



StateLines

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CES at FSU to Host The Martial Artists and Acrobats of Tianjin



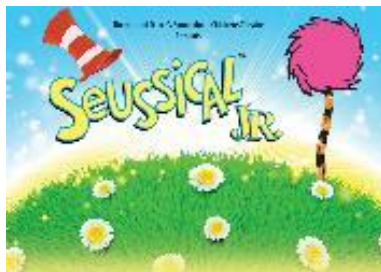
CES at FSU will present The Martial Artists and Acrobats of Tianjin of the People's Republic of China in an awe-inspiring performance on **Monday, Nov. 13**, at 7:30 p.m. in the Pealer Recital Hall of FSU's Woodward D. Pealer Performing Arts Center.

Accompanied by traditional Chinese music, the artists will perform a breathtaking display of acrobatic stunts, feats of balance, juggling, contortion and martial arts. Since its founding in 1957, The Martial Artists and Acrobats of Tianjin have been considered one of China's finest acrobatic ensembles. The troupe is a favorite with audiences worldwide and has won multiple awards, including the Silver Clown Award at the International Circus Festival of Monte Carlo.

Tickets are \$24 for adults and \$21.60 for youth under 17. Member and group discount rates are also available. Tickets may be ordered online by visiting <http://ces.frostburg.edu> or by calling 1-866-849-9237 or 301-687-3137. The box office is open Monday through Friday from 10 a.m. to 4 p.m.

Theatre

FSU's Department of Theatre and Dance to Celebrate Imagination, Friendship and Family With 'Seussical Jr.'



FSU's Department of Theatre and Dance will present a Roundabout Children's Theatre production of the musical extravaganza "Seussical Jr." on **Saturday, Nov. 4**, at 2 p.m. in the Pealer Center's Drama Theatre.

The show features characters created by celebrated children's author Dr. Seuss – Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, Lazy Mayzie and a little boy with big ideas, Jojo – who come together to transport the audience from the Jungle of Nool to the Circus McGurkus and the fantastical land of the Whos. In this fun-for-the-family adventure, everyone's favorite characters collide in a story about imagination and the power and magic of friendship and family.

Directed by *Mairzy Yost-Rushton* with musical direction by *Dr. Sean Beachy* and choreography by *Rebecca Brown*, "Seussical Jr." is a joyful production for children of all ages.

Tickets are \$7 for students and can be purchased online at www.frostburg.edu/TheatreDance (click "buy tickets").

For info, call the Theatre and Dance box office at 301-687-7462 Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 4 p.m.

CES at FSU Presents ‘From the Mixed-Up Files of Mrs. Basil E. Frankweiler’



CES at FSU will present the renowned New York City-based theatre company ArtsPower in “From the Mixed-Up Files of Mrs. Basil E. Frankweiler” on **Wednesday, Nov. 8**, at 4:30 p.m. in Pealer Recital Hall.

Based on the beloved Newbery Medal-winning children’s book by E.L. Konigsburg, this enchanting musical follows Claudia Kincaid and her brother Jamie up the stone steps of the Metropolitan Museum of Art and right into the middle of an adventure surrounding a mysterious statue that may or may not be the work of Italian Renaissance artist Michelangelo.

Since 1985, ArtsPower has presented literature-based musicals for young people across the country. Working closely with some of America’s most beloved authors, including Judy Blume, Lois Lowry and Paula Danziger, the group creates one-hour, one-act productions based on classic children’s books.

Performance tickets are \$12 for adults and \$8 for children under 17. Member and group discount rates are also available. Tickets can be ordered online by visiting <http://ces.frostburg.edu> or by calling 1-866-849-9237 or 301-687-3137. The box office is open Monday through Friday from 10 a.m. to 4 p.m.

Performance tickets are also available for school groups wishing to see the performance as part of CES’ Arts for the School Day program. Four school-day performances will take place **Tuesday and Wednesday, Nov. 7 and 8**, at 10 a.m. and **Thursday, Nov. 9**, at 10 a.m. and 12:30 p.m. in Pealer Recital Hall. Educators interested in school day performances may contact the box office or email cesoutreach@frostburg.edu.

As an added bonus, a Renaissance STEAM Fair will be held in the Alice R. Manicur Assembly Hall of FSU’s Lane University Center. Dates will be determined based on Arts for the School Day reservations. The program will engage children in a series of fun, hands-on learning experiences with teaching artists from the Evergreen Heritage Center. Activities will reinforce themes from the play, which follows a mystery involving what may or may not be a Michelangelo statue.

Music

Unless otherwise noted, recitals and concerts will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

FSU Student MiQuella Mollon to Perform Senior Conducting Recital

FSU student *MiQuella “Zee” Mollon* will present her senior conducting recital on **Sunday, Nov. 5**, at 3 p.m.

The performance will feature the FSU student vocal ensemble Belle Voci and the saxophone ensemble The Saxafriends. Mollon will be accompanied by student *Susan Zoller* on the piano.

Mollon will begin the recital with “Cantate Domino” by Hans Leo Hassler, a German composer and organist of the late Renaissance and early Baroque eras and one of the first composers to innovate Venetian style. His dance music style shines through his music, especially in the classic sacred chant, “Cantate Domino.”

“Il Est Bel et Bon” by Pierre Passereau is next on the program. Passereau was one of the most popular composers of Parisian chansons in France in the 1530s. He liked to use nonsense syllables, often in imitation of animals, as in “Il est bel et bon,” his most popular piece, which imitates the clucking of chickens as it relates the gossipy conversation of a pair of French housewives.

Mortan Laidisen’s “Sure, on This Shining Night” captures all of the beauty and wonder of James Agee’s poem from his book, “Permit Me Voyage.” The push and pull of the tempo and rhythm enhance the emotion that the words and chords of this piece provide.

“Ave Verum Corpus” (“Hail, True Body”) by Wolfgang Amadeus Mozart is a motet (a mainly vocal musical composition of highly varied form and style) in D major composed in 1791, less than six months before his death.

In “The Battle of Jericho” by Moses Hogan, the timbre of the bass/tenor voices with their fast-paced moving line creates a sense of tension throughout the piece.

After intermission, Mollon will conduct the ragtime piece “Encore Rag” by Tad Fischer, written in 1912.

“Water Music Suite No. 1 in F Major, HWV 348” by George Frederic Handel is from a collection of magnificent orchestral movements he composed in 1717 for King George’s famous barge party on the River Thames.

The final composition on the program is “Jupiter, the Bringer of Jollity” from “The Planets, Op. 32” by Gustav Holst, an English composer, arranger and teacher. Each suite of “The Planets” is named after a planet of the solar system, and the ideas in the piece represent each planet’s astrological character. “Jupiter” represents a lively and cheerful activity or celebration.

Mollon will be joined for the first half of the program by Belle Voci – sopranos *Marsé Romero, Hannah Miller* and *Samantha Donaldson*; altos *Danielle Garratt, Jaqueline Wiley, Jenna Blosser* and *Hannah Howard*; tenors *Jordan Ackerman* and Zoller; baritones *Raymond Sorenson* and *Anthony Dyson*; and bass *Tharen Rice* and *Sebastien Couvreur*. The Saxafriends will appear during the second half of the show. The group consists of *Ed Cameron* on soprillo sax; *Dakota Fearon* and Weber on soprano sax; *Eric Foreman* and *Caitlyn Rund* on alto sax; *Tanika Henry, Amy Cook* and *Johnathan Kidwell* on tenor sax; and *Noah Spradlin* and Weber on baritone sax.

Flutist Marla Nistico in Faculty Artist Series Concert, ‘European Odyssey’



FSU’s Department of Music will present flutist Marla Nistico in a Faculty Artist Series concert, titled “European Odyssey,” on **Sunday, Nov. 12**, at 3 p.m. She will be accompanied by pianist *Joseph Yungen*.

Nistico will perform “Sonata in A Major” by César Franck, a harmonic piece with cyclic themes repeated throughout and one of the composer’s most famous pieces; “Sonata in D Major, Op. 94” by Sergei Prokofiev, which he said he wrote for the “neglected” flute and which has a delicate, fluid, classic style; “Introduction et Rondo Capriccioso, Op. 28” by Camille Saint-Saëns, arranged by Denis Bouriakov, in which rhythmic and harmonic melodies are spread throughout; and “Chant de Linos” by André Jolivet, which was inspired by universal ancient myths and consists of four primary sections, with varying meters and tempos.

As a soloist, Nistico has won first place in the Richmond Flute Fest, the South Carolina Flute Society’s Young Artist Competition and the Great Composers Competition Series, for the 2017 Schubert category. As an active member of the flute community, Nistico has judged for the National Flute Association (Collegiate Flute Choir Competition ’16) and has performed at the NFA and Mid-Atlantic Flute conventions. She also joined forces with her husband, Daniel, for the flute and guitar ensemble Duo Vela, which they formed in 2014. They have since toured extensively in China, Australia and New Zealand. From 2015-2016, Nistico was the adjunct flute instructor at the State University of New York at Oswego. She is a lecturer at FSU and teaches flute.

For info on Nistico, visit www.marlanisticomusic.wordpress.com.

FSU’s Opera Theatre Theme ‘A Night of Love, Magic and Death, With Music From Purcell to Puccini’



Opera Theatre students rehearse a “toast” from one of their scenes. They are, from left, Pateley Bonjiorni, David Cook, Gabriel Harper, accompanist Joseph Yungen, Hannah Miller, Raymond Sorenson, Jenna Blosser and Marsé Romero.

FSU’s Opera Theatre will present “A Night of Love, Magic and Death, With Music From Purcell to Puccini” on **Tuesday, Nov. 14**, and **Monday, Nov. 20**, at 7:30 p.m.

Directed by *Dr. Tory Browers*, this gala concert will feature operatic scenes from “La Bohème,” “Roméo et Juliette,” “The Magic Flute” and “Dido and Aeneas.”

“La Bohème” was composed by Giacomo Puccini to an Italian libretto by Luigi Illica and Giuseppe Giacosa, based on the novel “Scènes de la vie de bohème” by Henri Murger, a collection of vignettes portraying young bohemians living in the Latin Quarter of Paris in the 1840s. The libretto focuses on the relationship between Rodolfo and Mimì, ending with her death. “La bohème” has become part of the standard Italian opera repertory, and it is one of the most frequently performed operas worldwide.

“Roméo et Juliette” is an opera by Charles Gounod to a French libretto by Jules Barbier and Michel Carré, based on “The Tragedy of Romeo and Juliet” by William Shakespeare. The libretto follows the story of Shakespeare’s play. The opera was first performed in Paris in 1867. It is notable for the series of four duets for the main characters and the waltz song “Je veux vivre” for the soprano.

“The Magic Flute” is an opera by Wolfgang Amadeus Mozart to a German libretto by Emanuel Schikaneder. The work is in the form of a Singspiel, a popular form that included singing and spoken dialogue. The work premiered in 1791 in Vienna, just two months before the composer’s premature death. In this opera, the Queen of the Night persuades Prince Tamino to rescue her daughter Pamina from captivity under the high priest Sarastro; instead, he learns the high ideals of Sarastro’s community and seeks to join it. Separately, then together, Tamino and Pamina undergo severe trials of initiation, which end in triumph, with the Queen and her cohorts vanquished.

“Dido and Aeneas” was written by the English Baroque composer Henry Purcell with a libretto by Nahum Tate, composed no later than 1688. The story is based on Book IV of Virgil’s “Aeneid.” It recounts the love of Dido, Queen of Carthage, for the Trojan hero Aeneas, and her despair when he abandons her. A monumental work in Baroque opera, “Dido and Aeneas” is remembered as one of Purcell’s foremost theatrical works. One of the earliest known English operas, it was also Purcell’s only true opera, as well as his only all-sung dramatic work.

Opera students include sopranos *Jenna Blosser*, *Hannah Miller* and *Marsé Romero*; mezzo-soprano *Pateley Bongiorno*; tenors *David Cook* and *Gabriel Harper*; and baritone *Raymond Sorenson*. *Joseph Yungen* will accompany the group on the piano.

Percussion, Guitar and String Ensembles to Perform Nov. 15

FSU’s Department of Music will present the Percussion, Guitar and String Ensembles Concert on **Wednesday, Nov. 15**, at 7:30 p.m.

The Percussion Ensemble, under the direction of *Gary Phillips*, will first perform “Fanfare for Percussion Quartet” by Jeffrey D. Grubbs. The themes in this piece were inspired by percussively driven action-adventure films of the past, including the 1984 film, “The Terminator.” The ensemble will also perform “First Voyage of Auki Badorkins” by contemporary percussionist Michael LaRosa; “Aria of the Soul” (or “The Poem for Everyone’s Soul”), a staple of the “Persona” video game series, arranged by student Nathan Kopit; and “Batik” by James Campbell, in which the use of pentatonic scales, as well as the rhythmic and melodic content, is an indication of the influences of Javanese gamelan music.

The FSU Guitar Ensemble, directed by *Patrick Sise*, will feature music from movies and TV. Come out to enjoy some tunes you might be surprised to hear.

The FSU String Ensemble, under the direction of *Dr. Karen Lau*, will present “The Allegretto Moderato in D Major, for String Trio (TH 152),” which was written in 1863 or 1864 as an exercise while Pyotr Ilyich Tchaikovsky was a student in composition classes at the Saint Petersburg Conservatory. “Intermezzo” from “Little Suite for Strings, Op. 1” by Danish composer Carl Nielsen, is full of good humor. It commences with a lilting waltz and then is followed by a more energetic dance section that has a vague Viennese quality to it. “Romanian Folk Dances” by Hungarian composer Béla Bartók (arranged by Arthur Willner) is a suite of six short pieces composed in 1915. Bartók later orchestrated it for a small ensemble in 1917. Last on the list is “Waltz” from “Coppelia” by the French composer Leo

Delibes (arranged by Jeff Manookian). The familiar waltz from this sentimental comic ballet remains a favorite on concert stages around the world.

Department of Music to Present Piano Ensemble and Studio Recital

FSU's Department of Music will present the Piano Ensemble and Studio Recital on **Sunday, Nov. 19**, at 3 p.m.

The recital features the FSU Piano Ensemble, under the direction of **Dr. Jay DeWire**, performing the two-piano, eight-hand work, "Danse macabre," written in 1874 by the French composer Camille Saint-Saëns. It is a tone poem for orchestra that started out in 1872 as an art song for voice and piano with a French text by the poet Henri Cazalis, which is based on an old French superstition. According to the legend, Death appears at midnight every year on Halloween and calls forth the dead from their graves to dance for him while he plays his fiddle – here represented by a solo violin. His skeletons dance for him until the rooster crows at dawn, when they must return to their graves until the next year. The piece makes particular use of the xylophone to imitate the sounds of rattling bones.

The group will also perform numerous solo works by Johannes Brahms, Alberto Ginastera, Ludwig van Beethoven and other composers.

The ensemble consists of **Micah Agen-Davis, Robert Bittenger, Brianna Ivy, Saki Kobayashi, Zhicen Liu, Michael Lundien, Katelyn Petersheim** and **Susan Zoller**.

Dr. Brent Weber in Faculty Artist Series Saxophone Concert

FSU's Department of Music will present saxophonist **Dr. Brent Weber** in a Faculty Artist Series production, "Conflict and Resolution," on **Sunday, Nov. 19**, at 7 p.m. Weber will be accompanied by **Joseph Yungen** on piano. This event is free and open to the public.

With a theme of world war, disaster and new beginnings, the concert will feature works by Paul Hindemith, Ingolf Dahl, Fernande Decruck and Piet Swerts.

"Sonate fur Althorn in Es (Waldhorn, Alt-Saxophon)," composed by Hindemith in 1943, is a unique and significant composition that evolves through a Baroque sonata form. A Morse code message from a Renaissance painter appears in the second movement, along with references to numerology, and after the third movement, the horn player and pianist recite a poem, penned by the composer, which becomes musically depicted in the final movement.

Dahl was a champion of new music in the early 20th century, and the influences of Schoenberg and Stravinsky are evident in his "Concerto for Alto Saxophone and Wind Ensemble" written in 1949. Economic textures and a progressive approach to tonality enhance a saxophone solo that requires a very strong performer. A fairly lengthy work, the concerto also evokes a post-Romantic sensibility.

Decruck was a French composer who composed more than 40 works for the saxophone. Most well-known is her "Sonata in C-sharp Minor for Alto Saxophone and Piano," composed in 1943 and dedicated to saxophonist Marcel Mule. The work is composed in a traditional four-movement setting: a sonata-form opening movement, a slow second movement, a movement titled "Fileuse" (spinning song), substituting for the traditional scherzo, and a rondo-like finale. The work incorporates trends of Impressionism through its harmonic vocabulary, chordal planing and pentatonic scales.

"Klonos," written by the Belgian composer Swerts in 1993 for an international music competition, is considered a core contemporary saxophone work. The Greek term "klonos" refers to an intense muscle spasm or contraction. Swerts associated this with the motion saxophone players make when performing a challenging technical passage. The piece solidifies the saxophone as a flexible instrument strongly suited in performance to a wide range of musical styles and explores the limits of musical contrast in terms of dynamics, range and technical brilliance.

Presentations

Animal Rights Activist Jenny Brown to Speak on 'More Than Meats the Eye'



FSU's Department of Sociology will host an appearance by Jenny Brown, a long-time animal rights activist and Founder of Woodstock Farm Sanctuary in New York, on **Wednesday, Nov. 1**, at 5 p.m. in Dunkle 218. Her talk on factory farming, "More Than Meats the Eye," will be followed by a discussion moderated by **Dr. Daniel Moorehead**, an associate professor in the department. The event is free and open to the public.

Brown's belief is that nowhere on earth is the disregard for life as stark as in the U.S. food system, which she says is a morally bankrupt industry that treats sentient and emotional animals as mere commodities. Drawing on her personal experiences with animals who escaped their fates, Brown will look at the impact of our food choices and discuss why a growing number of people are leaving animals off their plates.

Brown, who has a bachelor's degree in film and video, previously worked in film and television, until she went undercover in Texas to document farm animal abuse. That experience led her to dedicate her life to helping farm animals. Twelve years after founding Woodstock Farm Sanctuary, one the country's most recognized and respected sanctuaries for farmed animals, Brown left the sanctuary to focus on a full-time national lecture tour, raising awareness about the plight of animals used and abused in food production. Her story and the work of the sanctuary have been featured in The New York Times, Rolling Stone and New York Magazine, as well as on CNN, "The Diane Rehm Show" and more. Brown is also the author of "The Lucky Ones: My Passionate Fight for Farm Animals."

For info on Brown, visit <https://www.speakerjennybrown.com>. For info on this event, contact Moorehead at dmoorehead@frostburg.edu.

Writer Victoria Law to Discuss Her Book, ‘Resistance Behind Bars: The Struggles of Incarcerated Women’



FSU will present freelance writer/editor Victoria Law in a presentation on her book, “Resistance Behind Bars: The Struggles of Incarcerated Women” on **Monday, Nov. 6**, from 7 to 8:30 p.m. in the Lane Atkinson Room (232). The presentation is free and open to the public.

Law’s book won the 2009 Prevention for a Safer Society (PASS) award. Law frequently writes and speaks about the intersections among mass incarceration, gender and resistance. For info about the author, visit <https://victorialaw.net>.

This event is funded by the African American Studies program, the FSU Faculty Development and Sabbatical Subcommittee Workshop/Speaker Grant program and the FSU Foundation Opportunity Grant program.

For info about this event, contact Dr. Amy Branam Armiento at abranam@frostburg.edu.

Academic Enrichment Series

Presenters from Special Academic Services, University Billing and the Center for Academic Advising and Retention will present “How Can Intersession Benefit You?” on **Tuesday, Oct. 31**, from 1 to 1:50 p.m. in Lane 113.

Would you like to get caught up without having to increase your fall or spring work load? Are you an athlete in need of extra credits or a GPA boost to maintain eligibility in the spring? Would you like to start a path to graduating early? Use your downtime during winter break to do all of this and more with Intersession 2018!

Dr. Kristin Shimmin, an assistant professor in the Department of English, will give a talk, “Preventing Plagiarism,” on **Thursday, Nov. 2**, from 3:30 to 4:30 p.m. in Lane 113.

Plagiarism is the number one form of academic misconduct, but there is more than one way to plagiarize. In this workshop, students will learn how to avoid plagiarism, when to cite sources and different ways to easily document research.

For info, contact the Center for Academic Advising and Retention at 301-687-3404.

Readings

Fiction Author Chauna Craig to Appear at Lyric Theatre



As part of its Fall Reading Series, FSU’s Center for Literary Arts will present a reading by author Chauna Craig on **Thursday, Nov. 2**, at 7:30 p.m. in the Lyric Theatre at 20 E. Main St. in Frostburg. This event is free and open to the public.

Craig is the author of the story collection “The Widow’s Guide to Edible Mushrooms.” Her fiction has appeared in a wide variety of anthologies and magazines, including “Prairie Schooner,” “Sou’wester,” “SmokeLong Quarterly,” “Seattle Review” and “Flash Fiction International.” Her stories have been honored with Special Mention in the Pushcart Prize anthology and the “Descant” Sandra Brown Fiction Prize. Craig teaches creative writing and women’s studies at Indiana University of Pennsylvania.

For info, contact Jennifer Browne at jbrowne@frostburg.edu.

Films

SSA and Philosophical Society Present Documentary ‘A Better Life’



The Secular Student Alliance at FSU and the Philosophical Society will host a screening of “A Better Life,” followed by a Q&A session with filmmaker Chris Johnson, on **Thursday, Nov. 9**, from 6:30 to 9 p.m. in Lane 111. This event is free and open to the public.

In this fascinating documentary, Johnson introduces the viewer to people from all walks of life and backgrounds who challenge the false stereotypes of atheists as immoral and evil. From Daniel Dennett and A.C. Grayling, to Julia Sweeney and Robert Llewellyn, learn the various ways many atheists have left religion for a better life filled with love, compassion, hope and wonder.

For info, search Frostburg SSA on Facebook, Twitter or Bobcat connect.

Visual Arts

Ceramics Exhibit, ‘Fired Up,’ Displays Alumni Work

The FSU Office of Alumni Relations and the Department of Visual Arts will present “Fired Up,” a ceramics exhibit displaying alumni work, until **Tuesday, Nov. 14**, in the Fine Arts Building’s Stephanie Ann Roper Gallery.

The Roper Gallery has free admission and is open to the public Sunday through Wednesday from 1 to 4 p.m. For info, contact the Department of Visual Arts at 301-687-4797.

Points of Pride

American Cancer Society Selects FSU Student Stephanie Claar as National Relay of the Month



The American Cancer Society has selected FSU student *Stephanie Claar* as its national Relay of the Month for October.

The Severna Park resident is a senior early childhood/elementary education major, a member of the Colleges Against Cancer chapter at FSU and a regular participant in Relay For Life at FSU. The selection is made by a team of 11 student Relayers who are part of a national campus leadership team for the American Cancer Society, according to the American Cancer Society. More than 300,000 college students participate across 465 campus Relay For Life events.

Claar shared with the national Relay For Life Campus Blog that she Relays for her mother Melisa, whom she lost in April following a seven-year battle with breast cancer. Claar was selected because of her resiliency, creativity and dedication to the mission of the American Cancer Society.

"I Relay so that holidays don't begin to signify another year past, one fewer with your loved one. I Relay so no one has to graduate college without their biggest cheerleader being in the audience," Claar told the blog. "I Relay so that one day no one has to lose their best friend, daily phone call, role model and hero."

Claar chose the American Cancer Society as her charity for FSU Homecoming, raising \$1,475, which was the top fundraiser. She also shared with the blog the impact Relay For Life at FSU has on her.

"Relay For Life is magic on Frostburg's campus, which is what made me fall in love with it. Relay is where every single student on our campus can come together for one cause and be one university," Carr told the blog. "No matter who we are or what organizations we are in, we all put aside our differences and come together as a university to make our mark in eliminating cancer from our world. Relay is hope."

Relay For Life at FSU is set for **Friday, April, 27, 2018**, in Bobcat Arena and has a \$32,000 goal. Individuals and teams can join FSU's Relay For Life at www.relayforlife.org/fsumd.

Music Education Students Participate in MMEA Conference



Twenty-three music education students recently attended the Maryland Music Educators Association Fall In-Service Conference at Reservoir High School in Fulton, Md. Students attended workshop sessions relating to teaching music, including technology, chorus, band, orchestra and general music. They also enjoyed a great day of networking with other music educator professionals from around the state. Pictured here are some of the students who attended, accompanied by Music Department education professors, *Dr. Rebecca Birnie* and *Dr. James Reddan*.

Take Note

Need Help Finding the Right Major?

Majors Fair 2017 Coming Up in November

Are you in a major that isn't a good fit? Want to talk with students who are familiar with your major? Then come to the Majors Fair on **Wednesday, Nov. 15**, from 11 a.m. to 2 p.m. in Lane Manicur Hall, where representatives from Honors and academic groups will share information about their majors.

For info, contact Amy Lynn Shimko at alshimko@frostburg.edu.

Thanksgiving Sponsor-a-Family Is Back!

Through FSU's Annual Sponsor-a-Family program, organizations and individuals on campus can help local families in need by donating a Thanksgiving meal in a basket.

All baskets will be delivered to families on the **Monday before Thanksgiving**. Students, faculty, staff, organizations and offices on campus are encouraged to participate. Everyone can make a difference!

FSU provided Thanksgiving baskets to more than 90 families last year! Let's go for 100 this year!

Contact Jennifer Fritz at jjfritz@frostburg.edu or 301-687-4210 to receive an information packet.

Creative Thinkers Wanted!



Creative thinkers are invited to attend the Creative Communication Club meeting on **Tuesday, Oct. 31**, at 6 p.m. in Gira Center 161. Costumes are encouraged and candy will be provided!

For info, contact Lauren Calton at 443-458-8413.

Upcoming BURG Events

The only BURG event for this week is the General Body Meeting, which will be held on **Thursday, Nov. 2**, from 6:30 to 8 p.m. in Lane 113.

For info, contact Jessica Cebula at jlcebula0@frostburg.edu.

Food Recovery Update for the Week Ending Friday, Oct. 20



FSU's chapter of the Food Recovery Network Chapter recovered 36 pounds of food from Campus Dining for the week! FRN donates these collections to the Western Maryland Food Bank.

The grand total so far for the fall 2017 semester is 624 pounds!

For info about the Food Recovery Network, contact Kristin Ratliff, FRN president, at kjratliff0@frostburg.edu or Tracy Edwards, FRN chapter advisor, at tedwards@frostburg.edu.

Applications Being Accepted for Sloop Institute



Each year, select sophomores and juniors are invited to participate in the 2018 Sloop Institute for Excellence in Leadership – an exclusive event that allows them to forge beneficial mentoring relationships with FSU faculty, staff and alumni. The institute gives students an opportunity to learn from one another, build important relationships and refine their leadership skills. This year, the Sloop Institute will be held **Friday, March 9**, and **Saturday, March 10, 2018**, at FSU.

The top 40 students from FSU are given the opportunity to attend this day-long conference, and you may be one of them! Students who wish to apply should print and sign the application and release forms on the Sloop webpage, found at <https://www.frostburg.edu/student-life/leadership-and-experiential-learning/leadership-and-experiential-learning-office/sloop-institute>. Attach a separate document if you need more space when filling out the application. Applications should be submitted to the Office of Leadership and Experiential Learning via email at leadership@frostburg.edu or dropped off at the second floor of the Braddock House between 8:30 a.m. and 4 p.m. Applications are due no later than **Friday, Nov. 10**.

Graduation Will Be Here Before You Know It

It's not too early to think about graduation, especially if you intend to graduate on **Tuesday, Dec. 19**, in the Cordts PE Center.

The College of Liberal Arts and Sciences and the Colleges of Business and Education will all present their graduates at 2 p.m. **Tickets will be required for admission. Each graduating student will receive five tickets.** This number is based on the number of graduating students and fire code capacity restrictions.

If you haven't yet done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS, so you'll receive all the necessary upcoming info.

Full details about the ceremony can be found on the Commencement website at www.frostburg.edu/events/commencement.

For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu.

Follow [@FrostburgGrad](https://twitter.com/FrostburgGrad) on Twitter or follow [Frostburg Graduation](https://www.facebook.com/FrostburgGraduation) on Facebook for updates and important info throughout the semester.

Jobs

Federal Work-Study Available

The Read to Succeed program is seeking mentors to assist students with general study skills, math and reading help. The program runs Monday through Thursday from 4:30 to 7 p.m. Students who are eligible for Federal Work-Study are encouraged to sign up to mentor as part of their work-study.

For info, contact Josh Mallow, program coordinator, at readtosucceed@frostburg.edu.

Volunteers

Exciting Career-Boosting Opportunity for Students!

Make a difference in your college community while building connections and skills that will last throughout your future career. The P-20 Afterschool Connection Program seeks volunteers to work with sixth, seventh and eighth graders throughout the county. Even volunteering just one three-hour shift per week will make a difference in kids' lives and give your resume an interesting edge. You'll be supervising fun activities and playing a crucial role in the students' academic enrichment.

For info, contact Amber Ketterman at alketterman@frostburg.edu or 301-687-4191, or stop by Lane 234.

FSU-TV3

FSU-TV3 to Offer New Series, 'Strata: Portraits of Humanity'



FSU-TV3's new series, "Strata: Portraits of Humanity," is a 30-minute series that focuses on the many layers of the human experience. It will provide a variety of archaeological and cultural heritage topics from around the world.

The series will air on **Tuesdays**, starting **Nov. 7** at 4:30 p.m.

Follow FSU-TV3 on Facebook at <https://www.facebook.com/FSUTV3>, Twitter at <https://twitter.com/fsutv3> and Instagram at <https://instagram.com/fsutv3>.

Student Life

Edgewood Commons Contracting for Spring 2018

Edgewood Commons is accepting applications for the spring semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at www.edgewoodFSU.com.

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

To set up a tour or find out more about Edgewood Commons, call 301-689-1370.

Study Abroad

Where in the World Would You Like to Study Abroad?



Jessica Smith in France (summer 2017)

FSU students have the opportunity to study abroad all over the world. Financial aid can be used for overseas experiences during the fall and spring semesters. There are also exchange programs available that allow students to pay FSU tuition prices.

For info, contact Sarah Heilig at 301-687-4747 or seheilig@frostburg.edu.

Volunteer and Study Abroad in Peru in Spring 2018



All majors are welcome to apply for a unique experience in Peru! Interested students will enroll in SOCI 490 or SOCI 395 and earn 3 credits during the spring 2018 semester. The focus is on service learning through guided action while traveling in Peru. The class will meet once a week throughout the semester, then students will volunteer in Peru during spring break (**Saturday, March 17, through Saturday, March 24**).

Volunteer work will include construction/renovation in a needy region of Peru. Building skills are not necessary – training is available on site.

The approximate cost for travel is \$1,670 (which includes flight, accommodations, meals and insurance). The application deadline is **Friday, Dec. 15**. For info, contact Victoria Gearhart at vmgearhart@frostburg.edu or 301-687-4747.

Community

Affordable Care Act – Open Enrollment Begins Nov. 1



Open Enrollment under the Affordable Care Act will begin **Wednesday, Nov. 1**. The annual enrollment period has been shortened, with the health insurance signup period ending **Friday, Dec. 15**.

In Western Maryland, enrollment services for ACA are being provided through the Western Maryland Health Insurance Connector, a program based at AHEC West, on the downtown Cumberland Mall at 39 Baltimore St. The Western Maryland Health Insurance Connector, which serves Maryland's three westernmost counties, also has offices in Oakland and Hagerstown.

Important points to remember:

- All Connector Program services are free.
- For many people, the price of insurance premiums will be the lowest ever, as low as \$5 to \$10 per month.
- Most consumers seeking insurance in the area will be shielded from the premium increases because financial help will also increase.
- For many consumers, the penalty associated with not having health insurance will be higher than the cost of insurance itself.

Call 888-202-0212 to schedule an appointment or talk to a certified ACA navigator about your health insurance needs and options. For info about your health insurance options under ACA, visit www.wmdhealthconnect.org.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Dispose of expired (out-of-date) medicines and medicines you no longer use.



It is important to properly dispose of old or unused medication. You should not throw old medications into the garbage, and never give your old or unused medication to another person. Medication drop-off locations are available all across Allegany County for convenient, easy and safe disposal of medications.

**Permanent medication drop-off sites:
(A safe place to dispose of unused or expired medicines)**

**Allegany County Sheriff's Office
695 Kelly Rd., Cumberland, Monday through Friday, 8 a.m. to 4 p.m.**

**Cumberland City Police Department
20 Bedford St., Cumberland, Monday through Friday, 8 a.m. to 4 p.m.**

**Frostburg City Police Department
37 Broadway St., Frostburg, 24 hours a day**

**Maryland State Police Department
1125 National Hwy., LaVale, 24 hours a day**

For info, visit www.prescribexchangeallegany.org/dispose-of-medication.html.

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at www.frostburg.edu/admin/opa/splanning.