

# Art & Design

|                                      | For major | For Teaching Cert. Option |
|--------------------------------------|-----------|---------------------------|
| Hours Required in Art:               | 60        | 60                        |
| Hours Required in Other Departments: | 0         | 38.5                      |
| <b>Total Hours Required:</b>         | <b>60</b> | <b>98.5</b>               |

## Major

### Teaching certification option

**Professors:**

Davis (chair), Dieruf, Llewellyn

**Associate Professors:**

Brown, Sattinger, Sheirer

**Assistant Professor:**

Maune, Rhodes

- If you complete the major in Art & Design, you will earn the Bachelor of Fine Arts (BFA) degree.
- Minors are offered in art history, fine arts, and graphic design; see separate sections of catalog.
- You must successfully pass the 30 hour Core Review and Senior Review.
- Only courses in which a grade of C or better is earned may count towards satisfaction of major and minor requirements.
- Optional internships are available to qualifying students, particularly in graphic design. Student interns have been placed in government services, design studios, public relations firms, and advertising businesses.
- You may elect the teaching certification option (internship required).
- There is a possibility that the discipline requirements of the major for teaching certification students will change in Fall 2000 as a result of the continuing analysis of NCATE program review requirements. Students interested in the teaching certification option should stay in close contact with the Department Chair and the Department of Educational Professions. It is to your advantage to complete an NCATE-approved program.

## Summary of Requirements for BFA in Art & Design

### Major

**1. Basic Courses:**

(12 hours)

ART 104 Foundational Studies I

ART 105 Foundational Studies II

ART 212 Drawing

ART 412 Advanced Drawing

**2. Introductory Studio:**

(18 hours)

Choose from:

ART 202 Ceramics

ART 207 Graphic Design

ART 221 Painting

ART 232 Printmaking

ART 235 Photography

ART 240 Sculpture

ART 307 Computer Graphics or 236 Digital Imaging

*Note: Students wishing to specialize in Graphic Design must include 207, 235, 307.*

*Students seeking certification to teach art must include 202, 221, 232, 240.*

**3. Core Review:**

(0 hours)

ART 291 Core Review

**4. Art History and Critical Studies:**

(12 hours)

ART 301 Artistic Traditions: Asia

or ART 302 Artistic Traditions: Africa and the Americas

ART 360 Western Art History

ART 408 20th Century Art History

ART 415 Art Criticism

**5. Advanced Studio Focus**

(15 hours -12 credit hours in focus and 3 credit hours in secondary area.)

ART 402 Advanced Ceramics

ART \_\_\_\* Advanced Graphic Design

ART 421 Advanced Painting

ART 432 Advanced Printmaking

ART 435 Advanced Photography

ART 440 Advanced Sculpture

\*ART 407 Advanced Graphic Design:

Print and Video Media

\*ART 414 Advanced Graphic Design: Interactive

Multimedia Design

OR

**Dual-Media Studio Focus+**

(15 hours - 9 credit hours in focus and 6 hours in secondary area.)

ART 402 Advanced Ceramics

ART \_\_\_Advanced Graphic Design+

ART 421 Advanced Painting

ART 432 Advanced Printmaking

ART 435 Advanced Photography

ART 440 Advanced Sculpture

*+Note: Only students seeking certification to teach art may have a Dual-Media focus in Graphic Design.*

**6. Senior Portfolio:**

(3 hours)

ART 411 Senior Portfolio (co-registration in ART 491 required)

**7. Senior Review:**

(0 hours)

ART 491 Senior Review (co-registration in ART 411 required)

## Summary of Requirements for Teaching Certification Option in Art

If you wish to complete a Maryland State approved program in teaching Art, you must:

- Complete the BFA in Art and Design.
- Select the following courses in partial fulfillment of the Introductory Studio requirement:
  - ART 202 Ceramics
  - ART 221 Painting
  - ART 232 Printmaking
  - ART 240 Sculpture
- Meet the phase admissions requirements summarized in the Educational Professions section.
- Complete the professional education sequence described in Education: K-12 Programs.

## Art History

### Minor

#### Professors:

Davis (chair), Dieruf,  
Llewellyn

#### Associate Professors:

Brown, Sattinger, Sheirer

#### Assistant Professor:

Maune, Rhodes

- Minors are also offered in fine arts and graphic design. A major is offered in Art & Design. See separate listings in this catalog.
- Only courses in which a grade of C or better is earned may count towards satisfaction of major and minor requirements.
- You cannot major in Art History.

#### For Minor

|                                      |           |
|--------------------------------------|-----------|
| Hours Required in Art:               | 15-18     |
| Hours Required in Other Departments: | 3-0       |
| <b>Total Hours Required:</b>         | <b>18</b> |

## Summary of Requirements for Minor in Art History

### Minor

#### 1. Basic Courses:

(3 hours)

Choose from:

ART 100 Art Appreciation (*GEP LAC Group A*)

HIST 100 The Twentieth Century World (*GEP LAC Group B*)

#### 2. Core Courses:

(12 hours)

ART 301 Artistic Traditions: Asia

or ART 302 Artistic Traditions: Africa and the Americas

ART 360 Western Art History

ART 408 20th Century Art History

ART 415 Art Criticism

#### 3. Elective:

(3 hours)

Choose from:

ART 370 Women /Gender and the Visual Arts

ART 380 19th Century Art History

ART 460 Renaissance and Baroque Art History