

For and about FSU people Volume 33, Number 5, September 30, 2002 A publication of the FSU Office of Advancement Copy deadline: noon Wednesday, 228 Hitchins or emedcalf@frostburg.edu



## **Nai-Ni Chen Dance Company to Perform Chinese Festival**

Parents' Weekend festivities will feature a performance of the Chinese Festival with the Nai-Ni Chen Dance Company on Saturday, Oct. 5, at 8:30 p.m. in the Cordts Center Main Arena.

Blending tradition with innovation, the Nai-Ni Chen Dance Company fuses the power and elegance of Chinese art forms with the dynamic and liberated world of contemporary dance. Choreographer Nai-Ni Chen uses a unique dance vocabulary inspired by Chinese and Zen calligraphy, ceremonies, folk rituals and nature to create a new model for Asian dance in the United States.

Many of her works use themes from ancient Chinese poetic drama to reflect and explore contemporary issues. Her dances explore the common ground between tradition and innovation, freedom and discipline, spirit and form.

Now a world-renowned performer, master teacher and choreographer, Chen immigrated to the United States from



#### Nai-Ni Chen Dance Company

Taiwan in 1982 with dreams of creating a new style of dance to represent her distinctive vision. She entered New York

**Memory** Stephanie's family became advocates for victims' rights and created the Stephanie Roper Committee and Foundation.

The FSU Art Gallery was named in honor of the promising art student shortly after her death.

For more information on the exhibition, call the Department of Visual Arts at x4797. For more information on the Stephanie Roper Committee, visit online at www.stephanieroper.org.

#### Cyclophonica is Orchestra on Wheels - Bike Wheels

In its first demonstration in the United States, Cyclophonica is coming to FSU Oct. 3 through 5. Cyclophonica is musicians on bicycles, some bearing homemade instruments – and in many cases, the bikes make music, too – pedaling around the FSU campus and the city of Frostburg performing a variety of music in a variety of styles. The music can include everything from a siren to a cell phone, to a bird call to individual organ pipes, removed from their organs.

The creator of Cyclophonica is Dr.

University as a professional dancer after having toured with a Chinese Performing Arts troupe that brought her native land's culture and dance to 26 countries.

Since its formation in 1988, the Nai-Ni Chen Dance Company has received fellowships, awards and commissions from the National Endowment for the Arts, Mid-Atlantic Arts Foundation, Geraldine R. Dodge Foundation and the Jih-Sun Foundation, among others, for its creative new works and contributions to the preservation of tradition. The Company also offers education outreach to schools throughout the country.

For ticket information and purchases, call or visit the CES Box Office, Monday through Friday, between 9 a.m. to 3 p.m. The Office is in the Lane University Center, Room 235, and can be reached at x3137 or toll-free at 1-(866) TIXX CES. Online ticketing powered by CyberSeats is available at the Web site at http://ces.frostburg.edu.

#### Campus Welcome to Gunter Ribbon-Cutting

The campus community is cordially invited to the ribboncutting at the newly renovated Gunter Hall, Friday, Oct. 4, at 2 p.m. in the Upper Quad in front of Gunter Hall.

In addition to FSU President Catherine Gira who will offer remarks, Maryland Governor Parris Glendening and Maryland Speaker of the House Casper R. Taylor will also speak.

Gunter Hall, which held the campus dining hall, student lounge and University of Maryland Center for Environmental Science's Appalachian Laboratory at different times, now houses classrooms, offices and laboratories for studies in biology and geography.

Tours of the new facilities will be given.

## **Exhibit to Honor Memory of Murdered Art Student**

The FSU Department of Visual Arts will present an exhibit in commemoration of a former Frostburg student titled "Remember-

ing Stephanie," in honor of the Stephanie Ann Roper. The opening reception will take place during Parents' Weekend with an opening on Friday, Oct. 4, at 7 p.m. The exhibit will be also be open Saturday and Sunday, Oct. 5 and 6, and through FSU's Homecoming on Friday,



Stephanie Roper

Saturday and Sunday, Oct. 25 to 27. The show will feature works by Stephanie and the FSU Visual Arts faculty.

During her senior year at Frostburg in 1982, Stephanie Roper was tragically murdered during a weekend trip to her home in Upper Marlboro, Md. Her death received international attention, as

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 Leonardo Fuks (rhymes with books), a professor of Music and Acoustics at the Federal University in Rio de Janeiro, Brazil. He is an active researcher in the physics of musical instruments with particular interest in developing new technologies for improving instruments, as well as new instruments with novel sounds. He's also an accomplished performer on the oboe.

The Brazilian tour of the "bicycle orchestra" received considerable attention, including international television news. This will be Dr. Fuks' first performance in the United States.

Dr. Fuks' visit to Frostburg will include two performances from the bicycle orchestra with musicians on the move on Friday, Oct. 4, at 6 p.m. throughout the center of the FSU campus and Saturday, Oct. 5, at noon in downtown Frostburg, starting at CityPlace on Water Street, heading to St. Michael's Church on Main Street, and then to the Frostburg Depot.

There will also be a scientific lecture, "Product Acoustics – Designing the Sound Qualities of a Manufactured World" on Thursday, Oct. 3, at 4 p.m. in Dunkle Hall 218 and a workshop on creating or adapting instruments for bicycle orchestra on Friday, Oct. 4, at 3 p.m. in Tawes Hall 226.

The lecture will propose the creation of a new, multi-faceted discipline, Product Acoustics, to deal with the problems and possibilities that objects, devices and systems create when functioning or interacting with other objects. For example, acousticians may try to suppress undesirable "by-product sounds," but sounds may also provide useful information about the operation of the system. A multidisciplinary approach - involving psychoacoustics (the study of how the human brain processes sound), musical acoustics, vibration, material science and industrial design — would be required.

All events are free and open to the public. For more information, contact Dr. George Plitnik in the FSU Physics Department at x4298.



#### Faculty Authors to Discuss Publishing

Faculty members in the College of Liberal Arts and Sciences who have recently published books will present a panel discussion about that process on Wednesday, Oct. 2, at 7:30 p.m. in Manicur Assembly Hall.

The event is free and open to the public. Refreshments will be available.

Philip Allen, former dean of the FSU School of Arts and Sciences and author or editor of numerous books, will moderate the discussion.

Authors/faculty members scheduled to appear include:

**Brad Barkley**, English, author of the novel "Money, Love," which was recognized by Barnes and Noble Bookseller's Discover Great New Writers program. He previously published a collection of short stories, and his second novel, "Alison's Automotive Repair Manual," is due to be published in February by St. Martin's Press. He also has a contract for a second collection of stories.

**George White**, Geography, author of "Nationalism and Territory: Constructing Group in Southeastern Europe," a book that came out of his research interests dealing with identity, specifically national identity, and its connection to place and territory, especially East Central Europe.

**Paul Charney**, History, author of "Indian Society in the Valley of Lima, Peru, 1532-1824," which is an extension of his research focus on Latin American history and Native American peoples. His specialty has allowed him time to travel and live abroad, especially Peru, Bolivia and Spain.

**Robert Moore**, editor of and contributor to "The Quality and Quantity of Contact: African Americans and Whites on College Campuses," in which contributors from nearly 20 academic institutions explore interracial contact on predominantly white campuses across the nation. Moore's recent research has been on interracial dating on college campuses as well as social problems in rural America. His future research will examine the relationships between social behavior and situational contexts and their intersections with issues related to racial identity.

**Frank Parks**, English, who says he has more books out of print than in print. He is co-author of the textbook, "Structuring Paragraphs and Essays," which is in its fifth edition. His previous co-authored books on writing are "Organizational Writing" and "The Complete Writer's Guide: Questions of Language." He also co-edited a collection of essays on Maryland life and culture, "Maryland: Unity and Diversity." Parks has been honored by FSU for teaching, scholarship and service, and was nominated for a national teaching award.

Thomas Mappes, Philosophy, coeditor of "Social Ethics: Morality and Social Policy," a textbook in its sixth edition, and "Biomedical Ethics," a text in its fifth edition. One of his essays, "Sexual Morality and the Concept of Sexually Using Another Person," has been reprinted in several ethics textbooks. Mappes' research in biomedical ethics has recently been focused on problems associated with advance directives.

Barbara Hurd, English, author of a collection of essays, "Stirring the Mud: On Swamps, Bogs and Human Imagination" – chosen as a best book of 2001 by the Los Angeles Times — and a collection of poems, "Objects in this Mirror." A second book of essays, this one on caves, is forthcoming. Her essays and poems have appeared in numerous journals and collections, including "Best American Essays 1999," and "Best American Essays 2001." The recipient of the 2002 National Endowment for the Arts Fellowship in Creative Nonfiction, as well as numerous other awards for her writing, she is the Wilson H. Elkins Professor at FSU.

**Judy Pula**, English, is the co-author of "Controversy: Issues for Reading and Writing," a discussion-based critical reading and composition text promoting higher-order thinking skills. It is in its second edition. Her educational specialties include the teaching of reading, composition and students with learning disabilities. She is the organizer of the panel discussion, the idea for which grew out of her recent sabbatical work.

For information, contact Pula at the Department of English, x4221.

#### Literacy Expert to Present Workshop

Literacy expert Dr. Barbara McDonald will present a workshop on "Signing on for Change: Engagement in the Learning Process for Adults," Friday, Oct. 4, from 1 to 3 p.m. in the PE Center Leake Room.

The workshop will share research on adult literacy and personality and social outcomes, as well as the effect the adult learner's literacy has on their children. It is designed for those interested in adult literacy, teachers, tutors, researchers and psychologists. Continuing education credits are available for psychologists.

McDonald is co-director of Project FULFILL, a three-year study of California State Library adult learners and their tutors.

For more information, contact Dr. Ann Bristow in the Department of Psychology, at x4446.

#### **Appalachian Laboratory**

Patrick Kangas of the National Resources Management Program at University of Maryland College Park will speak Thursday, Oct. 3, on "Future Shock in Ecology and Environmental Management." This seminar in the continuing AL fall seminar series will be at 3:30 p.m. in AL Room 109. Refreshments will follow in the AL Lobby.



#### Neal Corwell to Present Euphonium Recital

Dr. Neal Corwell will present a recital on Thursday, Oct. 3, in Pealer Recital Hall at 8 p.m. The recital is free and open to the public.

Corwell, having served with The U.S. Army Band in Washington, D.C.,



"Pershina's 0wn," from 1981 to 1989. recently rejoined that organization and is now again playing euphonium as a member of the armed services. During the intervening years, Corwell earned his

Neal Corwell

doctorate in music from the University of Maryland and made his living as a freelance musician, appearing in Europe, Asia, and all across the United States as guest euphonium soloist and composer. He also was an adjunct faculty member at both FSU and Shepherd College, teaching low brass and electronic music.

Over 40 of Corwell's original works and arrangements are published, and several have been included on recent recordings. His solo CDs include "Distant Images" (1994), "Heart of a Wolf" (2000), and the soon to be released "Out Sitting in his Field" (2002).

## Chapter 6 to Perform A-Cappella Music

Chapter 6, an a-cappella vocal ensemble from Chicago, will perform in the Lane University Center's Alice R. Manicur Hall at 9 p.m. on Friday, Oct. 4, as part of FSU's Parents' Weekend. This concert is free and open to the public.

Comprised of six singers and one arranger, Chapter 6 has created a medley of original arrangements from jazz to gospel, pop, rock and classical renaissance.

Shortly after releasing their first CD, "A cappella 101," Chapter 6 won The Chicago Harmony Sweepstakes, becoming the youngest group to ever qualify for the National Harmony Sweepstakes.

For information, contact the Lane University Center's Information Desk at x4411.

#### Soprano Preshanthi Navaratnam to Perform

The Department of Music Guest Artist Series of FSU will host soprano Preshanthi Navaratnam in concert, Sunday, Oct. 13, at 3 p.m. in the Pealer Recital Hall.

Navaratnam will perform works by Claude Debussy, Richard Strauss, Frederico Mompou, Manuel de Falla and "Vissi D'Arte, Vissi D'Amore" from "Tosca" and "Un bel di" from "Madame Butterfly" by Giacomo Puccini. She will be accompanied by Betty Jane Phillips.

She has sung solos in Poulenc's "Gloria," Haydn's "Creation," Beethoven's "Ninth Symphony" and Berlioz's song cycle "Les Nuits D'été." She made her Purcell Room debut singing the role of Hannah in "The Child of the Jago" and her Royal Albert Hall debut singing the song cycle "Four Burn's Poems" by Benjamin Britten. Navaratnam has given numerous song recitals at prestigious venues in London and the north of England. This summer she played the role of Andrea in the opera "Jerry Springer the Opera" at the Edinburgh Festival in Scotland - and received outstanding reviews and great praise from Jerry Springer.

The concert is free and open to the public. For more information, call the FSU Department of Music at x4145.

## Department of Music to Present Gala Fund-Raiser

Faculty members in FSU's Department of Music will present "Classic, Contemporary and All That Jazz" Friday, Oct. 18, at 8 p.m. in the Performing Arts Center Pealer Recital Hall. The gala performance, which is a fund-raiser for scholarships, will present a diverse offering of musical selections. It will be preceded by a dessert reception at 7:15 p.m.

Faculty artists include Kim Andrews, Joan DeVee Dixon and Fanny Witmer on piano, composer Jon Ward Bauman, sopranos Jeanlyn Lewis Barrera and Karen Soderberg-Sarnaker, Brice Basquez on saxophone, percussionist Ron Horner, flutist Jenny Menna, Brian Plitnik on trombone and Ellen Grolman Schlegel on cello. A number of guest artists will be included as well.

The musical selections range from classical composers such as Peter Tchaikovsky, "modern classical" composer Emma Lou Diemer, musical spoofs by Peter Schickele, a.k.a. P.D.Q. Bach, to jazz by Charlie "Yardbird" Parker.

Tickets are \$10 for the general public and \$5 for students. Call Joan Holliday at x4145 for reservations. After Oct. 1, tickets will be available at Main Street Books in Frostburg, The Book Center in Cumberland, FSU's Lane University Center and the FSU Music Department Office. For more information, contact Ellen Grolman Schlegel in the Music Department at x4117.

# 'South Pacific' Opens

Theatre

**Theatre Season** The Rodgers and Hammerstein hit musical "South Pacific" opens the University Theatre season on Friday, Oct. 11, at 8 p.m. in the Performing Arts Center's Drama Theatre. Additional evening performances are set for Oct. 12, 17, 18 and 19. Two Saturday matinees have been set for Oct. 12 and 19 at 2 p.m.

Based on two short stories from James Michener's wartime collection "Tales of the South Pacific," this classic musical focuses on two love stories.

The lush score, including such hits as "Some Enchanted Evening," "Younger than Springtime" and "There is Nothing Like a Dame," combined with the serious themes of racial prejudice, hate and the effects of war on a formerly pristine paradise, made "South Pacific" the second musical to win the Pulitzer Prize in Drama for 1949.

For information and reservations, call x7462 between 1 and 4:30 p.m., Monday through Friday. Season Discount Cards, available to the general public for \$30, allow cardholders to attend "South Pacific" for free. Tickets for individual performances are \$10 for the general public. Student tickets are \$4.



## National Book Award Finalist to Visit FSU

FSU's Department of English and Western Maryland Writers' Workshop will host poet and recent National Book Award Finalist Lawrence Raab for two events on Monday, Oct. 14. Raab will give a reading at 7:30 p.m. in Lane University Center's Manicur Assembly Hall and, with Pulitzer-Prize winning poet Stephen Dunn, conduct a 3 p.m. seminar in the Ort Library, room 237.

Lawrence Raab's accolades range from the prestigious National Book Award Finalist citation to fellowships from the National Endowment for the Arts, the University of Michigan Society of Fellows and the Massachusetts Council on the Arts. His poems have appeared in numerous magazines, including "Poetry," "The New Yorker," "The Paris Review" and "The Kenyon Review." The author of five collections of poetry, his next book, entitled "Visible Signs: New & Selected Poems," will be published by Penguin in April 2003. Raab teaches at Williams Colleqe in Massachusetts.

In the afternoon seminar, Raab and Dunn will present "Versions and Revisions: Ways of Talking About Poems" and will use early drafts of their own poems and poems of their students to discuss the revision process.

Both events are free and open to the public. Raab's evening reading will be followed by a book signing and reception. For more information, please call the FSU Department of English, x4221.

This event is sponsored, in part, by the Office of the Provost, Dean of the College of Liberal Arts and Studies, and the Office of Student and Community Involvement.

## Children's Lit Centre Hosts Author/Illustrator

The Children's Literature Centre at FSU will welcome Judith Bryon Schachner on Thursday, Oct. 17 at 7 p.m. at City Place, 14 S. Water St., Frostburg. The event is free and open to the public.

Schachner is the illustrator of several children's books including "I Know an Old Lady Who Swallowed a Pie" and "Yo Vikings!"

In 1995, Schachner wrote and illustrated her first book, "Willy and May." Her other books include "The Grannyman" and "How the Cat Swallowed Thunder."

In addition to the presentation, interested persons can still purchase raffle tickets for the 20th Anniversary Children's Literature Centre's commemorative quilt.

For information on Schachner, visit online at www.judithbyronschachner.com. To learn more about Schachner's visit to Frostburg, contact the CLC at x4420.



## Monday Mornings, Muffins and Honors Info

The Honors Program is offering a series of Monday morning information sessions for students and faculty members participating in the program and those who are interested in it.

On Sept. 30, the topic is "What are Honors Course Enhancements?" On Oct. 7, the session is in preparation for a trip to New York City for those who have registered and paid their deposits.

All sessions are at 9 a.m. in the Fuller

House, home of the Honors Program, 19 Braddock Road. A continental breakfast will be available.

## Faculty & Staff Authors Invited to Participate

The FSU Alumni Association and Office of Alumni Programs invite faculty and staff who have authored books to participate in The Authors Corner during Homecoming. A special corner in Lane University Center or Lewis J. Ort Library (site dependent upon participation) will be reserved for alumni, faculty and staff to showcase their books Saturday, Oct. 26, 10 a.m. to 3 p.m. The Authors Corner is new to the traditional Homecoming events and will serve to reflect the creative and academic climate of FSU. Contact Colleen Peterson at cpeterson@frostburg.edu or x4068 by Oct. 9.

## Bobcat Club Hall of Fame Dinner Oct. 25

The FSU Bobcat Club will hold its 32nd Annual Hall of Fame Dinner and Induction Ceremony on Friday, Oct. 25. Inductees for 2002 include:

125: **Susan Eisel** – Administrative Assistant, HPER Department, 1966 to present. (Eisel was recently awarded one of six 2002 University of Maryland Board of Regents Awards for Exceptional Contribution to the Institution – Nonexempt.)

126: Keith Shorter – Football, 1986-1990.

127: **Kathy Marron** – Women's Field Hockey 1971, 1972-1974 and Women's Lacrosse 1973 and 1975.

128: **Diane Wisnewski** – Women's Basketball, 1980-1984.

The event will be in Manicur Assembly Hall, beginning with a cash bar from 5:30 to 6 p.m. The cost is \$18 per person. The deadline for reservations if Monday, Oct. 21. Make checks payable to the FSU Bobcat Club. Reservations may be made by contacting Bud Poland, Executive Director, FSU Bobcat Club, 4 Warfield Place, LaVale, MD 21502, or calling (301) 729-1575.

# Message from the Office of Human Resources

#### Six Reasons Employers Check References

References are testimonials, pictures of your past as remembered by those you worked with. Sometimes accurate, sometimes distorted, these pictures can either boost your chances of getting hired or cause you to miss out on a job offer. In our litigious climate, many companies have a strict policy prohibiting discussion of former employee performance. On the other hand, many employers have taken a renewed interest in carefully checking references because of labor laws that define what potential employers can and cannot ask in an interview, and the legal liability that may be associated with a bad hire.

Here's what employers are looking for when they check references:

**Resume distortion.** Deliberate distortions are surprisingly common. People exaggerate their accomplishments and list degrees never obtained or employers they never worked for. One detected falsehood can disqualify you, so do not stretch the truth. Employers have had enough unfortunate experiences to know they need to check resumes.

**Legal protection.** Hiring an employee who turns out to have a violent history, criminal background or serious credit problems may cause harm or distress to colleagues or customers and make the employer the target of a lawsuit.

**Performance history.** Managers experience pressure to hire only those who can make an immediate contribution. Since past performance is seen as an indicator of future performance, managers explore the accuracy of listed accomplishments.

**Psychological fit.** Hiring managers know that whether you will fit into the culture of the University depends on your ability to get along with the people who work there, your flexibility and speed in adapting to their culture and environment, your behavior under pressure and your general beliefs about work.

**Opportunity to read between the lines.** Often what references omit is as important as what is actually said. Many experienced reference checkers have an excellent intuitive sense that allows them to pick up subtleties and innuendoes that provide critical information.

**Chance to check the grapevine.** The business-to-business grapevine is an efficient source of information. Even though your potential employer may not know you, it is not unusual to have contacts in the industry who do. The higher the level, the more informal the reference checking process is likely to be.

## USM Women's Forum to Host Annual Conference

The University System of Maryland Women's Forum will host its 13th Annual Conference, "Steps for Success," from 8:45 a.m. to 4:30 p.m. on Friday, Oct. 18, at Martin's Crosswinds in Greenbelt, Md. Check-in begins at 8 a.m. The conference will feature keynote addresses by Maryland State Treasurer Nancy K. Kopp, a former state legislator, Kathryn B. Freeland, Chairwoman/CEO, RGII Technologies Inc. and Dr. Gloria A. Wilder Braithwaite, Director, Mobile Health Programs, Children's Health Project of Washington, D.C.

Conference participants will attend workshops geared toward teaching the "steps for success" – from career planning, negotiating and leadership to yoga, selfdefense and achieving balance between work and home. A "Marketplace" will be open throughout the day for those interested in purchasing goods or services.

The cost, including the luncheon, is \$60, payable by check to the USM Women's Forum. All participants must register by Sept. 30. Forms may be downloaded from the Web site, www.inform.umd.edu/usmwf/conference. A limited amount of funds are available for FSU employees to attend. For information, contact Karen Treber, x4112.

## Open Enrollment Update from OHR

The State has postponed the Open Enrollment period for calendar year 2003 benefits until mid-November 2002. Open Enrollment is the time when employees can enroll in new plans or cancel or make changes to existing plans or coverage levels. The IVR (Interactive Voice Response) automated telephone enrollment system will be used again this year.

The Office of Human Resources will keep employees informed about the specific dates of Open Enrollment and FSU's on-campus Benefits Fair as they are finalized. Employees currently enrolled in a benefits plan also will receive an Open Enrollment Benefits Statement and instructions on using the IVR system to make any changes to current benefits or to add new benefits.

#### Commencement Announcement

Any student planning to complete his or her studies during this semester must first officially file for graduation.

Undergraduate students should contact the Registrar's Office (x4349, 144 Pullen Hall), while graduate students should submit paperwork to Graduate Services (x7053, 141 Pullen Hall). Special mailings and notices regarding Commencement are sent only to those students who have completed all filings. The initial mailing will be sent the third week of

October.

Caps and gowns are provided at no charge to all students cleared to participate in Commencement; however, each student is responsible for placing an order in advance



placing an order in advance. Orders should be submitted to the University Bookstore by Oct. 21. All graduating students are also encouraged to attend the Grad Fair on Monday, Oct. 14, from 11 a.m. to 4 p.m. in the LUC Manicur Assembly Hall.

Advance information about Commencement is always available on the University's Web site. Go to www. frostburg.edu, click on "current students," then on "academics." A drop-down screen will list Commencement. (You may also type in www.frostburg.edu/events/ commenc.htm.) For information, contact Beth Deatelhauser in Special Academic Services, x3130, 127 Performing Arts Center, or by e-mail at bdeatelhauser@frostburg.edu.



## Attention all Education Students!

The application deadline for students entering Phase I, II or III of the Teacher Education Program is Monday, Oct. 14.

All applications should be returned to



the Office of Unit Assessment, Framptom Hall room 206-6. For an application or information, contact Felicia Leary at x7953 or the Office of Unit Assessment.



#### **October AAUW Meeting**

The October meeting of the Frostburg Branch, American Association of University Women will be on Tuesday, Oct. 1, at the Frostburg United Methodist Church Hall at 7:30 p.m. Janet Peters of the League of Women Voters will speak on The Election and You. She will have an election-voting computer for some hands-on demonstrations. Refreshments will be served by hostesses Phyllis Casey, Sarah Crall, Alice Manicur and Yvonne Beal. For more information, call (301) 722-6445. The public is welcome.



#### **'Urban Music Report'**

FSU TV Cable Channel 3 announces its newest program, "The Urban Music Report." The hostess is FSU student and Mass Communication major Asmeret Araia. The show will feature contemporary music videos, interviews and news. The first Urban Music Report will air Wednesday, Oct. 2, at 3:30 and 6:30 p.m. Tune in every Wednesday at 3:30 and 6:30 p.m. for your latest Urban Music Report.



#### **United Campus Ministry**

UCM will have a pizza party at Larry Neumark's house Wednesday, Oct. 2, at 6 p.m. If you want a ride, meet behind Ort Library at 5:45 p.m.

#### Fall Retreat Opportunity

Would you like to get away in a nice fall setting and enjoy the company of others? United Campus Ministry is sponsoring a fall retreat Oct. 11 to 13 at Camp Harmison in Berkeley Springs, W.Va. The theme will be "Many Parts, One Body." The cost is only \$15. For information, contact Larry Neumark at x 7490 or neumark@mindspring.com.

#### **Catholic Campus Ministry**

CCM will offer an "Introduction to the Bible," Tuesday, Oct. 4, at 7:30 p.m. in the Osborne Newman Center. Learn about how Catholics see the importance of the Bible in daily life.



#### **Career, Internship Fair**

The Office of Career Services will host a Fall Career & Internship Fair Thursday, Oct. 3, from 10 a.m. to 3 p.m. in Manicur Assembly Hall in the LUC. All students are welcome to attend this fair and meet several employers. Students are also encouraged to register for and visit www.collegecentral.com/frostburg for more details and other events.



## 2003 Political Science Internship Meeting

There will be an important meeting of all students planning to intern in the Political Science Department in the spring, summer, or fall of 2003 on Tuesday, Oct. 8, at 4 p.m. in Old Main 104.

It is vital that you attend this meeting if you want to participate in a Political Science/Justice Studies internship at any time during 2003. (If you are unable to attend this meeting, please get in touch with John Bambacus as soon as possible in Guild Center 139, during office hours: MW 9-10 a.m. and TR 9-11 or by appointment. Or call x4283 or e-mail at jbambacus@frostburg.edu)

Of special interest for spring is the Maryland General Assembly Intern Program. Applicants must be either juniors or seniors and have a GPA of 3.0 or higher. A stipend is awarded for participation. The deadline is Oct. 18. Please see Bambacus for information and an application.

## Walt Disney World College Program

The Walt Disney World College Program will return to FSU on Thursday, Oct. 3, for both the Career and Internship Fair, and for a formal presentation at 6 p.m., both in Manicur Assembly Hall Students interested in this two-tiered internship program, and the academic courses transferable to FSU, must attend the evening presentation to be interviewed.

All students are eligible for this paid internship. This semester FSU has seven students participating in the WDW College Program and taking courses, and a recent grad will be an Advanced Intern in Aquaculture at the Living Seas Pavilion beginning in January. The College Program is not for everyone, but for many students it is a great opportunity for learning and personal growth. The feedback from our current Orlando students has been overwhelmingly positive.

Career Services will be hold a student information session to explain the Disney program Tuesday, Oct. 1, at noon in LUC 203. Information, including application procedures, is also available at www.wdwcollegeprogram.com or contact Career Services at x4403.



## Upcoming Study Abroad Info. Sessions Set

Students who are interested in studying overseas during the intersession or spring semester should attend one of the following information sessions to pick up an application form and find out more about specific programs.

- Sessions will be held at the Center for Int'l. Education on:
  - Monday, Sept. 30, 4:30 p.m.
  - Tuesday, Oct. 1, 4 p.m.

Students will be able to find out about programs in Ireland, the UK, Australia/New Zealand, Ecuador, Quebec and many other countries.

## Arcadia Univ. Rep. on Campus Sept. 30

A representative from Arcadia University's Center for Education Abroad will be on campus in the Lane University Center foyer from 11 a.m. to 2 p.m. on Monday, Sept. 30. Arcadia sponsors programs in the UK, Ireland, Greece, Australia, Spain and many other locations. There are also special internship programs in London during the summer for students in Business Administration, Theatre, Communications, and Political Science.

## Financial Aid for Overseas Study

Students planning to study overseas during the 2003 intersession or spring semester should note that the application deadline for most scholarships, including the CIE scholarship, is Oct. 15. Scholarships are available from a number of sources, both on campus and off. Most financial aid will transfer overseas, and students on the Pell Grant may qualify for the Gilman scholarship, which will cover up to \$5,000 for overseas study.

#### Gilman Scholarship -Deadline Oct. 15

The Benjamin A. Gilman International Scholarship has begun its spring 2003 scholarship cycle. This program enables students who have limited financial means to participate in study abroad opportunities worldwide. The program provides awards of up to \$5,000 for U.S. citizen undergraduate students who plan to pursue semester or academic-year long study abroad opportunities in other countries. To be eligible, students must be receiving a Federal Pell Grant at the time of application and cannot be studying abroad in a country currently under a U.S. Department of State Travel Warning or in Cuba. The online application is now available at the Gilman Program Web site: www.iie.org/gilman.

#### **Study Abroad Programs**

The Center for International Education offers a variety of ways for FSU students to see the world. In many cases students register at FSU during a semester abroad and can take all financial aid with them and transfer credit back to FSU. For information on any of the programs or scholarships that may be available, check with Dr. Amy Simes at the CIE in the Fuller House on Braddock Road, call her at x3091 or e-mail her at asimes@frostburg.edu, or visit the CIE's new and improved Web page at

#### www.frostburg.edu/admin/cie/cie.htm.

#### **Study in Non-traditional Locations**

FSU is affiliated with the School for International Training. This enables FSU students to study through SIT in over 50 locations while remaining registered at FSU. All financial aid will transfer. SIT offers programs in Africa, Asia, South America, Europe and Austral-asia. This is a fantastic opportunity for students who would like to spend a semester, year or summer off the beaten track.

#### **Financial Aid for Studying Overseas**

FSU students are able to transfer all federal financial aid overseas to help pay for study abroad programs, along with state and institutional aid for most FSU sponsored programs. The CIE also awards study abroad scholarships of \$500 and \$1,000 to qualifying students. Scholarship deadline for intersession and spring programs is Oct. 15. Many other state and national scholarships are also available to help cover overseas costs.

#### **Semester Overseas for Same Price as FSU**

The International Student Exchange Program (ISEP) allows FSU students to register at FSU, pay FSU tuition and housing, and then study overseas for a semester, year or summer at one of more than 140 locations. Students may take financial aid with them and may apply for scholarships from the CIE. Students may choose programs taught either in English or other languages. For the price of an airline ticket, this is a great way to earn credit toward your FSU degree while enjoying life in a foreign culture. Apply now for spring or fall 2003.

#### **Choose from Over 20 Locations to Study**

FSU affiliates with the American Institute for Foreign Study (AIFS), which offers study abroad programs in a variety of locations at universities around the world. Programs are open to all majors. Study in Prague, South Africa or Japan. You may register at FSU and use your financial aid for all programs. AIFS offers scholarships to qualified students. Apply now for spring 2003.

#### **Gain Work/Volunteer Experience Overseas**

Students interested in working abroad should come by the CIE for information about internships, volunteer organizations and paid work overseas. Many organizations help students obtain jobs and work permits, and some help to arrange housing as well. Students can choose from short experiences (one to two months) to longer experiences (four to 12 months), or even look into a more serious commitment (one to three vears). Destinations are available throughout the world.

#### **Do Your Student Teaching in Copenhagen**

Education majors who would like to earn a semester of FSU credits while studying in Denmark should apply now for the spring 2003 semester's exchange program with the KDAS School of Teacher Training in Copenhagen. Students complete projects and spend several weeks in Danish schools practicing student teaching skills. All courses are in English. Financial aid transfers and scholarships are available.



#### Watch Your Step with Wet Feet

Wet (dewy) grass, wet feet and tile or wood floors may cause serious injuries. When coming into your building, try to dry your shoes off. Walk slowly, watch your first steps on tile or wood floors. Walking down a grass covered hill instead of using the side walk is dangerous. Please use good sense when walking to and from your workplace. Slips and falls can cause serious bodily injury. For more information, call the Office of Human Resources Safety Office at x4897. Have a safe day.

#### **Attention Joggers**

The Health & Safety Committee has received reports of near accidents involving joggers and walkers on campus sidewalks. Joggers running in groups seem to present the greatest danger. If you are a jogger, please be mindful of the rights of pedestrians. Alternatively, the best jogging on campus might just be on the track.



## **FSU Events Calenda** Look for the FSU weekly events calendar on the Web at www.frostburg.edu/weekcal.htm

**MONDAY, SEPTEMBER 30** Emerging Leaders Workshop ......6:00 p.m. ...... Atkinson Room

#### TUESDAY, OCTOBER 1

Women's Volleyball: U. of Pittsburgh-Greensburg7:00 p.m. ...... Away

#### WEDNESDAY, OCTOBER 2

Faculty Senate Meeting	4:00 p.m	Leake Room
RHA Meeting	•	
BSA General Body Meeting		
	1	

#### **THURSDAY, OCTOBER 3**

* Fall Career & Internship Fair	10 a.m3:30 p.m.	Manicur Assembly Hall
* Women's Soccer: Villa, Julie College	4:30 n m	Home

- \* Disney College Program ...... 6:00 p.m. ...... Manicur Assembly Hall

#### FRIDAY, OCTOBER 4 – PARENTS' WEEKEND

* Parents' Weekend Welcome Center	4:00 p.m11:00 p.m	Lane Lobby
* Art Opening: "Remembering Stephanie"	. 7:00 p.m8:30 p.m.	Roper Gallery
* CAB Fall Film Series: "Lilo and Stitch"	.7:00 p.m. & midnigh	t Atkinson Room
* Casino Night		Appalachian Station
* Sandy Candy	7:00 p.m	Derezinski Lounge/Loft
* Chapter 6 – Acappella Performance	9:00 p.m	. Manicur Assembly Hall
* Game Room Mania	10:00 p.m	Lane Game Room

#### SATURDAY, OCTOBER 5 – PARENTS' WEEKEND

\* Men's & Women's Cross Country: Dickinson College Long-Short Course Invitational Carlisle, PA

<ul> <li>* Parents' Weekend Welcome Center</li></ul>
* Football: Oberlin College 1:00 p.m
* Women's Soccer: Eastern Mennonite College . 1:00 p.m Away
* Planetarium: "Zodiac: Mythology and Star Groups"
1:00, 2:00, 3:00, 4:00 p.m Tawes Hall
<ul> <li>* Men's Soccer: Mary Washington College</li></ul>
2:00 p.m Lane Game Room
* Alain Nu "Magic and the Mind" 2:00 p.m Pealer Recital Hall, PAC
* Women's Volleyball: U. of Pittsburgh-Bradford 7:00 p.m Home (at Fort Hill High School in Cumberland, MD)
* Parents' Weekend Reception with Dr. Gira7:15 p.m Manicur Assembly Hall
* Cultural Events Series Event: "The Chinese Festival" with Nai-Ni Chen Dance Company 8:30 p.m Cordts Center Main Arena

#### SUNDAY, OCTOBER 6

- \* CCM Mass ..... ..... noon & 8:00 p.m. ..... Cook Chapel
- \* Art Exhibition: "Remembering Stephanie" ... 1:00 p.m.-4:00 p.m. ...... Roper Gallery
- \* CAB Fall Film Series: "Lilo and Stitch" ...... 2:00 p.m. ...... Atkinson Room
- \* Planetarium: "Zodiac: Mythology and Star Figures"

4:00 p.m. & 7:00 p.m. ..... Tawes Hall

\* Open to the public - Questions? - Call 301-687-4411. All information subject to change

FSU is committed to making all of its programs, services, and activities accessible to persons with disabilities. You may request accommodations through the ADA Compliance Office, 302 Hitchins, 301-687-4102, TDD 301-687-7955.