

2013 FSU APPALACHIAN FESTIVAL MUSIC- SATURDAY, SEPTEMBER 21

New to the Festival Lineup

SESSION/JAM TENT

Be sure to bring your instruments!

11AM-1PM Bluegrass; 1-3 PM Mountain Music Mix; 3-4:30 PM Celtic; 4:30-6:00 Oldtime

11-1 Shapenote Singing Workshop (Cook Chapel, lower level of Frost Hall, up the steps from Quad)

BALLAD SWAP (Folkways Tent) 3 PM

Amy Lough Fabbri, Michael and Carrie Kline, Ray Owen



Amy Lough Fabbri-Spending her childhood and adolescence in Kentucky and western North Carolina, Fabbri grew up surrounded by music, singing with her mother in a family band. Inspired further by the rich folk music tradition she discovered in North Carolina, as a teenager she began playing the mountain dulcimer, using it to accompany her ballads. Today, she counts her mom, Doc Watson and Jean Ritchie as some of her greatest influences. A resident of Frostburg, Fabbri performs regionally and is attracting a strong following.

Michael and Carrie Kline- Michael and Carrie Kline of Elkins, West Virginia weave southern mountain stories and folklore with spine tingling harmonies on voice and guitar. To hear them and be invited to join in on a chorus is to be transported to a country church, a one-room school, or mamaw's kitchen. The duo conveys for listeners those emotions and connections that really matter, time with family and friends, spiritual times, all wrapped in a patchwork quilt of vivid images.



Ray Owen- a truly versatile performer, GRAMMY Nominated Singer/Songwriter, and National Recording Artist – Ray Owen is an entertainer whose engaging vocal style and infectious blend of good time music and humor continues to captivate audiences across the country.

COMPTON STAGE

Emcee staff provided courtesy of WFWM Radio, a public service of Frostburg State University. It broadcasts informational, educational and cultural programming 24 hours a day to the westernmost counties of Maryland and adjacent areas in Pennsylvania and West Virginia.

11:00 AM and 1:40 PM Lonesome Highway

Based in Romney, WV, Lonesome Highway has been performing throughout the regional area for the last 15 years. Their superb solo and harmony singing accompanied with tight instrumentals and fresh new songwriting skills will leave you with an unforgettable bluegrass experience. Their current show is high energy with a mix of moving ballads as well as some gospel and a great combination of original, traditional, and contemporary material. Original members of the band, John Arnold (banjo) and Jimmy Kountz (mandolin) have been



playing music together on and off for over 20 years. John is known for his timing, taste and drive on the banjo, while Jimmy's vocals are some of the best in the business. Buddy Dunlap has been with the band since 2006 and is one of the youngest accomplished songwriters and guitar players on the circuit, taking 3rd place at Merlefest in 2009. Mason Wright joined LH in July of 2009 and is arguably one of the finest young fiddlers in bluegrass today. Cody Brown joined the band in May 2010 as a tremendous bass player as well as bringing added stage presence and fun to this increasingly popular bluegrass band!

11:40 AM and 5 PM Barnstormers & the RockCandy Cloggers

The Barnstormers (Slim Harrison and Tom Jolin) perform concerts and residencies through Pennsylvania Performing Arts on Tour and PA Council on the Arts. They performed recently at the Viljandi World Folk Fest in Estonia through grants from Mid-Atlantic/Baltic Education and Commerce Organization, PA Council on the Arts and the U.S. Embassy in Estonia. During residencies, Jolin leads the students in making a hammered dulcimer, mountain dulcimer, banjo and/or psaltery for the school while Harrison teaches the music and dances for a final hoedown.

The RockCandy Cloggers (Rock Howland and Candy Ranlet) often join the Barnstormers for festivals and school residencies, providing exciting clogging routines and teaching traditional clogging workshops. They are experienced clogging instructors and sought-after performers. When not dancing, they join the band, adding a fullness that is perfect for concerts and dances. Rock Howland and Slim Harrison were recently awarded a Master-Apprentice Award from the Maryland Traditions Program of the Maryland State Arts Council. For more information, contact Harrison at 301.271.7928 or sunnyland@erols.com or visit www.sunnylandmusic.com.



12:20 Garrett Highlands Pipe and Drums (Center Circle of Quad)

The Garrett Highlands Pipes and Drums has played traditional Scottish and Irish tunes, imported by the many Scotch-Irish who settled this area, on the Great Highland Pipes regularly at regional events since 1979. Associated with the Oakland Volunteer Fire Department, it has members from Oakland, Deep Creek Lake, Frostburg, and Cumberland as well as West Virginia and Pennsylvania. GHPD is the host band for the McHenry Highland Festival in June and is currently forming a youth band. More information about GHPD can be found at www.garrettpipes.com.



1:00 PM and 3:00 PM Blue Shades



Blue Shades is a south-central Pennsylvania bluegrass music band, formed in the summer of 2001. This four-piece group performs a wide variety of bluegrass music ranging from the high lonesome sound of traditional music, to the most modern songs of today's more progressive bluegrass sound, as well as prominently featuring the ever popular Bluegrass Gospel music. Whatever the style, they play it bluegrass. Comprised of four veteran bluegrass performers, with nearly 100 years of combined music experience, this band can play any venue..

2:20 PM Old Pitch with the Joe Duffey Dance Company



The name “Old Pitch” is a friendly nod to the key of B. It is seldom used for Irish tunes today. But in this band, Kelly DeButts plays B as well as D pipes, and Cumberland’s Jeff Thomas inspired by the rich, mellow sound, custom-built a concertina in B, from which he squeezes an equally remarkable tone. When Pat Egan moved to Loudoun County, he started collaborating with Tabby, and they quickly gained acclaim performing as a duo. Kelly and Tabby have been with the Bog Wanderers for many years, and all three go way back with Jeff. For the last few years the four have pooled

their talents as key players at the Round Hill, Virginia Irish session. On stage they blend Pat’s passionate singing with their unique instrumentals in a brilliant synergy.



3:40 PM Black Diamond

The Western Maryland-based bluegrass band features Nick Blough on guitar, Paul Ferry on banjo, Steve White on mandolin, Bob Boyce on bass, and Christian Blaney helping out part time on the rhythm guitar. The group performs bluegrass and gospel tunes, including a number of original songs.

4:20 PM Mountain Therapy

With members from southwestern Pennsylvania and Ohio, Mountain Therapy is a band that has seen many years of playing bluegrass in the northeastern U.S. Formed over 20 years ago, this band has come to be known as a high-energy ensemble, playing everything from traditional and contemporary tunes to fast-paced instrumentals and high-lonesome vocals. Lonnie Wellman, Tim Custer, Ron Dick and Mike Ash continue to lead Mountain Therapy along the cutting edge of innovative bluegrass music.



5:00 PM Community Hoe Down with the Barnstormers



Come join in the fun! The Barnstormers and the RockCandy Cloggers close out the Daytime Events with a traditional Appalachian Hoe Down.

5:40 Grand Ole' Ditch

A homebrewed bluegrass band out of the little mountain town of Cumberland MD, Grand Ole' Ditch is all about having some new fun with that old Appalachian sound. Featuring a serious lineup of musicians, including Dave Williams on the mandolin, Jacob Mathews on the upright bass, Jody Mosser on the Dobro, Ryan Hohing and Lucas Mathews on the guitars and Craig Miller on his banjo, Grand Ole' Ditch is quickly creating a strong following for itself in the mountain region.



SOWERS STAGE

10:50 AM Frostburg Arion Band

Originally organized in 1877 to accompany a singing society, the Frostburg Arion Band has participated in many interesting activities over the years. In 1889, the band became the Fourth Battalion Band at Camp Jackson, a component of the Maryland State Militia. Around the turn of the century, the band took an annual train trip to Luray, Va., for a performance in the caverns. After the "Great War," many community bands faded into history, but the Arion Band flourished. Today, Arion Band members represent an intergenerational mix of male and female musicians, each member attracted to the band by his or her shared love of the music and the desire to perpetuate the longstanding tradition of the community band.



Note: This text was adapted from text by Jay Stephens on the occasion of the Frostburg Arion Band's 125th Gala Anniversary Concert.

11:30 AM Loretta Hummel and Robert Broadwater



Local musician Loretta Hummel has been delighting regional audiences for many years. A resident near Frostburg, Hummel is a singer and acoustic songwriter who has recorded and released several music albums. An ordained music minister, she plays guitar and performs a variety of country, gospel and bluegrass music in the tri-state area. Robert Broadwater hails from Lonaconing. He plays traditional-style bluegrass on his fiddle. Hummel and Broadwater will perform both her original songs and cover songs.

12:50 PM Striped Mountain Hollow

Striped Maple Hollow is a four-piece Americana band from Johnstown, Pennsylvania, that has been playing together since 2009. Their repertoire leans heavily on folk, bluegrass, and old-time music. Their debut album, which features nine original compositions among its thirteen songs, was released in June of 2013. Contact information: web: <http://www.stripedmaplehollow.com> email: stripedmaplehollow@gmail.com



1:30 Hemlock Grove

A Frostburg-based band, Jason Twigg, Mitch Hall, and Fritz Kessler perform Old Time Music at its finest. Featuring the claw-hammer banjo and fiddle accompanied, the sound goes back to the early days of Appalachian string-band music.

2:10 Mountain Therapy

With members from southwestern Pennsylvania and Ohio, Mountain Therapy is a band that has seen many years of playing bluegrass in the northeastern U.S. Formed over 20 years ago, this band has come to be known as a high-energy ensemble, playing everything from traditional and contemporary tunes to fast-paced instrumentals and high-lonesome vocals. Lonnie Wellman, Tim Custer, Ron Dick and Mike Ash continue to lead Mountain Therapy along the cutting edge of innovative bluegrass music.

2:50 PM Ken and Brad Kolodner

Ken Kolodner (hammered dulcimer, fiddle, hammered mbira) and his son Brad Kolodner (banjo, banjola, fretless banjo, guitar, fiddle) have been performing together for the last three years and recently released their first recording together of Appalachian and original music: **Otter Creek**. Just two months after the release, *Otter Creek* became the second most played instrumental recording on the international folk charts.



3:30 PM Time Travelers

Primarily based out of Hampshire County, W.Va., the Time Travelers are keeping folk traditions alive through their powerful rendering of some of the most traditional tunes, songs and coal-mining ballads of the Appalachian region. The group brings 3 part harmony alive.

4:10 PM Kathleen and Ed Myers

This dynamic daughter-father duo from Keyser, W.Va., brings the strong ties of family tradition to the festival stage. Playing since she was a 5-year-old, Kathleen has developed a strong regional reputation as a fiddler. For many years, she placed in the Junior Fiddle Contest at Friendsville, Md., and the Maryland State Championship, where she has captured third, second and first places. Happy to let his daughter enjoy the limelight, Ed plays guitar and banjo while letting Kathleen take the fiddle lead.



4:50 PM Lickety Split Banjo Boys



The Lickety Split Banjo Boys are not your typical Bluegrass Band. Our band's high energy and unique musical talents give us the ability to offer our audience something different. Whether it is Fred's unique melodic roll on the banjo or thumping on the worshboard, Frankie playing a hard-driving or old-time banjo number, Uncle Junior playing a long-lost Country-Western Guitar solo from the 40s and 50s or Chuck Sherry's busy Bass style and super supporting vocals the Lickety Split Banjo Boys offer entertainment that is unique, entertaining, and family friendly.

5:30 Ray Owen

Visiting the Festival from Gettysburg, Pennsylvania, Ray whips up a veritable feast of classic American songs and stirs in a healthy helping of humor for all audiences to enjoy. When he serves it up from center stage, he pulls you into a world of fun. Ray's repertoire has grown to include some 900 songs and encompasses such a range of traditional classics, original songs and comedy that it is not hard to imagine why he has so much popular appeal to a wide variety of audiences.

