FSU Celebrates Region’s Unique Culture, History, Music and Dance With Appalachian Festival

FSU’s much-anticipated Appalachian Festival will return for its 14th year from Thursday, Sept. 19, to Saturday, Sept. 21. The free, family-friendly event brings together artists and craftspeople to celebrate all that makes the region unique – its history, culture, music and dance, folk arts, food and more – with performances, workshops, displays, discussions and activities. This year’s event focuses on “Just Transitions: Climate, Economy and Culture.”

The capstone of the festival is the concert featuring Dom Flemons on Saturday at 7:30 p.m. at the historic Palace Theatre at 31 E. Main St. in Frostburg. Flemons was the co-founder of the Carolina Chocolate Drops who won a Grammy for Best Traditional Folk Album in 2010. After leaving the group to pursue a solo career, Flemons released an album in 2018, titled “Dom Flemons Presents Black Cowboys,” and received a Grammy nomination for Best Folk Album. He was also nominated for two Emmys at the 2018 National Academy of Television Arts & Sciences Mid-America Awards for the PBS Episode, “Songcraft Presents Dom Flemons,” and for the co-written song “Good Ole Days” with Ben Arthur. He was the first artist-in-residence at the Making American Music Internship Program at the Smithsonian National Museum of American History. Known as “The American Songster” because his repertoire of music covers more than 100 years of American folklore, ballads and tunes, Flemons is also a music scholar, historian and multi-instrumentalist. Tickets for the event are $15 for adults and can be purchased at the door.

The festival kicks off with a film festival on Thursday at 7 p.m. at the Palace Theatre. The first film, “We Are Bluegrass,” demonstrates local efforts to continue Appalachian heritage through bluegrass music. The second, “Hillbilly,” confronts depictions of Appalachian and other rural people on a broad, national level and introduces audiences to a nuanced, authentic Appalachia that is quite conscious of how it has been portrayed and the impacts of those portrayals.

The theme of just transitions continues Friday on FSU’s Upper Quad with the Appalachian Symposium, beginning at 1 p.m. with “What’s New in Appalachian Extraction? Appalachian Plastics” by Tyler Cannon, a community organizer with Mountain Watershed Association, who will explore the Appalachian Storage Hub and related petrochemical infrastructure in the region. The proposed developments include ethane crackers, miles of pipelines and underground storage facilities that would create a plastics-processing network stretching from Catlettsburg, Ky., along the Ohio River, to Beaver, Pa. Cannon will focus on the most recent developments with these projects, the connection between shale gas and plastics, and how audience members can get involved in the fight for the future of the region.

Following this presentation at 2 p.m. Jacob Hannah, Coalfield Development’s first conservation coordinator, will present “Rebuilding the Appalachian Economy From the Ground Up With Triple-Bottom-Line Sustainability.” Hannah focuses on creating innovative ways to protect West Virginia and incorporate it into the future. Testing out his triple-bottom-line sustainability concepts, he spent three years developing revitalization initiatives for coal towns in central Pennsylvania and food security programs in Western Maryland.

At 3 p.m., join Clory Jackson and Caroline Hann, who have embarked on a creative journey to explore and confront the history and social impact of Brownsville, a forgotten community of Frostburg that started in the 1860s. Their interactive theatre experience, “The Brownsville Project,” seeks to explore the story of a place where race, class, gender and family pride meet.
In the last presentation of the day, “The Living New Deal,” at 4 p.m., independent historian Brent McKee, with the feasibility of the Green New Deal resolution in mind, will discuss and present photographs about the “green” aspects of President Franklin Roosevelt’s New Deal, 1933-1943, both nationally and locally. This will include Works Progress Administration climate science projects, sanitation projects funded by the Public Works Administration, tree planting by the Civilian Conservation Corps and legislation and art designed to promote the conservation of wildlife.

The symposium ends at 6 p.m. with a community sing for climate and social justice led by singer-songwriters Kim Alexander, Doug Hendren, Sparky and Rhonda Rucker, and Rob Smith.

Also on Saturday, two stages will host a variety of musical groups from across the region. Blue Hill Bluegrass, T-Mart Rounders, Hickory Bottom Band, Davis & Elkins College Appalachian Ensemble, Buffalo Run, Allegheny Drifters, Black Diamond, Andy Cohen, Highland Grass, Flower Hill String Band, Critton Hollow String Band, the Barnstormers and the RockCandy Cloggers will perform on the Compton stage. On the Thomas Subaru Hyundai stage, Sparky and Rhonda Rucker, Hay Fever with Pete Hobbie, the Time Travelers, Michael and Carrie Kline, Davis Bradley Duo, Loretta Hummel and Paul Dix, Day Old News, Jeff and Myles Thomas and Tabby Finch, Jay Smar, Casselman Valley Travelers and Twang! will appear. In addition, the Garrett Highlands Pipes and Drums and Frostburg Arion Band will perform on the grounds.

Chapel Happenings, beginning at 11 a.m. in Cook Chapel, will include personal stories of hope and resilience. Community members are invited to join this story-sharing session to hear local community members narrate how they were inspired to keep going despite economic, health, social or spiritual challenges. Appearing in the chapel from 12:30 to 3 p.m. will be accomplished storytellers Jo Ann Dadisman, Adam Booth, Katie and Otto Ross, Iliene Evans and Mikalena Zuckett, who will enchant the audience with stories and lore inspired by their Appalachian upbringings. Afterward, festival attendees can learn the fundamentals of songwriting from professional songwriter Robert Smith.

Throughout the day, attendees can visit the Explorations Tent. Come learn about Frostburg’s historic African American community, Brownsville, from author Lynn Bowman; the interracial documentary project, Hope, which consists of more than 40 life story interviews from sons and daughters of coal miners; the plight of the honey bee as presented by 14-year-old Finian Stroup, who began a fundraising campaign to raise money for honey bee research; and addressing climate change in Appalachia. Also featured are an open discussion of the collection “Appalachian Reckoning: A Region Responds to ‘Hillbilly Elegy,’” which addresses J.D. Vance’s book that explores a more complex view of Appalachia, and artist and author Regina Holliday, who has advocated for transparency in medical records and began “The Walking Gallery” movement.

In the Folkways Tent, festivalgoers can participate in several Appalachian dance and dance-calling workshops, as well as learn about the Maryland Folklife Network, the African American ballad tradition and the traditional medicinal plants of Appalachia.

In addition to plenty of food and entertainment for all ages, the festival will provide activities and programming specifically for children, who can join in singalongs with multi-instrumentalist Ray Owen; join the Sunnyland Band and play along on spoons, jugs, washboards and all kinds of instruments from other countries; try out instruments at the Cat and the Fiddle musical instrument petting zoo; explore Appalachian arts through hands-on activities; paint goat-shaped silhouettes at the Capering Kids 4-H Goat Club display; make “weaving” crafts; and meet the members of Cub Scout Pack 24.

A variety of artisans are also featured throughout the festival, offering tatting, pottery, ceramic wares, industrial-style sculptural pieces and accessories, quilting, watercolors, jewelry, knitting, basket making, decorative gourds, fiber arts, cigar box banjos, stained and fused glass, wood, pottery and slate paintings. Also on the grounds are Dragonfly and Company (natural soaps and body products), Finian Stroup (honey-bee-themed bath bombs and chocolate pretzels), Heishman HoneyB Hut (honey and beeswax products), the Nettle Patch (organic products), the Western Maryland Chapter of the Archeological Society, Friends of Ashby’s Fort, Wynter’s Haven (natural personal and home care products), Garrett County Celtic Festival, Frostburg Museum Association, Allegany County Women’s Action Coalition, Allegany and Garrett County Bird Club, NAACP – Allegany Chapter, FrostburgFirst, Wholesome Harvest Co-op (grocery store), Nemacolin Chapter of Trout Unlimited No. 199, Appalachian Laboratory, Green New Deal, Maryland Commission on Civil Rights, Allegany County Truth and Reconciliation Committee (to recognize the victims of lynching), Garrett County Road Workers Strike of 1970, Mountain Watershed Association, American Red Cross, Allegany Allied Arts Inc., Dickerson African Methodist Episcopal Church, International Geographical Honor Society – Gamma Theta Upsilon, Phi Mu Delta, Delta Sigma Pi and Residence Hall Association.

The Multimedia Learning Center will offer planetarium shows from 11 a.m. to 2 p.m.

For info, visit www.frostburg.edu/events/afestival or email Dr. Kara Rogers Thomas at krogerthomas@frostburg.edu.

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**Entertainment**

**CES at FSU to Present Johnny Peers & the Muttville Comix**

CES at FSU, in association with DCA Productions, will open its 2019-20 season with Johnny Peers & the Muttville Comix. Two family-friendly performances on Saturday, Sept. 14, will take place at 3 and 6 p.m. in Pealer Recital Hall.

Peers and his personality-plus canines will take the stage in a slapstick show with an all-star cast of rescue dogs, including a ladder-climbing Fox Terrier named Murphy, and Willy, the Border Collie who only answers to “Sir.”

A graduate of the Ringling Brothers Clown College, Peers has appeared with his adorable mutts at Disneyland, the Big Apple Circus and the White House, and on “Late Night With David Letterman.”
Tickets are $15 for adults and $12 for youth under 18. A dollar of each ticket purchase will benefit the Allegany County Animal Shelter. Member, military and group discount rates are also available. For info or to order tickets, visit CES’ web page at ces.frostburg.edu or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, located in the FSU Lane University Center, is open Monday through Friday from 10 a.m. to 4 p.m.

Music

CES at FSU Hosts American Songster Dom Flemons in Appalachian Festival Capstone Concert

CES at FSU will present American songster Dom Flemons on Saturday, Sept. 21, at 7:30 p.m. at the historic Palace Theatre at 31 E. Main St. in Frostburg. The performance is offered as the capstone concert for the 14th annual FSU Appalachian Festival.

Flemons is a Grammy Award winner, two-time Emmy nominee and 2019 Wammie Award winner. Known as the American songster since his repertoire of music covers more than 100 years of American folklore, ballads and tunes, Flemons is a music scholar, historian, record collector and multi-instrumentalist. He is also an expert player on the banjo, fife, guitar, harmonica, jug, percussion, quills and rhythm bones.

In 2005, Flemons co-founded the Carolina Chocolate Drops, who won a Grammy for Best Traditional Folk Album in 2010 and were nominated for Best Folk Album in 2012. After leaving the group to pursue a solo career, he released his album, “Dom Flemons Presents Black Cowboys,” in 2018 and received a Grammy nomination for Best Folk Album. This recording is part of the African American Legacy Recordings series, co-produced with the Smithsonian National Museum of African American History and Culture in Washington, D.C.

Flemons was nominated for two Emmys at the 2018 National Academy of Television Arts & Sciences Mid-America Awards for the PBS episode, “Songcraft Presents Dom Flemons,” and for the song, “Good Ole Days,” co-written with Ben Arthur. He was the first artist-in-residence at the Making American Music Internship Program at the Smithsonian National Museum of American History in the summer of 2018. Originally from Phoenix, Flemons lives in the Washington, D.C., area where he serves on the Board of Directors for Folk Alliance International and the Music Maker Relief Foundation and as an advisor to the Washington, D.C., Chapter of the Recording Academy.

Capstone concert tickets are $15 for adults. Member, military and group discount rates are also available. For info or to order tickets, visit CES’ webpage at ces.frostburg.edu or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, located in the FSU Lane University Center, is open Monday through Friday from 10 a.m. to 4 p.m.

CES at FSU to Open On the EDGE Series With Free Performance by Afro-Latin Band, Malamanya

CES at FSU will open its 2019-20 On the EDGE series on Thursday, Sept. 26, with an upbeat performance by the colorful Minneapolis-based band, Malamanya. The 7:30 p.m. performance, which will take place at the Clock Tower Quad on the FSU campus, is free and open to the public. In the event of rain, this performance will be held in Lane Manicur Hall.

With high energy and colorful style, Malamanya celebrates the spirited rhythms and melodies of Cuba and Latin America. Headed by bandleader Tony Schreiner and lead vocalist Luis Ortega Castrellon, the band’s eclectic yet traditionally rooted performance is an upbeat musical experience that awakens the dancing soul.

For info, visit ces.frostburg.edu or call 1-866-849-9237 or 301-687-3137.

Theatre

CAST Returns to FSU With ‘The Comedy of Errors’

The Cambridge University American State Tour (CAST) will perform William Shakespeare’s “The Comedy of Errors” on Wednesday, Sept. 18, at 7:30 p.m. in Pealer Recital Hall.

This Shakespearean comedy features two sets of identical twins with identical names who were separated as infants. Following years of traveling the world in search of their missing halves, Antipholus of Syracuse and his servant Dromio arrive in Ephesus, which happens to be the home of their long-lost siblings. Standing in the way of their reunion is a chaotic series of mistaken identities, confusion and a fair amount of cake.

Every September the team of Cambridge University students travels the U.S. to perform Shakespeare’s plays. CAST hosts education workshops on Shakespeare in addition to its performances.

Tickets are $6 for students and $12 for general admission. Tickets will be available at the door. For info, visit www.castcambridge.com.
Readings

Center for Literary Arts to Host Reading by Poet Jim Peterson

FSU’s Center for Literary Arts will present a reading by poet Jim Peterson from his collection, “Speech Minus Applause,” on Thursday, Sept. 19, at 7:30 p.m. in the Lyric Theatre at 20 E. Main St. in Frostburg.

Peterson’s “Speech Minus Applause” uses unique voices and uncanny situations to explore a range of human experience of loss, joy and sadness, presented with wit and straightforward language.

Peterson is a poet from Augusta, Ga., whose works have won him the Benjamin Salman Award, an Academy of American Poets Award and a Fellowship in Poetry from the Virginia Arts Commission. More than 200 of his poems have been published in journals such as “Poetry,” “Georgia Review,” “Shenandoah,” “Poetry Northwest” and “Southern Poetry Review.”

Peterson was coordinator of Creative Writing at Randolph College until his retirement in 2013 and was the Pearl S. Buck Writer-in-Residence there in fall of 2017. He works on the faculty of the University of Nebraska Omaha Low-Res MFA Program in Creative Writing. He is also professor emeritus at Randolph College in Lynchburg, Va.

For info, contact Jennifer Browne, director of the Frostburg Center for Literary Arts, at 301-687-4340 or jabrowne@frostburg.edu.

Visual Arts

John Lyon Paul’s ‘Spun From Light’ Exhibit at Roper Gallery

The exhibit by sculptor and painter John Lyon Paul, “Spun From Light, Woven in Silence,” will be on display through Sunday, Sept. 22, in the Stephanie Ann Roper Gallery in FSU’s Fine Arts Building. This event is free and open to the public.

Paul’s paintings are a unique expression of color painted on plate glass or clear Mylar. His technique lays the color down “in reverse” so that the layer painted first—even if painted over later—is what the viewer sees on the other side of the glass. Light travels through the painting, illuminating the artwork from behind and within.

Paul began creating his artwork during the same time that he began meditating, resulting in a pivotal connection between spirituality and his art. Reminiscent of stained-glass windows in churches, the spiritual nature of Paul’s work reflects an empathy and concern for his fellow human beings, instead of traditional religious expression.

The Roper Gallery is open from 1 to 4 p.m. Sundays through Wednesdays. For info, contact the Department of Visual Arts at 301-687-4797.

Presentations

FSU to Host MIPS-TEDCO Funding Briefing for Faculty, Local Businesses

The Maryland Industrial Partnerships (MIPS) program and the Maryland Technology Development Corporation (TEDCO) will jointly host a free briefing about how faculty and local businesses can participate in their funding programs at FSU on Wednesday, Sept. 11, at 2 p.m. in the Hall of Fame Room of the Cordts PE Center.

MIPS provides funding—matched by participating companies—for university-based research projects that help companies develop new products. MIPS funding goes directly to faculty for research that helps the companies commercialize a product. With MIPS matching funds, companies can leverage the facilities, resources and expertise within Maryland’s public universities to create new products and opportunities.

MIPS Associate Director Ronnie Gist will give a presentation, followed by a question-and-answer period and one-on-one meetings, if desired.

TEDCO is the go-to source for entrepreneurial support and guidance for start-ups and early-stage companies engaged in bringing innovative ideas to the market.

TEDCO Manager McKeever “Mac” Conwell will give a presentation on the funding programs available to Maryland entrepreneurs.

MIPS funds an average of 30 projects per year. Applications are due May 1 and Oct. 15 each year.

Research supported by MIPS may broadly be in engineering, computer science, physical, environmental and life sciences. MIPS also supports projects designed to help a company plan and develop industrial training programs for its employees.

For info, contact Sara Wilhelm, director of FSU’s Office of Sponsored Programs, at 301-687-7054 or s wilhelm@frostburg.edu.
**Times Talk Thursday**

Come discuss current topics in the news focused around politics, government and our democracy. Times Talk Thursday is open to faculty, staff and students and will be held on Sept. 26, Oct. 10 and 24, Nov. 7 and 21, and Dec. 5 from noon to 2 p.m. in Lane 108.

For info, contact Patrick O’Brien at pobrien@frostburg.edu.

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**Points of Pride**

**Dr. Heather Gable Receives Distinguished Alumni Award From ACM**

In July, Dr. Heather Gable, chair of FSU’s Department of Nursing and an associate professor in that department, was the recipient of the Distinguished Alumni Award from Allegany College of Maryland.

**FSU’s Andy Duncan to Judge for Prize in Speculative Fiction**

Andy Duncan, a professor in FSU’s Department of English, will be the judge for the North American Review’s 2019 Kurt Vonnegut Prize in speculative fiction, which honors “writing with the wit, irreverence, humanity and stylistic daring of its namesake,” including “fairy tale, magical realism, the fantastic, horror, Afro-futurism, science fiction (hard and soft) and everything in between.” The deadline is Tuesday, Oct. 1. For info, visit https://northamericannreview.org/open-space/2019-vonnegut-prize-winners.

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**Take Note**

**Handshake Is Live at FSU**

FSU is partnering with Handshake, the new career management platform, to help students discover new career paths and find jobs and internships. Each student received an email to create an account but can also go to frostburg.joinhandshake.com to get started and create a profile. For info, come by the Career and Professional Development Center in Pullen 110.

**Study Through National Student Exchange**

Study away through the National Student Exchange program! Pay your tuition here at FSU but study at one of almost 200 campuses nationwide. You could spend a semester in Colorado or a year in Alaska, even Hawaii! Come for an informational session on Wednesday, Sept. 11, at 3 p.m. in Pullen 110. For info, contact Amy Shimko at 301-687-4403.

**Minor in Climate Science – All Majors Welcome**

The new Climate Science minor explores the principles of Earth’s weather and climate. Gain the background needed to address the most important challenge of your generation – mitigating and adapting to climate change.

For info, contact: Dr. Tianna Bogart, Department of Geography, at tabogart@frostburg.edu.

And be sure to check out @FburgClimateSci on Twitter!

**Check Out FSU’s Honors Program!**

Be sure to check out FSU’s Honors Program on Facebook at facebook.com/honors.frostburg and Instagram at frostburg_honors.

**Graduation Will Be Here Before You Know It**

It’s not too early to be thinking about graduation, especially if you intend to graduate on Wednesday, Dec. 18, in the Cordts PE Center.

The College of Liberal Arts and Sciences and the Colleges of Business and Education will both present their graduates at 2 p.m. Tickets will be required for admission. The number of tickets will be determined at a later date, based on the number of graduating students.

If you have not yet done so, contact the Registrar’s Office to complete your graduation application and check that your home mailing address is accurate in PAWS so you’ll receive all the necessary upcoming info.
Follow @FrostburgGrad on Twitter or Frostburg Graduation on Facebook for updates and important info throughout the semester.

Full details about the ceremony can be found on the Commencement web page at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement). For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu.

### Jobs

**Eligible for Federal Work-Study?**

FSU-TV3 has openings for several positions this school year, including equipment room monitors, a videographer/photographer, non-linear video editor, PR specialist and graphic designer. The pay is $10.10 an hour.

Visit the Financial Aid Office to see if you qualify for Federal Work-Study. For info, contact Connie Capacchione at 301-687-3049 or drop by Gira Center 348A.

### Internships

**HUBZone Internships**

HUBZone is a federal small business contracting program designed to provide economic assistance to economically depressed geographic areas by awarding federal contracts to small businesses operating and employing workers in those areas. FSU is located in a HUBZone, which means many of its students qualify for these paid internship positions. The student is required to live in a HUBZone and work at least 40 hours per month.

Go to [www.hubzoners.com](http://www.hubzoners.com), click on maps and enter your address to verify your eligibility, under "view job openings" select the category that aligns with your major, fill in the info and submit your resume. You will be contacted directly by someone from HUBZone. For info, contact Amy Shimko, director of Career Development, in Pullen 110.

**MAGIC + $ = Internship – Disney College Program Info Session**

The Disney College Program is a perfect opportunity to gain some great experience with a Fortune 100 company. Students in any major can apply and earn up to 12 credits while working for the “most magical place on earth”! Join Amy Shimko on Monday, Sept. 9, at 3 p.m. in Pullen 110 to learn more. The deadline for spring internships is quickly approaching.

**Intern in Washington, D.C.**

Deepen your understanding of your chosen career field during a challenging summer or semester immersed in Washington, D.C. With The Washington Center you can gain confidence, a sense of purpose and be competitive in the global marketplace. Attend an information session on Tuesday, Sept. 10, at 3:30 p.m. in Pullen 110. Topics will include internship placements, the application process and the scholarship available to interested FSU students. For info, contact Amy Shimko at 301-687-4403.

### Activities for Life

**For info and registration, contact Amy Nazelrod, AFL coordinator, at 301-687-7934 or anazelrod@frostburg.edu.**

**Youth Swimming Lessons**

Three sessions of youth swimming lessons will be offered for children ages 4 to 13 years on Mondays and Wednesdays from 6:30 to 7:20 p.m. in the Cordts PE Center swimming pool. The first session will take place from Sept. 16 through Oct. 2, the second from Oct. 7 through 23 and the third from Oct. 28 through Nov. 13.

This is a group lesson setting. Youth swimming instruction is separated into skill levels based on the child’s swimming ability when enrolling in the class.

**‘Move It and Lose It’ Dance Classes**

“Move It and Lose It” classes for ages 16 and older will be offered Wednesdays, Sept. 18 through Nov. 6, from 5:30 to 6:15 p.m. in the Dance Studio (room 106) of the Cordts PE Center.

“Move It and Lose It” allows participants to exercise, lose weight and still have fun by dancing to popular music. Basic dance movements will be taught and the students will follow along with the teacher to popular upbeat music for a fun way to get in shape.

The registration and payment deadline is Monday, Sept. 16.

**Beginner’s and Basic Tumbling Classes**

A beginner’s tumbling class for children ages 3 and 4 and a basic tumbling class for children ages 5 to 8 years will be offered over two sessions in room 106 of the Cordts PE Center.
Both sessions will take place on **Thursdays**, Session 1 from Sept. 26 through Oct. 24 and Session 2 from Oct. 31 through Dec. 5 (with no class **Nov. 28**). The beginner’s class will be held from 5 to 5:50 p.m. and the basic class will be from 6 to 6:50 p.m.

The beginner’s class will focus on skills like stretching, forward and backward rolls, cartwheels and handstands.

The basic class will introduce handstands, backbend kick-overs, front walkovers and round-offs and will even start to work on back handsprings. New skills will be incorporated with games and activities.

The payment deadline is **Monday, Sept. 23**, for Session 1 and **Monday, Oct. 28**, for Session 2.

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### FSU-TV3

**Not a Comcast Subscriber?**

If you don’t have Comcast as your TV provider, you can watch FSU-TV3’s original programming on its web page. Log on to [https://www.frostburg.edu/fsu-tv3/programming-information/programming.php](https://www.frostburg.edu/fsu-tv3/programming-information/programming.php) to see what the channel and the Mass Communication program are producing.

Follow FSU-TV3 activities at [https://www.facebook.com/FSUTV3](https://www.facebook.com/FSUTV3), [https://twitter.com/fsutv3](https://twitter.com/fsutv3) and [https://instagram.com/fsutv3](https://instagram.com/fsutv3).

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### Study Abroad

#### Where in the World Would You Like to Study Abroad?

**Nnamdi-Raphael Okoye in Morocco, fall 2018-spring 2019**

FSU students have the opportunity to study abroad all over the world. Financial aid can be used for overseas experiences during the fall and spring semesters. Exchange programs are available that allow students to pay FSU tuition prices.

For info, contact Kara Hotchkiss at kjhotchkiss@frostburg.edu or 301-687-4747.

#### Berlin Study Abroad Experience to Be Offered Next Spring

FSU’s Department of Sociology and the Women’s Studies Program will offer a study abroad opportunity, “Berlin: The City Experience,” next spring from **Saturday, March 14, through Friday, March 20** (dates subject to change). This event, which is open to all FSU students, will be led by [Dr. Jennifer Earles](https://www.frostburg.edu/fsu-tv3/programming-information/programming.php).

Berlin’s storied past is firmly embedded in a vibrant contemporary culture. Stand in the former Nazi headquarters one moment, and navigate the city’s eco-friendly infrastructure the next. Since the fall of the Berlin Wall, this city has evolved into one of the most eclectic, exciting and multicultural communities in Europe. Discover the many ways to contemplate the past, enjoy the present and dream of the future.

This trip is being held in conjunction with SOCI 490/WMST 490 Gender and the City, a 3-credit course in which students will explore how gendered power relations shape urban spaces and who benefits from the opportunities and pleasure of urban life. The course will be offered during the spring 2020 semester with Earles. Students will travel abroad during spring break.

For info, contact Kara Hotchkiss at 301-687-4747 or kjhotchkiss@frostburg.edu.

#### Study Abroad in Spain, France and Italy During Spring Break 2020

Join the Study Abroad trip to Spain, France and Italy during Spring Break 2020 and visit Barcelona, the French Riviera, Nice, Cinque Terre, Pisa and Florence!

The trip, which will take place from **Friday, March 13, through Sunday, March 22**, will be led by [Dr. Greg Wood](https://www.frostburg.edu/fsu-tv3/programming-information/programming.php) and [Dr. Heather Cisneros](https://www.frostburg.edu/fsu-tv3/programming-information/programming.php). The trip is supported by EF Tours.

The trip is for Honors Program students as well as general education students. Study abroad scholarships and other sources of funding are available.

For info, visit Wood in the Fuller House or email him at gwood@frostburg.edu.
Study Abroad in Spring 2020: England and Wales

**RECR 490 Global Perspectives in Sport and Recreation Management**

Develop a global perspective by gaining insight from practitioners on the production of sport and recreation events and activities in an international context.

As part of the nine-day trip between Friday, March 13, and Sunday, March 22, students will meet undergrads from the UK and share ideas about contemporary sport and recreation issues; experience professional soccer (football) and rugby; stay at a converted former hunting lodge of the Duke of Sutherland and rub shoulders with elite athletes; learn about government-funded local, regional and national sport and recreation projects; tour the beautiful North Wales coastline; and take in the historic sights and sounds of London.

*Dr. Martin Barrett*, an instructor in the Department of Kinesiology and Recreation, will lead the group. For info, contact him in the Cordts PE Center or email him at mbarrett@frostburg.edu.

Info Sessions for Spring Study Abroad in England and Wales and France, Italy and Spain

An information session about the spring break study abroad opportunity in England and Wales will take place on **Wednesday, Sept. 11**, at 10 a.m. in room 253 of the Cordts PE Center.

An info session for study abroad in France, Italy and Spain will be held on **Friday, Sept. 20**, at noon in room 128 of the Pealer Center.

All FSU students are welcome.

For info, contact Kara Hotchkiss at 301-687-4747 or kjhotchkiss@frostburg.edu.

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**FSU Events Calendar**

For info on FSU events, go to [http://events.frostburg.edu/calendar](http://events.frostburg.edu/calendar).

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

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**Fall Driving Safety Tips**

Avoid braking on leaves.

Because of sun glare, driving is more difficult during the first 15 to 45 minutes after sunrise and before sunset. Wear sun glasses!

One to two minutes of daylight are lost daily after the autumnal equinox.

Before hitting the gas petal, give your eyes time to adjust to the dark.

Watch out for deer!

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**VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023**

**CORE VALUES**

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.
OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU’s Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.