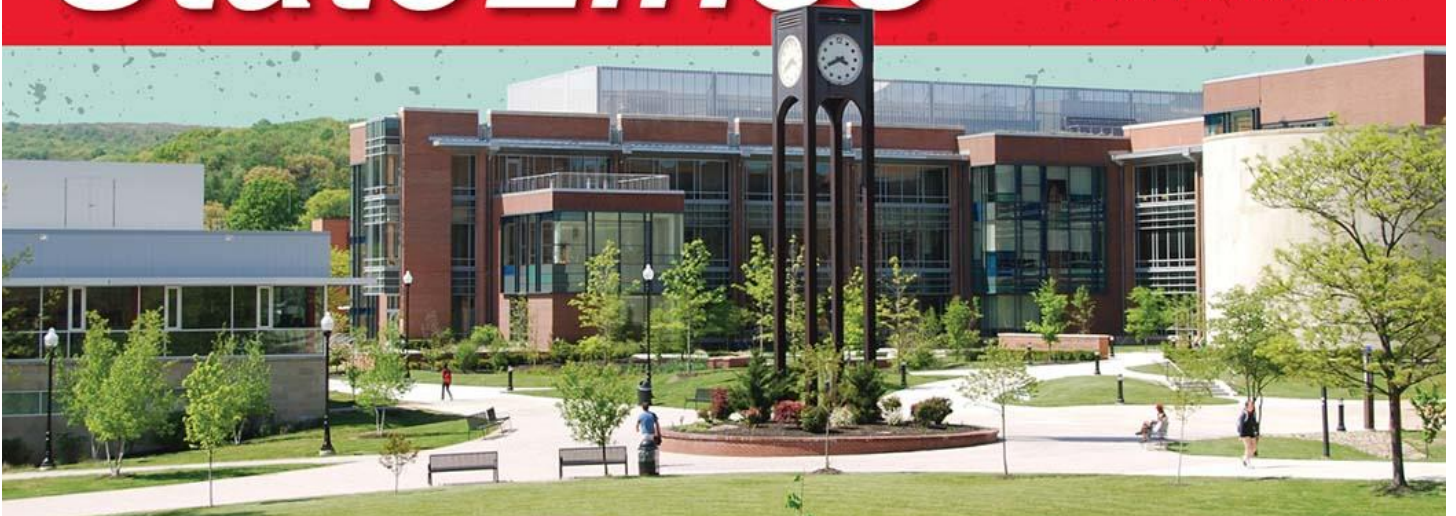


# StateLines

**FROSTBURG**  
STATE UNIVERSITY



For and about FSU people  
A publication of Marketing and Communications  
Volume 55, Number 11, November 4, 2024

Copy deadline: noon Wednesday, Candis Johnson at [cvjohnson@frostburg.edu](mailto:cvjohnson@frostburg.edu)

## Nov. 5 Is Election Day! Be Sure to Vote!



Election day is **Tuesday, Nov. 5**, from 7 a.m. to 8 p.m.

Remember, your mail-in ballot must be postmarked by election day or dropped off at a ballot drop box by 8 p.m. on election day. The closest ballot drop box to campus is located at Mountain Ridge High School here in town. You can also find the location of all Maryland ballot drop boxes at <https://shorturl.at/ufmBK>.

If you need assistance with mail-in voting from other states, you can visit <https://frostburg.turbovote.org> or contact your state or local elections office at

<https://www.usa.gov/state-election-office>.

Maryland residents who miss the Oct. 15 registration deadline can register to vote on Election Day at their local polling location or when they go to vote early.

If you have any questions about voting or need additional resources, visit [www.frostburg.edu/bobcatsvote](http://www.frostburg.edu/bobcatsvote), or contact the Office of Civic Engagement at [civicengagement@frostburg.edu](mailto:civicengagement@frostburg.edu) or 301-687-7599.

### Need a Ride to the Polls?

FSU will provide a voter shuttle to local polling locations on election day, including Mountain Ridge High School, if you need transportation.

For info, contact Dr. Artie Travis at [altravis@frostburg.edu](mailto:altravis@frostburg.edu).

## Help for Students

### PAWS Pantry

The PAWS Pantry at FSU provides food and basic necessities to FSU students at no cost. The pantry is open and available to all students. Students will complete a brief survey and paperwork to register as a pantry member during their first visit. During regular hours, students may come to the pantry and shop from the selection of non-perishable foods and hygiene products (when available).

The pantry is located at Braddock House at 20 Braddock Road. Walk-up hours are 9:30 a.m. to noon and 6 to 8 p.m. on **Mondays** and 12:30 to 4:30 p.m. on **Wednesdays, Thursdays and Fridays**. Other weekdays are by appointment. To schedule an appointment, email [pawspantry@frostburg.edu](mailto:pawspantry@frostburg.edu). For info, visit <https://www.frostburg.edu/student-engagement/student-life/service/paws-pantry/PAWS-Pantry.php>.

Space is limited and is on a first-come, first-served basis, so register soon!

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# Tutoring Information for Fall 2024

## Services for Fall 2024

Services include one-on-one, appointment-based tutoring, group tutoring, online tutoring and walk-in tutoring for select subjects and skills.

## General Info

**Extending through Tuesday, Dec. 10**, appointments take place **Mondays through Fridays** from 8:30 a.m. to 4:30 p.m. in Pullen 151. (Appointments are available past 4:30 p.m. based on tutor availability).

## Courses Tutored

One-to-one courses include Academic Skills (study skills, time management, textbook strategies, note-taking), BIOL 109/149/161/321, CHEM 100/150/201/202, COSC 100/101/102/240/241, MATH 104/119/120/236/237/238 and Writing.

Group (walk-in) tutoring includes **PHYS 215/261, Tuesdays**, Isaac, 2:30 to 3:30 p.m., GSS 236, Khayahsi, 3 to 5 p.m., GSS 236, **Wednesdays**, Saylor, 2 to 3 p.m., GSS 236, Jeremaiah, 3 to 4 p.m., GSS 236, **Thursdays**, Khayahsi, 9 a.m. to noon, GSS 358, Saylor, 10 to 11 a.m., GSS 358, Te'a, 10 to 11 a.m., GSS 358, Erick, 10 to 11 a.m., GSS 358, Khayahsi, 1 to 3 p.m., GSS 236, **Fridays**, Jack, 9 to 10 a.m., GSS 236; **BIOL 321, Mondays**, 3:20 to 5:20 p.m., Compton 326, **Tuesdays**, 3:20 to 5:20 p.m., EHSC 302; and **CHEM Department Group Tutoring** – 201/202/311/321, **Thursdays**, Cierra Wilson, 2 to 4 p.m., Compton 358.

## Online Tutoring (NetTutor)

The FSU Tutoring Center uses NetTutor, which is a 24/7 platform staffed by professional tutors. There is no additional cost for this service.

## Walk-ins With Mr. Smith (time management, study skills, note taking, reading strategies, writing and more)

This includes help with writing, philosophy, history, art, time management, study skills, textbook strategies, note taking, building a rapport with your professor, presentation tips, strategizing for classes, navigating college life and general questions about FSU. Walk-ins will take place **Mondays, Wednesdays and Fridays** from 1 to 3 p.m. in Pullen 151 and are first-come, first-served.

## Tutoring Center Tutors

Tutors are as follows: Carolyn DeSena – BIOL 149/321 and CHEM 201/202, Dakota Donaldson – CHEM 100/150/201/202 and MATH 119/120/236, Reagan Mangum – BIOL 109/149/161, Te'a Thompson – MATH 104/119/120/236/237/238 and PHYS 261, Isaac Zais – COSC 100/101/102/240/241, PHYS GSS and 1 to 1 PHYSICS, Jayme Moyer – Writing, Nick Hanes – COSC 100/101/102/240/241 and MATH 104/119/120/236/237/238 and Kaitlyn Green – BIOL 321 Group.

## Additional Help Resources

At FSU, the Tutor Resources course in Canvas, which is a repository of handouts, links, etc., can help with many facets of your academic endeavors. No enrollment is necessary. The course is accessible via your Canvas courses page.

Online learning videos are available from the Khan Academy, a free online learning platform with instructional videos that cover math, science, computing, economics and a host of other subjects and topics (<https://www.khanacademy.org>) and Thomas Frank on YouTube, which is dedicated to everything about college (<https://www.youtube.com/thomasfrank>).

Online writing is available from Purdue OWL, a robust reference for all things related to academic writing (<https://owl.purdue.edu>), Landmark Citation Machine, resources for MLA, APA and Chicago Style manuals (<https://www.citationmachine.net>) and Written Kitten, a drafting resource where you write 100 words and get a motivational photo of a kitten.

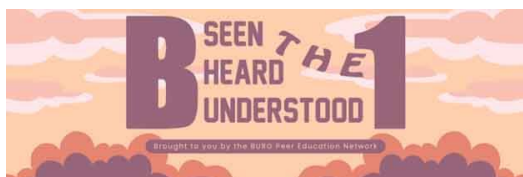
Online study aids include Quizlet, digital flashcards, learning tools and learning and study games (<https://quizlet.com/gb>), and the Pomodoro Technique, productivity and focus (<https://www.pomodortechnique.com>).

For online research, check out the reference librarians at the FSU Ort Library. They can help you with research using online databases the University offers. Google Scholar, which provides broad searches of the internet for academic content (articles, etc.), is another resource.

Online books are available from Google Book, where you can search the world's most comprehensive index of full-text books (<https://books.google.com>), and Project Gutenberg, a large repository of copyright-free versions of classic books, texts, novels, cultural writings, etc. (<https://www.gutenberg.org>).

For info, email Mark Smith at [msmith@frostburg.edu](mailto:msmith@frostburg.edu) or call 301-687-4066.

## Combating Loneliness Across Campus



Loneliness is becoming a serious issue on college campuses across the country. Over the past two decades, people ages 15 to 24 have seen a sharp decline in the amount of time they spend hanging out with friends in person – dropping by 70 percent, from about 150 minutes a day in 2003 to just 40 minutes in 2020. At the same time, social networks are shrinking, and it's becoming harder to form close friendships.

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As college students, it's essential to prioritize building connections and friendships. Spend more time in common areas, talk with your classmates and get involved in extracurricular activities. One great way to meet new people and make a difference is by joining BURG Peer Education Network. The group meets **Wednesdays** at 5 p.m. in Pullen 107. BURG is all about promoting healthy choices and offering fun alternatives to drinking and drugs, while working to create positive change on campus. Stop by and join a group of peers making a real impact!

## SafeRide



The SafeRide Program, an initiative of the Student Government Association, offers safe transportation to current FSU students. A student-operated program, it is free to all students. SafeRide runs almost anywhere in the city of Frostburg, including 7-Eleven, Weis, McDonalds, Burger King, Urgent Care, etc. It also provides various employment opportunities to the students of FSU as well as offers FSU-recognized organizations the opportunity to earn volunteer hours.

SafeRide is just a tap away! Download the TransLoc app today. Use the app to request your ride and to receive notifications when your driver arrives. Sign in using your FSU credentials and request a ride during SafeRide hours. Hours of operation are 10 p.m. to 2 a.m. on **Fridays and Saturdays**.

You can also request a ride by calling the SafeRide Office at 301-687-7433.

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## Discussions

### Campus and Community Discussion Series

The campus and local community discussion series hosted by the STCO 350 Intercultural Communication class continues on the following **Thursdays**. All are welcome.

**Nov. 7**, two campuses, two sessions – FSU at 11 a.m. in the Adams/Wyche Multicultural Center at the Lincoln School, and Allegany College of Maryland at 2 p.m. in the Gilpin Room in the College Center, post-election dialogue in partnership with Choose Civility: Allegany County and Allegany College of Maryland. The discussions will focus on how individuals are managing perceptions, feelings, well-being, safety, and personal and professional relationships after election day, aiming to support our collective way of living and working together, regardless of who is elected.

**Nov. 21**, 11 a.m., Adams/Wyche Multicultural Center at the Lincoln School, dialogue on Western Maryland LGBTQ+ history in collaboration with Preservation Maryland's "Planting the Rainbow Flag" initiative, co-sponsored by FSU's Office of Diversity, Equity and Inclusion, the Critical Gender and Sexuality Studies program and the Department of History.

**Dec. 5**, 11 a.m., Adams/Wyche Multicultural Center at the Lincoln School, topic TBA.

For info on these Communication Leadership Lab events, contact Dr. Elesha L. Ruminski, professor of strategic communication and chair of the Department of Communication, at [elruminski@frostburg.edu](mailto:elruminski@frostburg.edu).

## Dance

### CES at FSU Presents American Ballet Theatre Studio Company



CES at FSU will present American Ballet Theatre Studio Company on **Wednesday, Nov. 6**, at 7:30 p.m. in the Drama Theatre of FSU's Woodward D. Pealer Performing Arts Center. This engagement is sponsored by Dr. Julianne K. Ferris.

ABT Studio Company, the junior company of American Ballet Theatre, is made up of rising stars of the ballet world between the ages of 17 and 21. The company prepares these outstanding young dancers, who hail from all over the globe, to enter American Ballet Theatre and other leading ballet companies worldwide. Nearly 80 percent of current American Ballet Theatre dancers are ABT Studio Company alumni, including eight soloists and 14 principal dancers – among them Misty Copeland, Isabella Boylston and Calvin Royal III.

ABT Studio Company dancers perform masterworks of the classical and neoclassical canons alongside contemporary works. The group commissions a wide variety of choreographers to create new, custom ballets on the dancers each season, with a special focus on female choreographers.

The highly mobile ABT Studio Company serves as an ambassador for American Ballet Theatre by touring to venues large and small. In recent years, the company has performed in such international cities as London, Athens, Manila, Hong Kong and St. Petersburg and at a wide variety of U.S. performing arts centers, college campuses, festivals and galas.

Performance tickets are \$45 for adults, \$40.50 for FSU employees and members of the military, \$35 for youth and free for FSU students.

For info, visit [ces.frostburg.edu](http://ces.frostburg.edu) or call 301-687-3137.

Community members can also register to observe the dancers in their daily class at noon on **Nov. 6**. Attendance is limited; registration is required.

## Theatre

### FSU's Department of Theatre and Dance Presents 'Puffs,' a Fast-Paced Parody Featuring Unlikely Heroes



FSU's Department of Theatre and Dance will feature the comedy "Puffs," or "Seven Increasingly Eventful Years at a Certain School of Magic and Magic," by Matthew Cox on **Friday, Nov. 22, and Saturday, Nov. 23, and Thursday, Dec. 5, through Saturday, Dec. 7**, at 7:30 p.m., with a matinee on **Nov. 23** at 2 p.m. Directed by **Darrell Rushton**, performances will take in the F. Perry Smith Studio Theatre of FSU's Woodward D. Pealer Performing Arts Center.

According to Nerdist, Puffs "never goes more than a minute without a laugh."

For seven years a certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs ... who just happened to be there, too. This is a tale for anyone who has never been destined to save the world, and as the magazine Time Out New York pointed out, "Puffs illustrates the heights to which underdogs can soar."

Puffs is recommended for audiences 14 and older. Tickets to the comedy can be purchased online by visiting <https://frostburgtix.universitytickets.com>.

For info, call the Theatre and Dance Box Office at 301-687-7462 **Mondays through Fridays** from 9 a.m. to 12:30 p.m. and 1 to 4 p.m.

## Music

Unless otherwise noted, events will take place in Pealer Recital Hall and are free and open to the public. Unless admission is charged, concerts will be livestreamed; the link will be posted at [www.frostburg.edu/concerts](http://www.frostburg.edu/concerts). For info, contact FSU's Department of Music at 301-687-4109.

### Percussion Ensemble Will Perform Fall Concert

FSU's Department of Music will present its Percussion Ensemble, conducted by **Dr. Mackenzie Jacob LaMont**, on **Friday, Nov. 8**, at 7:30 p.m. The group will be joined by guest performers **Dr. Joseph Yungen, Peter B. Lewis** and **Cheyenne Jeffries**.

Percussion Ensemble students include **Gavin Baker, Bryce Campbell, Jacob Deaver, Daniel Hicks, Jacob Hunt, Jacob Hutzell, Bella McConnell, Bernard Pitts** and **Covy Wohlmuth**.

The concert will include, among other works, "Stained Glass" by David R. Gillingham and "Music for Pieces of Wood" by Steve Reich.

"Stained Glass," composed between 1990 and 1991, is cast in three continuous movements. The first movement, "Foyers," is so named because of its reference to the many variations of stained glass found in the entrances of dwellings. The second movement, "Cathedrals," seeks to create the mysteriousness and grandeur of the many great cathedrals of the world that are laden with a multitude of stained glass. The final movement, "Sun Catchers," joyously depicts all the radiant colors.

"Music for Pieces of Wood" was written in 1973 and is designed for five players. It is written for claves, which are percussion instruments with particular pitches. There are two types used in this piece, the so-called standard and the "African" claves. The clave, which comes from Cuba (the word in Spanish means "key"), is made of two pieces of hardwood that the player beats. Audiences may be most familiar with the instrument in its use in the rumba and other Latin American dances. Claves have been used in orchestral works by Varese, Copland and Berio. The claves in this piece are designed to create a particular pitch differentiation. The composer specifies the physical arrangement of the players. While the notation is precise, the composer asks the players to repeat each bar "approximately" the number of times indicated, perhaps giving the performers a chance to vary not only the character but the duration of each performance.

Admission is \$10 for adults; \$5 for seniors, members of the military, and FSU faculty and staff; and free for students and children. Tickets can be purchased at [tickets.frostburg.edu](http://tickets.frostburg.edu). Tickets will also be available for purchase at the door.

### New Irish Music Trio to Appear at Mountain City Traditional Arts



From left, Irish musicians David Doocey, Cillian Vallely and Alan Murray

FSU's Mountain City Traditional Arts will host a new Irish Music Trio with superstar members Cillian Vallely, David Doocey and Alan Murray on **Sunday, Nov. 10**, at 4 p.m. at 25 E. Main St. in Frostburg. The live entertainment is open to the public through general admission with a suggested donation of \$15.

The trio features a unique collaboration between three of the best-known names in traditional Irish music – Vallely on uilleann pipes, Doocey on fiddle and vocalist Murray on guitar. The trio released their debut album "The Yew and the Orchard" in November 2023 to great critical acclaim, including a four-star review from The Irish Times.

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All three musicians have stellar reputations in the traditional Irish music scene. Valley is a key member of the supergroup Lunasa. Doocey was the 2005 winner of the World Fleadh fiddle championship and has toured all over the world. And Murray is a current member of Irish group Solas.

Armagh native Valley has played for many years with award-winning, traditional Irish supergroup Lunasa. Influenced by the rhythmic, flowing style of Paddy Keenan and Johnny Doran, Valley's mastery of chanter, drones and regulators has earned him a reputation as one of the top players in the tradition. He has performed with acts as diverse as Bruce Springsteen, Riverdance, Natalie Merchant, Mary Chapin-Carpenter and Tim O'Brien and at venues like the Hollywood Bowl, Carnegie Hall, Paris Bercy and the Royal Albert Hall in London. He has also appeared on more than 70 albums, including seven with Lunasa, his acclaimed solo debut "The Raven's Rock," "Callan Bridge" with his brother Niall and "On Common Ground" with Kevin Crawford.

Doocey, from County Mayo, is at the forefront of a younger generation of Irish musicians. He has won several awards for his outstanding fiddle playing, including the All-Ireland Fleadh, the first-ever World Fleadh fiddle championship in 2005 and the much-coveted Feile Oriel trophy. He has toured throughout Asia, Europe, America, Australia and New Zealand, performing on stage with Grada, Michael McGoldrick, Tim O'Brien, Martin Hayes, Dougie MacLean, Dermot Byrne and Sharon Shannon, as well as a regular guest with the Dave Munnelly Band and Sean and Dolores Keane. Late 2013 saw the release of Doocey's critically acclaimed first solo album, "Changing Time."

Guitarist, bouzouki player and singer Murray hails from Glasgow, Scotland, where he grew up playing the whistle and later guitar. Eventually moving to the United States, he has established himself as an in-demand performer and teacher on the Irish music scene. He has recorded and performed around the world with many of the finest traditional musicians and acts today, including Lunasa, Eileen Ivers, Scotland's Battlefield Band and Four Winds.

MCTA is a program of FSU and a founding member of Maryland's Folklife Network. It receives support from the Maryland Traditions Program of the State Arts Council.

For info, call 301-687-8040.

## **Jazz Combo to Play Classic Jazz and Latin Instrumental or Vocal Tunes**

FSU's Department of Music will present its Jazz Combo, directed by **Tom Harrison**, on **Wednesday, Nov. 13**, at 7:30 p.m.

FSU Jazz Combo members are **Sam White** on trumpet, **Doug Holtz** on trombone, **Vincent Hangarter** on baritone saxophone, **Taylor Bryan** on violin, **Catherine Owens** as vocalist, **Cayla Gavin** on piano, **Daniel Hicks** as drummer and Harrison on bass guitar.

Most of the selections are classic jazz and Latin instrumental or vocal tunes, giving the musicians the opportunity to improvise over these traditional styles. The more modern jazz funk/fusion style will be heard on part of the program.

"Cape Verdean Blues," written and recorded by pianist Horace Silver, whose father inspired the album by the same name, has an Afro-Cuban influenced flavor. Silver's father was from the island of Cape Verde off the coast of Africa.

"Invitation," composed by Bronislaw Kaper, was originally heard in the film "A Life of Her Own" in 1950 and has become a jazz classic, recorded by numerous artists, most notably by John Coltrane.

"Work Song," from the 1955 album "Mingus at the Bohemia," was written and recorded by jazz bassist Charles Mingus and has a simple eight-bar blues form.

"A Night in Tunisia" was composed by Dizzy Gillespie in the early '40s while with the Benny Carter band. A 1946 recording of the song was inducted into the Grammy Hall of Fame in 2004. Gillespie gave co-writer credit to Frank Paparelli in compensation for some work he had done for him, although he had no part in helping to write the song. The Afro-Cuban nature of the tune shows Gillespie's fondness for combining Latin and jazz styles.

Vocalist Catherine Owens will be featured on several tunes throughout the program.

The 1935 composition "In a Sentimental Mood" was written and recorded by Duke Ellington with lyrics by Manny Kurtz and is sung here by Owens.

Originally heard in the 1937 musical "Babes in Arms," the Rogers and Hart song "My Funny Valentine" has been widely recorded by major jazz vocalists.

"Cherry Pink and Apple Blossom White" was a number-one hit on the Billboard chart for 10 weeks in 1955. The music was composed by Luigi with French and English lyrics by Jacques Larue and Mack David, performed here as a cha-cha-cha.

From the Broadway show "Oklahoma," Rogers and Hammerstein's "People Will Say We're in Love" has been recorded by many artists such as Frank Sinatra, Bing Crosby and others.

"Rain Dance" is an instrumental tune from keyboardist Jeff Lorber's 1979 album "Water Sign," which was characterized as jazz fusion incorporating rock and funk along with jazz elements. Lorber wrote lyrics to the song and called the vocal version "Wanna Fly," recorded on his 2010 album "Now Is the Time." The two versions will be performed together.

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## Department of Music Presents Winter Choral Concert, 'Fin de siècle'

FSU's Department of Music will present its Winter Choral Concert, "Fin de siècle," on **Saturday, Nov. 16**, at 7:30 p.m. Join the FSU Chamber Singers, University Chorale and Troubadours Tenor-Bass Choir, under the direction of **Dr. Scott Rieker** and accompanied by pianist **Dr. Joseph Yungen**, for an evening of exceptional choral music.

The end of a century almost invariably produces remarkable output in the arts, especially music. While "fin de siècle" denotes a specific epoch, this wide-ranging concert explores the repertoire around the ends of various centuries, from the 16th to the 20th. The evening will feature compositions by Wolfgang Amadeus Mozart, Lili Boulanger and Darius Milhaud, as well as the first song known to have been written down in the Western Hemisphere.

Tickets are \$10 for adults; \$5 for members of the military, seniors and FSU faculty and staff; and free for students and children. Tickets can be purchased at [tickets.frostburg.edu](https://tickets.frostburg.edu). Tickets will also be available for purchase at the door.

## MCTA to Host Estonian Group, the Kontus Trio



From left, Peedu Kass, Rebecca Kontus and Paul Daniel of the Kontus Trio

FSU's Mountain City Traditional Arts, in partnership with World Artists Experiences (WAE), will host the Estonian group, the Kontus Trio, on **Sunday, Nov. 17**, at 4 p.m. at 25 E. Main St. in Frostburg. The live entertainment is open to the public through general admission with a suggested donation of \$15.

The trio features vocalist Rebecca Kontus, one of the most colorful singers on the Estonian music scene; guitarist Paul Daniel, who teaches at the Viimsi Music School; and Peedu Kass, one of the top names in the Estonian jazz scene. Together, they create an electrifying performance.

Kontus has demonstrated her musical range by composing for diverse projects, from intimate salon performances to mixed choirs and even a symphony orchestra. In April 2024, she released her sixth solo album, for which she recorded music inspired by reflections on post-COVID years. Although the texts are philosophical and often serious, the contrasting musical material is uplifting and positive.

Daniel has worked for many years as a guitar teacher, most recently at the Viimsi Music School. He has been active as a freelance musician with the Estonian Dream Big Band, pop singer Lauri Saatpalu, early music ensemble Floridante and more. In 2021, together with the band Puhkuseloomad, he released the album "Puhkuseloomad."

Kass is one of the top names on the Estonian jazz scene and beyond. After garnering the prestigious Young Talent prize at Estonia's annual Jazzkaar festival in 2010, he quickly established a reputation as Tallinn's first-call bassist, and his entrée onto the wider European scene was prefaced by his 2006 win, at age 20, of the Sony Jazz Stage award in Riga, Latvia. He has since shared the bandstand with Django Bates, Marilyn Mazur, Seamus Blake, Tony Allen and the European Jazz Orchestra. His tours have taken him all over Europe and to the United States, Canada, Japan and Australia.

WAE bridges international understanding through cultural and citizen diplomacy in communities (primarily smaller towns), colleges and schools. WAE hopes to build community both here and within our world. All programs are free, with donations appreciated. WAE receives grants, including one from the Allegany Arts Council. For more information, visit [www.worldartists.org](http://www.worldartists.org).

MCTA is a program of FSU and a founding member of Maryland's Folklife Network. It receives support from the Maryland Traditions Program of the State Arts Council.

For info, call 301-687-8040.

## Dr. Colin Johnson to Perform Faculty Artist Series Concert, 'A Life in Dreams'

FSU's Department of Music will present bass-baritone **Dr. Colin Johnson** in a Faculty Artist Series Concert, "A Life in Dreams," on **Sunday, Nov. 17**, at 3 p.m. He will be accompanied by pianist **Dr. Jay DeWire**.

The program for "A Life in Dreams," a music exploration holding on to a vision that once was, will include "Miei rampolli femminini" from "La Cenerentola" by Gioachino Rossini; "Wohl denk ich oft an mein vergangenes Leben," "Alles endet, was entsteht" and "Fühlt meine Seele das ersehnte Licht" from "Drei Gedichte von Michelangelo" by Hugo Wolf; and "Brighter Than Bright," "Ah, Herté Mine," "Credo," "Pleasures," "Impossibilities," "A Frog in the Frost," "My Expected Heaven," "Immortality" and "From Italy" from "Your John Keats" by Debra Lynn.

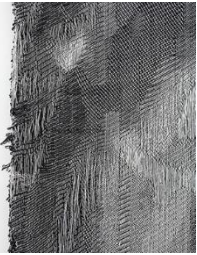
"La Cenerentola, ossia La bontà in trionfo" ("Cinderella, or Goodness Triumphant") is an operatic dramma giocoso in two acts by Rossini that was first performed in 1817. In this variation of the fairy tale, the wicked stepmother is replaced by a stepfather, Don Magnifico. The noted aria, "Miei rampolli femminini" is performed by Don Magnifico in Act 1.

Wolf wrote "Drei Gedichte von Michelangelo" in 1897, when his health was failing, so in a sense they are his own "letzte Lieder." In "Wohl denk ich oft an mein vergangenes Leben," the poet compares past to present, Now, he's praised by the world, but fame has come at a price. The last line ruses with a Wolfian flourish, but laced with bitterness. A slow, penitential introduction leads into "Alles endet, was entsteht." The meaning of the song is that if one phase draws to an end, life goes on. The text Wolf uses in "Fühlt meine Seele das ersehnte Licht" refers to earthly love. As the vocal part ends, the piano part continues, suggesting a kind of afterglow.

"Your John Keats" (2017) is a nine-movement song cycle for baritone with piano that includes letter excerpts from English Romantic poet John Keats to Fanny Brawne (his fiancée) throughout their two-year relationship, during which Keats became ill with tuberculosis and was sent to Rome (for the warmer climate) where he died. "Brighter Than Bright" conveys the apprehensive passion of new love. "Ah Herté Mine" explores the mysterious fragility of "deep" love. "Credo" is a passacaglia (a slow tune written over a repeating bass figure). "Pleasures" begins and ends with a lilting expression of utter joy and delight. The turbulent movement "Impossibilities" describes the symptoms Keats experienced when first falling ill. "A Frog in a Frost" has a charming presentation, but the undercurrent reflects Keats' physically weakened state after becoming ill. Much of the melodic material in "My Expected Heaven" is borrowed from the mating call of a male robin. The vertical piano chords on each beat represent bars on a birdcage (the illness holding Keats captive, and separating him from Fanny). "Immortality" expresses Keats' fury and frustration with the inability to will himself toward better health. "From Italy" opens and closes with a low descending piano figure, a ritornello of sorts representing Keats' body shutting down.

## Exhibitions

### Exhibition by Gabrielle Duggan: 'pursues integrous deliverables'



FSU's Department of Visual Arts is presenting its second exhibit of the fall semester, a solo exhibition by Gabrielle Duggan, "pursues integrous deliverables," **through Tuesday, Nov. 26**, at the Stephanie Ann Roper Gallery in FSU's Fine Arts Building. This exhibition is free and open to the public.

Duggan has had residencies at Fish Factory, Creative Center of Stöðvarfjörður, Iceland; Sculpture Space Inc. in Utica, N.Y.; Praxis Fiber Workshop in Ohio; Cooler Ranch, Landfalls and Governors Island Art Fair in New York; the Musk Ox Farm in Alaska; Ponyride, as a Knight Foundation Emerging Artist, in Michigan; and Rob Dunn Lab at North Carolina State University and North Carolina Museum of Natural Sciences.

Awards include the Juror's Prize at Art on the Trails by Sarah Montross; the Integrated Coastal Programs Coastal Fellowship (Coastal Studies Institute), RCAA, East Carolina University; and project grants from the North Carolina Arts Council. An associate professor at East Carolina University, Duggan has also taught at the University of North Texas, Georgia State University and Penland School of Craft.

Duggan's work simulates binary systems, drawing attention to inter-reliance between dichotomies by positioning grey areas in balanced tension. Textile strategies, technology and materials have been a reliable foundation for the artist's work to reflect social, political and historical implications of power.

Duggan constructs installations in three-dimensional space by applying principles of tension and repetition to post-consumer and post-industrial materials. These works range from intimate to significant in scale through material choice and context. When performing with sound, image or as image, Duggan steps into these roles directly inhabiting spaces of lost and self-possessed agency.

For this show, the Roper Gallery is open **Mondays through Fridays** from 11 a.m. to 5 p.m.

For info on the artist, visit <https://www.gabrielleduggan.com/index.html>. For info on the exhibition, contact April Pauza at [ajpauza@frostburg.edu](mailto:ajpauza@frostburg.edu).

### New Ort Library Exhibits Spotlight Local Company History



Students pose with one of the new exhibits.

The Lewis. J. Ort Special Collections and Archives have collaborated with **Dr. Elly McConnell's** History 433 Public History class to curate exhibits in the library this fall. Students were able to learn elements of exhibit curation such as visual layout, local and regional history education, and writing through this experiential learning project.

The Artmor Plastics Corp. exhibit is located on the fifth floor. Artmor, created by Art Morgan, was a plastics company that existed on the high point of the Cumberland Narrows. Morgan was a visionary who had big plans for the Narrows, including a museum, visitors center and gondola. Artmor was in business for nearly 40 years. The Artmor exhibit was curated by **Wesley Mason, Trent Harris, James Goodwin** and **Aiden Adams**. In their exhibit, students blended Morgan's wild ambitions with his long-running factory and considered future possibilities for the land Morgan purchased.

The local glassware exhibit is located on the second floor. Glassware from this exhibit is on loan from Allegany Museum. Allegany County alone once had approximately 28 glassware companies throughout its history. Many of them burnt down. Examples featured in the exhibit include Cumberland Glass Company, Sloan Glass and Utility Glass Works. Students selected beautiful representations of local stemware and glass pieces, researching each company. The Glass Companies exhibit was curated by **Lydia Nebiolo, Megan Knox, Sydney Smolenski** and **Haley Droll**.

The Western Maryland Central Labor Council (WMCLC) exhibit is located on the third floor. The Labor Council represents approximately 5,000 members of 39 local unions. It is an affiliate of the AFL-CIO. Students worked with the WMCLC collection to select representation of the materials from the collection. The exhibit highlights the United Rubber, Cork, Linoleum and Plastic Workers of America/United Rubber Workers, Local 26 (1943-1994). This union represented Kelly Springfield workers with artifacts that document the closure of the Kelly Springfield Tire Facility in 1987. Students also include documents from the Brotherhood of Railroad Trainmen and the local Macaroni workers. This exhibit was curated by **Mary Wolodkin, Oliver Simon, Caleb Wegman** and **Saphira Gray**.

These exhibits will be on display in the library for the remainder of the academic year.

## Workshops

### Summit Station Workshop on Remote Work

Summit Station will host a Remote Workshop on **Tuesday, Nov. 19**, from 9 a.m. to noon. The workshop will be delivered by Pam Twigg of Pam Twigg Coaching. The workshop will include introductory exercises and discussion about remote work; discussion of the benefits, challenges and best practices for remote work; and hands-on sign up for a remote work job service, Virtual Vocations. The workshop will also include a continental breakfast at 8:30 a.m.

To sign up, go to <https://forms.office.com/r/Qfa3kH5Vrt> or contact Stacy Wassell, director, Remote Work Center, SBDC, at [swassell@frostburg.edu](mailto:swassell@frostburg.edu) or 240-727-5287.

## Presentations

### FSU Alum to Present Chemistry Seminar



**Alexa Sowers**, an FSU chemistry alum, will present “Modified Amino Acids in Peptide Design: Potential for Enhancing Antimicrobial Properties” on **Wednesday, Nov. 6**, at noon in Compton 327.

Sowers is a doctoral candidate in pharmaceutical sciences at WVU.

For info, contact Dr. Holly Currie at [hcurrie@frostburg.edu](mailto:hcurrie@frostburg.edu).

### Community Gathering – Health and Safety Focus

RA Melvin links up with the FSU SAFE Office for an interactive evening focused on student health, safety and well-being on **Wednesday, Nov. 6**, from 6:30 to 8:30 p.m. in Cumberland Hall. This gathering will offer valuable information about prevention training, educational resources and campus safety initiatives. Engage in meaningful discussions on pressing health and safety topics and learn how to stay informed and connected to campus resources.

For info, contact Joseph McKenzie at [jdmckenzie@frostburg.edu](mailto:jdmckenzie@frostburg.edu).

### Bobby Petrocelli Returns to FSU Nov. 19



Motivational speaker Bobby Petrocelli will appear at FSU on **Tuesday, Nov. 19**, at 7 p.m. in the Lane Atkinson Room (232). Petrocelli is a nationally acclaimed speaker known for his inspiring story of overcoming hardship and turning adversity into a message of hope, resilience and personal empowerment.

His heartfelt and empowering message is one that will resonate with anyone looking for strength in tough times or simply wanting to be inspired to live more intentionally.

For info about Petrocelli and his mission, visit <https://10seconds.org>.

## Points of Pride

### FSU Field Trip Combines Historical, Environmental and Technical Perspectives on Mining and Remediation in Western Maryland



FSU student visit the Lonaconing Iron Furnace.

On Oct. 25, **Adam Lewis**, a lecturer in the Department of Geography, led students from his class GEOG 209 People, Places and Landscapes of Appalachia on a field trip in collaboration with the Maryland Department of the Environment’s (MDE) Abandoned Mine Lands Division (AML). Staff from the Western Maryland GIS Center also attended and assisted with the field trip.

Field trip stops included the Bureau of Mines in Frostburg with **Shayla Lewis '20** to hear a presentation about the history of mining in Western Maryland along with that of the Bureau of Mines and AMLD. Lewis took students to Sand Spring Run to describe the remediation project before heading to the Hoffman Drainage Tunnel where students learned how the tunnel drains the water under Frostburg/Midland so the mines were not flooded. Local historical industrial sites included Ocean View, the sealed Ocean Mine portal along MD 936, as well as a surface mine remediation site using “moguls” to slow surface runoff – a new technique. After lunch, Lewis gave students a brief history of the significance of the Lonaconing Iron Furnace before meeting with MDE’s Tom Murphy at Tristar Mine. At Tristar, Murphy showed students how surface mines work and showed them the largest bulldozer in the world, the Komatsu D575.

Lewis' field trip offered a well-rounded experience, combining historical, environmental and technical perspectives on mining and remediation in Western Maryland.

For info, contact Lewis at [aplewis@frostburg.edu](mailto:aplewis@frostburg.edu). More photos of the trip can be viewed at <https://drive.google.com/drive/folders/1s6MbTpxozLanilHSDIB0Jlo9pjHWfZlY>.



## FSU Marching Band Participates in Alsatia Mummers Parade



On Oct. 26, the FSU Marching Band participated in the Alsatia Mummers Parade in Hagerstown. The marching band was joined by the Cheerleading team and Bob E. Cat.

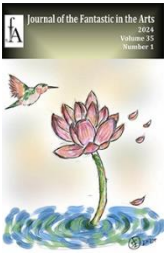
The band gave a special pre-parade performance for an FSU alumni section and received a police escort when they arrived in the bus. **Peter B. Lewis**, a lecturer in the Department of Music and director of Bands, said that

people approached him all night to express how excited they were that the group was there. The students performed for 90 minutes, without a break, for the 2-mile parade route.

During the parade, countless people cheered “Go Frostburg!” or “Go Bobcats!” One woman walked the entire parade route to find the group and let them know she graduated from FSU in the 1960s and came to the parade just to see them.

For info, contact Lewis at [pblewis@frostburg.edu](mailto:pblewis@frostburg.edu).

## Duncan’s Essay Published in ‘Journal of the Fantastic in the Arts’



A new 6,500-word personal essay by **Andy Duncan**, a professor in the Department of English and Foreign Languages, has been published in issue 35.1 of the “Journal of the Fantastic in the Arts.” “It Is Always Time to Talk About These Things” is Duncan’s first attempt at memoir about his segregated South Carolina upbringing, the dark legacy of his hometown and their echoes in his fiction. The issue’s complete table of contents is at <http://www.fantastic-arts.org/jfa/jfa-35-1>. Duncan read from the essay Oct. 23 in the opening panel of the third annual Virtual International Conference on the Fantastic in the Arts, alongside novelist Nicola Griffith, who read from a memoir of her own.

For info on VICFA, visit <https://iaffita.wildapricot.org/page-1820583>.

## Project Green Challenge – FSU Moves up to No. 2 out of 535 Participating Schools!

Thirty-one Sustainability Studies students are participating in Project Green Challenge 24, an online campaign that educates, empowers and mobilizes students worldwide around climate action, public health, social justice and advocacy. As of Oct. 30, students in SUST/IDIS 155 (Intro to Sustainability Studies) have moved FSU up to No. 2 on the Leaderboard out of 535 participating schools!

Visit <https://projectgreenchallenge.com> for info on these challenges. Contact Tracy Edwards at [tedwards@frostburg.edu](mailto:tedwards@frostburg.edu) or in Gunter 210 for info on Sustainability Studies at FSU or if you would like to participate in PGC in the future.

### Take Note

## USM Board of Regents Faculty Awards

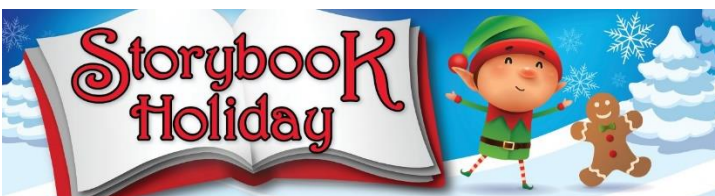
The Board of Regents Faculty Awards are the highest honor presented by the Board of Regents to exemplary faculty members within the University System of Maryland. These awards publicly recognize distinguished performance in teaching, scholarship or research, creative activity, public service and mentoring on the part of faculty members. All details related to the call for nomination, guidelines and eligibility can be found at <https://www.usmd.edu/usm/academicaffairs/regents-faculty-awards>.

FSU can nominate up to five faculty members for USM Board of Regents Faculty Awards.

The internal deadline to submit materials to [provost@frostburg.edu](mailto:provost@frostburg.edu) is **Thursday, Nov. 7**, by close of business. (The deadline for FSU to submit nominations to USM is **Friday, Nov. 15**.)

For info, email [provost@frostburg.edu](mailto:provost@frostburg.edu).

## Annual Storybook Holiday, a Free Children’s Event, to Be Held Dec. 7



The Children’s Literature Centre, in conjunction with the city of Frostburg, will host the 21st Annual Storybook Holiday on **Saturday, Dec. 7**. Storybook Holiday is a free event for kids of all ages to experience Main Street in Frostburg turned into a winter-wonderland!

The day includes Elf Olympics, the Storybook Holiday Parade, Co-Co With the PoPo, Kids Elf Training Academy, Horse-Drawn Carriages, Letters to Santa, Elves Secret Workshop, an Author Presentation and more.

For info about Storybook Holiday, visit <https://www.frostburg.edu/clc/sbh> or contact the Children’s Literature Centre at 301-687-3133 or [clc@frostburg.edu](mailto:clc@frostburg.edu).

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## Outdoor Recreation Equipment Rentals

FROSTBURG STATE UNIVERSITY



The Center for Advancement of Natural and Outdoor Experiences (CANOE) is a program of the Department of Recreation and Parks Management at FSU. CANOE is a dedicated center that serves as a catalyst for advancing outdoor and natural experiences for students, faculty, staff and the surrounding community.

The center facilitates access to outdoor equipment, resources, quality outdoor recreation activities, field experiences, internships and student employment in the outdoor industry.

CANOE offers outdoor recreation equipment rentals. Available equipment includes bikes, tents, kayaks, paddle boards, snowshoes and more!

For info, visit <https://www.frostburg.edu/fsu-canoe/index.php>.

## Appalachian Lab Seeks Nominations for Inspiration Award

Nominations are currently open for the 2025 Appalachian Laboratory Inspiration Award. The award recognizes those who engage in or provide support to science, technology, engineering or mathematics (STEM) initiatives in the following counties: Garrett, Allegany and Washington counties in Maryland; Bedford, Fulton and Somerset counties in Pennsylvania; and Mineral, Morgan, Preston and Hampshire counties in West Virginia.

In 2022, the Appalachian Laboratory of the University of Maryland Center for Environmental Science (UMCES) celebrated its 60th anniversary in Western Maryland. As a lasting way of marking that milestone, the lab launched the Appalachian Laboratory Inspiration Award to recognize those in the tri-state region who share the lab's commitment to future generations of STEM professionals in the community. Previous winners include Team 1629 Garrett Coalition (GaCo) in 2024 and Robotics and Engineering in Allegany County Together (REACT) in 2023.

Both individuals and organizations (private, public or non-governmental) are eligible. Nominees must be engaged in or supporting STEM programming in the lab's defined tri-state region as described above. Nominations will remain open until **Monday, Nov. 18**.

Visit [www.umces.edu/al/inspiration-award](http://www.umces.edu/al/inspiration-award) to submit a nomination, or contact Rhonda Schwinabart at 301-689-7102 or [rschwinabart@umces.edu](mailto:rschwinabart@umces.edu) for info.

## Volunteers

### Interested in Volunteering?

The Office of Student Life posts service projects open to FSU Students in Bobcat Connect under Volunteer Opportunities.

You can request to join the organization to receive automatic email updates whenever events are posted, or all events will be made public so anyone with Bobcat Connect access can sign up.

You can visit the page and request to join at <https://frostburg.campuslabs.com/engage/actioncenter/organization/voice>.

For info, contact Ashley Daniels at [amdaniels@frostburg.edu](mailto:amdaniels@frostburg.edu), 301-687-7615 or in Lane 231.

## FSU-TV3

### New Spooktacular on FSU-TV3!



If you missed seeing the latest Halloween Spooktacular produced by the students in the Emerging Media 388 Multicamera Production class, you can watch it on Video on Demand at <https://bit.ly/43S0Fbg> or you can download the streaming app from the Apple or Play stores at <https://bit.ly/3PgL151>. This episode is a terrifying/hilarious tale of a Dungeons and Dragons game gone wrong!

If you would like to support FSU-TV3, visit <https://bit.ly/47wRLlk>. Your support will assist to provide additional educational programming on the app and the channel.

## Health and Safety Messages

### Maryland's Move-Over Law



It's Maryland law to move over when approaching any stopped, standing or parked vehicle displaying warning signals – including hazard warning lights, road flares or other caution signals, including traffic cones, caution signs or non-vehicular warning signs. If it is not safe or feasible to move over, motorists must slow to a reasonable and prudent speed that is safe for existing weather, road and vehicular or pedestrian traffic conditions.

The law is in place to protect law enforcement, emergency responders and any motorist that may encounter a roadside emergency and must stop near travel lanes.

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Violating the law is a misdemeanor carrying a \$110 fine and one point on your license. If the violation causes a crash, the fine is \$150 and three points. If there is a death or serious injury, the fine is \$750 and three points.

For info, visit <https://zerodeathsmd.gov/how-you-can-help/move-over>.

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## **VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2024**

### **CORE VALUES**

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

### **OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2024**

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

### **STRATEGIC GOALS**

Goal 1: Strategic Enrollment Management – Develop a marketing, recruitment and retention plan that identifies realistic and sustainable goals for first-year, transfer, online, adult, graduate and international students, and the resources necessary to implement the FSU SEM Plan, which outlines strategies, action items and measurable outcomes across the next three fiscal years.

Goal 2: Campus Environment and External Messaging – Promotion of a campus culture that emphasizes student success, enhances the well-being of our students and employees, and fosters a sense of belonging.

To view FSU's Strategic Plan 2024-2026 online, visit [www.frostburg.edu/strategicplan](http://www.frostburg.edu/strategicplan).