



# StateLines

For and about FSU people  
A publication of Communications and Media Relations

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Copy deadline: noon Wednesday, Candis Johnson at [statelines@frostburg.edu](mailto:statelines@frostburg.edu)

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## Opera Theatre Fall Production Is ‘An Evening of Mozart Opera’

FSU’s Opera Theatre will present “An Evening of Mozart Opera” on **Monday, Nov. 11**, and **Tuesday, Nov. 12**, at 7:30 p.m. in Pealer Recital Hall. This event is free and open to the public.

Voice professors and professional singers – soprano **Francesca Aguado-Murray**, mezzo-soprano **Dr. Lori Şen** and baritone **Gregory Scott Stuart** – will join their students and participants of FSU’s Opera Workshop in offering an entertaining evening of operatic fun, including opportunities for audience participation. They will be accompanied by pianist **Dr. Joseph Yungen**.

Participating members of the Opera Workshop include **Bailey Hall**, **Gabriel Harper**, **Jacob Miller**, **Jerri Perry** and **Hannah Polk**, with guest alumna **Jennifer Hartlove**. Voice students participating by invitation are **Peter Carroll**, **Samantha Donaldson**, **Andrea Gormley**, **Ivan Godoy**, **Andrew Harnett**, **Emma Lepore**, **Gershawn Mason** and **Arran Mills**.

“An Evening of Mozart Opera” will feature scenes from Wolfgang Amadeus Mozart’s “The Magic Flute,” “The Marriage of Figaro” and “Don Giovanni.”

“The Magic Flute” (“Die Zauberflöte”), K. 620, is an opera in two acts to a German libretto by Emanuel Schikaneder. The piece is in the form of a Singspiel, a popular form during the time that included singing and spoken dialogue. The opera premiered in 1791, just two months before the composer’s premature death.

In this opera, the Queen of the Night persuades Prince Tamino to rescue her daughter Pamina from captivity under the high priest Sarastro; instead, he learns the high ideals of Sarastro’s community and seeks to join it. Separately, then together, Tamino and Pamina undergo severe trials of initiation, which end in triumph, with the Queen and her cohorts vanquished.

“The Marriage of Figaro” (“Le nozze di Figaro”), K. 492, is an opera buffa (comic opera) in four acts that Mozart composed in 1786, with an Italian libretto by Lorenzo Da Ponte. It premiered in 1786. The opera’s libretto is based on a stage comedy by Pierre Beaumarchais, “La folle journée, ou le Mariage de Figaro” (“The Mad Day, or the Marriage of Figaro”), which was first performed in 1784. It tells how the servants Figaro and Susanna succeed in getting married, foiling the efforts of their philandering employer Count Almaviva to seduce Susanna and teaching him a lesson in fidelity.

“Don Giovanni” (“Il dissoluto punito, ossia il Don Giovanni,” literally “The Rake Punished, Namely Don Giovanni”), K. 527, is an opera in two acts with music by Mozart and Italian libretto by Lorenzo Da Ponte. It is based on the legends of Don Juan, a fictional libertine and seducer, by Spanish writer Tirso de Molina, and premiered in 1787. Although sometimes classified as comic, it blends comedy, melodrama and supernatural elements.

For info, contact the Department of Music at 301-687-4109.

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## Music

Unless otherwise noted, performances will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

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## Piano Studio Will Perform Recital

FSU's Department of Music will present the Piano Ensemble, under the direction of **Dr. Jay DeWire**, in a recital on **Wednesday, Nov. 13**, at 7:30 p.m

The program will include "No. 1 in B Major, Tempo giusto" and "No. 2 in E Major" from "Waltzes, Op. 39" by Johannes Brahms, performed by **Cayla Gavin** and **Morgan Danver**; "I. Allegro ma non troppo" from "Symphony No. 6, Op. 68" by Ludwig van Beethoven, performed by **Luke Liu, Andrew Hartnett, Robert Bittinger** and DeWire; "I. Moderato" from "Tales of an Old Grandmother" by Sergei Prokofiev, performed by Bittinger; "I. Von fremden Ländern und Menschen" ("Of Foreign Lands and Peoples") and "VI. Wichtige Begebenheit" ("An Important Event") from "Kinderszenen" by Robert Schumann, performed by Hartnett; and "Scherzo No. 3, Op. 39" by Frédéric Chopin, performed by Liu.

"Waltzes, Op. 39" is a set of 16 short waltzes for piano that Brahms composed in 1865. They were dedicated to the music critic Eduard Hanslick.

"Symphony No. 6 in F Major, Op. 68," also known as the "Pastoral Symphony" ("Pastorale"), was completed in 1808. It is one of Beethoven's few works containing explicitly programmatic content. The symphony begins with "Allegro ma non troppo," a placid and cheerful movement depicting the composer's feelings as he arrives in the country.

"Tales of an Old Grandmother, Op. 31" is a set of four piano pieces. It was composed in 1918 during Prokofiev's exile in the United States after the outbreak of the Russian Revolution. In this nostalgic piece, an old grandmother narrates tales to her young grandson who sits on her lap and listens attentively.

"Kinderszenen" ("Scenes From Childhood") is a set of 13 pieces of music for piano written in 1838. Schumann told his wife Clara that they were inspired by her comment that he sometimes seemed "like a child." He described the pieces as "more cheerful, gentler, more melodic" than his earlier works.

Chopin completed "Scherzo No. 3, Op. 39, in C-sharp Minor" in 1839, in the abandoned monastery of Valldemossa on the Balearic island of Majorca, Spain. This is the most terse, ironic and tightly constructed of the four scherzos.

## FSU Student Marshall Borleis in Junior Guitar Recital

FSU student **Marshall Borleis** will present his junior guitar recital on **Friday, Nov. 15**, at 7:30 p.m. He will be accompanied by **Nate Richards, Paul Zimmerman** and **Shawn Zimmerman** of the FSU Guitar Ensemble.

Borleis will perform "Romance for Tree" by Takashi Yoshimatsu; "Waltz for Zizi" by Yoko Kanno; "I. Sonatine," "II. Scherzo" and "III. Tempo di Marzia" from "Opus 71, No. 3" by Mauro Giuliani; "I. Sarabande" from "Violin Partita No. 1" by Johann Sebastian Bach; "Gymnopédie No. 1" by Erik Satie; and "I. Ponteio (Agalopado)," "II. Cirranda (Roda, Roda)" and "III. Frevo (Isquenta Ô Pé)" from "Danças populares brasileiras" by Celso Machado.

Yoshimatsu is a contemporary Japanese composer of classical music. He is well-known for composing the 2003 remake of "Astro Boy." "Romance for Tree" is from "Tender Toys for Guitar" (1983-4), a series of 18 pieces for classical guitar.

"Waltz for Zizi" is a song from "Cowboy Bebop," composed by Kanno and performed by the Seatbelts.

Giuliani was a leading guitar virtuoso of the early 19th century, as well as a cellist, singer and composer. His 150 compositions for guitar with opus number constitute the nucleus of the 19th-century guitar repertory.

The "Violin Partita No. 1" is a piece for solo violin Bach composed in 1720. It was written in his early days, when he hoped for a church position, though after being heard by Duke Johann Ernst, a court musician position was offered to him.

The "Gymnopédies," published in Paris starting in 1888, are three piano compositions by French composer and pianist Satie. The piece's unusual title comes from the French form of gymnopaedia, the ancient Greek word for an annual festival where young men danced naked – or unarmed. The melodies use deliberate, but mild, dissonances against the harmony, producing a piquant, melancholy effect.

"Danças populares brasileiras" is a set of short pieces for guitar quartet based on Brazilian dances by Machado, a Brazilian world music guitarist, percussionist and multi-instrumentalist.

## FSU Chamber Singers, University Chorale and Troubadours Tenor-Bass Choir Present 'So I'll Sing With My Voice'

The FSU Chamber Singers, University Chorale and Troubadours Tenor-Bass Choir, under the direction of **Dr. Scott Rieker**, will present their fall choral concert, "So I'll Sing With My Voice," on **Saturday, Nov. 16**, at 7:30 p.m. They will be accompanied by pianist **Dr. Joseph Yungen**.

In this evening of music, the FSU Chamber Singers, University Chorale and Troubadours Tenor-Bass Choir will showcase the power and expressivity of the human voice in a multitude of contexts for singing, from celebration to worship to mourning to activism. The program will include pieces from major 20th- and 21st-century composers, along with earlier choral masterpieces, for this emotional journey in song.

Tickets will be available for purchase at the door (cash or credit card) and are \$10 for general admission; \$5 for seniors, veterans, and FSU faculty and staff; and free for students and children 12 and younger.

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## MSO Returns to FSU With ‘The American Symphony’



CES at FSU will once again present the award-winning Maryland Symphony Orchestra in its fall concert, “The American Symphony,” on **Sunday, Nov. 17**, at 3 p.m.

The spirited program includes a new fanfare composed by eminent African-American composer Kimo Williams to commemorate Elizabeth Schulze’s 20 years as MSO musical director; Antonín Leopold Dvořák’s powerful “Symphony No. 9, ‘From the New World,’” which evokes the rhythms and melodies of Native American and African-American songs and dances; and “First Symphony in E Minor” from Florence Price, the first African-American woman to have been recognized as a symphonic composer and the first to compose for a major American orchestra.

Two events complement the performance. At 2 p.m., Schulze will host “Prélude,” an interactive lecture about the works to be performed. Immediately before the performance, a flag dedication ceremony will be presented in Pealer Recital Hall by the Vietnam Veterans of America Chapter No. 172.

Performance tickets are \$35 for adults and \$12 for youth under 18. Military, package and group discount rates are also available. For info or to order tickets, visit CES’ web page at [ces.frostburg.edu](http://ces.frostburg.edu) or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, located in the FSU Lane University Center, is open Monday through Friday from 10 a.m. to 4 p.m.

## Jazz Combo to Perform in Fall Concert

FSU’s Department of Music will present its Jazz Combo Fall Concert on **Monday, Nov. 18**, at 7:30 p.m.

The program will feature director **Tom Harrison** on bass guitar, **Hanna Livingston** on trumpet and violin, **Sean Reeser** on saxophones, **Marshall Borleis** on guitar and **Ryan Barber** on drums.

Selections will include “Airegin” by Sonny Rollins, “Steps” by Chick Corea, “How High the Moon” by Morgan Lewis and Nancy Hamilton, “Mr. P.C.” by John Coltrane, “Satin Doll” by Duke Ellington, “Scrapple From the Apple” by Charlie Parker, “Once I Loved” by Antonio Carlos Jobim, “Totem Pole” by Lee Morgan and “My Foolish Heart” by Victor Young and Ned Washington.

“Airegin” is a jazz standard that American jazz saxophonist Rollins composed in 1954.

The harmonic “Steps” is from Corea’s 1968 album “Now He Sings, Now He Sobs.” Downbeat magazine awarded the LP zero stars; the reviewer refused to rate it because he didn’t know what to make of it.

“How High the Moon” is a jazz standard that was first featured in the 1940 Broadway revue “Two for the Show.”

“Mr. P.C.” is a 12-bar jazz piece in minor blues form that Coltrane composed in 1959. The song is named in tribute to the bass player Paul Chambers. It first appeared on the album “Giant Steps” where it was played with a fast swing feel.

A jazz standard written in 1953, “Satin Doll” has been recorded by Ella Fitzgerald, 101 Strings, Terry Callier and Nancy Wilson. Its unusual chord progression is well-known.

“Scrapple From the Apple” is a bebop composition from 1947. The song borrows its chord progression from “Honeysuckle Rose.” This was a common practice for Parker, since he based many of his successful tunes over already well-known chord changes.

The melancholy soliloquy, “Once I Loved” or “Love in Peace” (“Uma vez eu amei”), is a bossa nova jazz standard composed in 1960. After Sinatra’s 1967 recording, the song became one of Jobim’s best-known and most-covered compositions.

The heavily blues-based “Totem Pole” is from “The Sidewinder,” a 1964 album by jazz trumpeter Morgan.

“My Foolish Heart” is a popular song and jazz standard that Martha Mears performed in the 1949 film of the same name. It was nominated for the Academy Award for Best Original Song in that year.

## Evening of Jazz Features FSU Jazz Orchestra in ‘Come Together’

FSU’s Department of Music will present its Evening of Jazz with the FSU Jazz Orchestra, conducted by **Dr. Brent Weber**, on **Friday, Nov. 22**, at 7:30 p.m. The program, titled “Come Together,” will feature several Beatles’ songs.

The Jazz Orchestra will perform “Come Together” by John Lennon and Paul McCartney, arranged by Mike Tomaro; “Cute” by Neal Hefti; “Eleanor Rigby” by Lennon and McCartney, arranged by Eric Richards; “Blue in Green” by Miles Davis, arranged by Les Hooper; “Samba del Gringo” by Gordon Goodwin; “Blackbird” by Lennon and McCartney, arranged by Tomaro; “Human Nature” by Michael Jackson, arranged by Tomaro; and “Chu Cho” by Paquito D’Rivera, transcribed by Myles Collins.

“Come Together,” the opening track on The Beatles’ 1969 album “Abbey Road,” started as John Lennon’s attempt to write a song for Timothy Leary’s campaign for governor of California against Ronald Reagan. Released as a single, the song reached the top of the charts in the U.S.

“Cute” is one of the great tracks from the Count Basie band of the 1950s, and one of a series written and arranged for the band by Hefti.

“Eleanor Rigby” released on The Beatles’ 1966 album “Revolver” and as a single with “Yellow Submarine,” continued the transformation of the group’s music from mainly rock and roll and pop to more experimental, studio-based work.

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“Blue in Green” is one of two ballads on Miles Davis’ 1959 album, “Kind of Blue.” Its melody is very modal, incorporating the Dorian, Mixolydian and Lydian modes.

Hot Latin sounds emanate from “Samba del Gringo” from Goodwin’s Grammy-nominated CD, “Big Phat Band – Swingin’ for the Fences.” Flute and trumpet are featured at the beginning of the playful melody, but the entire ensemble gets a chance to “cut loose” on this powerful piece.

“Blackbird” is from The Beatles’ 1968 double album, “The Beatles” (“The White Album”). McCartney has said that the lyrics were inspired by hearing the call of a blackbird in Rishikesh, India, as well as the unfortunate state of race relations in the U.S. in the 1960s.

“Human Nature” is a 1982 song performed by Jackson, and the fifth single from his landmark sixth solo album, “Thriller.” It was originally written by keyboardist Steve Porcaro, based on a conversation he had had with his young daughter after a hard day at school.

“Chu Cho” is a wonderful Latin number D’Rivera wrote for Mario Bauza and his Afro-Cuban Orchestra that “simply oozes style.”

Student performers include *Caitlyn Rund*, *Alex McNemar*, *Sean Reeser*, *Ayanna McDonald* and *Josh Foreman* on the saxophones; *Brice Simpson*, *Hanna Livingston*, *Nikki Kehl*, *Grace Cain* and *Allison Russo* on trumpets; and *DeAndre Cook*, *Arran Mills*, *David Hurt*, *Grace LaCourt* and *Casey Swartz* on trombones. The rhythm section consists of *Shawn Zimmerman* on guitar, *Andrew Hartnett* on piano, *Spencer Schading* on bass, *Ryan Barber* and *Kamonte Johnson* on drumsets, *Blaine Becker* on drumset/vibes and *Nora Kopit* on vibraphone.

Admission is \$10 for adults; \$5 for seniors, members of the military, and FSU faculty and staff; \$3 for students; and free for children 12 and younger. Tickets are available at the door. Cash and credit cards are accepted.

## Presentations

### Times Talk Thursday



Come discuss current topics in the news focused around politics, government and our democracy. Times Talk Thursday is open to faculty, staff and students and will be held on **Nov. 21** and **Dec. 5** from noon to 2 p.m. in Lane 111.

For info, contact Patrick O’Brien at [pobrien@frostburg.edu](mailto:pobrien@frostburg.edu).

## Points of Pride

### FSU’s Andy Duncan Participates in Three Panels

*Andy Duncan*, a professor in FSU’s Department of English, recently spoke on three panels at the Baltimore Book Festival: “Books That Renew My Love of Reading,” “Through the Lens of History” and “Reporting Live From the Daily Planet: News Media in Science Fiction and Fantasy.” For panel details, visit <https://brilliantbaltimore.com/bbfauthor/andy-duncan>; for festival details, visit <https://brilliantbaltimore.com/baltimore-book-festival>.

### FSU Chamber Singers Perform as Part of Commemoration of Underground Railroad



On Nov. 1, the FSU Chamber Singers, under the direction of *Dr. Scott Rieker*, a lecturer in FSU’s Department of Music and director of Choral Activities and Choral Music Education, performed as part of the commemoration of the Underground Railroad at Emmanuel Episcopal Parish in Cumberland. This hour-long event featured spirituals and hymns sung by the Chamber Singers, as well as readings, reflection and recognition of African-American families who have lived in Cumberland since before the Civil War. The *Rev. Martha Macgill*, a lecturer in FSU’s Department of Philosophy and rector of Emmanuel Episcopal Parish, led

the event.

### FSU Geography Bowl Team to Compete at AAG Conference

An FSU Geography Bowl team will compete at the Mid-Atlantic Division Regional Meeting of the Association of American Geographers conference on **Friday, Nov. 15**. The six-member team consists of *Cassie Conklin*, *Alexander Donley*, *Trevor Forman*, *Sara Hughes*, *Sarah McCurry* and *Alex Scott*, advised by *Tracy Edwards*.

## Take Note

### FSU's First Solar-Powered Bench Can Charge Your Phone



FSU junior *Brandon Matthews* makes a call while charging his phone as he sits on the solar-powered Soofa bench recently installed on the Ort Library deck.

FSU's first solar-powered Soofa bench has been installed not just for sitting, but also for charging devices. The new addition is on the balcony of the Lewis J. Ort Library.

At first glance the "smart bench" looks like it is connected to some sort of gaming device. On closer inspection, those are solar-powered charging ports. Students can now enjoy the outdoors while working on some homework, talking with a friend or just soaking in the view from the balcony without the fear of running out of power.

Soofa is a solar-powered bench that provides free outdoor charging for mobile devices and location-based information like air quality and noise levels by uploading environmental sensor data to [soofa.co](http://soofa.co). The smart urban furniture was developed by Changing Environments, a MIT Media Lab spin-off.

*Dr. Natalia Buta*, chair of the Department of Kinesiology and Recreation, was awarded an FSU Sustainability Grant to support the purchase and installation of the solar-powered bench. Students from the Recreation and Parks Management Park and Facility Design class and the FSU Maintenance team determined the best location.

Urban parks across the U.S. are starting to integrate such benches in their design of spaces, because these benches save energy while offering a renewable energy source.

### Announcements From Dining Services

#### Donate Extra Meals to a Fellow Student in Need

Have extra meals that you'd like to donate to a fellow student in need? Frostburg Dining's Save-a-Swipe program allows meal plan holders to donate a meal to a student facing food insecurity. Donated swipes allow students to eat in Chesapeake Dining Hall. To donate, visit <https://docs.google.com/forms/d/e/1FAIpQLSdNLQTOXNfo-zTfTiouPVv8dlWc7JdW4iOpZ39JJMIY4zKzcA/viewform?fbzx=-5914684255574353093>.

For info about receiving donated meals, contact the PAWS Pantry.

#### Happy Veterans Day!



Veterans and active duty service members can receive a free lunch on Veterans Day, **Monday, Nov. 11**, at Chesapeake from 10:30 a.m. to 1:30 p.m. Veterans, active duty service members and their spouses can receive a free tall hot-brewed coffee from

Starbucks.

#### Free Catered Dinner

Join the Dining Services managers for a free catered dinner on **Wednesday, Nov. 13**. Share your dining thought to help shape your dining experience.

Space is limited. Email [diningservices@frostburg.edu](mailto:diningservices@frostburg.edu) to sign up.

### Upcoming Planetarium Shows



Wednesday Sky Tours will be offered at the FSU Planetarium in the Multimedia Learning Center, room 186 of the Gira Center, on **Nov. 13** at 6 and 7 p.m. Planetarium shows featuring a tour of the sky will be followed by the full-dome movie, "Seeing: A Photon's Journey Across Space, Time and Mind," narrated by Neil deGrasse Tyson. Telescopes are available after the 7 p.m. show for viewing Saturn, weather permitting.

For info, contact Dr. Jason Speights at [jcspeights@frostburg.edu](mailto:jcspeights@frostburg.edu).

### Thinking About Pursuing a Doctorate?



Have an interest in research? Need financial assistance to make your graduate school dreams come true?

Then join current Ronald E. McNair Post-Baccalaureate Scholars for an informal chat about the program and how you can apply to be paid to conduct research and gain important graduate school preparation. Mark your calendars for **Wednesday, Nov. 13**, at 4 p.m. in Lane 108.

For info, contact Cassie Conklin at [cnconklin0@frostburg.edu](mailto:cnconklin0@frostburg.edu).

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## Students! Take a Trip to Washington, D.C.



The Center for International Education will host a trip to Washington, D.C., on **Sunday, Nov. 17**. All students are welcome and there is no cost! Participants will have the day in D.C. to spend their time as they like.

The deadline to sign up for this trip is **Wednesday, Nov. 13**. Stop by CIE in the Fuller House to reserve a seat on the bus. The bus will leave from the Pealer Center at exactly 8 a.m. and will return to campus at around 10 p.m. Be sure to report to the bus in front of the Pealer Center between 7:45 and 8 a.m., so the group can leave on time.

Check out places to eat at <https://washington.org/places-to-eat/national-mall-washington-dc> and the museums at <https://washington.org/dc-focus-on/museums-national-mall>.

## Open Enrollment Ends Nov. 14

Open Enrollment for the 2020 Plan Year will run **through Thursday, Nov. 14**. This is the first year Open Enrollment is offered online through SPS Workday; detailed information is included in the Open Enrollment packets sent to employees and retirees.

For info, contact Lee Ann Nightingale at 301-687-4398 or [lnightingale@frostburg.edu](mailto:lnightingale@frostburg.edu).

## New Advanced Human Geography Course to Be Offered in Spring



GEOG 452 Rural Geography (3 credits) will be offered for the first time in Spring 2020 on Tuesdays and Thursdays from 3:30 p.m. to 4:45 p.m. The prerequisite for this course is GEOG 104/114 Human Geography or GEOG 110 World Regional Geography.

Did you know Frostburg is statistically metropolitan? What does “rural” mean? More than 60 million Americans live in rural spaces, but they certainly aren’t all the same.

Rural Geography will explore a breadth of rural modalities, the “rural idyll,” rural livelihoods, challenges, demography and sustainability initiatives aimed at improving the well-being of rural America and beyond.

For info, contact Dr. Bill Wetherholt at [wawetherholt@frostburg.edu](mailto:wawetherholt@frostburg.edu) or 301-687-4266.

## Special Collections Exhibiting Memorabilia Donated by Alum Ricky Arnold



David M. Gillespie Special Collections is exhibiting memorabilia donated by Frostburg State College Class of 1985 alumnus and NASA astronaut **Ricky Arnold**. Shortly after his first mission to the International Space Station in 2009, Arnold donated several items to FSU that went to space on behalf of the University. The items include the mission patch, FSU hat and an autographed banner, along with articles, photographs and information about Arnold’s time as a student at FSC and career with NASA. Arnold recently spoke at the FSU commencement in May. The exhibit will be up during **November and December** on the fourth floor of the Lewis J. Ort Library.

For info, contact Yelizaveta Zakharova at [ylzakharova@frostburg.edu](mailto:ylzakharova@frostburg.edu).

## Council on Diversity, Equity and Inclusion Solicits Proposals for Multicultural Center

The University Council on Diversity, Equity and Inclusion is soliciting proposals for the development of a Multicultural Center in the former Lincoln School building (which previously housed University Police). All proposals should support the mission of the council:

The mission of the University Council for Diversity, Equity and Inclusion is to promote harmonious human interaction that results in a campus community where we value and embrace our genders, our races/ethnicities, our languages, our sexual orientations, our ages, our faiths, our cultural and social class contexts, and our intellectual and physical abilities.

The building is around 2,500 square feet, and applicants should submit proposals that can be reasonably accommodated in the current space.

Proposals should include the following:

- Proposed Multicultural Center Name
- Executive Summary and Benefits
- Mission and Vision
- Goals and Objectives
- Anticipated Outcomes

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Proposals may also include some or all references to the following:

- Staffing/Advisory Board
  - Faculty/Staff Engagement
  - Student Engagement
- Programming
- Marketing
- Equipment/Furniture/Decorating Requirements
- Floor Plan
- Research and References

Proposals will be accepted through **Tuesday, Dec. 17**. UCDEI will review and consider all proposals and make recommendations to the president and executive council. The completed Multicultural Center may reflect multiple proposals.

Submit proposals to [UCDEI@frostburg.edu](mailto:UCDEI@frostburg.edu), care of the co-chairs, Dr. Jennifer Earles and Robin Wynder.

## Graduation Will Be Here Before You Know It

It's not too early to be thinking about graduation, especially if you intend to graduate on **Wednesday, Dec. 18**, in the Cordts PE Center.

The College of Liberal Arts and Sciences and the Colleges of Business and Education will both present their graduates at 2 p.m. **Tickets will be required for admission. Each graduating student will be allotted four tickets.**

If you have not yet done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS so you'll receive all the necessary upcoming info.

Full details about the ceremony can be found on the Commencement web page at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement). For info, email [commencement@frostburg.edu](mailto:commencement@frostburg.edu).

## United Campus Ministry

For info, contact Chaplain Cindy Zirlott at [c.zirlott@frostburg.edu](mailto:c.zirlott@frostburg.edu).

## Upcoming Events

### Community Thanksgiving Service and Pie Fellowship

Frostburg Ministerium invites everyone to attend the Community Thanksgiving Service and Pie Fellowship on **Sunday, Nov. 17**, at 4:30 p.m. at St. John's Episcopal Church, 52 S. Broadway.

### FSU Campus Thanksgiving Service

The Spiritual Life Committee will sponsor the annual FSU Campus Thanksgiving Service in Cook Chapel on **Thursday, Nov. 21**, at 7:30 p.m.

## FSU-TV3

## New Episode of 'The Interfaith Roundtable'



FSU-TV3's newest episode of "The Interfaith Roundtable" will air on **Monday, Nov. 18**, at 6 p.m. and again on **Wednesday, Nov. 20**, at 12:30 p.m. This series will be hosted by Rabbi and Cantor Mark Perman of B'er Chayim in Cumberland, with his guest, the **Rev. Martha Macgill**, rector at Emmanuel Parish in Cumberland and a lecturer in FSU's Department of Philosophy. Join them for interesting conversation about faith and everyday life.

Not a Comcast subscriber? Log on to <https://www.frostburg.edu/fsu-tv3/programming/communityevents> to watch the episodes.

Follow FSU-TV3 on Social Media on Facebook at <https://www.facebook.com/FSUTV3>, Twitter at <https://twitter.com/fsutv3> and Instagram at <https://instagram.com/fsutv3>.

## Study Abroad

### Where in the World Would You Like to Study Abroad?



**Nnamdi-Raphael Okoye: Spain, Fall 2018-Spring 2019**

**Photo taken in Morocco**

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters.

Exchange programs are available that allow students to pay FSU tuition prices.

For info, contact Kara Hotchkiss at [kjhotchkiss@frostburg.edu](mailto:kjhotchkiss@frostburg.edu) or 301-687-4747.

### Berlin Study Abroad Experience to Be Offered Next Spring



FSU's Department of Sociology and the Women's Studies Program will offer a study abroad opportunity, "Berlin: The City Experience," next spring **from Saturday, March 14, through Friday, March 20** (dates subject to change). This event, which is open to all FSU students, will be led by **Dr. Jennifer Earles**, an assistant professor in the Department of Sociology.

Berlin's storied past is firmly embedded in a vibrant contemporary culture. Stand in the former Nazi headquarters one moment, and navigate the city's eco-friendly infrastructure the next. Since the fall of the Berlin Wall, this city has evolved into one of the most eclectic, exciting and multicultural communities in Europe. Discover the many ways to contemplate the past, enjoy the present and dream of the future.

This trip is being held in conjunction with SOCI 490/WMST 490 Gender and the City, a 3-credit course in which students will explore how gendered power relations shape urban spaces and who benefits from the opportunities and pleasure of urban life. The course will be offered during the spring 2020 semester with Earles. Students will travel abroad during spring break.

For info, contact Kara Hotchkiss at 301-687-4747 or [kjhotchkiss@frostburg.edu](mailto:kjhotchkiss@frostburg.edu).

#### Information Session

An information session on this amazing opportunity will be offered on **Friday, Nov. 15**, at 1 p.m. in Lane 109.

### Study Abroad in Spain, France and Italy During Spring Break 2020



Join the Study Abroad trip to Spain, France and Italy during Spring Break 2020 and visit Barcelona, the French Riviera, Nice, Cinque Terre, Pisa and Florence!

The trip, which will take place **from Friday, March 13, through Sunday, March 22**, will be led by **Dr. Greg Wood**, an associate professor in the Department of History, and **Dr. Heather Cisneros**, an assistant professor in the Department of English and Foreign Languages. The trip is supported by EF Tours.

The trip is for Honors Program students as well as general education students.

Study abroad scholarships and other sources of funding are available.

For info, visit Wood in the Fuller House or email him at [gwood@frostburg.edu](mailto:gwood@frostburg.edu).

### Study Abroad in Spring 2021: England and Wales



#### RECR 490 Global Perspectives in Sport and Recreation Management

Develop a global perspective by gaining insight from practitioners on the production of sport and recreation events and activities in an international context.

As part of the nine-day trip, students will meet undergrads from the UK and share ideas about contemporary sport and recreation issues; experience professional soccer (football) and rugby; stay at a converted former hunting lodge of the Duke of Sutherland and rub shoulders with elite athletes; learn about government-funded local, regional and national sport and recreation projects; tour the beautiful North Wales coastline; and take in the historic sights and sounds of London.

**Dr. Martin Barrett**, an instructor in the Department of Kinesiology and Recreation, will lead the group. For info, contact him in the Cordts PE Center or at [mbarrett@frostburg.edu](mailto:mbarrett@frostburg.edu).



## Honors Program

### Check Out FSU's Honors Program!



Be sure to check out FSU's Honors Program on Facebook at [facebook.com/honors.frostburg](https://facebook.com/honors.frostburg) and Instagram at [frostburg\\_honors](https://instagram.com/frostburg_honors).

### Honors Courses for Spring 2020

Priority registration is **Tuesday, Oct. 29**.

#### Honors Composition

ENG 111: Honors: First-Year Composition, *Dr. Amy Branam Armiento*, 11 a.m. to 12:15 p.m., TR, #1700

#### Honors Variants

ART 111: Honors: Art Appreciation, *Pat Faville*, 3 to 3:50 p.m., MWF, #2104

GEOG 114: Honors: Human Geography, *Dr. Richard Russo*, 10 to 10:50 a.m., MWF, #1998

HIST 111: Honors: Contemporary World in Historical Perspective, *Dr. Sally Boniece*, 2 to 3:15 p.m., TR, #2219

IDIS 151: Honors: First-Year Colloquium: Classics Remixed, *Dr. Rochelle Smith*, 12:30 to 1:45 p.m., TR, #1759

MATH 110: Honors: Elements of Applied Probability and Statistics, *Dr. Lance Revenaugh*, 9 to 9:50 a.m., MWF, #2312

PHIL 111: Honors: Introduction to Philosophy, *Dr. Jean-Marie Makang*, 2 to 3:15 p.m., TR, #2246

PHIL 112: Honors: Contemporary Ethical Problems, *Dr. Skott Brill*, 9:30 to 10:45 a.m., TR, #2247

PSYCH 151: Honors: General Psychology, *Dr. Paul Bernhardt*, 11 a.m. to 12:15 p.m., TR, #2456

SOCI 111: Honors: Introduction to Sociology, *Dr. Kara Rogers Thomas*, 11 a.m. to 12:15 p.m., TR, #1528

#### Advanced

IDIS 351: Honors: Advanced: Exploring American Culture, *Dr. Greg Wood*, 9:30 to 10:45 a.m., TR, #2285

IDIS 491: Honors: Political Psychology, *Dr. Steve Simpson*, 10 to 10:50 a.m., MWF, #2188

### FSU Honors Program: Academic Requirements for Traditional Honors Students

#### Honors Variants (15 credits required)

ART 111, BIOL 159, COSC 110, ECON 211, ENGL 250, GEOG 113 and 114, IDIS 151, HIST 111, MATH 110, PHIL 111 and 112, PSYCH 151, POSC 112 and 114, and SOCI 111

#### Composition (3 credits required)

ENGL 111 or 312

#### Advanced (6 credits required)

IDIS 351: Honors: Advanced FSU Colloquium, IDIS 491: Honors Seminar, IDIS 493: Honors Thesis, Experiential Learning Option

**Twenty-four credits are required for Honors in General Education upon graduation.**

Note: Every traditional Honors student is allowed two "enhancements" of regular courses for Honors credit.

For info, visit the Fuller House or contact Wood, the Honors Program director, at [gwood@frostburg.edu](mailto:gwood@frostburg.edu) or [honorsprog@frostburg.edu](mailto:honorsprog@frostburg.edu).

## FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

**Questions? Call 301-687-4411. All information is subject to change.**

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

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## Keep Ergonomics in Mind



**Adjust your computer monitor so the distance from your eyes to the screen is at least 18 inches.**

**Keep your keyboard and mouse at elbow height.**

**Ensure your lighting is not too dim or too bright.**

**Be sure to take breaks frequently. Look away from your screen every 15 minutes, and regularly get out of your chair to move around and stretch.**

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### VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

#### CORE VALUES

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

#### OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

#### STRATEGIC GOALS

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit [www.frostburg.edu/strategicplan](http://www.frostburg.edu/strategicplan).