

# Music

## Major and minor

### Concentrations in:

- VOCAL PERFORMANCE
- MUSIC MANAGEMENT

### Track in:

- INSTRUMENTAL PERFORMANCE

### Teaching Certification Option

#### Professors:

Dixon, Grolman,  
Soderberg-Sarnaker

#### Associate Professor:

M. Gallagher (Chair)

#### Instructor:

Klickman

- All students entering or re-entering the major are required to pass an audition in their primary performance area before being accepted as a music major. Students changing their primary performance area must re-audition before being re-accepted as a music major.
- You must choose a concentration, a track or the teaching certification option.
- Only courses in which you earn a grade of C or better will count towards satisfaction of major requirements.

	TEACHING CERT. OPTION	MAJOR CONCENTRATIONS		MAJOR TRACK	
		VOCAL PERFORM	MUSIC MGMT	INSTRUMENTAL PERFORM	MINOR
Hours Required in Music:	61.5	66	63.5-66.5	63	23
Hours Required in Other Depts:	37.5	15-24	21	0	0
<b>Total Hours Required:</b>	<b>99</b>	<b>81-90</b>	<b>84.5-87.5</b>	<b>63</b>	<b>23</b>

## Summary of Requirements for Major/Minor in Music

### Major

**Core Requirements:** (47.5-49 hours)

#### 1. Music Theory: (16 hours)

MUSC 102 Theory I  
MUSC 103 Theory II (*Tech. Fluency*)  
MUSC 104 Aural Skills I  
MUSC 105 Aural Skills II  
MUSC 204 Theory III  
MUSC 205 Theory IV  
MUSC 206 Aural Skills III  
MUSC 207 Aural Skills IV

#### 2. Music History & Literature: (9 hours)

MUSC 110 World Music (*GEP Group A*)  
or MUSC 117 Music of Africa, Asia & the Americas  
(*GEP Group A or F*)  
MUSC 308 Music History I  
MUSC 309 Music History II

#### 3. Ensemble:

(8 hours for performance specializations, 7 hours for music mgmt. and teaching cert.)

Select from:

MUSC 319 University Chorale  
MUSC 330 Wind Ensemble  
MUSC 336 Chamber Guitar Ensemble

#### 4. Piano Proficiency: (0 hours)

MUSA 415 Piano Proficiency Exam

#### 5. Private Instruction: (12 hours)

MUSA 116-123 Private Instruction  
and/or MUSA 356-363 Private Instruction

#### 6. Recital Attendance:

(4 hours for performance specializations, 3.5 hours for music mgmt and teaching cert.)

MUSA 101 Student Recital Attendance

#### 7. Sophomore Evaluation: (0 hours)

MUSA 287 Sophomore Evaluation

### Minor

**Core Requirements:** (23 hours)

#### 1. Music Theory: (8 hours)

MUSC 102 Theory I  
MUSC 103 Theory II (*Tech. Fluency*)  
MUSC 104 Aural Skills I  
MUSC 105 Aural Skills II

#### 2. Music History & Literature: (6 hours)

MUSC 308 Music History I  
MUSC 309 Music History II

#### 3. Ensemble: (3 hours)

Select from:

MUSC 319 University Chorale  
MUSC 330 Wind Ensemble  
MUSC 336 Chamber Guitar Ensemble

#### 5. Private Instruction: (4 hours)

MUSA 116-123 Private Instruction  
and/or MUSA 356-363 Private Instruction

#### 6. Recital Attendance: (2 hours)

MUSA 101 Student Recital Attendance

## MUSIC

## Summary of Requirements for the Teaching Certification Option in Music

### 1. Core Courses: (47.5 hours)

Required for all music majors; listed above.

### 2. Recital Requirement: (1 hour)

MUSA 490 Senior Recital (*Capstone*)

### 3. Other Required Courses for P-12

#### Teaching Certification: (51.5 hours)

If you wish to complete a Maryland State approved program in teaching Music, you must:

- Complete the following additional courses in Music:
  - MUSA 108 Class Instruments I: Strings
  - MUSA 208 Class Instruments II: Woodwinds
  - MUSA 209 Class Instruments III: Brass
  - MUSA 311 Class Instruments IV: Percussion
  - MUSC 310 Basic Principles of Conducting I - Choral
  - MUSC 410 Basic Principles of Conducting II - Instrumental
- If your performing area is instrumental, you must complete 2 credit hours of MUSC 319 University Chorale
- If your performing area is guitar, you must complete 2 credit hours of MUSC 319 University Chorale and 2 credit hours of MUSC 330 Wind Ensemble
- If your performing area is vocal, you must complete MUSA 210 Diction
- Meet the phase admissions requirements summarized in the Educational Professions section.
- Complete the professional education sequence described in the Education: P-12 Programs.

## Summary of Requirements for the Instrumental Performance Track

### 1. Core Courses: (49 hours)

Required for all music majors; listed above.

### 2. Recital Requirements: (2 hours)

MUSA 390 Junior Recital

MUSA 490 Senior Recital (*Capstone*)

### 3. Supplementary Requirements: (5 hours)

MUSA 104, 105 Class Piano

MUSA 116-123 Private Instruction

MUSA 356-363 Private Instruction

MUSC 315, 327, 331, 337, 339, 340 Ensembles

### 4. Other Requirements: (7 hours)

MUSC 310 Basic Principles of Conducting I - Choral

*And select four hours from:*

MUSA 213 Piano Pedagogy

MUSC 305 Orchestration

MUSC 358 Business of Music and Arts Management

MUSC 360 Special Topics in Music (*up to 4 credits*)

MUSC 401 Form and Analysis

MUSC 407 Counterpoint

MUSC 499 Individual Research in Music (*up to 4 credits*)

## Summary of Requirements for the Music Management Concentration

### 1. Core Courses: (47.5 hours)

Required for all music majors; listed above.

### 2. Advanced Courses: (16-19 hours)

MCOM 465 Music Promotion and Production

MUSC 390 Junior Recital

MUSC 358 The Business of Music and Arts Management

MUSC 492 Senior Project Paper (*Capstone*)

MUSC 495 Internship in Music Management (*6 or 9 hours*)

### 3. Required Courses in Other Departments:

(*Business Administration Minor*)(21 hours)

ACCT 211 Financial Accounting

BUAD 100 Introduction to Business

*or* BLAW 291 Legal Environment of Business

FINA 303 Principles of Finance

*or* FINA 370 Corporate Finance

*or* FINA 476 Financial Management

MGMT 351 Management of Organizations

MGMT 356 Leadership and Human Behavior

*or* BMIS 320 Advanced Computer Applications in Business

MKTG 361 Principles of Marketing

ECON 200 Basic Economics (*GEP Group D*)

*or* ECON 201/211 Principles of Economics-Macro (*GEP Group D*)

## Summary of Requirements for the Vocal Performance Concentration

### 1. Core Courses: (49 hours)

Required for all music majors; listed above

### 2. Recital Requirements: (2 hours)

MUSA 390 Junior Recital

MUSA 490 Senior Recital (*Capstone*)

### 3. Supplementary Requirements: (5 hours)

MUSA 104, 105 Class Piano

MUSA 116-123 Private Instruction

MUSA 356-363 Private Instruction

MUSC 315, 327, 331, 337, 339, 340 Ensembles

### 4. Other Requirements for Vocal Performance Majors: (10 hours)

MUSC 210 Diction

MUSC 310 Basic Principles of Conducting I - Choral

MUSC 401 Form & Analysis

MUSC 413 Vocal Pedagogy

### 5. Foreign Languages & Literature: (15-24 hours)

*select one of the following options:*

#### a. A minor in Foreign Languages & Literature:

*The minor in French or Spanish consists of a minimum of 18 hours. Students minoring in a language who begin course work at the 300 level are required, through accelerated placement, to pay a fee of \$10.00 per credit hour for the 211, 212 and 250 courses. The 250 course counts toward GEP Group B. If you have no background in French or Spanish, you will need to begin with the 101-102 sequence and complete up to 24 hours in language.*

#### b. Language Option

*Select 3 credits from*

MDFL 190 Italian

MDFL 190 German,

SPAN 101 or FREN 101

*and complete 12 credits from*

SPAN 102, 211, 212, 250

*or* FREN 102, 211, 212, 250