

Art & Design

Major

Teaching Certification Option

	MAJOR	FOR TEACHING CERT. OPTION
Hours Required in Art:	63	63
Hours Required in Other Departments:	0	38.5
Total Hours Required:	63	101.5

Professors:

Brown (chair), Davis, Dieruf,
Rhodes

Associate Professor:

Hodges

Assistant Professors:

Hein, Herzfeld

- If you complete the major in Art & Design, you will earn the Bachelor of Fine Arts (BFA) degree.
- Minors are offered in art history, fine arts, and graphic design. A certificate is offered in Computer Print Graphics. See separate sections of catalog.
- You must successfully pass the 30 hour Studio Focus Review and Senior Review.
- You must successfully complete ART 207 Graphic Design by the time you earn 45 credit hours. ART 207 also provides instruction in technology fluency and information literacy for BFA candidates.
- Only courses in which a grade of C or better is earned may count towards satisfaction of major and minor requirements.
- Optional internships are available to qualifying students, particularly in graphic design. Student interns have been placed in government services, design studios, public relations firms and advertising businesses.
- You may elect the teaching certification option (internship required) as part of your bachelor's degree or complete the MAT Secondary/K-12 in art education (See Graduate Catalog).

Summary of Requirements for BFA in Art & Design

Major

1. Basic Courses: (15 hours)

ART 104 Two-Dimensional Design
 ART 105 Three-Dimensional Design
 ART 212 Drawing
 ART 412 Advanced Drawing
 ART 207 Graphic Design (*Tech. Fluency*)

2. Introductory Studio: (15 hours)

Choose five courses from:

ART 202 Ceramics
 ART 216 Illustration
 ART 221 Painting
 ART 232 Printmaking
 ART 235 Photography
 ART 240 Sculpture
 ART 307 Computer Graphics or ART 236 Digital Imaging

Note: Students wishing to specialize in Graphic Design must include ART 235, ART 307.

Students seeking certification to teach art must include ART 202, ART 221, ART 232, ART 240.

3. Studio Focus Review: (0 hours)

ART 291 Studio Focus Review

4. Art History and Critical Studies: (12 hours)

ART 301 Artistic Traditions: Asia (*GEP Group F*)
 or ART 302 Artistic Traditions: Africa and the Americas (*GEP Group F*)
 ART 360 Western Art History
 ART 408 20th Century Art History
 ART 415 Art Criticism

5. Advanced Studio Focus (18 hours – 12 credit hours in focus and 6 credit hours in secondary area)

OR Dual-Media Studio Focus+ (18 hours – 9 credit hours in focus and 9 hours in secondary area)

ART 402 Advanced Ceramics
 ART 416 Advanced Illustration
 ART ____* Advanced Graphic Design
 ART 421 Advanced Painting
 ART 432 Advanced Printmaking
 ART 435 Advanced Photography
 ART 440 Advanced Sculpture

*ART 407 Advanced Graphic Design: Print

*ART 414 Advanced Graphic Design: Interactive Multimedia Design

+ *Note: Only students seeking certification to teach art may have a Dual-Media focus in Graphic Design.*

6. Senior Portfolio: (3 hours)

ART 411 Senior Portfolio (*Capstone*) (*co-registration in ART 491 required*)

7. Senior Review: (0 hours)

ART 491 Senior Review (*co-registration in ART 411 required*)

ART HISTORY

Summary of Requirements for Teaching Certification Option in Art

If you wish to complete a Maryland State approved program in teaching Art, you must:

- Complete the BFA in Art and Design.
- Select the following courses in partial fulfillment of the Introductory Studio requirement:
 - ART 202 Ceramics
 - ART 221 Painting
 - ART 232 Printmaking
 - ART 240 Sculpture
- Meet the phase admissions requirements summarized in the Educational Professions section.
- Complete the professional education sequence described in Education: P-12 Programs.