



StateLines

For and about FSU people

A publication of the FSU Division of Communications and Media Relations

Volume 47, Number 3, September 12, 2016

Copy deadline: noon Wednesday, Candis Johnson at statelines@frostburg.edu

Department of Theatre and Dance Presents Lineup for 2016-17 Season



The theatrical hit “[title of show]” was one of the productions Theatre and Dance at FSU presented in spring 2016. In this photo are, from left, back to front, student thespians Alex Hemphill (Susan), Maddie Bohrer (Heidi), Joshua Mooney (Hunter) and Matthan Potts (Jeff).

FSU Department of Theatre and Dance will once again present something for everyone during its 2016-17 season lineup – an adventure tale, a beloved children’s fantasy, a Christmas holiday ghost story, a Civil War drama, an 18th-century British comedy and two originally choreographed student dance concerts.

The season kicks off with “Around the World in 80 Days,” the classic adventure tale by French writer Jules Verne. Grab your passports and climb aboard for a whirlwind trip around the world! It’s 1872 and the eccentric and wealthy Phileas Fogg figures, with mathematical precision, that he can circumnavigate the globe in just 80 days. And he wagers half his fortune to prove it. Join Fogg and his loyal, yet unreliable, valet as they hop train, steamship – and elephant – in this fun-filled race against time that takes you around the world and into the heart. Performances will take place in the Drama Theatre in the Performing Arts Center at 7:30 p.m. on **Friday and Saturday, Oct. 14 and 15**, and **Thursday through Saturday, Oct. 20 to 22**, with a 2 p.m. matinee on **Saturday, Oct. 15**.

The Fall Dance Concert, titled “Double Play,” will showcase the skill of Jamie McGreevy, choreographer and FSU Dance coordinator, as well as the spectacular talent of the FSU Dance Company, on **Thursday and Friday, Nov. 10 and 11**, at 7:30 p.m., with a matinee on **Saturday, Nov. 12**, at 3 p.m. in the F. Perry Smith Studio Theatre. “Double Play” features two performances in one evening. Act I, “Weight on Me,” extends an exciting work presented during the spring 2016 dance concert. Performed to the contemporary neo-classical music of composer Ólafur Arnalds, the piece explores various forms of physical, emotional and social weight the human body encounters and endures. During Act II, “Manipulations,” audiences will witness the investigative play between choreographers, dancers and designers as they each contribute to the movement through physical, audible and visual manipulation.

Next, celebrate the holiday season in a toast to human kindness with an adaptation of Charles Dickens’ classic Christmas story, “A Christmas Carol.” After being visited by ghosts from his past, present and future, the notoriously grumpy Ebenezer Scrooge has a true meaning-of-life question on his hands. Should he continue to live as a wretched miser or join the world around him as a decent, caring human being? With an ensemble cast playing such memorable characters as Bob Cratchit, Tiny Tim and the Christmas Spirits, “A Christmas Carol” is the perfect gift for families and friends to enjoy together. Drama Theatre performances are at 7:30 p.m. on **Friday and Saturday, Dec. 2 and 3**, and **Thursday through Saturday, Dec. 8 to 10**, with matinees on **Sunday, Dec. 4**, and **Sunday, Dec. 11**, at 2 p.m.

In the spring, the Department of Theatre and Dance will present the powerful drama “Father Comes Home From the Wars, Parts 1, 2 and 3” by Pulitzer Prize winner Suzan-Lori Parks (“Topdog/Underdog”). In this powerful drama, Hero, a slave, must decide between joining his master on the Confederate battlefield – for what may or may not be a chance to gain his freedom – or staying behind on the plantation with the woman and people he loves. Infused with music and contemporary wit, “Father Comes Home From the Wars” is a high-stakes drama about the mess of war, the cost of freedom and the pain of love. Performances will take place in the F. Perry Smith Studio Theatre on **Friday and Saturday, March 3 and 4**, and **Thursday through Saturday, March 9 to 11**, at 7 p.m., with a matinee on Sunday, March 12, at 2 p.m.

The fourth and final play of the season is “She Stoops to Conquer,” a delightfully witty and satirical romp that is as promising of laughter today as it was to audiences more than 200 years ago. When city slickers Marlow and Hastings travel to the

countryside in search of love, they find themselves in a tangle of pranks and mistaken identities, including the belief that their prominent host (and Marlow's possible future father-in-law), Mr. Hardcastle, is a mere innkeeper. To top it all, Marlow has a serious problem. In the company of barmaids and servant girls, he is strikingly self-assured, but in the presence of gentlewomen, including Kate Hardcastle, he is a shy and stammering schoolboy. The Hardcastle household becomes uproariously unhinged as Kate takes matters into her own hands, Hastings pursues his love and an outlandish cast of other characters burst their way into the escalating humor. Performances take place in the Drama Theatre on **Friday and Saturday, April 14 and 15**, and **Thursday through Saturday, April 20 to 22**, at 7:30 p.m., with a matinee on **Saturday, April 15**, at 2 p.m.

The season wraps up with the annual Spring Dance Concert, “Legends,” on **Friday and Saturday, May 12 and 13**, at 7:30 p.m. in the Drama Theatre. “Legends” pays homage to many of the great music icons we have lost, such as David Bowie and Michael Jackson. Featuring the FSU Dance Company, this variety concert brings together our favorites tunes – the ones that make us sing and dance in the grocery aisle – with one of the world’s liveliest art forms.

Season subscriptions are available **until Oct. 22**. For \$45, Main Stage subscribers receive four tickets (one ticket per show for Main Stage productions). In addition, Main Stage subscribers can reserve tickets in advance of the general public and may purchase tickets to the Fall and Spring Dance Concerts at student rates. Individual tickets are \$14 for general admission and \$7 for students. For info, call the Theatre and Dance box office at 301-687-7462 Monday through Friday, 9:30 a.m. to 12:30 p.m. and 1:30 to 3 p.m.

Celebrate Region’s Culture and Resilience With Appalachian Festival



FSU’s much-anticipated Appalachian Festival will return for its 11th year **from Thursday, Sept. 15, to Saturday, Sept. 17**. The free, family-friendly event brings together artists and craftspeople to celebrate all that makes the region unique – its history, culture, music, food and more – with performances, workshops, displays, discussions and activities.

The capstone of the festival is the concert on Saturday at 7:30 p.m. in the Palace Theatre. Three masterful ensembles will be featured, including the Grammy-winning duo Cathy Fink and Marcy Marxer; The Barefoot Movement, which has been lauded as one of the best young bluegrass groups in the business; and Footworks Percussive Dance Ensemble, a mesmerizing group that excels equally at musicianship and dance. Tickets are \$20 for adults and \$5 for FSU students and youth 18 and under. Tickets can be purchased at the door.

This year focuses on “Appalachia: Obstacles and Opportunities” featuring stories of Appalachian residents using their ingenuity and expertise to overcome daunting challenges to create a strong sense of community and place.

Exploration of the topic will begin Thursday with the film “After Coal” at 7 p.m. at the Palace Theatre at 31 E. Main St. in Frostburg. “After Coal” profiles inspiring individuals who must abandon traditional livelihoods and build a new future in the coalfields of eastern Kentucky and South Wales. Meet ex-miners using theatre to rebuild community infrastructure, women transforming a former coal board office into an education hub and young people striving to stay in their home communities.

The theme of overcoming challenges continues Friday on FSU’s Upper Quad with the Appalachian Symposium, beginning at 1 p.m. with a powerful presentation by John Temple, journalist and author of “American Pain,” which investigates how opioid addiction became such a daunting challenge for the region. Following his presentation, health department staff from Allegany and Garrett counties will detail the growing heroin crisis affecting local communities. From there, the symposium will shift to focus on new opportunities in Appalachia, including an emergent medical cannabis industry, regenerative farming and a movement to combat the “brain drain” in the region. The last event of the day at 7:15 p.m. is dinner on the grounds and evening entertainment with Dr. Doug Hendren, a retired orthopedic surgeon in Virginia who writes songs and blogs about the broken political and economic systems.

On Saturday, the Session/Jam Tent returns again this year from 10 a.m. to 6 p.m. on the Upper Quad. Musicians of all levels will have a place to gather and play their instruments to the tune of Appalachian genres, including bluegrass, mountain music mix, Celtic and old-time.

Throughout the day, two stages will host 21 musical groups from across the region. The Frostburg Arion Band will perform in the center circle on the Upper Quad. Blue Hill Bluegrass, Dearest Home, Highland Grass, Allegheny Drifters, Davis Bradley Band, Barnstormers and RockCandy Cloggers, Lickety Split Banjo Boys, Old Pitch and Black Diamond Bluegrass will perform on the Compton stage. On the Sowers stage, On the Run, New Creek Station, Time Travelers, Rachel Eddy, Sam and Joe Herrmann, Sparkey and Rhonda Rucker, Loretta Hummel and Robert Broadwater, Twang, Pete Hobbie and Jim Morris, Jay Smar, and Cory and Heather Wharton will appear.

Those interested in stories and music should check out Storytelling from 12:45 to 1:15 p.m. in Cook Chapel. The Ruckers, Thomas Burnett, Katie and Otto Ross, Stas’ Ziolkowski and Suzi Whaples will enchant the audience with stories and lore inspired by their Appalachian upbringings. Then at 3:30 p.m., join Hendren, Michael and Carrie Kline, and Ray Owen as they lead in singing Songs for Change, with a focus on renewing the world for the children.

Throughout the day, attendees can check out the Explorations Tent. Topics include resurrecting the American chestnut; Scales to Tales, an educational program using non-releasable birds of prey and reptiles; local fracking bans and the status of Maryland’s moratorium on high-volume hydraulic fracturing; saving the Jane Gates house, a home that was so important to early African-American Cumberland; Engage Mountain Maryland, which is dedicated to mindful growth of the area; and growing the economy with the Great Allegheny Passage. In the Folkways Tent, festival goers can also learn how to play the dulcimer and clog as well as learn about early American folk songs and the folk tradition surrounding the African-American experience.

In addition to plenty of food and entertainment for all ages, the festival will provide activities and programming specifically for children, who can paint goat-shaped silhouettes at the Capering Kids 4-H Goat Club display; make traditional Appalachian toys

at Hands-on Art; join in sing-alongs with multi-instrumentalist Ray Owen; join the Sunnyland Band and play along on spoons, jugs, washboards and all kinds of instruments from other countries; and enjoy an interactive performance by Grammy winners Cathy Fink and Marcy Marxer.

A variety of artisans are also featured throughout the festival, offering tatting, pottery, mountain dulcimers, jewelry, knitting, baskets, stained glass, portrait art, nature photography, decorative gourds, fiber arts, woodworking, hooked rugs, quilts, pewter, beeswax items and natural personal and home care products. Also on the grounds are the American Chestnut Foundation, Western Maryland Chapter of the Archeological Society, Nature Conservancy, Home Ground, Engage Mountain Maryland, New Meadow Run Community, Wynter's Haven, Frostburg Museum Association, Citizen Shale, Queen City Film Festival and Rebound Rob's Rollin' Records.

For info, visit www.frostburg.edu/events/afestival or email Dr. Kara Rogers Thomas at krogerstthomas@frostburg.edu.

Appalachian Festival Symposium to Highlight Obstacles and Opportunities



**Keynote speaker
John Temple**

A discussion of the region's most serious obstacle – opioid addiction – will lead off FSU's symposium on "Appalachia: Obstacles and Opportunities" on **Friday, Sept. 16**, as part of the annual Appalachian Festival. The symposium will provide the community with an opportunity to engage in productive and positive discussions about the region's obstacles as well as its opportunities.

The emergent cannabis industry, efforts by the region's youth to combat the Appalachian "brain drain," economic development focused on the Great Allegheny Passage, cultural and environmental sustainability, and regenerative agriculture will be other topics at the symposium from 1 to 8 p.m. on FSU's Upper Quad. The symposium is free and open to the public.

The symposium begins with a keynote presentation by John Temple, a professor of journalism at West Virginia University and the author of three nonfiction books. Temple will discuss his latest work, "American Pain: How a Young Felon and His Ring of Doctors Unleashed America's Deadliest Drug Epidemic," which chronicles the rise and fall of this game-changing pill mill, and how it helped tip the nation into its current opioid crisis, the deadliest drug epidemic in American history. The narrative is populated by a gaudy and diverse cast of characters, including the wealthy bad boys, thugs and physicians who built "American Pain," as well as penniless Kentucky clans who transformed themselves into painkiller trafficking rings. It includes addicts whose lives were devastated, and the federal agents and grieving mothers who labored for years to bring the clinic's crew to justice.

At 1:40 p.m. there will be a discussion titled "Addressing the Opioid Epidemic in Our Community" led by health department staff from Allegany and Garrett counties. After reviewing local and state overdose data, the presenters will discuss the Overdose Response Program, Prescribe Change Allegany Campaign treatment resources, the lack of inpatient substance abuse programs and access to halfway houses in rural areas, the Addiction Happens Campaign and the Prescription Drug Action Team.

The next part of the symposium focuses on a varied series of solutions for combatting the brain drain from Appalachia and building a sustainable future. Come for "Growing Medical Cannabis in Appalachia" at 2:30 p.m. and learn about how those vying for permits believe the medical cannabis industry can positively impact economic development in the region. Next, at 3:10 p.m., Doug Riegner, director of Community Relations and Sales at Allegheny Trail Alliance, will present "Growing the Economy With the Great Allegheny Passage, Allegheny Trail Alliance" and explain how the trail is revitalizing communities and stimulating the local economy along the way. At 3:50 p.m., Stay Together Appalachian Youth, a diverse regional network of young people, will explain how their project encourages youth to stay and work in their home communities by connecting them with the resources and skills they need to make their visions for central Appalachia come true.

The last part of the symposium focuses on food security in an uncertain future. At 4:40 p.m., Dr. Gina Angiola, a retired physician and lifelong advocate for healthy environments, will present "The Planet Has a Fever, It's Rapidly Rising ... Time for a Second Opinion?" As a climate activist for more than 12 years, Angiola has focused her advocacy and actions on reducing emissions from the energy sector and conventional food production, but she now recognizes the urgent need to add ecological restoration to the agenda if a stable climate system and a livable planet for future generations are to be re-established.

In a discussion on regenerative agriculture at 5:20 p.m., farmers from Western Maryland will share their experiences engaging in a combination of traditional and cutting-edge farming techniques to create more sustainable food systems in the region.

"Land-of-Plenty Deliberation Session: How Can We Assure That People Have the Food They Need?" will follow at 6 p.m. By participating in this session, community members will have the opportunity to contribute to the final version of the National Issues Forum guide to be published by the Kettering Foundation and used nationally as a discussion tool for citizens passionate about creating workable solutions for their communities. Communication Studies faculty **Dr. Elesha L. Ruminski** and **Christine Willingham**, participants in a Kettering Foundation learning exchange to support creation of the FSU communication leadership lab, will convene and moderate the discussion.

The final event of the symposium will be dinner on the grounds and evening entertainment with Dr. Doug Hendren. Using what he calls his "musical scalpel," Hendren, a retired orthopedic surgeon in Virginia, writes songs and blogs about the broken political and economic systems that are driving everyone to liquidate the natural world to pay "bills."

The symposium leads up to the free festival on Saturday on FSU's Upper Quad from 10 a.m. to 6 p.m. There will be live music, games, food and more.

For info, visit www.frostburg.edu/events/afestival or contact Kara Rogers Thomas at 240-522-7635 or krogerstthomas@frostburg.edu.

Music

CES at FSU to Present Broadway Performers The Midtown Men



CES at FSU will present The Midtown Men, four stars from the original cast of Broadway's "Jersey Boys," on **Thursday, Sept. 22**, at 7:30 p.m. in the Alice R. Manicur Assemble Hall in FSU's Lane University Center. Performing with a live band, The Midtown Men will celebrate the classic tunes that defined the '60s.

Tony Award winner Christian Hoff, Michael Longoria, Daniel Reichard and Tony Award nominee J. Robert Spencer shared the Broadway stage for more than 1,000 performances. Now, they reunite for a delightful concert-style production that features top-shelf choreography, incredible vocal performances and undeniable onstage chemistry.

In its review, The New York Times proclaimed, "Sidling up to the microphone, the singers had the air of the Rat Pack, Motown and a nightclub act rolled into one," while the New York Daily News stated, "The Midtown Men sound as crisp as their Rat Pack-inspired suits. Their voices blend together so flawlessly on stage."

Adult tickets range from \$39 to \$74. Member and group discount rates are also available. This is not a performance of, or affiliated with, the show "Jersey Boys."

For info, contact the CES box office at 301-687-3137 or visit CES' webpage at <http://ces.frostburg.edu>.

Theatre

CAST to Perform Shakespeare's 'As You Like It'



The Cambridge American Stage Tour (CAST) will return to FSU for this season's performance of "As You Like It," one of William Shakespeare's early comedies, on **Tuesday, Sept. 20**, at 7:30 p.m. in PAC Pealer Recital Hall.

CAST was established in 2000 and the group has since made numerous appearances on FSU's campus to share its renditions of Shakespeare classics. The tour of Cambridge University theatre students aims to make Shakespeare's work more widely known up and down the East Coast by tweaking music, costumes and situations to better fit modern perspectives and humor.

"As You Like It" boasts Bohemian vibes and live music while following bickering brothers Oliver and Orlando, amicable cousins Rosalind and Celia, a pair of duke brothers and many other characters as they maneuver "mistaken identities, murderous plots, cross-dressing, pastoral love and wrestling."

Tickets will be available at the door, costing \$6 for students and \$12 for general admission.

For info, call 301-687-4221 or visit www.castcambridge.com.

One-Act Play Festival – One Night, Three Plays

This year, the FSU Center for Literary Arts will host its One-Act Play Festival on **Saturday, Sept. 24**, at 7 p.m. at the Palace Theatre in Frostburg. The winning play of CLA's One-Act Play Competition will be performed, and the second- and third-place plays will have staged readings. A talkback and reception will follow. Tickets will be available at the Center for Literary Arts and at Main Street Books and on the evening of the performance. Ticket prices are \$10 for general admission and \$5 for students.

Radio

WFWM to Host Radio Thrillers 'The Darklands'

In celebration of the Halloween season, Misfit Toys Productions and WFWM Public Radio will present "The Darklands," an original six-part series of ghostly radio thrillers. Created and produced locally, the entire cast and crew, including several FSU alumni, are drawn from Frostburg and the Western Maryland area. "The Darklands" will air on **Mondays** at 9 p.m., beginning on **Sept. 26** with "The Box." This first show is about a widow called to identify the body of her abusive husband, who is then confronted by his spirit as he begs her to allow his redemption and spare him the tortures that await him in the afterlife. "The Darklands" will appropriately conclude on Halloween evening. "The Darklands" contains adult themes and situations. For info, contact Chuck Dicken at cdicken@frostburg.edu.

Exhibits

'On and Off the Wall' Paintings and Ceramics Exhibit at Roper Gallery



A painting by James Germaux and a piece of pottery by Charles Stump

FSU's Department of Visual Arts will host an exhibit titled "On and Off the Wall," featuring paintings by James Germaux and ceramics by Charles Stump **through Friday, Sept. 23**, at the Stephanie Ann Roper Gallery in FSU's Fine Arts Building. The exhibit is free and open to the public.

A trained printmaker and sculptor, Germaux paints in an expressive, free, organic style with an emphasis on elegant lines and vibrant color. His work examines relationships with the environment and captivates the many moods of the human psyche. The decorative additions, layered textures and earthy glazes on Stump's pottery are a perfect complement to Germaux's paintings. Working with high-fire stoneware and porcelain clays, Stump is known for his large forms created using combinations of wheel-thrown, slab and coil techniques.

Gallery hours are noon to 4 p.m. Sunday through Friday. For info, contact the Department of Visual Arts at 301-687-4797.

Presentations

ACS Students to Host ‘The Chemist’s Code for Success’

Student members of the American Chemical Society will host a webinar from ACS, “The Chemist’s Code for Success: Three Essential Skill Sets for Your Career,” on essential skills for career success **Tuesday, Oct. 11**, at 7 p.m. in Compton 327. Webinar presenters will be chemical professionals, but the skills will be applicable to a wide range of careers in the sciences. This event is free and open to the public.

Your career as a chemist depends on more than just your abilities in the lab. Join this panel of experts to learn how time management, handling failure and professional etiquette will shape your career.

What you will learn:

- Basic workplace etiquette that will enable you to be remembered for your work, not your mistakes
- How implementing professional etiquette now can set the course of your career
- The value of failure and learning from your mistakes

For info, contact Dr. Benjamin Norris at bnorris@frostburg.edu or 301-687-4157.

Academic Enrichment Series – Technology Week

Reid Bluebaugh, director, Web and Mobile Applications, and **John Helman**, systems engineer, will present tips and tricks for using email and the calendar on **Monday, Sept. 12**, from noon to 12:50 p.m. and **Wednesday, Sept. 14**, from 2 to 2:50 p.m. in Gira Center 127B. Stay connected and on time! The mobile app will also be showcased to help you have quick and easy access to important info.

Rita Thomas, instructional designer, Instructional Design and Delivery, will give a talk on Blackboard basics on **Tuesday, Sept. 13**, from 2:30 to 3:20 p.m. and **Wednesday, Sept. 14**, from 3 to 3:50 p.m. in Gira Center 127A. Join the group to learn the basics of Blackboard from the student’s perspective so you can easily navigate its features and have a successful semester!

For info, contact the Center for Academic Advising and Retention at 301-687-3404.

Appalachian Laboratory Fall Seminar Series

Dr. Greg Silsbe, UMCES – Horn Point Laboratory, will present “New Frontiers in Phytoplankton Production Remote Sensing” on **Thursday, Sept. 15**, at 3:30 p.m. in AL Room 109. For info, go to www.umces.edu/al/seminar/schedule.

Points of Pride

Three Employees Honored With Staff Awards for Excellence



From left, President Ronald Nowaczyk with Staff Award winners Sandra Rohrbaugh, Lynn Ketterman and Jay Howard

FSU honored three outstanding employees, **Lynn Ketterman**, **Sandra Rohrbaugh** and **Jason “Jay” Howard**, at its recent Fall Convocation. The annual Staff Awards for Excellence recognize exceptional service to the institution. Recipients are nominated and chosen by their colleagues. This year’s award winners have served FSU for a combined total of 70 years.

Ketterman, from University Advancement, was honored in the Exempt (salaried) employee category. She started working at FSU in a contingent position with Alumni Affairs in 1995, and after various part-time roles over seven years, assumed her current role as a prospect research analyst in 2008. Ketterman has developed relationships with alumni to turn them not only into donors but also into mentors. For students, she provides networking opportunities with alumni that help to open doors to potential employment and internships. Her contributions continue into her personal life as well. Taking on a mother-away-from-home role for the students of Phi Mu Delta, she offers advice, career assistance, resume critiques, home-cooked meals and an open ear.

Rohrbaugh, executive administrative assistant in the President’s Office, won the award in the Nonexempt Employee category. An employee at FSU for 44 years who has worked for five presidents, she is the friendly face who greets each visitor to the President’s Office, ensuring that that person feels welcome – whether he or she is an important state representative, a student or just someone lost in the Hitchins Administration Building. Rohrbaugh is one of those people who is asked to do much more than her job description indicates, always busy behind the scenes. Knowledgeable and competent, she constantly deals with requests for information. She is completely devoted to FSU and always helpful to new employees learning their way.

Howard was recognized in the Nonexempt Employee/Facilities/Maintenance category. A carpenter in FSU's Physical Plant for almost six years, he provides the highest level of craftsmanship, with a keen eye for detail as well as a commitment to fiscal responsibility. Howard brings to each project a willingness to communicate and work through the details with the project's user. Outside of the workplace, he has volunteered countless hours coaching Pee Wee football, specifically for the Frostburg Cougar organization, where he has coached for 12 years. In addition, Howard is a member and active volunteer at the Mount Savage United Methodist Church, doing repairs and building props for church services.

Award recipients are given a plaque, a certificate commemorating their dedication and a monetary award. Staff Awards for Excellence are funded by the FSU Foundation's Annual Fund Campaign.

Honors Program Students Gain Experience at D.C. Internships



James Kirk, left, and Nick DeMichele in D.C.

This past summer, FSU Honors Program students *Nicholas DeMichele* and *James Kirk* were among several from FSU who interned in Washington, D.C., through the University's partnership with the internship organization The Washington Center. DeMichele, a senior English and political science major, spent his summer at the United Macedonian Diaspora, a non-governmental organization that conducts international policy and advocacy programs on behalf of Macedonian-Americans. Kirk, a junior political science and economics major, interned at the government relations office for the American Society of Civil Engineers. That office is responsible for the entire state and federal lobbying efforts of the organization, which consists of more than 150,000 members. In addition to their internships, DeMichele and Kirk took part in academic classes, participated in professional development workshops and met with experienced professionals in their prospective career fields. Both students attributed their successful experience this summer largely to their coursework in the Honors Program, which emphasizes research skills, analytical writing and experiential learning.

Alexa Bashaw and Shefali Shah Attend NAFME Capitol Hill Day



Alexa Bashaw, left, with fellow music education student Shefali Shah on the Hill

This past summer, music education students *Alexa Bashaw* and *Shefali Shah* attended the National Association for Music Education (NAfME) Capitol Hill Day, part of the NAFME College Advocacy Summit, where they advocating for the importance of music education for every student, and the funding of the new Every Student Succeeds Act legislation. Bashaw and Shah, the only two collegiate students representing the state of Maryland, traveled with *Dr. Rebecca Birnie*, a lecturer in FSU's Department of Music, and members of the executive board of the Maryland Music Educators Association.

Take Note

Children’s Literature Centre to Hold Open House

The FSU Children’s Literature Centre will host an open house on **Monday, Sept. 12**, from 10 a.m. to 2 p.m. in Framptom 206. Come learn about CLC, upcoming events and the always-growing collection of books. All attendees will be eligible for a door prize. For info, email clc@frostburg.edu.

Upcoming BURG Events

BURG events for the week are as follows:

- **Sleep Program, Monday, Sept. 12**, 7 to 8 p.m., Lane Manicur Hall
- **Speaker – Randy Haveson, Wednesday, Sept. 14**, 7 p.m., Lane Manicur Hall
- **General Body Meeting, Thursday, Sept. 15**, 6:30 to 8 p.m., Lane 113

For info, contact Armand Jackson at adjackson02@frostburg.edu.

FSU to Host MIPS-TEDCO Funding Briefing for Faculty, Local Businesses

The Maryland Industrial Partnerships Program (MIPS) and the Maryland Technology Development Corporation (TEDCO) will jointly host a free briefing about how faculty and local businesses can participate in their funding programs at FSU on **Wednesday, Sept. 14**, from 3 to 5 p.m. in FSU's Sustainable Energy Research Facility at 5 Technology Drive in Frostburg.

MIPS provides funding – matched by participating companies – for university-based research projects that help companies develop new products. MIPS funding goes directly to faculty for research that helps the companies commercialize a product. Applications are due **May 1** and **Oct. 15** each year. Research supported by MIPS may broadly be in engineering, computer science, physical, environmental and life sciences. MIPS also supports projects designed to help a company plan and develop industrial training programs for its employees.

MIPS Associate Director Ronnie Gist will give a presentation, followed by a question-and-answer period and one-on-one meetings, if desired.

TEDCO is the go-to source for entrepreneurial support and guidance for start-ups and early-stage companies engaged in bringing innovative ideas to the market. For more than 15 years, the organization has provided funding, mentoring and networking opportunities to support Maryland’s innovation ecosystem.

TEDCO Director of Entrepreneurial Development Neil Davis will give a presentation on the funding programs available to Maryland entrepreneurs.

For info, contact Linda Steele, program specialist, at 301-687-4137 or lsteele@frostburg.edu.

Secular Student Alliance to Meet Wednesdays



Regular weekly meetings of Secular Student Alliance at FSU (Frostburg SSA) take place Wednesdays from 5 to 6:30 p.m. in Lane 110. SSA will have snacks, drinks videos, music and free stuff. Help with events such as Adopt-A-Highway, hosting a Blood Drive, speakers, films, debates and discussions are appreciated. Search Frostburg SSA on Facebook, Twitter and Bobcat Connect. For info, contact Leigh Abraham at ldabraham0@frostburg.edu.

Annual Diversity Retreat – ‘Building Community: Unity in Diversity’

FSU students interested in diversity, equity, inclusion and coalition building have the opportunity to participate in the 18th Annual Diversity Retreat scheduled from 4 p.m. **Friday, Sept. 30**, through 1 p.m. **Sunday, Oct. 2**. Offered by the Black Student Alliance; the Student Government Association; the Center for Student Diversity, Equity and Inclusion (CSDEI); and the President’s Advisory Council on Diversity, Equity and Inclusion, this year’s theme is “Building Community: Unity in Diversity.” The retreat will include diversity workshops and other related activities intended to promote student awareness and empowerment in diversity, equity and inclusion issues, and coalition building.

Participants are challenged and empowered to explore their experiences and feelings about their own groups as well as the groups to which others belong. Skill training and action planning are included as well so that the participants return to campus prepared to become part of the work of creating and maintaining a warm, welcoming environment at FSU.

FSU faculty and staff are encouraged to promote this program to their students and to consider making participation in this retreat an option for class assignments, as appropriate. For info, contact Robin Wynder, director of CSDEI, at 301-687-4050 or rw Wynder@frostburg.edu.

Applications are available in Hitchins 116. All completed applications must be submitted by **Wednesday, Sept. 21**.

Graduation Will Be Here Before You Know It!

It’s not too early to be thinking about graduation, especially if you intend to graduate on **Tuesday, Dec. 20**, in the Cordts PE Center.

The College of Liberal Arts and Sciences and the Colleges of Business and Education will both present their graduates at 2 p.m. Tickets will be required for admission. The number of tickets will be determined at a later date, based on the number of graduating students.

If you haven't yet done so, contact the Registrar’s Office to complete your graduation application. Also, check that your home mailing address is accurate in PAWS so you’ll receive all the necessary upcoming info.

Follow [@FrostburgGrad](#) on Twitter or <https://www.facebook.com/FrostburgGraduation> on Facebook for updates and important info throughout the semester.

Full details about the ceremony can be found on the Commencement website at www.frostburg.edu/events/commencement. For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu.

FSU-TV3

Do You Know About FSU-TV3?



Do you know FSU has its own cable channel? FSU-TV3 is available on Comcast’s channel 3 in Frostburg, Mount Savage and Lonaconing and offers a variety of programming.

Find out program information at www.frostburg.edu/fsu-tv3.

Follow FSU-TV3 on <https://www.facebook.com/FSUTV3>, <https://twitter.com/fsutv3>, <https://instagram.com/fsutv3> and now on Snapchat @fsu-tv3.

Student Life

Edgewood Commons Contracting for Spring 2017

Edgewood Commons is accepting applications for the spring semester. Contact Edgewood directly for contracting questions. All the info about Edgewood Commons is available at www.edgewoodFSU.com. Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee. To set up a tour or find out more, call 301-689-1370.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

If You Ever Smell Natural Gas ...



- **If the odor is very strong and you are indoors, open windows and doors to ventilate. Alert the building residents. Go outside and call from a neighbor's or an outside phone.**
 - **Do not turn electrical switches off or on.**
Do not use fire alarm system – it may cause a spark.
 - **Don't use a telephone near the source or an area of strong odor.**
 - **Do not light matches, smoke or create any source of combustion.**
 - **If the leak is detected on campus, call University Police at 301-687-4222 or 911.**
 - **If off-campus, call Columbia Gas at 1-888-460-4332.**
- Select option 1 from the automated menu for carbon monoxide or gas emergencies or call 911.**

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at www.frostburg.edu/admin/opa/splanning.