

THEATRE

Theatre

Major

Minor

	MAJOR	MINOR
Hours Required in Theatre:	48	24
Hours Required in Other Departments:	3	0
Total Hours Required:	51	24

Tracks in:

- ACTING
- DESIGN/TECHNICAL THEATRE
- THEATRICAL STUDIES

Associate Professors:

Mattis (Chair, Department of Theatre and Dance), Yost-Rushton

Assistant Professors:

Kouyeas, Rushton

- You must earn a 2.7 cumulative GPA in all theatre courses to meet graduation requirements.
- Legal residents of Delaware may complete a theatre degree (acting track) at Maryland resident tuition rates through the SREB Academic Common Market.
- All students who wish to enter or re-enter the major with a primary focus in the Acting Track are required to pass an audition/interview for admittance.
- All students who wish to enter or re-enter the major with a primary focus in the Design/Technical Track are required to pass a portfolio review/interview for admittance.
- Students changing their primary area of focus must re-audition/interview before being accepted into that area of focus.
- Students who wish to enter the major with a primary focus in Theatrical Studies may simply declare that track on admittance to Frostburg State University.
- An interview/audition is required for **all** students seeking departmental scholarship consideration.

Summary of Requirements for Major/Minor In Theatre

Major

1. Core Courses in Theatre: (30 hours)

- THEA 104 Theatre (3 hours; all three hours **must** be in a production area. One hour must be completed within student's first two semesters as a theatre major. All 3 hours must be completed by the end of student's junior year.)
- THEA 106 Introduction to Theatre (GEP Group A)
- THEA 107 Introduction to Theatrical Vision (GEP Group A)
- THEA 110 Introduction to Acting
- THEA 204 Stagecraft
- THEA 206 Modern American Drama (also offered as ENGL 206)
- THEA 308 Directing
- THEA 425 History of Theatre I
- THEA 426 History of Theatre II
- THEA 431 World Drama I (also offered as ENGL 431)

2. Theatre Tracks: (18 hours)

You must complete 18 hours in one of the following tracks:

a. Acting

- THEA 208 Acting: Basic Principles and Application
- THEA 210 Voice and Movement
- THEA 310 Voice and Speech
- THEA 318 Acting: Analysis and Performance
- THEA 319 Acting in Shakespeare
- THEA 420 Marketing Yourself as an Actor (Acting Capstone)

b. Design/Technical Theatre

Choose 6 credits from the following:

- THEA 202 Stage Management
- THEA 203 Costume Technologies
- THEA 205 Fabrication Technologies
- THEA 207 TheatreCAD

Choose 9 credits from the following:

- THEA 304 Sound Design
- THEA 305 Scene Design
- THEA 306 Stage Lighting
- THEA 307 Costume Design

Choose one of the following:

- THEA 400 Theatre Production (Production Capstone – Technical)
- THEA 465 Projects in Theatrical Design (Production Capstone – Design)

c. Theatrical Studies

- THEA 208 Acting: Basic Principles and Application
- THEA 450 Experiences in Scripting and Staging (Theatrical Studies Capstone)

And select one from:

- THEA 202 Stage Management
- THEA 305 Scene Design
- THEA 306 Stage Lighting
- THEA 307 Costume Design

And 9 additional hours from any Theatre courses not already used to fulfill Core Courses in Theatre requirements.

Minor

1. Core Courses in Theatre: (15 hours)

- THEA 106 Introduction to Theatre (GEP LAC Group A)
- THEA 107 Introduction to Theatrical Vision (GEP LAC Group A)
- THEA 110 Introduction to Acting
- THEA 206 Modern American Drama
- THEA 308 Directing

2. Additional Theatre Electives: (9 hours)

You must select three additional courses from any Theatre courses not already used to fulfill a Theatre minor requirement.