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StateLines

For and about FSU people
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President Ronald Nowaczyk

Cordially Invites

The Frostburg State University Community

STATE OF THE UNIVERSITY ADDRESS

Thursday, Sept. 6, 2018

3 p.m.

Pealer Recital Hall

Woodward D. Pealer Performing Arts Center

FSU Celebrates Region's Unique Culture and Resilience With Appalachian Festival



FSU's much-anticipated Appalachian Festival will return for its 13th year **from Thursday, Sept. 13, to Saturday, Sept. 15**. The free, family-friendly event brings together artists and craftspeople to celebrate all that makes the region unique – its history, culture, music and dance, folk arts, food and more – with performances, workshops, displays, discussions and activities.

The capstone of the festival is the concert featuring Kaia Kater, with special guests Anna & Elizabeth, on Saturday at 7:30 p.m. at the Palace Theatre at 31 E. Main St. in Frostburg.

Kater is a Montreal-born Grenadian-Canadian whose old-time banjo skills, jazz-fueled voice and deft songcraft have landed her in the spotlight in North America and the UK, garnering critical acclaim from Rolling Stone, BBC Music and No Depression. Appalachian folk musicians Anna Roberts-Gevalt and Elizabeth LaPrelle combine soul-stirring harmonies, storytelling and use of a traditional "crankie" – an old storytelling art form consisting of a long illustrated scroll wound onto two spools – to bring old-time music and ballads to a new generation of music lovers. Tickets are \$18 for adults and \$16.20 for youth 18 and under. Tickets can be purchased at the door.

This year's festival focuses on "Exploring Diversity in Appalachia," featuring presentations on African-American history, music and culture; Queer Appalachia; efforts to diversify the region's agricultural sector; health-care access and service work in and beyond the Appalachian region.

Exploration of the topic will begin Thursday with "The Brownsville Project: A Theatrical Production," featuring Frostburg natives Clory Jackson and Caroline Hann, at 7 p.m., also at the Palace Theatre. Jackson, who has forged a career leading service support and operations teams for forward-thinking start-up companies, and Hann, the co-artistic director of the Meta Theatre Company, a social justice theatre company that believes theatre is a pathway to justice, have joined forces to present an interactive theatre experience to

explore and confront the history of Brownsville, the home of Frostburg's African-American community, and its social impact on the lives of Brownsville and Western Maryland residents.

The theme of exploring diversity continues Friday on FSU's Upper Quad with the Appalachian Symposium, beginning at 1 p.m. with "Hidden History: A Tour of Brownsville" by author Lynn Bowman, who will walk participants through the period 1927 through the 1950s, when the state purchased property and homes in Brownsville to expand State Normal School No. 2, which is now FSU. Following her tour, at 2 p.m., author Ed Maliskas will discuss his book, "John Brown to James Brown: The Little Farm Where Liberty Budded, Blossomed and Boogied," which focuses on Abolitionist John Brown, then moves to the Black Elks' use of the property as their headquarters during the height of the civil rights movement and ends with an exploration of concerts held on the farm featuring legends of rhythm and blues. At 3 p.m., join Queer Appalachia Project Directors Gina Mamone and Kayleigh Phillips for "Queer Appalachia's Electric Dirt Grows Restorative Justice and Harm Reduction in Appalachia by Redefining the Region's Media #ourmountainstoo," as they discuss their work for Electric Dirt, which seeks to celebrate queer voices from Appalachia and the South. Later, at 4 p.m., Maggie Elehwan, vice president of Government Affairs and Policy for the National Rural Association, will speak to the state of health of Appalachia, discussing key health concerns such as the devastation of the opioid crisis, growing shortages in obstetric services and increases in health-care disparities in Appalachia. In the last presentation of the day, "'Sustainable' Agriculture" at 5 p.m., Corey Armstrong, Frostburg resident and program director of the Sustainable Agriculture Entrepreneurship, will discuss efforts to diversify Appalachian farms. The symposium ends at 6 p.m. with dinner and a performance, "Revelations: A Celebration of Appalachian Resiliency," by Michael and Carrie Kline and Sparky and Rhonda Rucker.

On Saturday, the Session/Jam Tent returns again this year. Musicians of all levels can gather on the Upper Quad throughout the day and play their instruments to the tune of Appalachian genres, including bluegrass, mountain music mix, Celtic and old-time.

Also on Saturday, two stages will host a variety of musical groups from across the region. Blue Hill Bluegrass, Highland Grass, the Brad and Ken Kolodner Quartet with Rachel Eddy and Lucas Chohany, Time Travelers, Black Diamond Bluegrass, Allegheny Drifters, the Davis & Elkins College Appalachian Ensemble, Corner House with Jeff Thomas, and the Barnstormers and RockCandy Cloggers will perform on the Compton stage. On the Thomas Subaru Hyundai stage, the Fly Birds, Cory and Heather Wharton, Sparky and Rhonda Rucker, Hay Fever with Pete Hobbie, Davis Bradley Duo, Loretta Hummel and Paul Dix, Fritz Kessler and Jason Twigg, Valev Laube and Charlie Rauh, Jay Smar, Casselman Valley Travelers and Greg Latta will appear. In addition, the Garrett Highlands Pipes and Drums and Frostburg Arion Band will perform on the grounds.

Chapel Happenings at 11 a.m. in Cook Chapel will include Embracing Diversity and Songs for Social Justice – from slavery, to mining and labor struggle, to the civil rights movement, LGBTQ struggles and beyond. Performers will include musicians and storytellers Michael and Carrie Kline and Ray Owen. Also appearing in the chapel from 12:30 to 3: p.m. will be accomplished storytellers Katie and Otto Ross, Jo Ann Dadisman, Adam Booth, Rich Knoblich and Mikalena Zuckett, who will enchant the audience with stories and lore inspired by their Appalachian upbringings.

Throughout the day, attendees can visit the Explorations Tent. Featured are a presentation about Cresap's Rifles: The Untold Story of the Riflemen Who Helped Save George Washington's Army by Champ Zumbrun; Scales to Tales, an educational program using non-releasable birds of prey and reptiles; a presentation featuring some of the more than one hundred interviews for John Brown to James Brown: The Little Farm Where Liberty Budded, Blossomed and Boogied by Ed Maliskas; the American Chestnut Foundation, which aims to restore the American chestnut tree to the eastern woodlands; Choose Civility: Allegany County, a grassroots initiative to improve and enrich Allegany County by promoting civil conversations and kindness; and Appalachia Beyond the Borders, where area residents will discuss their work in multicultural national and international communities.

In the Folkways Tent, festivalgoers can learn how to play the dulcimer, join several dance workshops or a hambone and body percussion workshop, as well as learn about the African-American ballad tradition or traditional medicinal plants of Appalachia.

In addition to plenty of food and entertainment for all ages, the festival will provide activities and programming specifically for children, who can join in singalongs with multi-instrumentalist Ray Owen; join the Sunnyland Band and play along on spoons, jugs, washboards and all kinds of instruments from other countries; paint goat-shaped silhouettes at the Capering Kids 4-H Goat Club display; and make traditional Appalachian toys at Hands-on Arts.

A variety of artisans are also featured throughout the festival, offering tatting, pottery, ceramic wares, industrial-style sculptural pieces and accessories, quilting, watercolors, jewelry, knitting, basket making, decorative gourds, fiber arts, African masks, woodworking, cigar box banjos, weaving and mountain dulcimers. Also on the grounds are the Heishman HoneyB Hut and Garden City Bees (honey and beeswax products), the Nettle Patch (organic products), Allegany Allied Arts, the Western Maryland Chapter of the Archeological Society, Engage Mountain Maryland, Appalachian Mountain Books, Wynter's Haven (natural personal and home care products), the Frostburg Museum Association, Yellow K Records, Allegany County Women's Action Coalition, Allegany and Garrett County Bird Club, American Chestnut Foundation, NAACP – Allegany Chapter, Connector Entity Program of AHEC West (qualified health plans), Frostburg First, Wholesome Harvest Co-op, Nemaocolin Chapter of Trout Unlimited, the Sierra Club – Western Maryland Group and Appalachian Laboratory.

To learn more about the FSU Appalachian Festival, visit www.frostburg.edu/events/afestival or email Dr. Kara Rogers Thomas at krogerstomas@frostburg.edu.

CES at FSU Opens Season With Bluegrass Performer Kaia Kater



Kaia Kater, left, and Anna & Elizabeth will perform at the Appalachian Festival capstone concert.

CES at FSU will launch its 62nd annual season with Afro-Canadian bluegrass phenomenon Kaia Kater on **Saturday, Sept. 15**, at 7:30 p.m. at the historic Palace Theatre at 31 E. Main St. in Frostburg. The performance is offered as the capstone concert for the 13th annual FSU Appalachian Festival.

Included within "Rolling Stone" magazine's list of "10 New Country Artists You Need to Know," Kater plays folk mountain music with a modern-day edge. Her songs are fueled by her rich, low-tenor vocals, jazz-influenced instrumentation and beautifully understated banjo. Orlando Weekly declared that Kater is "defining roots music for a new

generation.” Her keen traditional sensibility and lyrical ability distinguish her as an artist on the rise and helped earn her a 2016 Canadian Folk Music Award.

Also performing are folk duo Anna & Elizabeth, who bring traditional songs to life with sparse, atmospheric arrangements of guitar, banjo, fiddle and the uncanny blend of their voices in close harmony. They revive the tradition of “crankies” – illustrated, hand-cranked scrolls that depict songs and stories as they are performed.

Prior to the evening’s performance, Kater will present a free workshop, “Hambone and Body Percussion,” at 4 p.m. in the Upper Quad during Appalachian Festival daytime activities. Participants will explore different body rhythms native to the southern United States, with a focus on African-American hambone traditions. The workshop is open to all ages and no instruments are required.

Capstone concert tickets are \$18 for adults and \$16.20 for youth under 18. Member, military and group discount rates are also available. For info or to order tickets, visit CES’ webpage at ces.frostburg.edu or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, located in the Lane University Center, is open Monday through Friday from 10 a.m. to 4 p.m.

Music

Unless otherwise notes, performances will take place in Pealer Recital Hall and are free and open to the public. For info, contact FSU’s Department of Music at 301-687-4109.

CES at FSU to Host Country Music Sensation LeAnn Rimes



CES at FSU will present Grammy Award-winning country music star LeAnn Rimes in an intimate, acoustic performance on **Saturday, Sept. 22**, at 7:30 p.m. in the Alice R. Manicur Assembly Hall of FSU’s Lane University Center.

The youngest recipient of a Grammy Award, Rimes was also the first country recording artist to win in the Best New Artist category. Since then, she has sold more than 44 million albums and won two Grammy Awards, three Academy of Country Music Awards and 12 Billboard Music Awards. She has placed 42 singles on the Billboard Hot Country Songs chart and has scored multiple hit singles, including “Blue,” “Something’s Gotta Give” and “Swingin’.” With her latest album, “Remnants,” Rimes transports listeners to new heights with the magnificence of her powerful, soaring voice with songs such as “Long Live Love” and “Love Is Love Is Love.”

General admission tickets are \$48 and are available online only.

For info, visit CES’ webpage at ces.frostburg.edu or contact the CES box office at 301-687-3137.

Jazz Singer Sirintip to Appear in Guest Artist Series Concert



FSU’s Department of Music will present jazz vocalist Sirintip in a Guest Artist Series performance on **Friday, Sept. 7**, at 8:30 p.m. in the Pealer Recital Hall of FSU’s Woodward D. Pealer Performing Arts Center.

Sirintip’s musical journey began in Sweden where she took up the double bass and began to study jazz – a path that would eventually take her from the Royal College of Music in Stockholm to the Manhattan School of Music.

While still going to school, performing and competing in the prestigious Thelonious Monk International Jazz Competition, she began work on her first full-length album, “Tribus.” Stretching across three continents and cultures (Thailand, Sweden and America), Sirintip’s remarkable debut album is a gathering of different moments from the last four years of the singer/composer’s life. It’s an exciting, eclectic work that touches on pop, R&B, electronic and jazz, while creating a sound uniquely its own. “Tribus” embraces a jazz heritage but sounds decidedly modern.

Outside of her own album, Sirintip has recorded with Snarky Puppy’s Bill Laurance, performed with Benny Andersson from ABBA at the Guggenheim, opened at the Polar Music Prize to honor jazz great Wayne Shorter, toured with Snarky Puppy, performed for the King of Sweden at the Wallenberg 100th anniversary, honored the king of Thailand at the National Theatre in Bangkok and twice performed and composed musical interpretations of the Nobel Prize nominations at the Nobel Museum in Sweden.

Sirintip works with a quintet, while also using a guitar pedal board to create different vocal effects. It presents another unique arrangement to her music.

Todd Marcus Quintet Presents ‘On These Streets (a Baltimore Story)’



FSU’s Department of Music will present bass clarinetist Todd Marcus and his quintet in a Guest Artist Series concert, titled “On These Streets (a Baltimore Story),” on **Monday, Sept. 17**, at 7:30 p.m. A question-and-answer session will also be held at 6:30 p.m. in Pealer Center room 213.

Marcus is one of the few internationally recognized artists to focus on the bass clarinet in jazz. His unique projects offer a broad range of music, including Middle Eastern-inspired compositions that reflect his Egyptian-American heritage, socially inspired work capturing life in his Baltimore community, a celebration of the clarinet in jazz featuring clarinet great Don Byron and arrangements of jazz standards.

Marcus’ latest album, also titled “On These Streets,” features quintet music written to capture elements of his west Baltimore neighborhoods where the death of community member Freddie Grey in April 2015 led to the city’s subsequent civil unrest. As a musician who has also worked as a community activist in this neighborhood for more than 20 years (at his nonprofit Intersection of Change), in his new album he seeks to portray the challenges and strengths of his community and find beauty in each.

Also featured on "On These Streets" are Paul Bollenback on guitar, Bruce Barth on piano, Ameen Saleem on bass and Eric Kennedy on drums.

Marcus' past recognition includes a 2016 Jazz Hero award by the Jazz Journalists Association, a 2016 Chamber Music America New Jazz Works commission and a 2014 Baker Award – Baltimore's most prestigious award.

Visual Arts

'Femina in Toto' Coming to the Stephanie Ann Roper Gallery



A dual neck vase by Erica Kempler, "Frida" by Jay Grebe Yeatts and "Virditias 1" by Virginia Frushour are some of the works that will be on display in the Roper Gallery.

FSU will present "Femina in Toto" ("Woman as a Whole"), an exhibit of digital photography and sculptural ceramic works created solely by female artists, at the Stephanie Ann Roper Gallery in the Fine Arts Building. The opening reception will be **Saturday, Sept. 8**, from 2 to 4 p.m., and the works will be on display through **Tuesday, Oct. 9**. This event is free and open to the public.

The featured artists are Virginia Frushour, *Jay Grebe Yeatts '05* and *Erica Kempler '09*, women who all have deep roots in the communities of Western Maryland and have developed work specifically with this homecoming exhibition in mind.

Frushour is a natural photographer based outside of Middletown, Md. Raised near the Appalachian Trail, she has a deep love of nature, and her body of work focuses on outdoor and nature images and photography as a tool for societal change.

Yeatts, who lives in Philadelphia, recently changed her artistic concentration from painting and metal sculpture to ceramics, which she now pursues full time. Her work strives to utilize realism to explore the human experience.

After graduating from FSU, Kempler earned her MFA from Indiana University of Pennsylvania. She has displayed her work nationwide. Inspired by nature and everyday objects, she strives to capture the ever-changing presence and formations of nature as it exists around us.

"Femina in Toto" will mark Frushour's and Yeatts' first professional exhibition.

Roper Gallery hours are 1 to 4 p.m. Sunday through Wednesday. For info, contact FSU's Department of Visual Arts at 301-687-4797.

Presentations

Visual Arts/History Depts. to Host Lecture on Recent Research of the Pyramids by Dr. Yasser Elshayeb



FSU's departments of Visual Arts and Sociology will host a lecture, "Science and Technology to Leverage Culture and Cultural Heritage," by Dr. Yasser Elshayeb, a professor of engineering at Egypt's Cairo University, on **Thursday, Sept. 27**, from 7 to 9 p.m. in Fine Arts 118. This event is free and open to the public.

In this seminar, Elshayeb will explain how information and communication technologies can contribute to a better knowledge of various cultures and how ICT can be used to disseminate and exchange information about cultural heritage sites, as well as draw a potential strategy for the contribution of ICT in cultural heritage. He will also discuss the recent applications of these technologies at the Giza Plateau in Egypt, where scientists from Egypt, Japan, France and Canada were able to employ cosmic rays to scan the internal structure of the great Pyramid of Cheops (Khufu) and determine the existence of previously unknown voids within the structure. The work was the subject of a recent publication in "Nature."

In addition to his work at Cairo University, Elshayeb is also the national coordinator for the Erasmus+ Programme of the European Union. He is active in the field of cultural heritage management and conservation, risk assessment and project management through the participation and management of several international projects in those fields. Since 2006, Elshayeb has been involved in setting up the Euro-Mediterranean policies and dialogues on higher education, research, innovation and culture as a focal point of many Euro-Mediterranean programs in Egypt. For many years, he was the Egyptian national contact point for European research programs and participated in many projects focusing on setting priorities in the Mediterranean region, the Gulf region and Africa.

For info, contact Dustin Davis at ddavis@frostburg.edu or Dr. Kara Rogers Thomas at krogersthomas@frostburg.edu.

Take Note

FSU Holding Community Auditions for 'Best Christmas Pageant Ever' Performers

FSU's Department of Theatre and Dance is holding auditions for young local actors who can play roles ages 4 to 13 in its coming production of "The Best Christmas Pageant Ever," which premieres **Friday, Nov. 30**. The auditions will be held by appointment on **Sunday, Sept. 16**.

This delightful comedy has become a holiday staple for groups across the United States and features plenty of great roles for children, a few favorite Christmas carols and a lot of laughs.

Parents with interested children should email the director, Mairzy Yost-Rushton, at myost@frostburg.edu. Provide a mailing address, cell phone, email address, child's age, grade and height to receive a copy of the audition text. Call Erica Breighner at 301-687-4145 weekdays between 9 a.m. and 4 p.m. to make an appointment for an audition.

FSU Announces Major Athletics Facilities Upgrades



FSU's Bobcat Stadium, left, and tennis courts have been resurfaced in time for fall.

FSU's student-athletes and their fans returning to campus this fall will notice a number of upgrades and renovations to athletic facilities that happened over the summer, most notably in Bobcat Stadium and to the tennis courts.

One of the most visible changes, the installation of a large, state-of-the-art video scoreboard in Bobcat Stadium, is

made possible thanks to a very generous donor who wishes to remain anonymous. The scoreboard will greatly enhance the game-day experience for fans and athletes on the teams that compete in Bobcat Stadium: men's and women's soccer, men's and women's lacrosse, field hockey, track & field and football. The scoreboard is scheduled to be switched on for the semester's first Bobcat football home game on **Sept. 15** against Christopher Newport.

All improvements were funded through student athletics fees, gifts from alumni and friends to the FSU Foundation or auxiliary funds. As is the case for all Bobcat Athletics activities, no tuition or state dollars were spent on athletics.

While the scoreboard is the most visible change, athletes will also find a new and improved surface beneath their feet. In June, the field at Bobcat Stadium was resurfaced in FieldTurf Classic HD, an artificial turf commonly used by collegiate and professional sports stadiums around the world. Ball-stopper netting was installed at the same time to create a safer playing and viewing environment for lacrosse games. The previous artificial playing surface, which had been installed in 2006, was due for replacement.

FSU's tennis courts, which sit beside Bobcat Stadium, are also being updated. All six lighted playing courts were resurfaced over the summer after the previous surface had reached the end of its expected lifetime. Tennis facility updates are continuing into the fall thanks to another generous donor, alumnus **Kurt Pfluger '80**, and his wife Bonnie, who are funding the tennis complex's new scoreboard.

At Homecoming, the women's tennis locker room will be formally dedicated in memory of Pfluger's sister, **Lea Pfluger Flaim '82**. Flaim played for the Bobcat women's tennis team during the years in which the team saw its first individual state champion (1979) and earned a second-place team finish in the state championship tournament (1980).

The scoreboard's installation should be completed by late fall. The dedicated scoreboard will have the capacity to simultaneously display live statistics for matches on all six courts.

FSU's athletics facilities are also available for use by community groups, such as Maryland Special Olympics, each summer. This summer, 25 groups utilized those facilities, bringing about 7,500 guests to campus.

To inquire about reserving FSU's facilities, contact director of Conferences and Events Tim Arnold at tparnold@frostburg.edu or 301-687-4021.

Take to the Streets for the FSU Block Party!



The FSU Block Party is set for **Wednesday, Sept. 5**, from 6 to 10 p.m. at Main Street and City Place in downtown Frostburg. Come and see what Frostburg has to offer! The evening will be filled with vendors, food, music, contests, a DJ, giveaways and more.

The event is sponsored by FSU Student Activities and the City of Frostburg Parks and Recreation Department as a way to bring together the campus and city communities and familiarize FSU's students with the businesses and organizations in Frostburg.

Those braver souls will once again be invited to challenge their pain receptors with the 10th annual Hot Pepper-Eating Contest to be held at 8 p.m. at the City Place parking lot stage.

For info, contact Brian Vought at bvought@frostburgcity.org.

Save Money – Purchase a Meal Plan



It's not too late to purchase a meal plan!

Block Options (Recommended for Commuters/Edgewood Commons)

- 100 Block (1,033): 100 meals per semester + 225 bonus dollars
- 75 Block (1,023): 75 meals per semester + 350 bonus dollars
- 60 Block (707): 60 meals per semester + 150 bonus dollars
- 45 Block (682): 45 meals per semester + 200 bonus dollars

Traditional Meal Plan Options

- **New** – Flex 15 (2,600): 15 unrestricted meals per week (multiple meals during any meal period) + 50 bonus dollars + no extra charge at prime selections + 1 free Starbucks beverage monthly
- **New** – Flex 14 (2,600): 14 unrestricted meals per week (multiple meals during any meal period)+ 125 bonus dollars + no extra charge at prime selections + 1 free Starbucks beverage monthly
- Gold Unlimited (2,423): Unlimited access to Chesapeake Dining Hall + 200 bonus dollars
- Silver 19 (2,258): 19 meals per week + 100 bonus dollars + 10 guest meals
- Bonus 14 (2,165): 14 meals per week + 100 bonus dollars
- Bonus 12 (2,247): 12 meals per week + 250 bonus dollars

Visit <https://dineoncampus.com/frostburg/meal-plan-purchase> to make a purchase. For info, email diningservices@frostburg.edu or call 301-867-3079.

FSU Social Justice Summit Coming Up in October

The year 2018 brings with it the 20th year of FSU's Diversity Retreat. In celebration of the 20th anniversary, the retreat has been renamed "The FSU Social Justice Summit." This event provides FSU students with the opportunity to increase their awareness surrounding issues of diversity, equity and inclusion. Action plans developed during the weekend will assist them in being agents of positive change on campus.

This weekend-long event gives students the chance to learn more about themselves, engage in discussions with other students on a variety of issues and create strategies for implementing social change. The 2018 Social Justice Summit will be held **Friday, Oct. 5, through Sunday, Oct. 7**. Registration is free and the event is open to all FSU students.

Social justice is the continuous process of eliminating ignorance and prejudice through education and advocacy to bring about greater equity among all members of society and ensuring no dimension of identity is oppressed by society as a whole. Social justice is a process in which people strive to eliminate the roots of oppression through education and the redistribution of resources, opportunities and responsibilities. In the pursuit of social justice, education must be used as a tool to empower people so that they can eliminate the oppression of all. It involves acting as one to create an open, equitable and just society.

Learning outcomes for summit participants include the following goals:

- Be able to articulate concepts and terminology, including social justice, privilege, power, oppression, marginalization and intersectionality, related to social justice
- Be able to recognize their intersectional social identities in relation to privilege, power and oppression
- Be able to articulate how concepts of privilege, power and oppression operate within the FSU community and larger society
- Be able to explain how they will incorporate learning from the summit into their daily practices

Faculty and staff are asked to inform their students of this opportunity, encourage their participation (perhaps even giving credit for participation) and refer them to the Center for Student Diversity, Equity and Inclusion for more information.

For info, call 301-687-4050, visit Hitchins 116 or email Robin Wynder at rwynder@frostburg.edu.

Are You Signed Up for Burg Alerts?

Burg Alerts are FSU's method to alert the campus in any kind of emergency or about closings or delays caused by inclement weather. Alerts can be sent as text messages to your cell phones (standard texting rates apply) and as free emails. To sign up, click www.frostburg.edu/computing/fsualert or click the Emergency link at the bottom of the FSU front page. Follow the instructions, using your FSU user name and password to access the site.

You have the option of having alerts sent to two cell numbers and six email addresses, for example, if you want your family members to be informed. (They cannot sign up without your input.) This option is found under "Services" when you sign up. Make sure to follow the validation steps after signup to activate your choices.

For students who use SafeRide, a feature in Burg Alerts allows you to stay informed in case SafeRide does not run in bad weather. After you have signed up for Burg Alerts, text the word "saferide" to 79516. You will receive a confirmation text that tells you that you have signed up successfully.

Burg Peer Education Network Events



Burg events for the week are as follows:

- **General Body Meeting, Thursday, Sept. 6**, 6:30 to 8 p.m., Pullen 107
- **Color Splash, Friday, Sept. 7**, 5 to 7 p.m., Upper Quad

For info, contact Sophia Staggers at srstaggers0@frostburg.edu.

Graduation Will Be Here Before You Know It!

It's not too early to think about graduation, especially if you intend to graduate on **Wednesday, Dec. 19**, in the Cordts PE Center.

The College of Liberal Arts and Sciences and the Colleges of Business and Education will present their graduates at 2 p.m. Tickets will be required for admission. The number of tickets will be determined at a later date, based on the number of graduating students.

If you have not yet done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS, so you'll receive all the necessary upcoming info.

Follow @FrostburgGrad on Twitter or Frostburg Graduation on Facebook for updates and important info throughout the semester.

Full details about the ceremony can be found on the Commencement website at www.frostburg.edu/events/commencement. For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu.

FSU-TV3

Did You Know FSU-TV3 Has Its Own Cable Channel?



FSU-TV3 is available on basic cable on Comcast's channel 3 in Frostburg, Mount Savage and Lonaconing. The channel offers a variety of programming, so tune in to see what's on!

For programming information, go to www.frostburg.edu/fsu-tv3/programming.

Follow FSU-TV3 on Facebook at <https://www.facebook.com/FSUTV3>, Twitter at <https://twitter.com/fsutv3> and Instagram at <https://instagram.com/fsutv3>.

Message Board

FSU-TV3 cablecasts an automated educational and community message channel when not showing programming. The channel provides info about FSU events, nonprofit organizations and community events.

To advertise an activity, log on to www.frostburg.edu/fsu-tv3/message-request-form, enter the information and click submit. A graphic or pre-made message can also be loaded. Be sure to submit requests at least two weeks in advance.

For info, contact FSU-TV3 at 301-687-3011 or fsu-tv3@frostburg.edu.

Activities for Life

Masters Swimming Sessions

Two masters swimming sessions will be offered for ages 18 and older: Session 1 **from Sept. 17 through Oct. 19** and Session 2 **from Oct. 22 through Nov. 30** (with no sessions **Nov. 19, 21 and 23**), all in the Cordts PE Center pool.

Masters is a swimming group for adults of any swimming ability. Participants are assisted in improving their technique/speed/endurance, promoting efficiency in the water, getting prepared for a first triathlon/open-water swim or improving their open-water swimming ability, and even teaching adult beginners how to swim.

A fee per session entitles the student to as many as three workouts a week. The practice/workout schedule is **Mondays, Wednesdays and Fridays** from 5:30 to 6:30 a.m.

It is strongly encouraged that all FSU masters swimmers register as members of U.S. Masters Swimming at usms.org/join so they will be eligible to compete in masters competitions throughout the year.

Sydney Fazenbaker, FSU assistant swim coach, will be the instructor.

The registration deadline is the Monday of the second week of each session. Participants may try out the program for a week to decide if they want to participate.

Participants should come in swimming attire and bring a swim cap and goggles if needed. Most equipment will be provided but participants can bring their own.

For info, contact Fazenbaker at 301-687-3135 or sfazenbaker@frostburg.edu.

Study Abroad

U.S. Globalization in Europe? Study Abroad in Ireland, Spring Break 2019



Kilkenny Castle

During the week of spring break in spring 2019, a group of FSU students will visit Ireland to examine firsthand how a European country grapples with U.S. globalization and U.S. cultural influence. Students will explore the landscape of consumerism, take in the new-built environments of economically developing areas, visit museums and hear lectures on the topic of U.S. cultural influence in Ireland from scholars at Mary Immaculate College in Limerick.

Students will discover that a sense of Irish nationhood exists in tension with a U.S.-driven process of

globalization and that the local and national frameworks for Irish culture face notable pressures from wider global, cultural and economic trends. Students will visit several unique sites such as President Donald Trump's golf course in Doonbeg, the new President Barack Obama shopping plaza in Limerick, the Hunt Museum, Kilkenny Castle and the Guinness Factory and Museum in Dublin.

One goal for the trip is to initiate a conversation with students about whether or not the concept of "empire," which informs many scholars' recent discussions of U.S. economic and cultural globalization, is a valid framework for analyzing recent U.S. relations with Europe.

This trip is open to Honors Program students and General Education students. Scholarships for Study Abroad are available.

Note: A 3-credit spring 2019 seminar course will complement this experience (IDIS 491/HIST 490 U.S. Empire and American Culture Abroad); however, enrolling in this course is optional.

For info, contact **Dr. Greg Wood**, an associate professor in FSU's Department of History and director of the Honors Program, at gwood@frostburg.edu or 301-687-4998, or visit his office at 101 Fuller House.

Where in the World Would You Like to Study Abroad?



Zachary Cunningham in Thailand (summer 2017)

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters. There are also exchange programs available that allow students to pay FSU tuition prices.

For info, contact Sarah Heilig at 301-687-4747 or seheilig@frostburg.edu.

Student Life

Edgewood Commons Apartments – FSU's Only On-Campus Apartments

Edgewood Commons Apartments is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. Online housing applications can be found at www.EdgewoodFSU.com.

Single bedroom apartment layouts include a four-bed/two-bath and two-bed/two-bath apartment. All apartments come with furniture and appliances, including a washer and dryer. Utilities (gas, electricity, water, Internet and cable with HBO) are included in the contract fee.

Stop by for a tour Monday through Friday from 9 a.m. to 4:30 p.m. or call 301-689-1370 to find out about availability.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Don't Trip, Stumble and Fall!



Watch out for:

- **Wet or polished floors**
 - **Uneven walking surfaces**
 - **Loose flooring, carpeting or mats**
 - **Damaged or irregular steps; no handrails**
 - **Sloped walking surfaces**
-

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.