



StateLines

For and about FSU people
A publication of the FSU Division of Communications and Media Relations

Volume 49, Number 13, November 26, 2018

Copy deadline: noon Wednesday, Candis Johnson at statelines@frostburg.edu

FSU Children's Literature Centre Hosts 15th Annual Storybook Holiday



Elves pose for a picture at Storybook Holiday 2017.

FSU's Literature Centre will begin its season of cheer with its 15th annual Storybook Holiday celebration on **Saturday, Dec. 1**, in downtown Frostburg. The festivities begin at 8 a.m. and end with a holiday-themed movie, "It's a Wonderful Life," starting at 7:30 p.m.

The event is welcoming to all ages and features a parade, storybook readings, cookie decorating and many more family-friendly activities. In addition, attendees get the chance to meet Santa and children's book author Colleen Driscoll.

The day of events begins with Breakfast With the Elves at 8 a.m. at Hotel Gunter at 11 W. Main St. Tickets are \$6 per person and are sold in advance at the hotel. After a delicious breakfast, some of the elves will battle one another in the Elf Olympics at the Broadway parking lot at 9:30 a.m. When the friendly competition ends, attendees can view the Mountain City Center for the Arts kickoff performance at 10:15 a.m. before the parade in front of Hotel Gunter. The fun run, Run Your Bells Off for Autism, will start the parade at 10:30 a.m.

Following the parade, from 11 a.m. to noon, Tail Waggin' Tutors will provide storybook readings at the Frostburg Community Library at 65 E. Main St. There will also be readings from noon to 1 p.m. at Frostburg United Methodist Church and from 1 to 2 p.m. at St. Paul's Lutheran Church Fellowship Hall, both on Main Street. At 11:30 a.m., the Frostburg Dance Academy will perform at the Broadway parking lot.

In addition, a variety of high-spirited seasonal activities will take place at City Place, 14 S. Water St., from 11:30 a.m. to 4 p.m., with the Elves' Secret Workshop, letter writing to Santa, photos with elves and a miniature train display. Craft vendors will also display their items for sale.

Also at 11:30 a.m., West Virginia author Driscoll will begin her presentation at the Frostburg Community Center at 27 S. Water St. Later, from 2 to 3 p.m., she will host a book signing at City Place. Driscoll is the author of "Piper the Elf Trains Santa." Books can be purchased at Main Street Books.

Free cookie decorating and a cookie contest will take place from 1:30 to 3 p.m. at Hotel Gunter. Other attractions include Sticker Stops, where kids can fill their winter bookmarks with stickers to win a prize, face painting and balloon animals at the American Legion at 27 W. Main St., crafts at several shops along Main Street, Cocoa With the PoPo at the Frostburg Public Safety Building at 37 S. Broadway, business and restaurant specials and a miniature railroad display beside City Place. Children can also visit Santa's House at P.S. Hair Design at 20 S. Broadway.

As the activities of the day come to an end, the Festival of Trees takes place at City Place from 6 to 7 p.m. Celebrators will meet Santa, cookie contest awards will be announced and a performance by the Arion Band will be featured. The last activity takes place at the Palace Theatre, 31 E. Main St., at 7:30 p.m., with a showing of the 1946 movie classic, "It's a Wonderful Life," directed by Frank Capra and starring James Stewart and Donna Reed. Tickets are being sold in advance at Main Street Books and cost \$5 per person.

For info, call 301-687-3133 or email clc@frostburg.edu. Updates can also be found at www.facebook.com/clcfstu.

Theatre

Theatre and Dance Presents 'The Best Christmas Pageant Ever'



Young actors in "The Best Christmas Pageant Ever" are, from left, Caitlin George, Ethan Kwok, Chloe Brown, Joshua George and Micah George.

This holiday season, FSU's Department of Theatre and Dance will host a production of Barbara Robinson's "The Best Christmas Pageant Ever!" Directed by *Mairzy Yost-Rushton*, performances will take place in the Pealer Center Drama Theatre on **Friday and Saturday, Nov. 30 and Dec. 1, and Thursday to Saturday, Dec. 6 through 8**, at 7:30 p.m., with three matinee performances on **Sunday, Dec. 2, Saturday, Dec. 8, and Sunday, Dec. 9**, at 2 p.m.

Christmas is coming, and with it comes the church nativity pageant – that sweet yearly event with adorable children dressed in daddy's bathrobe and tinsel halos. Not this year! A broken leg, a new director and "the worst kids in the whole history of the world" all add up to hilarious mayhem that's holiday fun for the whole family! Local children join the FSU cast of this timeless classic.

Tickets are \$15 for general admission, \$12 for FSU employees and senior citizens and \$7 for students.

Tickets can be purchased online by visiting www.frostburg.edu/TheatreDance and clicking "Buy Tickets Now." For info, call the Theatre and Dance box office at 301-687-7462.

Dance

CES Celebrates Holidays With 'Carol of the King: The Irish Dance Christmas Spectacular'



CES at FSU will usher in the holiday season with "Carol of the King: The Irish Dance Christmas Spectacular," which features beloved Christmas music, storytelling and high-energy Irish dance. The family-friendly event will take place on **Tuesday, Dec. 11**, at 7:30 p.m. in the Pealer Center's Drama Theatre.

Featuring 20 of the world's most skilled Irish dancers and musicians, the performance brings to life an inspiring Christmas story of love and salvation, transporting the audience to a mystical time of heroes and redemption. Led by Justin Boros, the former lead dancer from Michael Flatley's "Lord of the Dance," the artists perform lightning-fast hard-shoe rhythms and graceful soft-shoe jigs set to the uplifting music of treasured Christmas melodies.

Tickets are \$28 for adults and \$25.20 for youth under 18. Member, military and group discount rates are also available.

For info or to order tickets, visit CES' webpage at ces.frostburg.edu or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, located in the Lane University Center, is open Monday through Friday from 10 a.m. to 4 p.m.

Music

Unless otherwise noted, events will take place in Pealer Recital Hall and are free and open to the public. For info, contact FSU's Department of Music at 301-687-4109.

Brass Ensemble Recital Coming Up Nov. 28

Concert to Feature Solo Performance by Music Majors and Special Appearance by Faculty Trio

The FSU Department of Music will present a concert by the Brass Ensemble on **Wednesday, Nov. 28**, at 7:30 p.m.

The recital will begin with solo works by two music majors. "Evelien" by Steven Verhelst will be performed by *Arran Mills* on the euphonium, and the first movement of "Sonata for Trumpet and Piano" by Kent Kennan will be performed by *John Sommerfeld* on the trumpet, accompanied by pianist *Dr. Joseph Yungen*. "Evelien" was written for the funeral of musician Glenn Van Looy's cousin, Evelien Van Looy. "Sonata for Trumpet and Piano" was influenced by German composer Paul Hindemith's neoclassical style.

Next is "Pastorale for Trumpet, Bass Trombone and Piano" by Eric Ewazen, which will be played by the faculty trio of *Dr. Deborah Caldwell* on the trumpet, *Clayton Heath* on the bass trombone and Yungen on piano. Pastorale is an arrangement of the middle movement of an earlier work, "Ballade, Pastorale and Dance for Flute, Horn in F and Piano," composed in 1992. The piece has a gentle impressionistic feel.

The Brass Ensemble, directed by *Clayton Heath*, will feature *Nicole Kehl* and *Brice Simpson* on trumpets, *Hanna Livingston* and *Corey St. John* on horns, *Deandre Cook* on the trombone, Mills and *Casey Swartz* on euphoniums and *Maakeh Boayue* on the tuba. The group will be accompanied by Yungen.

The ensemble will first perform "Galliard Battaglia" by Samuel Scheidt. The galliard, a vigorous court dance for two people popular during the 16th and early 17th centuries, consisted of fairly aggressive moves. In "Galliard Battaglia," played in a lively tempo, the two trumpeters apparently represent the two sides of the battling parties as they echo and attempt to outdo each other.

"Die Bankelsangerlieder" is a 17th-century Baroque sonata that has recently been attributed to Daniel Speer. Translated from the German, "The Song of the Bench Singers" refers to performers who often played in taverns while standing on benches.

"Jesu, Joy of Man's Desiring" is the most common English title of music derived from a chorale setting of the cantata, "Herz und Mund und Tat und Leben, BWV 147" ("Heart and Mouth and Deed and Life"), composed by Johann Sebastian Bach in 1723. One of Bach's best-loved works, this piece is a favorite at weddings when the bridal party enters. This arrangement is by David Hickman.

"In modo religioso, Op. 38" was written for brass quartet in 1886 by Alexander Glazunov, a leading Russian composer and Romantic Classicist who has been compared to Brahms.

The ensemble will end with a piece from "The Planets," a seven-movement orchestral suite by the English composer Gustav Holst. The concept of the work is astrological rather than astronomical: each movement is intended to convey ideas and emotions associated with the influence of the planets on the psyche. The "Jupiter" movement is well-known as the British hymn, "I Vow to Thee, My Country." This arrangement is by Rolf Smedvig.

Pianist Dr. Joseph Yungen in Faculty Artist Series



The FSU Department of Music will present pianist *Dr. Joseph Yungen* in a Faculty Artist Series concert on **Friday, Nov. 30**, at 7:30 p.m.

Yungen's concert will begin with a piece by Gabriel Fauré, the "Nocturne No. 6 in D-flat Major, Op. 63." "Nocturne" was written after the death of Fauré's parents and after he wrote his famous "Requiem." The piece opens with a calm and lovely theme, which invokes a melancholy mood. Tension is then built in its exposition before two more themes that are livelier, which gives a sense of conflict. The main theme returns, giving the audience a sense of calmness again. This

remains as one of his most popular piano works and a masterpiece in piano literature.

The second piece, "Trois Grandes Etudes (Three Grand Etudes)," is a set of three piano etudes composed by Charles-Valentin Alkan in 1838 and published in 1839. The first etude, "Fantaisie," is played with the left hand only. "Fantaisie" serves as a magical world of sounds, cadences and dreams. It features tremolos, which are a trembling affect, dense sequences of chords and large jumps. The first known performance was by Ferruccio Busoni in 1908.

The second etude, "Introduction, Variations et Finale," is for the right hand only. This is the longest and hardest of the three etudes. It features frequent cadenza-like flourishes along with a lot of similarities to the technical challenges present in the first etude.

The last etude is "Mouvement Semblable et Perpetuel." This piece requires the use of both hands and is noticeably different from the first two etudes. It's played in C minor and consists of a continuous stream of 16th notes duplicated two octaves apart. It gives the feeling of separation then coming together at the end.

The third piece, also composed by Alkan, is titled "Symphony for Solo Piano." This is noted as a large-scale romantic work, consisting of four movements, "Allegro," "Marche Funebre," "Menuet" and "Finale." This piece has become one of Alkan's best known.

The opening movement, "Allegro," is written in sonata form. The material in this piece is derived from the opening theme, which is shown in octaves in the left hand. The second movement, "Marche Funebre," a funeral march, has a legato melody over staccato chords in the first section and a lyrical chorale in the middle. The third movement, "Menuet," is full of energy and brightened by a lyrical trio. The final movement, "Finale," is very technically demanding and referred to as a "ride in hell."

The final piece is the "Nocturne, Op. 27, No. 1 in C-sharp Minor," composed by Frederic Chopin in 1836 and published in 1837. This opening of this piece consists of switches between major and minor and uses arpeggios, which are chords broken into a sequence of notes, in the left hand. This piece gives a sense of serenity with a touch of moodiness and mystery. It builds up to a climax that feels like a revolt until it returns to its starting theme. This work is filled with tense moments.

Carmen Grimes to Present Senior Clarinet Recital

FSU student *Carmen Grimes* will present her senior clarinet recital on **Saturday, Dec. 1**, at 7:30 p.m. She will be accompanied by pianist *Dr. Joseph Yungen*.

Grimes will perform "Pastorale Cevenole" by Louis Cahuzac; the first and third movements of "Sonata for Clarinet and Piano" by Paul Hindemith; "Un Seul" by Kalmen Opperman; and "Zart und mit Ausdruck," "Lebhaft, leicht" and "Rasch und mit Feuer" from "Fantasiestucke in A, Op. 73" by Robert Schumann.

Senior Soprano Recital by Davani Cooper



FSU student *Davani Cooper* will present her senior soprano recital on **Sunday, Dec. 2**, at 3 p.m. She will be accompanied by pianist *Dr. James DeWire* and on one number by student guest artist *Tyavia Jones*.

Cooper's program will include "When Love Is Kind" by Thomas Moore; "Lachen und Wein" by Franz Schubert; "Where the Bee Sucks" by Thomas Arne; "Sull'aria ... Che soave zeffiretto" from "Le Nozze di Figaro" by Wolfgang Amadeus Mozart; "Er ist's" by Hugo Wolf; "Chason D'amour" by Gabriel Fauré; "Star Vicino" by James P. Dunn, arranged by Arthur Schoep; "Noche Serena," arranged by Edward Kilenyi; "Nuit D'etoiles" by Claude Debussy; "Music for a While" by Henry Purcell; "Ridente la Calma" by Mozart; "I Know

That My Redeemer Liveth" from "Messiah" by George Frideric Handel; "Zartliche Liebe" by Ludwig van Beethoven; and "I Attempt From Love's Sickness" by Purcell.

Jazz Orchestra and Vocal Jazz Ensemble Performing Evening of Jazz

FSU's Department of Music will present its Evening of Jazz on **Tuesday, Dec. 4**, at 7:30 p.m. The program will feature the FSU Jazz Orchestra as well as Vocal Jazz Ensemble.

The program will open with the FSU Jazz Orchestra, led by director *Dr. Brent Weber*, and will feature “In the Mood” as performed by the Glenn Miller Orchestra; “Intersecting Lines” by Les Hooper; “Hay Burner” by Count Basie; “The Way You Look Tonight” by Jerome Kern, arranged by Mike Tomaro; and “My Funny Valentine” as performed by the Sten Kenton Orchestra.

Under the direction of *Scott Rieker* and accompanied by pianist *Dr. Joseph Yungen*, the FSU Vocal Jazz Ensemble will perform “Spain” by Chick Corea; “Warm-Up” from “Mass” by Leonard Bernstein; “Raggy Waltz” by Dave Brubeck, arranged by Luigi Zaninelli; “I’m All Over It Now” by Jamie Cullum, arranged by Rieker; “Blackberry Winter” by Alec Wilder and Loonis McGlohon, arranged by Dave Cross; “Carol of the Bells,” arranged by Pentatonix; and “Angels Are Singing” by Michael McGlynn.

“In the Mood” is based on an old jazz riff that had been passed around for a few years in various forms. Miller, a gifted editor, was able to pare the tune down to its essentials. The famous introduction featuring the saxophones in unison, the catchy riff that anchors the tune and the suspense-building ending are all ingredients of the classic Miller sound.

“Intersecting Lines” is a very fresh-sounding piece with lots of counterpoint and counter rhythms.

“Hay Burner” starts out with a “hopping” two-beat feel, then goes to a four-beat feel. The spacing of the different sections allows each one to be heard separately and still come together to create a cool sound.

“The Way You Look Tonight” was introduced in the film “Swing Time,” when Fred Astaire (Lucky) sings it to Ginger Rogers (Penny).

The original Rodgers and Hart number, “My Funny Valentine,” was sung by a female lead, fondly listing the faults of the male lead. But deeper feelings are revealed when the rhythm kicks in.

“Spain,” an instrumental jazz fusion piece written by jazz pianist and composer Corea in 1971, is a jazz standard and likely his most recognized piece. The song appeared in its original rendition on the album “Light as a Feather.”

“Warm-Up” is from “Mass,” staged as a traditional Catholic Mass, with the main singer occupying the role of a Catholic priest. Yet over the course of the work, doubt creeps into the ritual, both musically and textually, and the structure of the Mass completely falls apart and disintegrates as the celebrant comes to terms with his own crumbling faith and moral emptiness.

“Raggy Waltz,” which debuted in 1961 on the album “Time Further Out,” isn’t exactly a waltz or a rag but a choppy piece with constantly shifting accents that don’t predictably fall where the listener expects.

Cullum has said that he wrote “I’m All Over It Now” as a short, snappy pop song in the style of ’70s Elton John. It’s a break-up song about feeling heartbroken, then having that moment where the switch flips and you realize you’re fine.

Blackberry Winter is an American term used in the South and Midwest to describe a short, unexpected cold snap that can come in after the first few warm days of spring when blackberries are in bloom (and can refer to warm love having a cold snap). The American self-taught composer Wilder wrote about love lost in “Blackberry Winter,” one of his popular songs.

“Carol of the Bells” is a popular Christmas carol, written by Ukrainian composer Mykola Leontovych in 1914. Pentatonix covered the song on their album “PTXmas,” one of the bestselling Christmas albums of 2013.

Irish composer McGlynn has written vocal and instrumental music and is the founder of the popular Irish choral ensemble Anúna. “Angels Are Singing” is from his 2010 album “Christmas With Anúna.”

Admission is \$10 for adults; \$5 for seniors, members of the military and FSU faculty and staff; \$3 for students; and free for children 12 and younger. Tickets are available at the door. Cash and credit cards are accepted.

Dates for Opera Theatre Changed to Dec. 5 and 10

FSU’s Opera Theatre will present “An Evening of Operetta” on **Wednesday, Dec. 5**, and **Monday, Dec. 10**, at 7:30 p.m.

Directed by *Gregory Scott Stuart*, the concert will feature excerpts from light opera, including scenes from operettas by Arthur Sullivan, Emmerich Kálmán’s “Die Csárdásfürstin” (“The Gypsy Princess”) and Jacques Offenbach’s one-act charmer, “Le mariage aux lanternes” (“The Lantern-Light Marriage”).

English composer Sullivan is best known for 14 operatic collaborations with the dramatist W.S. Gilbert, including “H.M.S. Pinafore,” “The Pirates of Penzance” and “The Mikado.” His works include 24 operas, 11 major orchestral works, 10 choral works and oratorios, two ballets, incidental music to several plays and numerous church pieces, songs, and piano and chamber pieces. His hymns and songs include “Onward, Christian Soldiers” and “The Lost Chord.”

“Die Csárdásfürstin” is an operetta in three acts by Hungarian composer Kálmán. It premiered in Vienna at the Johann Strauss-Theater in 1915. Numerous film versions and recordings have been made. The operetta is beloved across Europe, particularly in Hungary, Austria, Germany and the former Soviet Union, where it was adapted into a popular film. It is arguably Kálmán’s most successful work.

“Le mariage aux lanternes,” a work in Offenbach’s more pastoral and sentimental style, was first performed at the Théâtre des Bouffes Parisiens in Paris in 1857. In this story, a young farmer, Guillot, has feelings for his orphan cousin Denise, who was entrusted to him by their uncle Mathurin. Guillot hides his feelings by treating her roughly, driving the young girl to despair. Both write to their uncle – he for money and she for advice. Each receives a letter about “treasure” that can be found under the great tree when the evening church bells peal.

Opera students include sopranos *Rachel Cox* and *Alana James*, mezzo-soprano *Kayla Elsaesser* and tenors *Gabriel Harper* and *Christian Scott*. Pianist *Dr. Joseph Yungen* will accompany the group.

Points of Pride

FSU Named to Charter Excellence in Academic Advising Cohort



The Excellence in Academic Advising task force launched its effort on Tuesday, Nov. 13.

FSU has been selected to participate in the first-ever national Excellence in Academic Advising (EAA) comprehensive strategic planning process, a program created by NACADA, a global association dedicated to enhancing the educational development of students in higher education, and the nonprofit Gardner Institute.

EAA establishes aspirational standards for institutions to evaluate and improve academic advising and acknowledge the central role of advising in promoting student learning, success and completion.

In the first year, FSU will partner with an EAA fellow, who will guide the University through an institution-wide, evidence-based decision-making, planning and implementation process to improve its academic advising efforts. Using EAA's nine "Conditions of Excellence in Academic Advising," FSU will refine, validate and establish the standards or benchmarks to guide a reflective self-study and strategic assessment of academic advising.

"I am very pleased see a diverse and dedicate group of students, faculty and staff ready to tackle the challenge of improving academic advising at FSU. As you may know from our self-study, advising was one area identified for our attention by the university community," said FSU President Ronald Nowaczyk. "This collaboration with NACADA and the Gardner Institute is our once-in-a-generation chance to transform academic advising at FSU."

The effort is being led by task force co-chairs *Dr. Jay Hegeman*, FSU registrar, and *Dr. Ben Norris*, chair of the faculty and an associate professor of chemistry.

FSU Student Kristin Ratliff Awarded Grant

Kristin Ratliff, a senior biology major, received a prestigious grant award of \$600 from the national chapter of the Tri-Beta National Biological Honor Society to help her complete her independent study project. The national chapter funded, in part, her project that aims to create an edible vaccine for mice against Lyme disease, which is caused by the bacterium "Borrelia burgdorferi." The project will use transgenic technology to insert the ospA gene from "B. burgdorferi" into the Arabidopsis plant. Seeds from the plant will then be fed to mice with the aim to make them immune to the bacterial species that is spread by ticks. By preventing mice from being infected with the bacterium, ticks will no longer be able to transmit it from mice to humans.

Make sure you come to the Undergraduate Research Symposium in the spring to see the progress of Ratliff's project!

For info, contact Dr. David Puthoff at dpputhoff@frostburg.edu.

Take Note

Open Enrollment Extended Through Nov. 28

Open Enrollment for Health Benefits for state of Maryland employees will now run through **Wednesday, Nov. 28**. This is your opportunity to enroll in or change coverage for the plan year starting **Tuesday, Jan. 1, 2019**.

Important Notes

You do not have to do anything if you are not making changes and do not want to participate in a Flexible Spending Account (FSA) beginning **Jan. 1**. Your current benefits will roll over to the new plan year.

Re-enrollment is required if you wish to participate in a Healthcare or Dependent Day Care FSA for the plan year beginning **Jan. 1**.

Employees should verify the address listed on the Summary Statement included in their Open Enrollment Packet. If the address is not correct, email *Lee Ann Nightingale* at lnightingale@frostburg.edu with the correct information.

What's New for 2019?

Medicare-eligible retirees do not have to enroll in a Medicare Part D plan. The current prescription drug coverage for Medicare-eligible retirees will extend beyond **Monday, Dec. 31**, in response to a recent court order.

MetLife is the new AD&D and term life carrier

Effective **Jan. 1**, MetLife will be the new carrier. If you are currently enrolled in AD&D and/or term life, your coverage will roll over to the new plan year unless you make a change during Open Enrollment.

Wellness Activities Reset

Your wellness activities will reset at the beginning of the new plan year. Employees who choose to participate in the wellness plan and complete all the wellness plan activities will receive the following incentives for the remainder of the 2019 plan year:

- \$0 copays for PCP visits
- \$5 reduction in specialist copays

Open Enrollment Instructions

During Open Enrollment, employees must use the Interactive Voice Response (IVR) phone system to make changes. The IVR system is available 24/7 during the Open Enrollment period. You may call the IVR system toll free at 1-888-578-6434. For people who are deaf, hard of hearing or have a speech disability, use Relay or 711.

If you are enrolled or your benefits were cancelled and you did not receive a preprinted Open Enrollment form, you may call the IVR system between 8:30 a.m. and 4:30 p.m., Monday through Friday, during the Open Enrollment period to have a benefit packet created. Select option "8" and you will be connected to a Benefits staff member. Once a benefits packet has been created, you will be able to use the IVR system.

Library Hours for Thanksgiving Week

The Lewis J. Ort Library will observe the following schedule during the Thanksgiving holiday week:

- **Monday, Nov. 19** – 7:30 a.m. to midnight
- **Tuesday, Nov. 20** – 7:30 a.m. to 5 p.m. (closing early)
- **Wednesday, Nov. 21** – Closed
- **Thursday, Nov. 22** – Closed
- **Friday, Nov. 23** – Closed
- **Saturday, Nov. 24** – Closed
- **Sunday, Nov. 25** – 1 p.m. to midnight

The library resumes regular hours on **Sunday, Nov. 25**. Library hours for the entire fall semester are posted on the Hours page of the Library website at <http://libguides.frostburg.edu/libhours>.

For info, contact the Circulation Desk during library open hours at 301-687-4395 or circulation@frostburg.edu. You can also contact the Reference Desk at 301-687-4424. Online resources remain accessible via the library's website at www.frostburg.edu/library, and online chat reference and research help is available 24/7 through Ask Us Now even when the library is closed.

Also, do not to leave belongings unattended during this busy time, and observe the study space and noise policies for each of the library's four public floors:

- Second floor – Group study/individual computer stations
- Third floor (main floor) – Quiet study/individual computer stations
- Fourth floor – Individual silent study
- Fifth floor – Group study/group computer stations/group study rooms/individual study rooms

More info about the library's study spaces, collections and policies can be found at www.frostburg.edu/library, and the full Library Code of Conduct is available at <http://libguides.frostburg.edu/circulation/conduct>.

Auditions for Theatre and Dance Production of '5 by Ives'

The Department of Theatre and Dance will hold auditions for its first spring show, "5 by Ives," featuring a series of one-act plays by comedic playwright David Ives, **Monday, Dec. 3**, from 7 to 10 p.m. in Pealer Center room 224, with callbacks the following night, as necessary.

All students are welcome to audition for the production. Rehearsals will take place **Monday through Thursday and Saturday from Monday, Jan. 28, 2019, through performances, Friday, March 1, through Saturday, March 9.**

For a breakdown of the one-act plays and casting requirements, contact the director, Darrell Rushton, at dsrushton@frostburg.edu. Interested students can stop by Pealer Center room 302 to check out a script.

Free Walk-In Flu Vaccine Clinics

The Garrett County Health Department will conduct its last free walk-in flu vaccine clinic at the Brady Health Center on **Friday, Dec. 7**, from 9 a.m. to 4 p.m.

Bring your insurance card, but if you have no health insurance, there will be no out-of-pocket expense.

For info, contact the Garrett County Health Department at 301-334-7770.

Calling All Honors Students!



Are you an Honors student who would like to add public speaking, research, scholarship and writing experience to your resume? See **Dr. Greg Wood**, associate professor of history and director of the Honors Program, at Fuller House about presenting a paper or poster at the upcoming Maryland Collegiate Honors Council conference, which will be held at Morgan State University in Baltimore on **Friday, March 1, and Saturday, March 2, 2019**. The MCHC conference features student presentations from colleges throughout the state, and you should be there to represent FSU!

Abstracts (or a short written summary of your project) for proposals are due **Friday, Dec. 14**. Contact Wood at gwood@frostburg.edu about crafting an abstract for your project.

The Honors Program will cover expenses for your hotel and transportation to the conference.

Graduation Will Be Here Before You Know It!

It's not too early to think about graduation, especially if you intend to graduate on **Wednesday, Dec. 19**, in the Cordts PE Center.

The Colleges of Business, Education and Liberal Arts and Sciences will present their graduates at 2 p.m. Tickets will be required for admission. **Five tickets will be allotted for each graduating student. This number is based on the number of graduating students.**

If you have not yet done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS, so you'll receive all the necessary upcoming info.

Follow [@FrostburgGrad](https://twitter.com/FrostburgGrad) on Twitter or [Frostburg Graduation](https://www.facebook.com/FrostburgGraduation) on Facebook for updates and important info throughout the semester.

Full details about the ceremony can be found on the Commencement website at www.frostburg.edu/events/commencement. For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu.

Get Involved

United Campus Ministry Events

Cook Chapel is open daily from 8:30 a.m. to 5 p.m. for personal and private prayer. There are prayer stations you can use and devotional materials you may also take each week.

For info, contact the Rev. Dr. Cindy Zirlott at c.zirlott@frostburg.edu or 540-303-2309.

Catholic Campus Ministry Announcements



Join Catholic Campus Ministry for mass every Sunday at 6 p.m. at the Osborne Newman Center at 130 S. Broadway.

The group will also meet every Tuesday at 7:30 p.m. at the center for Hour of Faith, featuring Bible studies, issues in Catholic social teaching, morality and doctrine, inspirational movies and games.

For info, contact the Rev. Fr. Dr. Godswill Agbagwa at 240-284-2079 or g.agbagwa@frostburg.edu. Office hours are Monday through Thursday from 11 a.m. to 5 p.m.

FSU-TV3

Camera Kits Available for Checkout



The Department of Communication has three camera kits available for FSU students to check out at the Lane Center. (Students do not have to be enrolled in a physical hands-on course.) To check out a camera kit, you must be an FSU student, you must furnish your FSU ID at checkout and you must sign a policy and a reservation form. By signing the forms, you indicate that you understand and agree to all terms and conditions, including that you will pay for any damage incurred while the kit is under your care. For info, visit the SGA main office in Lane 223 or Allen Flanagan's office in Lane 214 during FSU business hours.

Study Abroad

Where in the World Would You Like to Study Abroad?

For info, contact the Center for International Education at 301-687-4747 or Kara Hotchkiss at kjhotchkiss@frostburg.edu.



Rose Gause in Italy (summer 2018)

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters.

Exchange programs are available that allow students to pay FSU tuition prices.

Study Abroad Trip to Spain



Spain is a land in which synagogues, mosques and cathedrals sit side by side. In a country composed of 17 autonomous states, with five official languages and three distinct religions, there is a lot happening that isn't as simple as just

"Spanish." Dive into this unexpected melting pot, where a history of international influence has formed a land of many cultures.

Dr. Heather Cisneros, an assistant professor in FSU's Department of English and Foreign Languages, will lead FSU students to Spain during May 2019.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Winter Driving Tips



Accelerate and decelerate slowly.

Increase following distance to 8 to 10 seconds.

If possible, don't stop when going uphill.

Keep your gas tank at least half-full.

If you do get stranded, don't try to push your vehicle out of snow.

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.