

StateLines

For and about FSU people

A publication of the FSU Division of Communications and Media Relations

Volume 48, Number 11, November 6, 2017

Copy deadline: noon Wednesday, Candis Johnson at statelines@frostburg.edu

FSU's Opera Theatre Theme 'A Night of Love, Magic and Death'



Opera Theatre students rehearse a "toast" from one of their scenes. They are, from left, Pateley Bonjiorni, David Cook, Gabriel Harper, accompanist Joseph Yungen, Hannah Miller, Raymond Sorenson, Jenna Blosser and Marsé Romero.

FSU's Opera Theatre will present "A Night of Love, Magic and Death, With Music From Purcell to Puccini" on **Tuesday, Nov. 14**, and **Monday, Nov. 20**, at 7:30 p.m. in the Pealer Recital Hall of FSU's Woodward D. Pealer Performing Arts Center. This event is free and open to the public.

Directed by **Dr. Tory Browers**, this gala concert will feature operatic scenes from "La Bohème," "Roméo et Juliette," "The Magic Flute" and "Dido and Aeneas."

"La Bohème" was composed by Giacomo Puccini to an Italian libretto by Luigi Illica and Giuseppe Giacosa, based on the novel "Scènes de la vie de bohème" by Henri Murger, a collection of vignettes portraying young bohemians living in the Latin Quarter of Paris in the 1840s. The libretto focuses on the relationship between Rodolfo and Mimì, ending with her death. "La bohème" has become part of the standard Italian opera repertory, and it is one of the most frequently performed operas worldwide.

"Roméo et Juliette" is an opera by Charles Gounod to a French libretto by Jules Barbier and Michel Carré, based on "The Tragedy of Romeo and Juliet" by William Shakespeare. The libretto follows the story of Shakespeare's play. The opera was first performed in Paris in 1867. It is notable for the series of four duets for the main characters and the waltz song "Je veux vivre" for the soprano.

"The Magic Flute" is an opera by Wolfgang Amadeus Mozart to a German libretto by Emanuel Schikaneder. The work is in the form of a Singspiel, a popular form that included singing and spoken dialogue. The work premiered in 1791 in Vienna, just two months before the composer's premature death. In this opera, the Queen of the Night persuades Prince Tamino to rescue her daughter Pamina from captivity under the high priest Sarastro; instead, he learns the high ideals of Sarastro's community and seeks to join it. Separately, then together, Tamino and Pamina undergo severe trials of initiation, which end in triumph, with the Queen and her cohorts vanquished.

"Dido and Aeneas" was written by the English Baroque composer Henry Purcell with a libretto by Nahum Tate, composed no later than 1688. The story is based on Book IV of Virgil's "Aeneid." It recounts the love of Dido, Queen of Carthage, for the Trojan hero Aeneas, and her despair when he abandons her. A monumental work in Baroque opera, "Dido and Aeneas" is remembered as one of Purcell's foremost theatrical works. One of the earliest known English operas, it was also Purcell's only true opera, as well as his only all-sung dramatic work.

Opera students include sopranos **Jenna Blosser**, **Hannah Miller** and **Marsé Romero**; mezzo-soprano **Pateley Bongjiorni**; tenors **David Cook** and **Gabriel Harper**, and baritone **Raymond Sorenson**. **Joseph Yungen** will accompany the group on the piano.

For info, contact the Department of Music at 301-687-4109.

CES at FSU to Host Martial Artists and Acrobats of Tianjin



CES at FSU will present The Martial Artists and Acrobats of Tianjin of the People's Republic of China in an awe-inspiring performance on **Monday, Nov. 13**, at 7:30 p.m. in Pealer Recital Hall.

Accompanied by traditional Chinese music, the artists will perform a breathtaking display of acrobatic stunts, feats of balance, juggling, contortion and martial arts. Since its founding in 1957, The Martial Artists and Acrobats of Tianjin have been considered one of China's finest acrobatic ensembles. The troupe is a favorite with audiences worldwide and has won multiple awards, including the Silver Clown Award at the International Circus Festival of Monte Carlo.

Tickets are \$24 for adults and \$21.60 for youth under 17. Member and group discount rates are also available. Tickets may be ordered online by visiting <http://ces.frostburg.edu> or by calling 1-866-849-9237 or 301-687-3137. The box office is open Monday through Friday from 10 a.m. to 4 p.m.

Theatre

CES at FSU Presents 'From the Mixed-Up Files of Mrs. Basil E. Frankweiler'



CES at FSU will present the renowned New York City-based theatre company ArtsPower in "From the Mixed-Up Files of Mrs. Basil E. Frankweiler" on **Wednesday, Nov. 8**, at 4:30 p.m. in Pealer Recital Hall.

Based on the beloved Newbery Medal-winning children's book by E.L. Konigsburg, this enchanting musical follows Claudia Kincaid and her brother Jamie up the stone steps of the Metropolitan Museum of Art and right into the middle of an adventure surrounding a mysterious statue that may or may not be the work of Italian Renaissance artist Michelangelo.

Since 1985, ArtsPower has presented literature-based musicals for young people across the country. Working closely with some of America's most beloved authors, including Judy Blume, Lois Lowry and Paula Danziger, the group creates one-hour, one-act productions based on classic children's books.

Performance tickets are \$12 for adults and \$8 for children under 17. Member and group discount rates are also available. Tickets can be ordered online by visiting <http://ces.frostburg.edu> or by calling 1-866-849-9237 or 301-687-3137. The box office is open Monday through Friday from 10 a.m. to 4 p.m.

Performance tickets are also available for school groups wishing to see the performance as part of CES' Arts for the School Day program. Four school-day performances will take place **Tuesday and Wednesday, Nov. 7 and 8**, at 10 a.m. and **Thursday, Nov. 9**, at 10 a.m. and 12:30 p.m. in Pealer Recital Hall. Educators interested in school day performances may contact the box office or email cesoutreach@frostburg.edu.

As an added bonus, a Renaissance STEAM Fair will be held in the Alice R. Manicur Assembly Hall of FSU's Lane University Center. Dates will be determined based on Arts for the School Day reservations. The program will engage children in a series of fun, hands-on learning experiences with teaching artists from the Evergreen Heritage Center. Activities will reinforce themes from the play, which follows a mystery involving what may or may not be a Michelangelo statue.

Music

Unless otherwise noted, recitals and concerts will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

FSU Student Wesley Mason to Present Senior Violin Recital

FSU student *Wesley Mason* will present his senior violin recital on **Friday, Nov. 10**, at 7:30 p.m. He will be accompanied by *Joseph Yungen* on the piano.

Mason will perform "Partita in D Minor" by Johann Sebastian Bach, "Violin Sonata No. 3 in D Minor, Op. 108" by Johannes Brahms and "Meditation in D Major, Op. 32" by Alexander Glazunov (edited by Jascha Heifetz).

"Partita No. 2 in D Minor" was written between 1717 and 1720 as part of Bach's compositional cycle called "Sonatas and Partitas for Solo Violin." The movements correspond to the dances of the time, and they are frequently listed by their French names: "Allemande," "Courante," "Sarabande" and "Gigue."

Brahms' "Sonata No. 3" is the last of his violin sonatas, composed between 1886 and 1888. It is in four movements – "Allegro," "Adagio," "Un poco presto e con sentimento" and "Presto agitato." The last is the most virtuosic of the movements, and its frenzied, passionate character and meter suggest a tarantella. The sonata premiered in Budapest in 1888.

Glazunov was a Russian composer of the late Russian Romantic period who reconciled nationalism and cosmopolitanism in Russian music. His "Meditation in D Major" was composed in 1891, apparently as a simple lyric piece for a salon or concert hall. It was a popular recital and encore piece in the early 20th century. The composition is a tranquil and very beautiful melodic outpouring, based throughout on the romantic theme heard at the outset, and uses the entire range of the violin.

Flutist Marla Nistico in Faculty Artist Series Concert, 'European Odyssey'



FSU's Department of Music will present flutist **Marla Nistico** in a Faculty Artist Series concert, titled "European Odyssey," on **Sunday, Nov. 12**, at 3 p.m. She will be accompanied by pianist **Joseph Yungen**.

Nistico will perform "Sonata in A Major" by César Franck, a harmonic piece with cyclic themes repeated throughout and one of the composer's most famous pieces; "Sonata in D Major, Op. 94" by Sergei Prokofiev, which he said he wrote for the "neglected" flute and which has a delicate, fluid, classic style; "Introduction et Rondo Capriccioso, Op. 28" by Camille Saint-Saëns, arranged by Denis Bouriakov, in which rhythmic and harmonic melodies are spread throughout; and "Chant de Linos" by André Jolivet, which was inspired by universal ancient myths and consists of four primary sections, with varying meters and tempos.

As a soloist, Nistico has won first place in the Richmond Flute Fest, the South Carolina Flute Society's Young Artist Competition and the Great Composers Competition Series, for the 2017 Schubert category. As an active member of the flute community, Nistico has judged for the National Flute Association (Collegiate Flute Choir Competition '16) and has performed at the NFA and Mid-Atlantic Flute conventions. She also joined forces with her husband, Daniel, for the flute and guitar ensemble Duo Vela, which they formed in 2014. They have since toured extensively in China, Australia and New Zealand. From 2015-2016, Nistico was the adjunct flute instructor at the State University of New York at Oswego. She is a lecturer at FSU and teaches flute.

For info on Nistico, visit www.marlanisticomusic.wordpress.com.

Jacqueline Wiley to Present Senior Voice Recital, 'Invictus'



FSU student **Jacqueline Wiley** will present her senior voice recital, "Invictus," on **Sunday, Nov. 12**, at 7 p.m. She will be accompanied by **Joseph Yungen** on the piano.

Wiley will begin the recital with Maurice Ravel's "Cinq mélodies populaires grecques" ("Five Greek Folksongs") – "Chanson de la mariée" ("Song of the Bride"), "Là-bas, vers l'église" ("Over by the Church"), "Quel galant m'est comparable" ("Which Gallant Compares With Me"), "Chanson des cueilleuses de lentisques" ("Song of the Lentisk Collectors"), and "Tout Gai!" ("Be Gay!"). The five songs were composed from 1904 to 1906.

"À Chloris," composed by Reynaldo Hahn in 1913, is a modern piece that is a variation on the Renaissance and Baroque tradition of the pastoral song. Chloris and Phyllis were the generic names for pastoral shepherdesses and nymphs in Renaissance and Baroque literature.

Based on a poem by the French writer Paul Verlaine, "L'heure exquise" ("The Exquisite Hour") is one of the best-known songs of Reynaldo Hahn. Published in 1892, it is the fifth of a group of seven songs titled "Chansons grises" ("Gray Songs"). Hahn's tender melody perfectly captures the image of a moon-drenched evening when lovers come together to share "the exquisite hour."

"There Will Be Stars" is a song by John Duke from 1951 set to the poetry of Sara Teasdale.

"Silent Noon" is the second of six songs, and probably the most famous, in the cycle, "The House of Life," composed in 1903 by Ralph Vaughan Williams. The songs are based on the six sonnets of the same collective title by Dante Gabriel Rossetti.

After intermission, Wiley will first perform "L'Invito" ("The Invitation"), a song by Gioachino Rossini, the famous Italian composer of the 19th century who wrote 39 operas, as well as some sacred music, songs, chamber music and piano pieces.

"Qual farfalletta amante" ("Like an Amorous Butterfly") is by Domenico Scarlatti, an Italian composer who spent much of his life in the service of the Portuguese and Spanish royal families. He was one of the few Baroque composers to transition into the classical period.

"Un certo non so che" ("There's One, I Know Him Not") is from Antonio Vivaldi's 1716 opera "Arsilda, Regina di Ponto." This aria is dramatic and passionate with a great vocal part and an exciting accompaniment that successfully conveys the emotion of the piece.

The recital closes with "Meadowlark," a song from the 1989 musical "The Baker's Wife," with music and lyrics by Stephen Schwartz. It is sung by the character Geneviève, trying to decide whether she should stay with her husband or run off with a younger man.

Percussion, Guitar and String Ensembles to Perform Nov. 15

FSU's Department of Music will present the Percussion, Guitar and String Ensembles Concert on **Wednesday, Nov. 15**, at 7:30 p.m.

The Percussion Ensemble, under the direction of **Gary Phillips**, will first perform "Fanfare for Percussion Quartet" by Jeffrey D. Grubbs. The themes in this piece were inspired by percussively driven action-adventure films of the past, including the 1984 film, "The Terminator." The ensemble will also perform "First Voyage of Auki Badorkins" by contemporary percussionist Michael LaRosa; "Aria of the Soul" (or "The Poem for Everyone's Soul"), a staple of the "Persona" video game series, arranged by student **Nathan Kopit**; and "Batik" by James Campbell, in which the use of pentatonic scales, as well as the rhythmic and melodic content, is an indication of the influences of Javanese gamelan music.

The FSU Guitar Ensemble, directed by **Patrick Sise**, will feature music from movies and TV. Come out to enjoy some tunes you might be surprised to hear.

The FSU String Ensemble, under the direction of **Dr. Karen Lau**, will present "The Allegretto Moderato in D Major, for String Trio (TH 152)," which was written in 1863 or 1864 as an exercise while Pyotr Ilyich Tchaikovsky was a student in composition classes at the Saint Petersburg Conservatory. "Intermezzo" from "Little Suite for Strings, Op.1" by Danish composer Carl Nielsen, is full of good humor. It commences with a lilting waltz and then is followed by a more energetic dance section that has a vague Viennese quality to it. "Romanian Folk Dances" by Hungarian composer Béla Bartók (arranged by Arthur Willner) is a suite of six short pieces composed in 1915. Bartók later orchestrated it for a small ensemble in 1917. Last on the list is "Waltz" from "Coppelia" by the French composer Leo Delibes (arranged by Jeff Manookian). The familiar waltz from this sentimental comic ballet remains a favorite on concert stages around the world.

Pateley Bongiorno in Senior Voice Recital, 'The Life of a Woman'

FSU student *Pateley Bongiorno* will present her senior voice recital on **Friday, Nov. 17**, at 7:30 p.m. She will be accompanied by *Joseph Yungen* on the piano.

Titled "The Life of a Woman," the performance features music portraying the ups and downs of a woman's life from beginning to end. Bongiorno, a mezzo-soprano, will perform "Paradis" from "La chanson d'Ève" by Gabriel Fauré; "Something Wonderful" from "The King and I" by Richard Rodgers; "Still Hurting" from "The Last Five Years" by Jason Robert Brown; "Someone Like You" from "Jekyll and Hyde" by Frank Wildhorn; "Seit ich ihn gesehen," "Er, der Herrlichste von allen," "Du Ring an meinem Finger" and "Nun hast du mir den ersten Schmerz getan" from "Frauen-Liebe und Leben" by Robert Schumann; and "Dido's Lament" from "Dido and Aeneas" by Henry Purcell.

The program begins with "Paradis," the first song from "La chanson d'Ève, Op. 95," a song cycle composed from 1906 to 1910 and based on the collection of poetry of the same name by Charles van Lerberghe. In "Paradis," everything is coming into existence, and the shifting keys and tonal pattern changes indicate some of the confusion, or even excitement, that accompany all these new things.

The following three musical theatre selections represent typical experiences in a woman's life. A woman often seeks patience when dealing with her romantic ventures as Lady Thiang does with her love in "Something Wonderful" (1951). A woman may also deal with excruciating heartbreak as Cathy does in "Still Hurting" (2001), when she receives a letter from her husband explaining that their marriage is over. Finally, a woman seeks hope as she recovers from past hurts and seeks new love as Lucy does in "Someone Like You" (1997).

Next on the program are four songs from "Frauen-Liebe und Leben" ("A Woman's Life and Love"), composed in 1840. This song cycle follows the life of a woman as she falls in love, marries, has children and eventually, loses her love for good.

"Dido's Lament" from the 1688 opera, "Dido and Aeneas," is a gripping piece about the dangers of a broken heart. After having been abandoned by her love, Dido reminisces about her life and asks that her loved ones "Remember me, but ah! forget my fate."

Readings

Center for Literary Arts Presents Reading by Robert Earl Price, a Member of the Black Film Movement



FSU's Center for Literary Arts will host a reading by poet and screenwriter Robert Earl Price on **Thursday, Nov. 16**, at 7:30 p.m. at the Lyric Theatre, 20 E. Main St. in Frostburg, as a part of the 2017 Fall Reading Series.

Price attended the American Film Institute's Film Conservatory in Los Angeles, where he worked for 15 years in the Black film movement, working closely with artists such as Julie Dash, Halie Gerima and Charles Burnett, who were all closely associated with the L.A. Rebellion. He has produced four volumes of poetry, "Bloodlines," "Blood Elegy," "Blues Blood" and "Wise Blood." In addition, he is a recipient of the American Film Institute's William Wyler award for screenwriting. Clark has had 11 plays produced in American regional theaters, including an adaptation of Claude Brown's "Man Child in the Promised Land," as well as productions abroad in Berlin and Johannesburg.

Price regularly publishes poetry in small magazines, including "The Chattahoochee Review" and "The Atlanta Review." He was awarded the Atlanta Mayor's Fellowship for Poetry in 1998, the same year he was part of the Georgia Poetry Circuit Tour.

For info, contact the Center for Literary Arts at cla@frostburg.edu or 301-687-4340.

Presentations

Writer Victoria Law to Discuss Her Book, 'Resistance Behind Bars: The Struggles of Incarcerated Women'



FSU will present freelance writer/editor Victoria Law in a presentation on her book, "Resistance Behind Bars: The Struggles of Incarcerated Women" on **Monday, Nov. 6**, from 7 to 8:30 p.m. in the Lane Atkinson Room (232). The presentation is free and open to the public.

Law's book won the 2009 Prevention for a Safer Society (PASS) award. Law frequently writes and speaks about the intersections among mass incarceration, gender and resistance. For info about the author, visit <https://victorialaw.net>.

For info about this event, contact Dr. Amy Branam Armiento at abranam@frostburg.edu.

Academic Enrichment Series

Robin Wynder, director of the Diversity Center, will present "Conflict Resolution: 'Can't we all just get along?'" on **Monday, Nov. 6**, and **Thursday, Nov. 9**, from 3 to 3:50 p.m. in Lane 113. Participate in exercises designed to develop skills to effectively intervene or prevent violent situations on campus as well as demonstrate how to react in non-violent ways.

Amy Shimko, director of Student Development in the Career and Professional Development Center, will give a talk on "Resume Basics" on **Tuesday, Nov. 7**, from 3:30 to 4:30 p.m. in Lane 113. This session will highlight a number of basic strategies for building a professional resume.

For info, contact the Center for Academic Advising and Retention at 301-687-3404.

Visual Arts

Chinese Folk Artist Huang Ying to Demonstrate Paper-Cut Works of Art



FSU and Mountain City Traditional Arts will host artist Huang Ying in a presentation on her paper-cut art on **Friday, Nov. 10**, from 2 to 4 p.m. in room 103 of the Fine Arts Building and on **Saturday, Nov. 11**, from 10 a.m. to noon at MCTA at 25 E. Main St. in Frostburg. The **Nov. 10** event is open to FSU students only, and the **Nov. 11** event is open to the public. This event is free.

Ying's paper-cut works are simple and graceful, with rugged and vigorous characteristics, to demonstrate a clean-cut, profound, bright and natural style. Her art has won several international and domestic competitions, receiving gold, silver and bronze places. In July 2007, her paper-cut works "North Sichuan Style Group Painting" won the gold medal in the Chinese cultural heritage day "Chinese Folk Art Works" series exhibition. In 2015, Ying participated in the "China Cultural Heritage – Traditional Handicrafts Global Tour Series" and performed demonstrations and exhibitions at New York University and eight other universities.

For info, contact Dustin Davis at ddavis@frostburg.edu or 301-722-6397.

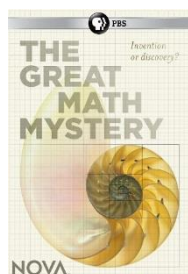
Ceramics Exhibit, 'Fired Up,' Displays Alumni Work

The FSU Office of Alumni Relations and the Department of Visual Arts will present "Fired Up," a ceramics exhibit displaying alumni work, until **Tuesday, Nov. 14**, in the Fine Arts Building's Stephanie Ann Roper Gallery.

The Roper Gallery has free admission and is open to the public Sunday through Wednesday from 1 to 4 p.m. For info, contact the Department of Visual Arts at 301-687-4797.

Films

Philosophical Society and Math Department to Screen 'The Great Math Mystery'



FSU's Philosophical Society and the Department of Mathematics will present "The Great Math Mystery" on **Monday, Nov. 6**, from 6:30 to 8 p.m. in the Multimedia Learning Center, Gira Center 186.

Join NOVA on a mathematical mystery tour – a provocative exploration of math's astonishing power across the centuries. Discover math's signature in the swirl of a nautilus shell, the whirlpool of a galaxy and the spiral in the center of a sunflower. Astrophysicist and writer Mario Livio, along with a colorful cast of mathematicians, physicists and engineers, follows math from Pythagoras to Einstein and beyond. It all leads to the ultimate riddle: Is math a human invention or the discovery of the language of the universe?

For info, contact Dr. Michael Mathias at mbmathias@frostburg.edu.

SSA and Philosophical Society Present Documentary 'A Better Life'



The Secular Student Alliance at FSU and the Philosophical Society will host a screening of "A Better Life," followed by a Q&A session with filmmaker Chris Johnson, on **Thursday, Nov. 9**, from 6:30 to 9 p.m. in Lane 111. This event is free and open to the public.

In this fascinating documentary, Johnson introduces the viewer to people from all walks of life and backgrounds who challenge the false stereotypes of atheists as immoral and evil. From Daniel Dennett and A.C. Grayling, to Julia Sweeney and Robert Llewellyn, learn the various ways many atheists have left religion for a better life filled with love, compassion, hope and wonder.

For info, search Frostburg SSA on Facebook, Twitter or Bobcat connect.

Points of Pride

FSU's 2017 Homecoming Court Raises Funds for Charities



Pictured from left are FSU Homecoming Princess Kalyn Brown, Homecoming King Bentley Ukonu, FSU President Ronald Nowaczyk, Homecoming Queen Ameyu Ayana and Homecoming Prince Walter Tchougoue. The candidates for Homecoming court raised a combined \$5,370 for charities and collected toys for Toys for Tots.

Candidates for FSU's 2017 Homecoming Court raised a combined \$5,370 for regional and national charitable organizations in the weeks before Homecoming, raising more than any previous year and \$480 more than last year's effort.

In a program coordinated by the Student Government Association, the candidates were endorsed by 12 recognized University organizations to raise money and awareness for a charity of their choice during their campaign.

Ameyu Ayana, a representative from the Ethiopian Eritrean Student Association, won Homecoming Queen, and **Bentley Ukonu**, a representative from Relationship Goals, won Homecoming King. The two were announced as the winners at the annual pep rally on Oct. 19 and recognized during halftime at the Homecoming football game on Oct. 21.

Ayana raised \$78 dollars for Habitat for Humanity, a global organization that aids families in finding stable housing. Ukonu's campaign donated \$95 to the American Red Cross, a global disaster relief organization.

Stephanie Claar, from Colleges Against Cancer, was recognized for raising the most money for a charity. She raised \$1,475 for the American Cancer Society Cancer Action Network, a charity that strives to help cancer patients, find new research and push for governmental action in fighting the disease.

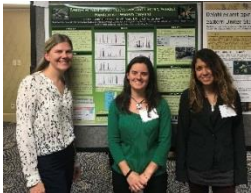
This year, FSU also had a prince and princess court for first-year or sophomore students. **Kalyn Brown**, representing the Black Student Alliance, was crowned princess, and **Walter Tchougoue**, representing the Student Government Association, was crowned prince. To qualify, the prince and princess court candidates were required to collect toys for Toys for Tots. Chosen by vote of the student body population, the prince and princess were also crowned at the pep rally and recognized at the football game.

Other Homecoming Queen candidates were **Melanie Campbell**, representing Alpha Phi Omega, who raised \$805 for Cumberland's YMCA; **Claire Lauder**, representing Alpha Sigma Tau, who raised \$757.30 for the Western Maryland Food Bank; **Sarah Burnhardt**, representing Delta Zeta, who raised \$570 for the American Cancer Society; **Sarina Smith**, representing Alpha Sigma Alpha, who raised \$465 for the Dove Center; **Mykia Washington**, representing the Social Work Alliance Club, who raised \$215 for I Am the Way, the Truth and Life Charity Foundation; **Nicole Leighty**, representing the Student Government Association, who raised \$170 for Holding Hands for Haley; **Sarina Grant**, representing the Black Student Alliance, who raised \$145 dollars for Ronald McDonald House; and **Foyinsola Olaloye**, representing Paparazzi Perfect, who raised \$109.55 for Salvation Army Global. Another Homecoming King candidate was **Austin Riley**, representing the Burg Peer Education Network, who raised \$485 for the Greater Houston Community Foundation.

Chosen by the popular vote, candidates running for king and queen were required to be sponsored by one of the University's organizations and pay an entry fee of \$15 to the charity of their choice.

For info, contact FSU SGA at 301-687-4304.

Graduate Students Erica Duda and Karen Heeter Present Research With Dr. Sunshine Brosi



From left, Dr. Sunshine Brosi, Erica Duda and Karen Heeter

Two graduate students in FSU's Applied Ecology and Conservation Biology program, **Erica Duda** and **Karen Heeter**, recently presented their research with their advisor, **Dr. Sunshine Brosi**, an associate professor in the Department of Biology. The posters focused on environmental sustainability and were presented at The Oak Symposium in Knoxville, Tenn.

Take Note

Need Help Finding the Right Major?

Come to the Majors Fair on **Wednesday, Nov. 15**, from 11 a.m. to 2 p.m. in Lane Manicur Hall, where representatives from Honors and academic groups will share information about their majors.

For info, contact Amy Lynn Shimko at alshimko@frostburg.edu.

Thanksgiving Sponsor-a-Family Is Back!

Through FSU's Annual Sponsor-a-Family program, organizations and individuals on campus can help local families in need by donating a Thanksgiving meal in a basket.

All baskets will be delivered to families on the **Monday before Thanksgiving**. Students, faculty, staff, organizations and offices on campus are encouraged to participate.

Contact Jennifer Fritz at jifritz@frostburg.edu or 301-687-4210 to receive an information packet.

Honors Program Offering Two Honors Seminars in Spring

The Honors Program will offer two exciting Honors seminars this spring!

- IDIS 491 The U.S. War in Iraq is being taught by **Dr. Greg Wood**, director of the Honors program and an associate professor in the Department of History, on **Tuesdays** and **Thursdays** from 9:30 to 10:45 a.m. This course examines military history and diplomatic history of the U.S. occupation circa 2003 to 2011.
- IDIS 491: African Slavery in the Americas is being taught by **Dr. Paul Charney**, an associate professor in the Department of History, on **Tuesdays** and **Thursdays** from 12:30 to 1:45 p.m. This course takes a comparative look at plantation slavery in North America, South America and the Caribbean.

Either of these courses will count toward one of the upper-level requirements needed to complete the Honors program. For students in the Honors program who were ineligible for priority registration this semester, taking an Honors course will put them back in good standing with the program.

Healthy Bobcats

The state of Maryland's Wellness Plan was designed to assist members of the state medical plans by providing simple ways to maintain healthy lifestyle habits or strive to become healthier by working with their primary care physician (PCP). By completing certain activities, eligible members earn two rewards: free PCP visits and reduced specialist copays.

The state also provides access to a vast amount of health and wellness resources through its website, available 24/7. Any employee can choose from a large selection of health topics offered through the United at Work podcast series created to help people live healthier lives through education, increased health risk awareness and fostering healthy behaviors.

For info, contact Lee Ann Nightingale at 301-687-4398 or lnightingale@frostburg.edu.

Upcoming BURG Events

The following are the BURG events for the week:

- Love Your Body Table, **Tuesday, Nov. 7**, 10 a.m. to 2 p.m., Lane Center
- Man Cave, **Wednesday, Nov 8**, 7 to 8 p.m., Lane 113
- Girls' Room, **Wednesday, Nov. 8**, 7 to 8 p.m., Lane 111
- General Body Meeting, **Thursday, Nov. 9**, 6:30 to 8 p.m., Lane 113

For info, contact Jessica Cebula at jlcebula0@frostburg.edu.

Food Recovery Update for the Week Ending Friday, Oct. 27



FSU's chapter of the Food Recovery Network Chapter recovered **104 pounds** of food from Campus Dining for the week – 38 from Chesapeake and 66 from the Lane Center! FRN donates these collections to the Western Maryland Food Bank.

The grand total so far for the fall 2017 semester is **728 pounds!**

For info about the Food Recovery Network, contact Hudson Howard, FRN vice president, at hudsonrhoward0@frostburg.edu or Tracy Edwards, FRN chapter advisor, at tedwards@frostburg.edu.

Applications Being Accepted for Sloop Institute



Each year, select sophomores and juniors are invited to participate in the 2018 Sloop Institute for Excellence in Leadership – an exclusive event that allows them to forge beneficial mentoring relationships with FSU faculty, staff and alumni. The institute gives students an opportunity to learn from one another, build important relationships and refine their leadership skills. This year, the Sloop Institute will be held **Friday, March 9**, and **Saturday, March 10, 2018**, at FSU.

The top 40 students from FSU are given the opportunity to attend this day-long conference, and you may be one of them! Students who wish to apply should print and sign the application and release forms on the Sloop webpage, found at <https://www.frostburg.edu/student-life/leadership-and-experiential-learning/leadership-and-experiential-learning-office/sloop-institute>. Attach a separate document if you need more space when filling out the application. Applications should be submitted to the Office of Leadership and Experiential Learning via email at leadership@frostburg.edu or dropped off at the second floor of the Braddock House between 8:30 a.m. and 4 p.m. Applications are due no later than **Friday, Nov. 10**.

Graduation Will Be Here Before You Know It

It's not too early to think about graduation, especially if you intend to graduate on **Tuesday, Dec. 19**, in the Cordts PE Center.

The College of Liberal Arts and Sciences and the Colleges of Business and Education will all present their graduates at 2 p.m. **Tickets will be required for admission. Each graduating student will receive five tickets.** This number is based on the number of graduating students and fire code capacity restrictions.

If you haven't yet done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS, so you'll receive all the necessary upcoming info.

Full details about the ceremony can be found on the Commencement website at www.frostburg.edu/events/commencement.

For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu. Follow [@FrostburgGrad](https://twitter.com/FrostburgGrad) on Twitter or follow [Frostburg Graduation](https://www.facebook.com/FrostburgGraduation) on Facebook for updates and important info throughout the semester.

Student Life

Residence Life Office Needs to Know Student Housing Plans

The Residence Life Office asks all residential students to inform the office of their housing plans for spring 2018 (transferring, graduating, Study Abroad, etc.).

To fill out the Second Semester form, go to the RLO Self-Service portal before **Wednesday, Nov. 15**. The link can be found in your FSU student account.

Your housing contract is in effect for the entire academic year (fall 2017 through spring 2018), as long as you are enrolled as a student at FSU. Only residents who have signed a contract with Edgewood Commons for the spring 2018 semester will be transferred from their current assignment to Edgewood.

To request a room change, complete the "Assigned Students: Request for Room-Hall Change" application. If your room change is granted, you must remove all your belongings and take them home when you leave at the end of the fall 2017 semester.

Students interested in moving to a single room will be notified through their FSU email account if a single room becomes available. The single room rate is \$3,245 for the spring 2018 semester.

If you plan to stay in your same room for the spring 2018 semester, you may leave your belongings in your room during winter break.

For info, contact Sean McNalley at semcnalley@frostburg.edu.

FSU-TV3

Check Out Social Media on FSU-TV3!



Connect with FSU-TV3 and see what other activities are going on at FSU with the channel's social media sites.

FSU-TV3 is on Facebook at <https://www.facebook.com/FSUTV3>, Twitter at <https://twitter.com/fsutv3> and Instagram at <https://instagram.com/fsutv3>.

Study Abroad

Where in the World Would You Like to Study Abroad?



Jessica Smith in France (summer 2017)

FSU students have the opportunity to study abroad all over the world. Financial aid can be used for overseas experiences during the fall and spring semesters. There are also exchange programs available that allow students to pay FSU tuition prices.

For info, contact Sarah Heilig at 301-687-4747 or seheilig@frostburg.edu.

Volunteer and Study Abroad in Peru in Spring 2018



All majors are welcome to apply for a unique experience in Peru! Interested students will enroll in SOCI 490 or SOCI 395 and earn 3 credits during the spring 2018 semester. The focus is on service learning through guided action while traveling in Peru. The class will meet once a week throughout the semester, then students will volunteer in Peru during spring break (**Saturday, March 17, through Saturday, March 24**).

Volunteer work will include construction or renovation in a needy region of Peru. Building skills are not necessary – training is available on site.

The approximate cost for travel is \$1,670 (which includes flight, accommodations, meals and insurance). The application deadline is **Friday, Dec. 15**. For info, contact Victoria Gearhart at vmgearhart@frostburg.edu or 301-687-4747.

Student Life

Edgewood Commons Contracting for Spring 2018

Edgewood Commons is accepting applications for the spring semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at www.edgewoodFSU.com.

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

To set up a tour or find out more about Edgewood Commons, call 301-689-1370.

Community

Sheriff's Town Hall Meetings on Opioids



Sheriff's Town Hall Meetings on opioids will be held in the area on the following dates in these locations:

- **Wednesday, Nov. 8**, Little Orleans Fire Department
- **Wednesday, Nov. 15**, LaVale Fire Department
- **Monday, Nov. 27**, Westmar Middle School

Two meetings will also be held in the spring:

- **Wednesday, March 21, 2018**, Allegany College of Maryland
- **Monday, April 9**, Frostburg Elks Lodge

The Town Hall Meeting itself will take place from 6 to 8 p.m. There will be an optional, free Naloxone training session from 5 to 6 p.m. (Naloxone, sold under the brand name Narcan, among others, is a medication used to block the effects of opioids, especially in overdoses.)

Highlights of the meetings will include a screening of the documentary “Warning: This Drug may Kill You”; “Hidden in Plain Sight,” a free exhibit to help parents identify the warning signs of substance use by exploring a mock teen bedroom; statistics and resources; appearances by peer specialists; medication drop offs on site; and giveaways.

For info, contact Brenda Caldwell, public information coordinator, Allegany County Health Department, at brenda.caldwell@maryland.gov.

Mountainside Baroque Presents ‘Italia Mia’



Clockwise, from left, Joel Bevington, Ryan Mullaney and Rob Tudor, who will perform with lutanist Lyle Nordstrom and other singers and instrumentalists on Nov. 12.

Mountainside Baroque’s seventh season, “Festive Baroque: the Power of Music,” continues with a performance titled “Italia Mia” on **Sunday, Nov. 12**, at 4 p.m. in the ballroom at the Allegany Museum in Cumberland. A pre-concert talk will start at 3:30 in the museum ballroom.

Italy was the center of the 16th-century music innovations that eventually evolved into the Baroque style. Mountainside Baroque’s concert will trace the development of this wonderful “Nuove Musiche” (new music) as it moves from the 16th to the 17th century. Leading the way in these changes was the madrigal, a form that was imitated throughout Europe. The development of the violin and its meteoric rise to status as the major virtuosic instrument of the classical world will also be a part of the program, as well as the development of the harpsichord.

Tickets are available at the door, or in advance at www.mountainsidebaroque.org, via Eventbrite. For info, visit the website or call 301-338-2940.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Winter’s Coming!



Take these precautions outdoors:

Wear appropriate outdoor clothing – a tightly woven, wind-resistant coat or jacket; inner layers of light, warm clothing; mittens; hat; scarf; and waterproof boots.

Sprinkle cat litter or sand on icy patches.

Work slowly when doing outside chores.

Take a buddy and an emergency kit when you participate in outdoor recreation and carry a cell phone.

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master’s and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at www.frostburg.edu/admin/opa/splanning.