1878) is the second of the 12 short piano compositions published as "Douze morceaux" (difficulté moyenne). Deceptively slight, of an almost transparent simplicity, this morceau nevertheless captivates the listener with its disarming sincerity.

Webster (1883-1945) composed "Two Pieces for Young Cellists," of which "Scherzo" is included in "Suzuki Cello School, Volume 3."

"The Carnival of the Animals" ("Le Carnaval des animaux") is a humorous musical suite of 14 movements by Saint-Saëns. "The Swan" ("Le cygnet"), with its slowly moving cello melody, is one of the best-known movements of the suite.

Brahms composed the "Cello Sonata No. 1 in E Minor, Op. 38," titled "Sonate für Klavier und Violoncello," in 1862-65. It is dedicated to Josef Gänsbacher, a singing professor and amateur cellist. It is a homage to J.S. Bach, and the principal theme of the first movement and the fugue are based on Contrapuncti 4 and 13 of "The Art of Fugue."

"Lied ohne Worte" ("Song Without Words") is a piece for solo cello and piano that Mendelssohn composed in 1845. The composer dedicated it to the remarkable young cellist Lisa Cristiani.

FSU Student Casey Swartz Presents Senior Euphonium Recital



FSU's Department of Music will present student **Casey Swartz** in his senior euphonium recital on **Saturday, April 9**, at 7:30 p.m. He will be accompanied by pianist **Dr. Joseph Yungen**.

Swartz will perform "Aubade" by Philip Sparke; the three movements, "Moderato," "Lento" and "Con Moto," from "Euphonium Concerto" by Joseph Horowitz; "Fantasia" by Gordon Jacob; the second and fourth movements, "Moonlight Across the Water" and "Ancient Native Air," from "Blue Lake Fantasies" by David Gillingham; and "The Green Hill" by Bert Appermont.

A lush melodic work that makes use of the wonderful singing high register of the euphonium, "Aubade" captures Sparke's superb melodic and harmonic writing.

"Euphonium Concerto" is based on the classical form while acknowledging later modifications. The first movement reflects the composer's melodic instinct. The lento movement contains the only cadenza elements in the work, recalling folk tunes. The finale is strongly driven at first by a rhythmic motive, but the soloist provides a contrast with a sprightly rondo theme.

One of the earliest major works written for the euphonium, Jacob's "Fantasia" remains a standard work in the repertoire. Its haunting opening melody, fun and quirky allegro section, lyrical melodic writing, triple tonguing intensity, low muted section and demanding cadenza make it a composition worthy of performance.

Cast in the form of a five-movement suite, "Blue Lake Fantasies" seeks to exploit the technical facility as well as the lyrical quality of the euphonium. Each movement is a fantasy and bears a name associated with this fine arts camp at Twin Lake, Mich. "Moonlight Across the Water" is lyrical and expressive. "Ancient Native Air" is simplistic and lyrical. It is based on the Chippewa Indian tune "My Music Reaches to the Sky."

Appermont dug deep into Celtic music for inspiration and created a fantasy that shows off the incredible, but often overlooked, versatility of the euphonium. Charming lyrical melodies, virtuosic runs and exciting, colorful tuttis create plenty of contrast in "The Green Hill."

President's Concert to Be Held April 10

FSU's Department of Music will present its spring President's Concert on **Sunday, April 10**, at 3 p.m.

Faculty artists will include soprano **Francesca Aguado**, percussionist **Dr. Mackenzie Jacob LaMont**, cellist **Dr. Karen Lau**, baritone **Gregory Scott Stuart**, saxophonist **Dr. Brent Weber** and pianist **Dr. Joseph Yungen**.

Aguado and Stuart will perform "Watch Duet" from the 1874 operetta "Die Fledermaus" ("The Bat") by Johann Strauss II; LaMont, the seventh piece, "Canaries," a reference to the French Baroque dance, from the collection "Eight Pieces for Four Timpani" by Elliott Carter; Lau, "12 Variations on 'See the Conqu'ring Hero Comes' From Handel's Judas Maccabaeus, WoO 45" (1796), now recognizable as the Easter hymn "Thine Be the Glory," by Ludwig van Beethoven; Weber, "Run, Bird" from the adventurous "Fuzzy Bird Sonata" by Takashi Yoshimatsu; and Yungen, the 1901 piece, "Jeux d'eau" ("Playing Water"), by Maurice Ravel.

The student artists are trombonist **DeAndre Cook**, tenor **Joshua DeVoe**, pianist **Cayla Gavin**, soprano **Hannah Hieronimus**, horn player **Brice Simpson** and guitarist **Shawn Zimmerman**.

Cook will perform the 1877 work, "Trombone Concerto," by Nikolai Rimsky-Korsakov; DeVoe, "This Nearly Was Mine" from "South Pacific," the 1949 Broadway musical, by Richard Rodgers and Oscar Hammerstein II; Gavin, the second movement, "Adagio," from "Piano Sonata No. 12 in F Major, K. 332" (1784) by Wolfgang Amadeus Mozart; Hieronimus, "Il mio bel foco (Quella fiamma)" by Francesco Conti, sometimes attributed to Benedetto Marcello; Simpson, "En Forêt" ("In the Forest"), Op. 40 (1941) by Eugene Bozza; and Zimmerman, "Elogio de la Danza" (1964) by Leo Brouwer.

FSU Student Maggie Longerbeam Will Perform Junior Flute Recital, 'So She Did'

FSU's Department of Music will present student **Maggie Longerbeam** in her junior flute recital, titled "So She Did," on **Tuesday, April 12**, at 7:30 p.m. She will be accompanied by pianist **Dr. Joseph Yungen** and student flutist **Emily Brobst**.

Longerbeam will perform "Fantasia No. 2 in A Minor" by Georg Philipp Telemann; "Sonata for Flute and Piano" by Francis Poulenc; "Beverley for Solo Flute" by Ian Clarke; the first two movements, "La lumière lointaine de nuit" and "La lumière dansante," of "Au-delà du Temps" by Yuko Uebayashi; and "Infinity for Flute and Piano" by Amanda Jane.

When composing his 12 fantasias, Telemann experimented with different genres that were not commonly written for the flute; overall, however, each one loosely resembles an Italian sonata. "Fantasia No. 2 in A Minor," consisting of four movements, is considered a fugue.

The "Sonate pour flûte et piano, FP 164" is a three-movement work that premiered in 1957 and became an immediate success. Critics have noted Poulenc's characteristic trademark bittersweet grace, wit, irony and sentiment in the piece.

"Beverley for Solo Flute" (2011) has Celtic folksong roots and possesses a simple plaintive melody. The freedom in the writing allows the performer to make this piece their own.

Uebayashi's works have been very successful in Japan and France. "Beyond Time for Two Flutes and Piano" (2002) is no exception. The piece is modern in style, exploiting tonality, rhythm and the ensemble.

"Infinity for Flute and Piano" is essentially a jazz piece with a beautifully haunting melody that leads into a rhythmically exciting and difficult central section. The melody then returns and the piece ends with a tremendous flourish.

Spring Piano Ensemble and Studio Recital

FSU's Department of Music will present its Piano Ensemble and Studio Recital on **Sunday, April 17**, at 3 p.m.

Conducted by **Dr. Jay DeWire**, piano instructor, the concert will feature piano and music education majors, performing pieces by Johann Sebastian Bach, Ludwig van Beethoven, Wolfgang Amadeus Mozart, Franz Schubert and more!

U.S. Navy Sea Chanters Begin 2022 Tour With Performance at FSU



FSU's Department of Music will present the U.S. Navy Sea Chanters in the first recital of their 2022 touring season on **Tuesday, April 19**, at 7 p.m.

The program will include a salute to the U.S. Armed Forces; a blend of pop, rock, country, jazz and other works; and songs from musical theatre. The Frostburg American Legion will provide an Honor Guard.

The Navy Band Sea Chanters are the U.S. Navy's official chorus. The ensemble performs a variety of music, including traditional choral music, sea chanteys, patriotic fare, opera, Broadway and contemporary music. The Sea Chanters regularly perform for the public in the Washington, D.C., area and throughout the U.S. while on national tours. At home in Washington, they perform for the president, vice president and numerous congressional, military and foreign dignitaries.

The Sea Chanters are frequently found at the center of the country's most important national events, including inauguration day performances and state funerals. They have played a vital role in comforting the nation in times of mourning, including appearances at memorials for the astronauts of the space shuttle Columbia and the presidential wreath-laying ceremony at the United Airlines

Flight 93 crash site in Shanksville, Pa. They have appeared at the Kennedy Center Honors and with the National Symphony Orchestra for the nationally telecast “National Memorial Day Concerts” at the U.S. Capitol. In addition, the group has appeared on “Larry King Live” and “CBS This Morning” as well as at the premier of the movie “Pearl Harbor.”

Noted choral directors Dale Warland and Donald Neuen have guest conducted the ensemble, and renowned composers Michael McCarthy, Roger Bourland, William MacDuff and Lloyd Pfautsch have written works especially for the group. Other notable orchestral appearances include the Kansas City Symphony, the Boston Pops Esplanade Orchestra, the Baltimore Symphony and the Cincinnati Pops Orchestra. The Sea Chanters have also performed with such stars as Perry Como, Marian Anderson, Kenny Rogers and Lionel Richie.

Tickets are required and are available at the University box office.

String Ensemble to Present Concert

FSU’s Department of Music will present its String Ensemble in concert on **Wednesday, April 20**, at 7:30 p.m.

Directed by Joseph Gaskins, the ensemble will perform “Trio Sonata, Op. 3, No. 2” by Arcangelo Corelli; “Sonata, Op. 2, No. 2” by Georg Phillip Telemann; “Duos, Sz. 98, Nos. 1 to 5” by Béla Bartók; “Prelude,” “Berceuse” and “Canzonetta” from “Eight Pieces, Op. 39” by Reinhold Glière; “Overture” to “The Marriage of Figaro, K. 492” by Wolfgang Amadeus Mozart, arranged by Jeff Manookian; “Andante Festivo” by Jean Sibelius; Movement 1 from “Symphony No. 6, Op. 68” by Ludwig van Beethoven, arranged by Jeff Manookian; Movement 2 from “Serenade for Strings, Op. 20” by Edward Elgar; and “The Dance of the Knights” from “Romeo and Juliet” by Sergei Prokofiev, arranged by Jeff Manookian.

“Trio Sonata, Op. 3” was dedicated in 1689 to Duke Francesco II of Modena. This opus is called a sonata da chiesa or church sonata and was played in sacred places.

Telemann’s six sonatas of 1726 are dedicated to two young music lovers and thus appeal to pupils and music lovers.

“44 Duos for Two Violins, Sz. 98, BB 104” is a series of duets composed in 1931 by Hungarian composer Bartók. He intended this work for young students. All songs and dances included in this series are based on folk music from many Eastern Europe countries.

Glière’s “Eight Pieces” is a charming collection of miniatures that can be used for a variety of occasions – concerts, gigs or just for making music at home.

“The Marriage of Figaro, K. 492” is an opera buffa (comic opera) in four acts composed in 1786 by Mozart. It tells how the servants Figaro and Susanna succeed in getting married, foiling the efforts of their philandering employer Count Almaviva to seduce Susanna and teaching him a lesson in fidelity.

“Andante Festivo” is a single-movement composition by Sibelius, originally scored for string quartet in 1922. In 1939, Sibelius conducted his composition in a live worldwide broadcast, making it the only sound document of him interpreting his own music.

“Symphony No. 6 in F Major, Op. 68,” also known as the “Pastoral Symphony,” was completed in 1808. It is one of Beethoven’s few works containing explicitly programmatic content.

“Serenade for String Orchestra in E Minor, Op. 20” is an early piece in three short movements that Elgar composed in 1892. It became one of his most popular compositions and has been recorded many times.

“Romeo and Juliet, Op. 64” is a ballet by Prokofiev based on William Shakespeare’s play. First composed in 1935, it was substantially revised for its Soviet premiere in early 1940. Prokofiev reused music from the ballet in three suites for orchestra and a solo piano work.

Special Events

‘#BobcatsAgainstBias’ Week Continues

FSU’s Office of Diversity, Equity and Inclusion (ODEI) will host “#BobcatsAgainstBias: A Week of Celebrating Diversity, Equity and Inclusion” **through Friday, April 8**. Each day will have a different theme, and events, workshops and information will be offered throughout.

Monday, April 4: This is Kickoff Day, honoring the legacy of the Rev. Dr. Martin Luther King Jr on the 54th anniversary of his assassination. The MLK event will start with the dedication ceremony of Brownsville Hall (residential hall) at 6 p.m., followed by a unity march to Gira Center 397 for a Racial Healing program. Student organizations, residence halls, community members and campus divisions/offices are encouraged to create a banner reflecting the #BobcatsAgainstBias campaign.

Tuesday, April 5: Tuesday will be “Take a Pledge Day.” There will be various opportunities to commit to being a part of the #BobcatsAgainstBias movement. **Dr. Chelsea Daggett**, a Communication Studies faculty member, will present “What Did You Meme? A Discussion About Avoiding Misinformation” at 2 p.m. in Gira Center 161. At 6 p.m. there will be a town hall meeting in the Lane Atkinson Room (232). The topic for the town hall meeting is “Women in Public Service.”

Wednesday, April 6: The theme is “Words Matter.” There will be a hybrid brown bag lunch session, “Safer Spaces,” presented by the Maryland Commission on Civil Rights from noon to 2 p.m. In-person attendance will be limited, and registration will be required.

Thursday, April 7: The theme is “A Day of Civility.” The evening program, hosted by the Allegany County “Choose Civility,” is “Social Media and Civility” at 6 p.m. in the Lane Atkinson Room and online “Social Media Civility: Influencing Community and Strategy Online and on the Ground.”

Friday, April 8: The week will culminate with “Building a Legacy of Kindness” with campus community members engaging in a service project (TBA) from 2 to 4 p.m. More information will be available closer to the date.

There will be information tables and activities in the Lane Center upper lobby each weekday between 10 a.m. and 2 p.m. to promote an inclusive campus environment and provide opportunities for all to learn more about various ways we may be impacted by bias. Student organizations, faculty and staff are also invited to submit to ODEI any program, classroom assignments/discussion or events they are holding that support the #BobcatsAgainstBias mission.

The “#BobcatsAgainstBias” hashtag and logo created by the Department of Communication were adopted for this week celebrating the diversity on campus by committing to doing the work to reduce biases and microaggressions that negatively impact the campus climate. Additional information will be provided closer to the start of the campaign. For info, contact Robin Wynder, senior DEI officer, or McKenna Booker, ODEI program management specialist, at 301-687-4050 or odei@frostburg.edu.

Presentations/Discussions

Choose Civility Events

"What Did You Meme?" Event Explores Role of Memes and Misinformation in Our Lives

The Department of Communication’s Communication Leadership Lab and *Dr. Chelsea Daggett’s* CMST 302 Argumentation and Advocacy class will facilitate a presentation and discussion titled, “What Did You Meme?: A Discussion About Avoiding Misinformation,” on **Tuesday, April 5**, at 2 p.m. in Gira Center 161. This open discussion on media literacy will feature examples of logical fallacies in memes and how misinformation spreads in online spaces. Participants will be invited to engage in an open discussion about our difficulties assessing information and the quality of arguments online.

For info, contact Daggett, instructor of Communication Studies, at crdaggett@frostburg.edu or Communication Leadership Lab assistants Juston Bailey at jcbailey0@frostburg.edu or Jacques Metayer at jmmetayer0@frostburg.edu. The event is one of many available at FSU as part of the #BobcatsAgainstBias campaign to promote an inclusive campus environment.

Day of Civility “Social Media Civility” Event to Feature Leader-In-Residence and Panellists Who Lead Local Communication Campaigns

This Choose Civility: Allegany event will be held on the annual Day of Civility in Allegany County on **Thursday, April 7**, at 6 p.m. in the Lane Atkinson Room (232).

This year’s Leadership Studies leader-in-residence will be Dr. Dorene Ciletti, an associate professor and director of the marketing and sales program, co-founder of the Michael P. Pitterich Sales & Innovation Center and co-director of Women in Industry for the Rowland School of Business at Point Park University in Pittsburgh. Ciletti’s expertise in marketing, sales and strategy has been instrumental in developing new curricula, facilitating corporate and community-facing initiatives and leading student teams to success in regional and national competitions. Her teaching centers on experiential learning and design thinking, including consulting and collaborating with businesses and community organizations.

The following additional local panelists will join to contribute to a discussion about “Social Media Civility: Influencing Community and Strategy Online and on the Ground,” adding their diverse perspectives on how to contribute to constructive and responsive communication that connects and moves people across channels, modalities and purposes.

Mandela Echefu M’12, owner, Wheelz Up Adventures, Cumberland.

Sid Thomas, chair of the Communications Committee of NAACP Local Chapter 7007. He is a published author, photographer and musician and a regular contributor to the Washington, D.C., City Paper newspaper and Allegany Magazine.

Ashley Swinford ’13, director of Marketing and Outreach, Allegany County Library System.

Ashli Workman ’08, director of Tourism in Allegany County.

The event is also one of many available at FSU as part of the #BobcatsAgainstBias campaign to promote an inclusive campus environment. Time will be made for networking with local guests. Access will also be possible virtually for the public by registering at <https://bit.ly/SocialMediaCivility>.

For info, contact Dr. Elesha L. Ruminski, coordinator of Leadership Studies, at elruminski@frostburg.edu, or Patrick O’Brien, director of the Office of Civic Engagement, at pobrien@frostburg.edu. For info on the Choose Civility Chapter in Allegany County, visit <https://www.alleganycountylibrary.info/choose-civility>.

April 21 Discussion on Belonging and Inclusive Teaching

The Center For Teaching Excellence will host a discussion about belonging and inclusive teaching on **Thursday, April 21**, at 3 p.m. in Gira Center 156 and virtually via WebEx link <https://frostburg.webex.com/meet/hncurrie>.

A group of instructors that have completed the Lumen Circles course on belonging and inclusive teaching will share what they learned through the experience. Details on inclusive teaching practices and resources that you can use in your classroom will be provided.

A future training opportunity will also be available through Lumen Learning called “Exploration of Belonging for Educators: Creating a Sense of Belonging to Support Student Success and Well-Being.”

RSVP to CTE@frostburg.edu by **Monday, April 11.**

Conferences

Center for Teaching Excellence: Virtual Conference on DEI in Math Education

FSU’s Center for Teaching Excellence will host a virtual conference, “Diversity, Equity and Inclusion in Math Education: Aligning Pedagogy, Purposeful Technology and Applications,” on **Tuesday, April 19**, from 1 to 3:30 p.m. Faculty, staff and students from across Maryland higher education institutions are invited. The conference is free, and students are especially encouraged to attend.

“Diversity, Equity and Inclusion in Math Education” will explore the gap and the opportunities to improve diversity, equity and inclusion among faculty and students in math and math-adjacent education.

Early classroom experiences can be barriers, blocking educational pursuits and shaping career choices. Conventional math and math-adjacent fields’ emphasis on drills and contrived examples too often fail to develop quantitative reasoning skills that transfer to other subject matters, and are rapidly forgotten once the course is over. Join this conference to hear from national experts on how to better align pedagogy, purposeful technology and applications to boost students’ quantitative skills and redress disparities in opportunities and outcomes associated with math and math-adjacent education.

Featuring a keynote talk by Edray Goins, professor of mathematics at Pomona College in Claremont, Calif., and sessions presented by Roni Ellington, associate professor of mathematics education in the Graduate Program in Mathematics and Science Education at Morgan State University in Baltimore; Seema Iyer, associate director and research assistant professor for the Jacob France Institute in the University of Baltimore’s Merrick School of Business; and Dale Johnson, director of digital innovation for the University Design Institute at the Arizona State University Tempe campus.

For info and to register, visit <http://library.ubalt.edu/about-us/news-events/thinking-with-numbers>.

Exhibitions

All Campus Juried Art Exhibition

The Department of Visual Arts will present the All Campus Juried Art Exhibition, which will open on **Friday, April 8**, in the Stephanie Ann Roper Gallery in FSU’s Fine Arts . (Note: There will be no opening reception for this show.)

The work needs to be picked up in the Roper Gallery on **Friday, April 22**, from 1 to 3 p.m. A guest juror will choose the prize winners (first place – \$100, second place – \$75, third place – \$50 and honorable mention – \$50). Prize winners will be contacted via email and will be posted on Instagram [@RoperGalleryFSU](https://www.instagram.com/RoperGalleryFSU). All prizes will be in the form of University Store gift cards.

For info, contact Ash Lester at allester@frostburg.edu.

Points of Pride

Andy Duncan Is Guest Speaker at GW

Andy Duncan, a professor in FSU’s Department of English and Foreign Languages, spoke via Zoom on Feb. 28 with students at George Washington University in Washington, D.C., as a guest of Dr. Eric Grynviski, an associate professor of political science and international affairs at GWU. The 90-minute Q&A revolved around Duncan’s 2001 short story “Senator Bilbo,” an anti-racist Tolkien parody belatedly denounced by the far right during Thanksgiving 2018. This was Duncan’s third visit to Grynviski’s class on Fantasy and International Relations.

Take Note

Need a Job? Looking for an Internship?



The FSU Career and Professional Development Center will host the Spring On-Campus Career and Internship Fair on **Wednesday, April 20**, from 11 a.m. to 2 p.m. in Lane Manicur Hall. The Career and Internship Fair is for all majors and all class levels.

In preparation, make plans to contact the Career and Professional Development Center before the fair for assistance in preparing and reviewing your resume, coaching on communicating with companies/organizations and suggestions on identifying employers at the fair that match your

talents and strengths.

Register at https://frostburg.joinhandshake.com/career_fairs/29967/student_preview?token=14xBC4rZq49T6Bo-sfBtSJK2Mo154TpcsjrLS081hzQhRtpHsCCAg.

WFWM 91.9 On-Air Fund Drive

This year's On-Air Fund Drive will be held **Monday, April 4, through Saturday, April 9**. WFWM has a goal of raising \$15,000. Funds raised help support the excellent programming that listeners have grown to love over the three decades that WFWM has been on the air in Western Maryland.

To give, visit <https://give.frostburg.edu/2022-wfwm-on-air-fund-drive/?a=5236616>.

Summer Session

Online Courses From Anywhere

Catch up, keep up, get ahead! Registration begins **Monday, April 4**. The first session starts **Tuesday, May 31**.

For info, visit www.frostburg.edu/summer.

Say Thank You to Teachers Who Have Made a Difference!



The Center for Teaching Excellence invites FSU students and the campus community to celebrate Thank a Teacher Week (**Monday, May 2, through Friday, May 6**) by sending Thank-a-Grams to your favorite teachers, mentors or teaching/learning assistants who have helped you learn and made a difference to you.

Thank-a-Grams can be completed online or in person:

To submit online, fill out the form at <https://forms.office.com/r/mntMHMjnat>.

Handwritten postcards are available to submit at locations across campus, including the library, Lane Center and Help Desk.

Submit your Thank-a-Grams by **May 6**.

Thanked teachers will receive an electronic Thank-a-Gram with your message after exams and the grading period have ended.

For info, contact the FSU Center for Teaching Excellence at cte@frostburg.edu.

Be Sure to Take the CES Survey!

CES at FSU invites community members to complete a survey about its performing arts programs. One person who completes the survey will be randomly selected to win a \$75 gift certificate to Giuseppe's Italian Restaurant in Frostburg.

Survey respondents will be asked to share the types of performances they prefer, what educational events they would like to experience, international art forms that should be represented in CES programming and what social topics should be explored through the arts.

CES' goal has always been to present programs that provide memorable arts experiences to people of all ages from throughout the tri-state region. Are there particular genres of dance, theatre or music that you want to experience? In the past, programming has included artists from all over the world, including Compañia Flamenca José Porcel, Bollywood Masala Orchestra and Dancers of India, Zuzu African Acrobats and an annual performance from the Maryland Symphony Orchestra.

CES traces its roots back to 1956, when the now-world-famous Joffrey Ballet presented its first public performance on the campus of Frostburg State Teachers College. Since that time, eminent visitors from throughout the world have included Jack Klugman, Herbie Hancock, the Martha Graham Dance Company, the Vienna Choir Boys and the Tibetan Monks of Drepung Loseling Monastery.

To complete the survey, visit the CES website at ces.frostburg.edu or go to <https://lp.constantcontactpages.com/sv/UujmtAa>.

Leadership and Engagement Awards

Nominations are being accepted for the Leadership and Engagement Awards (formerly the Leadership Awards). Last year the award categories were expanded to highlight excellence in engagement, which often goes with the exceptional leadership experienced on campus.

Do you know a great student leader from your class? Is there a recognized student organization you are involved with or would you like to suggest one of your advisees? Do you work with an amazing colleague who has gone above and beyond and deserves to be recognized? Take a few moments and nominate them for one of the many award categories.

Nominations are being accepted for the period April 1, 2021, to March 31, 2022, with a **Monday, April 4**, submission deadline for this year's awards.

For info on award categories, visit <https://www.frostburg.edu/student-community-involvement/leadership/Awards/award-categories.php>; for info on eligibility, visit <https://www.frostburg.edu/student-community-involvement/leadership/Awards/eligibility.php>; and for frequently asked questions or to submit a nomination, visit <https://www.frostburg.edu/student-community-involvement/leadership/Awards/frequently-asked-questions.php>.

The Student Affairs Leadership and Engagement Awards ceremony will be held on **Thursday, May 5**, at 6 p.m.

Call for Civil Citizen Communicator Award Nominations



The Communication Leadership Lab, which is affiliated with programs of the Department of Communication at FSU, will award the eighth annual Civil Citizen Communicator Award this May. The award is given to a student enrolled at FSU who has within the previous year demonstrated communication leadership, or a commitment through word and actions to civility and constructive change within an organization or community. This person should have demonstrated communication competence, leadership competence and an awareness of and responsiveness to matters of civility that impact others. This award aligns with the mission of the Department of Communication programs and FSU to support the oral communication competency and leadership development of FSU students. It also supports regional and cultural development through recognition of efforts that link the campus to community partners.

Do you know someone who fits this description, someone who is committed to changing the University, another organization or society for the better? Is that person you? If so, submit a nomination for the Civil Citizen Communicator Award. Nominations will be accepted until the deadline of **Friday, April 29**. Nominate a candidate or yourself by emailing Connie Capacchione, program management specialist of the Department of Communication, at ccapacchione@frostburg.edu. Nominations should include:

The nominee's full name, major(s)/minor(s) and intended graduation date

If not a self-nomination, the name, role and relationship of the nominator to the nominee

A brief rationale (up to 1,000 words) explaining why the nominee fits the award criteria above

Additional support for the nomination (up to three written documents, photos or videos of speeches or events, promotional materials, letters of acknowledgement, etc.)

For info, contact Dr. Elesha L. Ruminski, professor of Communication Studies and coordinator of Leadership Studies and the Communication Leadership Lab, at elruminski@frostburg.edu. The call for nominations is also available at the Communication Leadership Lab website at <https://www.frostburg.edu/academics/colleges-and-departments/department-of-communication/frostburg-dialogue/civility-cup-award.php>.

A panel of reviewers external to the Department of Communication will rank and determine the award winner. Public announcement will be made before FSU's May Commencement ceremony. Each award winner's name is etched on the Civility Cup, which is displayed on campus in or near the Department of Communication. In addition to this public recognition, a formal certificate will be given to the winner.

Planetarium Shows Are Back



"Zula Patrol: Down to Earth" is coming to the Planetarium in April.

Science Saturdays feature space news, a sky tour and a movie and will be held on **April 9, May 7** and **June 4** at 5 and 7 p.m.

The movie for April is "Zula Patrol: Down to Earth," for May is "The Dark Matter Mystery" and for June is "The Sun, Our Living Star."

All shows last about an hour. Telescope observing will take place afterwards if conditions are favorable.

There will be no **Wednesday** public shows, but requests are being accepted for private shows.

For info, contact Dr. Jason Speights at jcspeights@frostburg.edu.

FSU-TV3

Did You Miss 'Good Morning Frostburg'?

If you missed the latest episode of "Good Morning Frostburg," log on to YouTube at <https://youtu.be/GsYCWATRUiic>, visit the FSU-TV3 Facebook page at www.facebook.com/FSUTV3 or see it on **Wednesday** at 9 a.m. on Comcast channel 3.

Study Abroad

Start Planning Your Study Abroad Experience for Spring 2023!

Join the Center for International Education for a Study Abroad Information Session to learn more about program options, requirements and financial aid for overseas experiences. Each virtual session will take place at 3:30 p.m. on the following **Fridays: April 15 and 29**.

Email Victoria Gearhart at vmgearhart@frostburg.edu to sign up for the session of your choice.

Health and Safety Messages

Walk This Way!



At some point in the day, everyone is a pedestrian. Unfortunately, pedestrian injuries and fatalities remain high. In 2019, 6,205 pedestrians were killed, and an estimated 76,000 pedestrians were injured nationwide.

Here are some pedestrian safety tips:

Follow the rules of the road and obey signs and signals.

Walk on sidewalks whenever they are available. If there is no sidewalk, walk facing traffic and as far from traffic as possible.

Cross streets at crosswalks or intersections. Look for cars in all directions, including those turning left or right.

Watch for cars entering or exiting driveways, or backing up in parking lots.

And remember to keep your eyes up and your phone down!

For info, visit <https://www.nhtsa.gov/road-safety/pedestrian-safety>.

Happy, Healthy, Hip Tips From the BURG Peer Education Network



Mental Health Monday Tip: Tackling Imposter Syndrome

<https://asana.com/resources/impostor-syndrome>

Tell Yourself Tuesday Tip: Positive Affirmations for Anxiety Relief and Stress Reduction

<https://www.happierhuman.com/positive-affirmations-anxiety>

Wacky Wednesday Tip: Ways to Increase Productivity

<https://bid4papers.com/blog/productivity-tips>

Thankful Thursday Tip: Showing Gratitude

<https://psychcentral.com/blog/10-ways-to-express-gratitude#1>

Fun Friday Tip: Practical Self-Care Tips for College Students

<https://whatcherithinks.com/25-self-care-tips-for-college-students>

Social Saturday Tip: Tips for Coping With Social Anxiety in College

<https://www.talkspace.com/blog/social-anxiety-in-college>

Self-Love Sunday Tip: Tips to Overcome Depression

<https://www.verywellmind.com/tips-for-living-with-depression-1066834>

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

Focus learning on the acquisition and application of knowledge.

Provide engaging experiences that challenge our students to excel.

Expand regional outreach and engagement.

Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.