



# StateLines

For and about FSU people

A publication of the FSU Division of Communications and Media Relations

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Copy deadline: noon Wednesday, Candis Johnson at [statelines@frostburg.edu](mailto:statelines@frostburg.edu)

## FSU Holiday Concerts to Offer Variety of Music Genres

Unless otherwise noted, events will take place in Pealer Recital Hall and are free and open to the public. For info, contact FSU's Department of Music at 301-687-4109.

### Jazz Orchestra and Vocal Jazz Ensemble Performing Evening of Jazz

FSU's Department of Music will present its Evening of Jazz on **Tuesday, Dec. 4**, at 7:30 p.m. The program will feature the FSU Jazz Orchestra as well as Vocal Jazz Ensemble.

The program will open with the FSU Jazz Orchestra, led by director **Dr. Brent Weber**, and will feature "In the Mood" as performed by the Glenn Miller Orchestra; "Intersecting Lines" by Les Hooper; "Hay Burner" by Count Basie; "The Way You Look Tonight" by Jerome Kern, arranged by Mike Tomaro; and "My Funny Valentine" as performed by the Sten Kenton Orchestra.

Under the direction of **Scott Rieker** and accompanied by pianist **Dr. Joseph Yungen**, the FSU Vocal Jazz Ensemble will perform "Spain" by Chick Corea; "Warm-Up" from "Mass" by Leonard Bernstein; "Raggy Waltz" by Dave Brubeck, arranged by Luigi Zaninelli; "I'm All Over It Now" by Jamie Cullum, arranged by Rieker; "Blackberry Winter" by Alec Wilder and Loonis McGlohon, arranged by Dave Cross; "Carol of the Bells," arranged by Pentatonix; and "Angels Are Singing" by Michael McGlynn.

"In the Mood" is based on an old jazz riff that had been passed around for a few years in various forms. Miller, a gifted editor, was able to pare the tune down to its essentials. The famous introduction featuring the saxophones in unison, the catchy riff that anchors the tune and the suspense-building ending are all ingredients of the classic Miller sound.

"Intersecting Lines" is a very fresh-sounding piece with lots of counterpoint and counter rhythms.

"Hay Burner" starts out with a "hopping" two-beat feel, then goes to a four-beat feel. The spacing of the different sections allows each one to be heard separately and still come together to create a cool sound.

"The Way You Look Tonight" was introduced in the film "Swing Time," when Fred Astaire (Lucky) sings it to Ginger Rogers (Penny).

The original Rodgers and Hart number, "My Funny Valentine," was sung by a female lead, fondly listing the faults of the male lead. But deeper feelings are revealed when the rhythm kicks in.

"Spain," an instrumental jazz fusion piece written by jazz pianist and composer Corea in 1971, is a jazz standard and likely his most recognized piece. The song appeared in its original rendition on the album "Light as a Feather."

"Warm-Up" is from "Mass," staged as a traditional Catholic Mass, with the main singer occupying the role of a Catholic priest. Yet over the course of the work, doubt creeps into the ritual, both musically and textually, and the structure of the Mass completely falls apart and disintegrates as the celebrant comes to terms with his own crumbling faith and moral emptiness.

"Raggy Waltz," which debuted in 1961 on the album "Time Further Out," isn't exactly a waltz or a rag but a choppy piece with constantly shifting accents that don't predictably fall where the listener expects.

Cullum has said that he wrote "I'm All Over It Now" as a short, snappy pop song in the style of '70s Elton John. It's a break-up song about feeling heartbroken, then having that moment where the switch flips and you realize you're fine.

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Blackberry Winter is an American term used in the South and Midwest to describe a short, unexpected cold snap that can come in after the first few warm days of spring when blackberries are in bloom (and can refer to warm love having a cold snap). The American self-taught composer Wilder wrote about love lost in "Blackberry Winter," one of his popular songs.

"Carol of the Bells" is a popular Christmas carol, written by Ukrainian composer Mykola Leontovych in 1914. Pentatonix covered the song on their album "PTXmas," one of the bestselling Christmas albums of 2013.

Irish composer McGlynn has written vocal and instrumental music and is the founder of the popular Irish choral ensemble Anúna. "Angels Are Singing" is from his 2010 album "Christmas With Anúna."

Admission is \$10 for adults; \$5 for seniors, members of the military and FSU faculty and staff; \$3 for students; and free for children 12 and younger. Tickets are available at the door. Cash and credit cards are accepted.

### **'Evening of Operetta' on Dec. 5 and 10 to Feature Excerpts From Light Opera**

FSU's Opera Theatre will present "An Evening of Operetta" on **Wednesday, Dec. 5**, and **Monday, Dec. 10**, at 7:30 p.m.

Directed by **Gregory Scott Stuart**, the concert will feature excerpts from light opera, including scenes from operettas by Arthur Sullivan, Emmerich Kálmán's "Die Csárdásfürstin" ("The Gypsy Princess") and Jacques Offenbach's one-act charmer, "Le mariage aux lanternes" ("The Lantern-Light Marriage").

English composer Sullivan is best known for 14 operatic collaborations with the dramatist W.S. Gilbert, including "H.M.S. Pinafore," "The Pirates of Penzance" and "The Mikado." His works include 24 operas, 11 major orchestral works, 10 choral works and oratorios, two ballets, incidental music to several plays and numerous church pieces, songs, and piano and chamber pieces. His hymns and songs include "Onward, Christian Soldiers" and "The Lost Chord."

"Die Csárdásfürstin" is an operetta in three acts by Hungarian composer Kálmán. It premiered in Vienna at the Johann Strauss-Theater in 1915. Numerous film versions and recordings have been made. The operetta is beloved across Europe, particularly in Hungary, Austria, Germany and the former Soviet Union, where it was adapted into a popular film. It is arguably Kálmán's most successful work.

"Le mariage aux lanternes," a work in Offenbach's more pastoral and sentimental style, was first performed at the Théâtre des Bouffes Parisiens in Paris in 1857. In this story, a young farmer, Guillot, has feelings for his orphan cousin Denise, who was entrusted to him by their uncle Mathurin. Guillot hides his feelings by treating her roughly, driving the young girl to despair. Both write to their uncle – he for money and she for advice. Each receives a letter about "treasure" that can be found under the great tree when the evening church bells peal.

Opera students include sopranos **Rachel Cox** and **Alana James**, mezzo-soprano **Kayla Elsaesser** and tenors **Gabriel Harper** and **Christian Scott**. Pianist **Dr. Joseph Yungen** will accompany the group.

### **Chamber Singers and University Chorale Present 'Glossolalia: Singing in Tongues'**

The FSU Chamber Singers and University Chorale, under the direction of **Scott Rieker**, will present their fall choral concert, "Glossolalia: Singing in Tongues," on **Friday, Dec. 7**, at 7:30 p.m. They will be accompanied by pianist **Dr. Joseph Yungen**.

Choral masterpieces are found in every culture, and for this event, the FSU Chamber Singers and University Chorale will perform exciting choral works from the United States, France, Israel, Germany, England and many other countries, including Lili Boulanger's renowned "Hymne au Soleil" and a new work, "Music in the Night," by American composer Elaine Hagenberg.

"She represents the best, the most intimate and the most profound in my life," wrote the famous piano teacher Nadia Boulanger of her younger sister Lili. When Lili Boulanger won the renowned "Prix de Rome" in 1913, she was the very first woman to be honored with this prize. Her far-too-early death in 1918 led to her music always being in the shadow of Debussy and Ravel when talking about impressionist music. Due to her individual musical language, her music's diversity of color, its metaphorical content and its poetry, Lili Boulanger can be counted as one of Impressionism's great artists.

Hagenberg is one of America's most respected writers. The superb craftsmanship of her works is seen in "Music in the Night." Scored for five-part mixed chorus and piano on a text of Harriet Prescott Spofford, this new piece reflects the power of music. Hagenberg's compositions have been awarded and have been featured at All State festivals, national and regional American Choral Directors Association Conferences, the National Youth Choir at Carnegie Hall, the Melbourne International Choral Festival in Australia and the International Children's Choir Festival in Canterbury and London, as well as performances in South Africa and Asia. With more than 40 commissioned works, Hagenberg has composed new music for the American Choral Directors Association Women's Choir consortium, colleges and universities, community choirs and churches. She is the composer-in-residence for the Des Moines Choral Society and the Master Singers of Eau Claire, Wis.

Tickets will be available for purchase at the door (cash or credit card) and are \$10 for general admission; \$5 for seniors, veterans, and FSU faculty and staff; and free for all students and children 12 and younger.

### **Percussion Ensemble and Wind Ensemble in Winter Concert**

The FSU Department of Music will present the Percussion Ensemble and Wind Ensemble in their Winter Concert on **Saturday, Dec. 8**, at 7:30 p.m.

The Percussion Ensemble, conducted by **Dr. Mackenzie LaMont**, will perform "In the Court of the Crimson King" by the legendary rock group King Crimson and the modern classic, "Stained Glass," by David R. Gillingham.

Conducted by **Shannon Shaker**, the Wind Ensemble will perform a range of pieces, including "Shepherd's Hey" by Percy Grainger; "English Folk Song Suite" by Ralph Vaughan Williams; "Catch Me if You Can" by John Williams, featuring faculty artist **Dr. Brent Weber** on alto saxophone; and "Folk Dances" by Dimitri Shostakovich.

To celebrate the extremely influential group, King Crimson, the Percussion Ensemble will perform "In the Court of the Crimson King." The album is one of the first and most influential of the progressive rock genre, where the band largely departed from the blues influences upon which rock music was founded and combined elements of jazz, classical and symphonic music.

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"Stained Glass," written in 1990 by contemporary composer Gillingham, was inspired by the beauty and color of stained glass. The first movement, "Foyers," refers to the variations of stained glass found in the entrances of dwellings. The second movement, "Cathedrals," seeks to create the mysteriousness and grandeur of the cathedrals of the world. The final movement, "Sun Catchers," begins joyously and was inspired by the colors reflected by a variety of sun catchers.

"Shepherd's Hey" is one of the best-known and most often performed of the early folk song arrangements or compositions with which Grainger was preoccupied between the turn of the century and the beginning of World War I as he pursued dual careers as concert pianist and composer in London. This lively, witty and charming piece is standard repertoire for concert bands.

Written in 1923, "English Folk Song Suite" is one of English composer Williams' most famous works for military band and treats traditional melodies with originality and subtle charm. The first march is called "Seventeen Come Sunday," the intermezzo is subtitled "My Bonny Boy" and the final movement is based on four "Folk Songs From Somerset."

Williams' score to the hit movie "Catch Me If You Can" is haunting and captivating. The music features an alto sax solo and a wide variety of unique percussion and scoring devices. This arrangement includes the most striking musical themes from the soundtrack in a concert setting.

Composed in Shostakovich's lighthearted style, this single-movement work, "Folk Dances," is filled with the joy and exuberance of the Russian people. The many folk melodies are combined in a string so that musical energy abounds and the spirit of folk dances can easily be imagined.

Admission is \$10 for adults; \$5 for seniors, members of the military and FSU faculty and staff; and free for all students and children 12 and younger. Tickets will be available at the door. Cash and credit cards are accepted.

### **Musical Ensembles Join Forces to Perform Festive Holiday Concert**

A colorful collection of ensembles and musical groups from the FSU Department of Music will join forces to present their annual Holiday Concert on **Sunday, Dec. 9**, at 3 p.m. The FSU Jazz Orchestra, conducted by **Dr. Brent Weber**, will perform in a prelude to the concert at 2 p.m. in the lobby.

With music sure to add joy to the season, the concert will feature performances by the FSU Chamber Singers and University Chorale with the FSU Vocal Jazz Ensemble, conducted by **Scott Rieker** and accompanied by pianist **Dr. Joseph Yungen**; the FSU Wind Ensemble, conducted by **Shannon Shaker**; the FSU Brass Ensemble, conducted by **Clayton Heath**; the FSU String Ensemble, conducted by **Dr. Karen Lau**; and the FSU Guitar Ensemble, conducted by **Patrick Sise**.

The concert will also feature duos and trios by faculty members **Dr. Deborah Caldwell**, on the trumpet; **Clayton Heath**, on the trombone and euphonium; and **Eftihia Arkoudis**, on the flute, as well as student performers **Shefali Shah** and **Kyla Nauman**, on flutes.

Admission is \$10 for adults; \$5 for seniors, members of the military and FSU faculty and staff; \$3 for students; and free for children 12 and younger. Tickets are available at the door. Cash and credit cards are accepted.

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### **President's Holiday Reception**

**Wednesday, Dec. 12**

2 to 4 p.m., Alice R. Manicur Assembly Hall of  
Lane University Center

**The FSU Chamber Singers**, directed by  
**Scott Rieker**, will perform at 2 p.m.

This year's featured charity –  
**Maryland Charity Campaign**  
Make your donation to MCC at the party!

**"Most Outlandish" Holiday Sweater Contest** returns!  
The winner will be announced **Monday, Dec. 17**.

**Toys for Happiness!**  
The Office of Civic Engagement's AmeriCorps program  
will collect unwrapped toys for local children in need.

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## **Theatre**

### **Theatre and Dance Presents 'The Best Christmas Pageant Ever'**



Young actors in "The Best Christmas Pageant Ever" are, from left, Caitlin George, Ethan Kwok, Chloe Brown, Joshua George and Micah George.

This holiday season, FSU's Department of Theatre and Dance will host a production of Barbara Robinson's "The Best Christmas Pageant Ever!" Directed by **Mairzy Yost-Rushton**, performances will take place in the Pealer Center Drama Theatre **Thursday to Saturday, Dec. 6 through 8**, at 7:30 p.m., with matinee performances on **Saturday, Dec. 8, and Sunday, Dec. 9**, at 2 p.m.

Christmas is coming, and with it comes the church nativity pageant – that sweet yearly event with adorable children dressed in daddy's bathrobe and tinsel halos. Not this year! A broken leg, a new director and "the worst kids in the whole history of the world" all add up to hilarious mayhem that's holiday fun for the whole family! Local children join the FSU cast of this timeless classic.

Tickets are \$15 for general admission, \$12 for FSU employees and senior citizens and \$7 for students. Tickets can be purchased online by visiting [www.frostburg.edu/TheatreDance](http://www.frostburg.edu/TheatreDance) and clicking "Buy Tickets Now."

For info, call the Theatre and Dance box office at 301-687-7462.

## Dance

### CES Celebrates Holidays With 'Carol of the King: The Irish Dance Christmas Spectacular'



CES at FSU will usher in the holiday season with "Carol of the King: The Irish Dance Christmas Spectacular," which features beloved Christmas music, storytelling and high-energy Irish dance. The family-friendly event will take place on **Tuesday, Dec. 11**, at 7:30 p.m. in the Pealer Center's Drama Theatre.

Featuring 20 of the world's most skilled Irish dancers and musicians, the performance brings to life an inspiring Christmas story of love and salvation, transporting the audience to a mystical time of heroes and redemption. Led by Justin Boros, the former lead dancer from

Michael Flatley's "Lord of the Dance," the artists perform lightning-fast hard-shoe rhythms and graceful soft-shoe jigs set to the uplifting music of treasured Christmas melodies.

Tickets are \$28 for adults and \$25.20 for youth under 18. Member, military and group discount rates are also available. For info or to order tickets, visit CES' webpage at [ces.frostburg.edu](http://ces.frostburg.edu) or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, located in the Lane University Center, is open Monday through Friday from 10 a.m. to 4 p.m.

## Readings

### FSU's Andy Duncan to Celebrate New Book With Reading in Frostburg



From a gallows in 16th-century England to a show in 1920s New York City, from the mythical Big Rock Candy Mountain to "Beluthahatchie" – the next railroad stop past Hell – award-winning author and FSU faculty member **Andy Duncan** takes readers on a dozen fantastical adventures to real and imagined settings in his new book, "An Agent of Utopia: New and Selected Stories."

Duncan, an associate professor in FSU's Department of English and Foreign Languages, will appear at Main Street Books in Frostburg on **Thursday, Dec. 6**, at 7:30 p.m. for a reading and signing in celebration of his first American book release in 18 years. The book is available now.

For his third collection, Duncan's editor declined to gather his latest stories, opting to create something closer to a "greatest hits" collection. "An Agent of Utopia" features two new stories alongside 10 of the author's favorite previously published tales from 1997 to 2012.

While no two stories are alike in plot, setting or character, Duncan noted that all of the stories are united by a loose thread: things that bother him.

Many of the book's fictional stories sprang from actual historical events, personalities or oddities that somehow got stuck in the back of Duncan's mind.

The fantastical stories that coalesce in Duncan's mind have delighted readers and critics around the world. His last book was released as a limited-edition hardback in Great Britain, and his stories have been translated into several European and Asian languages. Duncan's stories have won three World Fantasy Awards, a Nebula Award from the Science Fiction and Fantasy Writers of America and a Theodore Sturgeon Memorial Award.

"An Agent of Utopia," published by Small Beer Press, is available from online and local booksellers in softcover and e-book formats.

### Pulitzer Prize-Winning Author Stephen Dunn to Speak at Main Street Books



FSU's Center for Literary Arts will sponsor a reading of Stephen Dunn's "Degrees of Fidelity: Essays on Poetry and the Latitudes of the Personal" and book signing on **Wednesday, Dec. 12**, at 7:30 p.m. at Main Street Books. Dunn is the recipient of the Pulitzer Prize in poetry for his book "Different Hours."

Dunn has also received fellowships from the Guggenheim and Rockefeller Foundations, an Academy Award in Literature from the American Academy of Arts and Letters, the Paterson Award for Sustained Literary Achievement and the Levinson Prize from Poetry Magazine. His book "Loosestrife" was a finalist for the National Book Critics Circle Award in 1996.

"Degrees of Fidelity," published by Tiger Bark Press on Dec. 1, is Dunn's second collection of essays, and his 19th collection of poetry will be published by Norton in the fall of 2019.

## Visual Arts

### FSU Seniors to Display Work in ‘All Out, a Chaotic Exhibition’



FSU’s Department of Visual Arts will present its “All Out, a Chaotic Exhibition,” a collection of works by FSU seniors *Elizabeth Keggs*, *Christa Bowser*, *Daniel Adams*, *Michelle Brodbeck*, *Lennon Gross* and *Rhiannon Ritenour*, in an opening on **Friday, Dec. 7**, from 7 to 9 p.m. in the Stephanie Ann Roper Gallery in FSU’s Fine Arts Building. The exhibit, which is free and open to the public, will be on display **through Wednesday, Dec. 19**.

For this show, the artists have worked across a range of mediums, including painting, graphic design, illustration, photography, sculpture and ceramics. As a collective, this group of up-and-coming artists seeks to follow their individual careers, parting ways after graduation. The combination of these styles and mediums creates a unique blend distinctive among senior exhibitions.

For info, contact the Department of Visual Arts at 301-687-4797.

## Points of Pride

### FSU’s F2T2 Summer Campers Teach Others About Clean Water



The Mount Savage students and the FSU faculty who assisted them are, from left, **Jalen Brown**, **Sarah O’Neal**, **Ackerly Mulcaster** and **Dr. Jennifer Rankin**.

Seventh-graders Ackerly Mulcaster and Jalen Brown of Mount Savage Elementary/Middle School recently taught a local second-grade class about the need for clean water after attending Future Frostburg Teachers Teaching (F2T2), a one-week FSU teaching apprenticeship camp this summer.

The inaugural camp, which was the result of a collaboration among FSU’s College of Education, the Evergreen Heritage Center in Mount Savage, AmeriCorps and the Allegany County Public Schools, was also attended by four other students during the summer of 2018.

The purpose of the hands-on summer camp was to engage students interested in both STEM subjects and in teaching; however, learning didn’t end when camp ended.

The culmination of the camp was to teach a lesson to area students during the school year. Mulcaster and Brown used teaching tools and technology introduced to them at camp to explain the importance of clean water. The class of second-graders then discussed ways they can personally help keep waters free of pollution.

For info about F2T2, contact the FSU College of Education at 301-687-4759.

## Outstanding Intern Awards

The following students received Outstanding Intern Awards during the 2018 Career Expo Luncheon:

- **Taylor Bowen**, a health and physical education major, who interned at Beall Elementary School and Frankfort Middle School
- **Kaitlyn Broadhurst**, a health and physical education major, who interned at Bel Air Elementary School and Frankfort Middle School
- **Lydia Claar**, a recreation and parks management major, who interned with the City of Frostburg Parks and Recreation Department
- **Shelly Dean**, a health and physical education major, who interned at Beall Elementary School and Frankfort Middle School
- **Natalie Johnson**, a business administration major with a concentration in finance, who interned with Pillar Innovations, LLCs
- **David Kramer**, an earth science major with a concentration in environmental science, who interned with Environmental Concern, Inc.
- **Benjamin McClanahan**, a business administration major with a concentration in marketing, who interned with Evergreen Heritage Center
- **Zachary Shattuck**, a recreation and parks management major, who interned with Piney Run Park and Nature Center
- **Amber Torres**, a business administration major with a concentration in general management, who interned with Congressman John K. Delaney’s Office

## Take Note

### Auditions for Theatre and Dance Production of ‘5 by Ives’

The Department of Theatre and Dance will hold auditions for its first spring show, “5 by Ives,” featuring a series of one-act plays by comedic playwright David Ives, **Monday, Dec. 3**, from 7 to 10 p.m. in Pealer Center room 224, with callbacks the following night, as necessary.

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All students are welcome to audition for the production. Rehearsals will take place **Monday through Thursday and Saturday from Monday, Jan. 28, 2019, through performances, Friday, March 1, through Saturday, March 9.**

For a breakdown of the one-act plays and casting requirements, contact the director, Darrell Rushton, at [dsrushton@frostburg.edu](mailto:dsrushton@frostburg.edu). Interested students can stop by Pealer Center room 302 to check out a script.

## Library Extended Hours Schedule

The Lewis J. Ort Library will offer extended hours of service for the last week of classes and final exam week beginning **Tuesday, Dec. 4.** Dates and hours are listed below.

- **Tuesday, Dec. 4, through Thursday, Dec. 6** – 7:30 a.m. to 2 a.m.
- **Friday, Dec. 7** – 7:30 a.m. to 8 p.m.
- **Saturday, Dec. 8** – 11 a.m. to 6 p.m.
- **Sunday, Dec. 9** – 11 a.m. to 2 a.m.
- **Monday, Dec. 10, through Thursday, Dec. 13** – 7:30 a.m. to 2 a.m.
- **Friday, Dec. 14** – 7:30 a.m. to 8 p.m.
- **Saturday, Dec. 15** – 11 a.m. to 6 p.m.
- **Sunday, Dec. 16** – 11 a.m. to 2 a.m.
- **Monday, Dec. 17** – 7:30 a.m. to midnight
- **Tuesday, Dec. 18** – 7:30 a.m. to 8 p.m.
- **Wednesday, Dec. 19** – 8 a.m. to 5 p.m. (Commencement)
- **Thursday, Dec. 20** – 8 a.m. to 5 p.m.

The library will close for the winter recess beginning **Friday, Dec. 21,** and will reopen **Wednesday, Jan. 2, 2019.**

Library hours for the entire fall semester and winter recess are posted on the Hours page of the library website at <http://libguides.frostburg.edu/libhours>.

For info, contact the Circulation Desk during the library's open hours at 301-687-4395 or [circulation@frostburg.edu](mailto:circulation@frostburg.edu). You can also contact the Reference Desk at 301-687-4424. Online resources remain accessible via the library's website at [www.frostburg.edu/library](http://www.frostburg.edu/library), and online chat reference and research help is available 24/7 through [Ask Us Now](#).

Also, the library staff reminds everyone not to leave belongings unattended during this busy time and to observe the study space and noise policies for each of the library's four public floors:

- Second floor: Group study/individual computer stations
- Third floor (main floor): Quiet study/individual computer stations
- Fourth floor: Individual silent study
- Fifth floor: Group study/group computer stations/group study rooms/individual study rooms

More information about the library's study spaces, collections and policies can be found at [www.frostburg.edu/library](http://www.frostburg.edu/library), and the full Library Code of Conduct is available at <http://libguides.frostburg.edu/circulation/conduct>.

## Free Walk-In Flu Vaccine Clinic

The Garrett County Health Department will conduct its last free walk-in flu vaccine clinic at the Brady Health Center on **Friday, Dec. 7,** from 9 a.m. to 4 p.m.

Bring your insurance card, but if you have no health insurance, there will be no out-of-pocket expense.

For info, contact the Garrett County Health Department at 301-334-7770.

## Calling All Honors Students!



Are you an Honors student who would like to add public speaking, research, scholarship and writing experience to your resume? See **Dr. Greg Wood**, associate professor of history and director of the Honors Program, at Fuller House about presenting a paper or poster at the upcoming Maryland Collegiate Honors Council conference, which will be held at Morgan State University in Baltimore on **Friday, March 1, and Saturday, March 2, 2019.** The MCHC conference features student presentations from colleges throughout the state, and you should be there to represent FSU!

Abstracts (or a short written summary of your project) for proposals are due **Friday, Dec. 14.** Contact Wood at [gwood@frostburg.edu](mailto:gwood@frostburg.edu) about crafting an abstract for your project.

The Honors Program will cover expenses for your hotel and transportation to the conference.

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## Celebrate Variety of Cultures With Taste of Civility

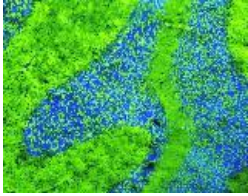


Allegheny County's Taste of Civility, an evening of celebration of cultures, will take place **Tuesday, Dec. 18**, at 6 p.m. at the LaVale Library at 815 National Highway. Be sure to bring a food dish to share. During open mic, you can also share music, poetry and stories. This event is free and open to the public.

FSU is an official partner of Choose Civility.

For info, call 301-729-0855.

## 2019 FSU Microscopy Calendar



The year 2019 will be here soon! Keep up with your day-to-day activities with a wall calendar of images produced by FSU students enrolled in Advanced Microscopy. This year the calendar features fluorescent ladybugs, glowing pond water crustaceans, spider eyes and brain tissue! A special addition is an image by former student *Logan Cheshire* that won the 2017 FASEB BioArt competition.

The price for the calendars is \$12, and all proceeds benefit FSU's chapter of the Tri-Beta Biology Honor Society.

To purchase a calendar, contact Dr. Rebekah Taylor at [rtaylor@frostburg.edu](mailto:rtaylor@frostburg.edu).

## Graduation Will Be Here Before You Know It!

It's not too early to think about graduation, especially if you intend to graduate on **Wednesday, Dec. 19**, in the Cordts PE Center.

The Colleges of Business, Education and Liberal Arts and Sciences will present their graduates at 2 p.m. Tickets will be required for admission. **Five tickets will be allotted for each graduating student. This number is based on the number of graduating students.**

If you have not yet done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS, so you'll receive all the necessary upcoming info.

Follow [@FrostburgGrad](https://twitter.com/FrostburgGrad) on Twitter or [Frostburg Graduation](https://www.facebook.com/FrostburgGraduation) on Facebook for updates and important info throughout the semester.

Full details about the ceremony can be found on the Commencement website at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement). For info, contact Christie Bohn at 301-687-4423 or [clbohn@frostburg.edu](mailto:clbohn@frostburg.edu).

## Get Involved

### United Campus Ministry Events

Cook Chapel is open daily from 8:30 a.m. to 5 p.m. for personal and private prayer. There are prayer stations you can use and devotional materials you may also take each week.

For info, contact the Rev. Dr. Cindy Zirlott at [c.zirlott@frostburg.edu](mailto:c.zirlott@frostburg.edu) or 540-303-2309.

### Catholic Campus Ministry Announcements



Join Catholic Campus Ministry for mass every Sunday at 6 p.m. at the Osborne Newman Center at 130 S. Broadway.

The group will also meet every Tuesday at 7:30 p.m. at the center for Hour of Faith, featuring Bible studies, issues in Catholic social teaching, morality and doctrine, inspirational movies and games.

For info, contact the Rev. Fr. Dr. Godswill Agbagwa at 240-284-2079 or [g.agbagwa@frostburg.edu](mailto:g.agbagwa@frostburg.edu). Office hours are Monday through Thursday from 11 a.m. to 5 p.m.

## Study Abroad

### Where in the World Would You Like to Study Abroad?

For info, contact the Center for International Education at 301-687-4747 or Kara Hotchkiss at [kjhotchkiss@frostburg.edu](mailto:kjhotchkiss@frostburg.edu).



Rose Gause in Italy (summer 2018)

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters.

Exchange programs are available that allow students to pay FSU tuition prices.

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## Study Abroad Trip to Spain



Spain is a land in which synagogues, mosques and cathedrals sit side by side. In a country composed of 17 autonomous states, with five official languages and three distinct religions, there is a lot happening that isn't as simple as just "Spanish." Dive into this unexpected melting pot, where a history of international influence has formed a land of many cultures.

**Dr. Heather Cisneros**, an assistant professor in FSU's Department of English and Foreign Languages, will lead FSU students to Spain during May 2019.

## FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

## Put the Lid on Kitchen Fires!



**Keep a lid beside the pan when cooking.**

**If a fire starts, slide the lid over the pan and turn off the burner.**

**Never throw water on a kitchen fire.**

**Keep oven mitts, wooden utensils, towels, etc., away from your stovetop.**

**Never leave cooking food unattended.**

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### VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

#### CORE VALUES

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

#### OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

#### STRATEGIC GOALS

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.



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To view FSU's Strategic Plan 2018-2023 online, visit [www.frostburg.edu/strategicplan](http://www.frostburg.edu/strategicplan).