



# StateLines

For and about FSU people  
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Copy deadline: noon Wednesday, Candis Johnson at [statelines@frostburg.edu](mailto:statelines@frostburg.edu)

## MSO Returns to FSU, Will Present ‘The American Symphony’



CES at FSU will once again present the award-winning Maryland Symphony Orchestra in its fall concert, “The American Symphony,” on **Sunday, Nov. 17**, at 3 p.m. in Pealer Recital Hall.

The spirited program includes a new fanfare composed by eminent African-American composer Kimo Williams to commemorate Elizabeth Schulze’s 20 years as MSO musical director; Antonín Leopold Dvořák’s powerful “Symphony No. 9, ‘From the New World,’” which evokes the rhythms and melodies of Native American and African-American songs and dances; and “First Symphony in E Minor” from Florence Price, the first African-American woman to have been recognized as a symphonic composer and the first to

compose for a major American orchestra.

Two events complement the performance. At 2 p.m., Schulze will host “Prélude,” an interactive lecture that discusses the works to be performed. Immediately before the performance, a flag dedication ceremony will be presented in Pealer Recital Hall by the Vietnam Veterans of America Chapter No. 172.

Performance tickets are \$35 for adults and \$12 for youth under 18. Military, package and group discount rates are also available. For info or to order tickets, visit CES’ web page at [ces.frostburg.edu](http://ces.frostburg.edu) or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, located in the FSU Lane University Center, is open Monday through Friday from 10 a.m. to 4 p.m.

## More Music

Unless otherwise noted, performances will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

## Fall Concert Will Feature String Ensemble, Allegany Community Orchestra and Heimat Quartet

FSU’s Department of Music will present the String Ensemble conducted by **Dr. Karen Lau** in concert on **Wednesday, Nov. 6**, at 7 p.m. The performance will feature the Allegany Community Orchestra, under the direction of Pat Aaron and Lee Ann O’Brien, and special guest artist, the Heimat Quartet.

The FSU String Ensemble will present “Toucan Tango” by Bob Phillips; “Adagio Cantabile” from “Sonata Pathétique” by Ludwig van Beethoven, arranged by Carrie Lane Gruselle; and “Concerto Grosso, Op. 6, Written for Christmas Night” by Arcangelo Corelli, also arranged by Gruselle. The Heimat Quartet will perform “String Quintet in C Major, D. 956” by Franz Schubert.

Phillips’ “Toucan Tango” is written in the style of an Argentinean tango and features strong rhythmic underpinning. Violins, violas and cellos each have a turn at playing the original melody while the basses play a tango rhythm.

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Beethoven wrote “Piano Sonata No. 8 in C Minor, Op. 13,” commonly known as “Sonata Pathétique,” in 1798 when he was 27 years old and dedicated it to his friend Prince Karl von Lichnowsky. It has remained one of his most celebrated compositions. The piece was named “Grande sonate pathétique” (to Beethoven’s liking) by the publisher, who was impressed by the sonata’s tragic sonorities. “Adagio Cantabile” is the second movement.

“Concerto Grosso in G Minor, Op. 6, No. 8,” known commonly as the “Christmas Concerto,” was commissioned by Cardinal Pietro Ottoboni and published posthumously in 1714 as part of Corelli’s “Twelve Concerti Grossi, Op. 6.” The concerto bears the inscription “Fatto per la notte di Natale” (“made for the night of Christmas”). Its composition date is uncertain, but there is a record of Corelli having performed a Christmas concerto in 1690 for the enjoyment of his new patron.

Schubert’s final chamber work, the “String Quintet in C Major, D. 956,” is sometimes called the “Cello Quintet” because it is scored for a standard string quartet plus an extra cello instead of the extra viola. Schubert completed the piece in 1828, just two months before his death. Schubert’s only full-fledged string quintet, it has been praised as “sublime” or “extraordinary” and as possessing “bottomless pathos” and is generally regarded as his finest chamber work.

The avid chamber musicians of the Heimat Quartet live in Winchester, Va., and are affiliated with Shenandoah Conservatory. Highlights from 2018-2019 include the quartet’s Carnegie Hall debut, performances of the Mendelssohn Octet with the Shanghai Quartet and the inaugural season of the Heimat Chamber Series. In 2017, the quartet made its European debut in Hamburg, Germany, at the International Mendelssohn Festival and capped off that year with its South American debut, which included concerts and a residency at the International Music Festival of Esmeraldas held in Quito, Ecuador. From 2015 through 2017, the group was the quartet-in-residence at Western Reserve Academy in Hudson, Ohio.

## MCTA to Host Irish Fiddler Frankie Gavin, With Tommy McCarthy and Louise Costello



Irish fiddler Frankie Gavin, left, with Tommy McCarthy and Louise Costello

FSU’s Mountain City Traditional Arts will host legendary Irish fiddler Frankie Gavin on **Monday, Nov. 4**, at 7 p.m. at 25 E. Main St. in Frostburg. He will be joined by world-renowned musicians Tommy McCarthy on fiddle and Louise Costello on banjo. The live entertainment is free and open to the public with a suggested donation of \$15.

Known as a founding member of the Irish supergroup, DeDannan, Gavin has been a fixture in the traditional Irish music scene for more than half a century. He has performed for four American presidents, starting as a 7-year old, when he played for John F. Kennedy on his 1963 visit to Ireland. He holds the Guinness World Record as fastest fiddler.

Originally influenced by the great Irish and American-Irish fiddle players James Morrison and Michael Coleman, Gavin later played with stars such as The Rolling Stones, Stephane Grappelli, Elvis Costello, Earl Scruggs and Yehudi Menuhin, as well as with some of the prominent contemporary players and singers of traditional Irish music. All have left their mark on his eclectic approach to music.

McCarthy and Costello grew up in families steeped in Ireland’s rich music history. McCarthy, born in London to Irish parents, grew up listening to traditional music and playing with all of the legendary Irish players who were living in London. Costello hails from Galway, Ireland. After playing with her father Denny and local fiddlers, she became part of the city’s vibrant session scene. It was there that her banjo playing was influenced by Charlie Piggott.

For info, contact MCTA at 301-687-8040 or check out the Facebook page at <https://www.facebook.com/mountaincitytradarts>.

## Department of Music Presents Opera Theatre in ‘An Evening of Mozart Opera’

FSU’s Opera Theatre will present “An Evening of Mozart Opera” on **Monday, Nov. 11**, and **Tuesday, Nov. 12**, at 7:30 p.m.

Voice professors and professional singers soprano **Francesca Aguado-Murray**, mezzo-soprano **Dr. Lori Şen** and baritone **Gregory Scott Stuart** will join their students and participants of FSU’s Opera Workshop in offering an entertaining evening of operatic fun, including opportunities for audience participation. They will be accompanied by pianist **Dr. Joseph Yungen**.

Participating members of the Opera Workshop include **Bailey Hall**, **Gabriel Harper**, **Jacob Miller**, **Jerri Perry** and **Hannah Polk**, with guest alumna **Jennifer Hartlove**. Voice students participating by invitation are **Peter Carroll**, **Samantha Donaldson**, **Andrea Gormley**, **Ivan Godoy**, **Andrew Harnett**, **Emma Lepore**, **Gershawn Mason** and **Arran Mills**.

“An Evening of Mozart Opera” will feature scenes from Wolfgang Amadeus Mozart’s “The Magic Flute,” “The Marriage of Figaro” and “Don Giovanni.”

“The Magic Flute” (“Die Zauberflöte”), K. 620, is an opera in two acts by Mozart to a German libretto by Emanuel Schikaneder. The piece is in the form of a Singspiel, a popular form during the time that included singing and spoken dialogue. The opera premiered in 1791, just two months before the composer’s premature death.

In this opera, the Queen of the Night persuades Prince Tamino to rescue her daughter Pamina from captivity under the high priest Sarastro; instead, he learns the high ideals of Sarastro’s community and seeks to join it. Separately, then together, Tamino and Pamina undergo severe trials of initiation, which end in triumph, with the Queen and her cohorts vanquished.

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“The Marriage of Figaro” (“Le nozze di Figaro”), K. 492, is an opera buffa (comic opera) in four acts that Mozart composed in 1786, with an Italian libretto by Lorenzo Da Ponte. It premiered in 1786. The opera’s libretto is based on a stage comedy by Pierre Beaumarchais, “La folle journée, ou le Mariage de Figaro” (“The Mad Day, or the Marriage of Figaro”), which was first performed in 1784. It tells how the servants Figaro and Susanna succeed in getting married, foiling the efforts of their philandering employer Count Almaviva to seduce Susanna and teaching him a lesson in fidelity.

“Don Giovanni” (“Il dissoluto punito, ossia il Don Giovanni,” literally “The Rake Punished, Namely Don Giovanni”), K. 527, is an opera in two acts with music by Mozart and Italian libretto by Lorenzo Da Ponte. It is based on the legends of Don Juan, a fictional libertine and seducer, by Spanish writer Tirso de Molina and premiered in 1787. Although sometimes classified as comic, it blends comedy, melodrama and supernatural elements.

## Piano Studio Will Perform Recital

FSU’s Department of Music will present the Piano Ensemble, under the direction of **Dr. Jay DeWire**, in a recital on **Wednesday, Nov. 13**, at 7:30 p.m

The program will include “No. 1 in B Major, Tempo giusto” and “No. 2 in E Major” from “Waltzes, Op. 39” by Johannes Brahms, performed by **Cayla Gavin** and **Morgan Danver**; “I. Allegro ma non troppo” from “Symphony No. 6, Op. 68” by Ludwig van Beethoven, performed by **Luke Liu**, **Andrew Hartnett**, **Robert Bittinger** and DeWire; “I. Moderato” from “Tales of an Old Grandmother” by Sergei Prokofiev, performed by Bittinger; “I. Von fremden Ländern und Menschen” (“Of Foreign Lands and Peoples”) and “VI. Wichtige Begebenheit” (“An Important Event”) from “Kinderszenen” by Robert Schumann, performed by Hartnett; and “Scherzo No. 3, Op. 39” by Frédéric Chopin, performed by Liu.

“Waltzes, Op. 39” is a set of 16 short waltzes for piano that Brahms composed in 1865. They were dedicated to the music critic Eduard Hanslick.

“Symphony No. 6 in F Major, Op. 68,” also known as the “Pastoral Symphony” (“Pastorale”), was completed in 1808. It is one of Beethoven’s few works containing explicitly programmatic content. The symphony begins with “Allegro ma non troppo,” a placid and cheerful movement depicting the composer’s feelings as he arrives in the country.

“Tales of an Old Grandmother, Op. 31” is a set of four piano pieces. It was composed in 1918 during Prokofiev’s exile in the United States after the outbreak of the Russian Revolution. In this nostalgic piece, an old grandmother narrates tales to her young grandson who sits on her lap and listens attentively.

“Kinderszenen” (“Scenes From Childhood”) is a set of 13 pieces of music for piano written in 1838. Schumann told his wife Clara that they were inspired by her comment that he sometimes seemed “like a child.” He described the pieces as “more cheerful, gentler, more melodic” than his earlier works.

Chopin completed “Scherzo No. 3, Op. 39, in C-sharp Minor” in 1839, in the abandoned monastery of Valldemossa on the Balearic island of Majorca, Spain. This is the most terse, ironic and tightly constructed of the four scherzos.

## FSU Chamber Singers, University Chorale and Troubadours Tenor-Bass Choir Present ‘So I’ll Sing With My Voice’

The FSU Chamber Singers, University Chorale and Troubadours Tenor-Bass Choir, under the direction of **Dr. Scott Rieker**, will present their fall choral concert, “So I’ll Sing With My Voice,” on **Saturday, Nov. 16**, at 7:30 p.m. They will be accompanied by pianist **Dr. Joseph Yungen**.

In this evening of music, the FSU Chamber Singers, University Chorale and Troubadours Tenor-Bass Choir will showcase the power and expressivity of the human voice in a multitude of contexts for singing, from celebration to worship to mourning to activism. Major 20th- and 21st-century composers sing alongside their peers from the preceding centuries for this emotional journey in song.

Tickets will be available for purchase at the door (cash or credit card) and are \$10 for general admission; \$5 for seniors, veterans, and FSU faculty and staff; and free for students and children 12 and younger.

## Department of Music to Perform Jazz Combo in Fall Concert

FSU’s Department of Music will present its Jazz Combo Fall Concert on **Monday, Nov. 18**, at 7:30 p.m.

The program will feature director **Tom Harrison** on bass guitar, **Hanna Livingston** on trumpet and violin, **Sean Reeser** on saxophones, **Marshall Borleis** on guitar and **Ryan Barber** on drums.

Selections will include “Airegin” by Sonny Rollins, “Steps” by Chick Corea, “How High the Moon” by Morgan Lewis and Nancy Hamilton, “Mr. P.C.” by John Coltrane, “Satin Doll” by Duke Ellington, “Scrapple From the Apple” by Charlie Parker, “Once I Loved” by Antonio Carlos Jobim, “Totem Pole” by Lee Morgan and “My Foolish Heart” by Victor Young and Ned Washington.

“Airegin” is a jazz standard that American jazz saxophonist Rollins composed in 1954.

The harmonic “Steps” is from Corea’s 1968 album “Now He Sings, Now He Sobs.” Downbeat magazine awarded the LP zero stars; the reviewer refused to rate it because he didn’t know what to make of it.

“How High the Moon” is a jazz standard that was first featured in the 1940 Broadway revue “Two for the Show.”

"Mr. P.C." is a 12-bar jazz piece in minor blues form that Coltrane composed in 1959. The song is named in tribute to the bass player Paul Chambers. It first appeared on the album "Giant Steps" where it was played with a fast swing feel.

A jazz standard written in 1953, "Satin Doll" has been recorded by Ella Fitzgerald, 101 Strings, Terry Callier and Nancy Wilson. Its unusual chord progression is well-known.

"Scrapple From the Apple" is a bebop composition from 1947. The song borrows its chord progression from "Honeysuckle Rose." This was a common practice for Parker, since he based many of his successful tunes over already well-known chord changes.

The melancholy soliloquy, "Once I Loved" or "Love in Peace" ("Uma vez eu ameí"), is a bossa nova jazz standard composed in 1960. After Sinatra's 1967 recording, the song became one of Jobim's best-known and most-covered compositions.

The heavily blues-based "Totem Pole" is from "The Sidewinder," a 1964 album by jazz trumpeter Morgan.

"My Foolish Heart" is a popular song and jazz standard that Martha Mears performed in the 1949 film of the same name. It was nominated for the Academy Award for Best Original Song in that year.

## Presentations

### Times Talk Thursday



Come discuss current topics in the news focused around politics, government and our democracy. Times Talk Thursday is open to faculty, staff and students and will be held on **Nov. 7 and 21** and **Dec. 5** from noon to 2 p.m. in Lane 108.

For info, contact Patrick O'Brien at [pobrien@frostburg.edu](mailto:pobrien@frostburg.edu).

## Points of Pride

### FSU Grad Student Elizabeth Green Presented With Student Poster Presentation Award at NAC Conference



FSU graduate student **Elizabeth Green**, a native of Garrett County, was recently awarded the Student Poster Presentation Award at the national Natural Areas Conference in Pittsburgh.

The poster was titled "Habitat Suitability Modeling of Culturally Important Plants at Wind Cave National Park."

Green studies under **Dr. Sunshine Brosi**, an associate professor in FSU's Department of Biology.

For info, visit [https://www.naturalareas.org/current\\_conference\\_2019.php](https://www.naturalareas.org/current_conference_2019.php).

### FSU Student Calvin Richards Selected as Student Delegate to AAPA House of Delegates

FSU student **Calvin Richards** was selected from among thousands of physician assistant students from across the country to participate in the American Academy of PAs House of Delegates (HOD) at the national conference in May 2020. HOD determines the policies and priorities for the academy each year. Delegates represent states, specialties and special interest groups. The largest voting block in HOD is the Student Delegation with 18 seats. Their voices can change the PA profession.

### Food Drive for PAWS Pantry Collects 206.5 Pounds of Food!



Acting locally on UN Sustainable Development Goal No 2: Zero Hunger, SUST 155 students, the Geography Club and Chartwell's organized a food drive on World Food Day for PAWS Pantry. They collectively gathered 206.5 pounds of food!

PAWS Pantry is a volunteer food pantry that aims to feed FSU students who are food insecure.

For info, contact Tracy Edwards at [tedwards@frostburg.edu](mailto:tedwards@frostburg.edu).

## Take Note

### GEPRC to Hold Info Session

The General Education Program Review Committee will host an open information session on Student Learning Outcomes Assessment in the GEP on **Monday, Nov. 4**, from 4 to 5 p.m. in Lane 113. The event is open to all members of the campus community. For info, contact Dr. Sally Boniece at [sboniece@frostburg.edu](mailto:sboniece@frostburg.edu) or Dr. Mike Mathias at [mbmathias@frostburg.edu](mailto:mbmathias@frostburg.edu).

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## Considering Graduate School?

Be sure to attend one of these information sessions to be held on **Tuesday, Nov. 5**, in Lane 111.

- Master of Applied Computer Science Information Session at 2 p.m. Attention science, technology, engineering and math majors: Learn how to earn your master's degree in one year following graduation.
- Master of Arts in Teaching Information Session at 4 p.m. Learn how you can build on your bachelor's degree and become a teacher in 12 to 18 months.

## FSU to Celebrate National First-Generation Awareness Day

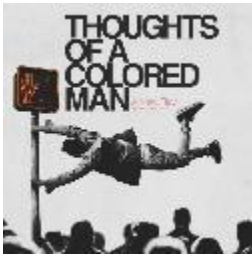


FSU's Office of Enrollment Management will celebrate National First-Generation Awareness Day with a Meet and Greet on **Friday, Nov. 8**, from 5 to 7 p.m. in the Lane Atkinson Room (232).

On this day, institutions around the nation will celebrate the presence and experiences of first-generation college students, faculty and staff.

For info, contact Marilyn Gweh at [mgweh0@frostburg.edu](mailto:mgweh0@frostburg.edu).

## CSDEI Sponsors Trip to Baltimore Center Stage for 'Thoughts of a Colored Man'



The Center for Student Diversity, Equity and Inclusion will sponsor a trip to the Baltimore Center Stage theater on **Saturday, Nov. 9**, at 2 p.m. to experience "Thoughts of a Colored Man." A world-premiere play from FSU alum *Keenan Scott II*, one of today's boldest new voices, "Thoughts of a Colored Man" blends language, music and dance. Set over a single day, this richly theatrical mosaic goes beyond the rhythms of the basketball court and the boisterousness of the barbershop to shed light into the hearts and minds of a community of men searching for their most triumphant selves.

A few of Scott's previous works have been produced at Howard University, Gala Hispanic Theatre, National Black Theater and the NYC Fringe Festival. His latest work, "Thoughts of a Colored Man," has been workshopped and developed at The Arena Stage and the historic New York Theatre Workshop for private readings. The play just completed its world premiere at the Syracuse Stage and opened at the Baltimore Center Stage on Oct. 10.

Students will travel by charter bus, departing from the Pealer Center parking lot at 10:30 a.m. Immediately following the play, students will meet the playwright and mingle with FSU alums at a reception.

Tickets are \$20 and can be purchased through **Friday, Nov. 8**. For ticket info, contact Robin Wynder, CSDEI director, in Hitchins 116 or at 301-687-4050 or [rwnyder@frostburg.edu](mailto:rwnyder@frostburg.edu).

## Upcoming Planetarium Shows



Wednesday Sky Tours will be offered at the FSU Planetarium in the Multimedia Learning Center, room 186 of the Gira Center, on **Nov. 13** at 6 and 7 p.m. Planetarium shows featuring a tour of the sky will be followed by the full-dome movie, "Seeing: A Photon's Journey Across Space, Time and Mind," narrated by Neil deGrasse Tyson. Telescopes are available after the 7 p.m. show for viewing Jupiter and Saturn, weather permitting.

For info, contact Dr. Jason Speights at [jcspeights@frostburg.edu](mailto:jcspeights@frostburg.edu).

## Thinking About Pursuing a Doctorate?



Have an interest in research? Need financial assistance to make your graduate school dreams come true?

Then join current Ronald E. McNair Post-Baccalaureate Scholars for an informal chat about the program and how you can apply to be paid to conduct research and gain important graduate school preparation. Mark your calendars for **Wednesday, Nov. 13**, at 4 p.m. in Lane 108.

For info, contact Cassie Conklin at [cnconklin0@frostburg.edu](mailto:cnconklin0@frostburg.edu).

## Open Enrollment

Open Enrollment for the 2020 Plan Year will run **through Thursday, Nov. 14**. This is the first year Open Enrollment is offered online through SPS Workday; detailed information is included in the Open Enrollment packets sent to employees and retirees.

For info, contact Lee Ann Nightingale at 301-687-4398 or [lnightingale@frostburg.edu](mailto:lnightingale@frostburg.edu).

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## Council on Diversity, Equity and Inclusion Solicits Proposals for Multicultural Center

The University Council on Diversity, Equity and Inclusion is soliciting proposals for the development of a Multicultural Center in the former Lincoln School building (which previously housed the University Police). All proposals should support the mission of the council:

The mission of the University Council for Diversity, Equity and Inclusion is to promote harmonious human interaction that results in a campus community where we value and embrace our genders, our races/ethnicities, our languages, our sexual orientations, our ages, our faiths, our cultural and social class contexts, and our intellectual and physical abilities.

The building is around 2,500 square feet, and applicants should submit proposals that can be reasonably accommodated in the current space.

Proposals should include the following:

- Proposed Multicultural Center Name
- Executive Summary and Benefits
- Mission and Vision
- Goals and Objectives
- Anticipated Outcomes

Proposals may also include some or all references to the following:

- Staffing/Advisory Board
  - Faculty/Staff Engagement
  - Student Engagement
- Programming
- Marketing
- Equipment/Furniture/Decorating Requirements
- Floor Plan
- Research and References

Proposals will be accepted through **Tuesday, Dec. 17**. UCDEI will review and consider all proposals and make recommendations to the president and executive council. The completed Multicultural Center may reflect multiple proposals.

Submit proposals to [UCDEI@frostburg.edu](mailto:UCDEI@frostburg.edu), care of the co-chairs, Dr. Jennifer Earles and Robin Wynder.

## Global Climate Change Course Offered in Spring



GEOG 330 Global Climate Change (3 credits) will be offered in spring 2020, **Tuesdays and Thursdays**, 11 a.m. to 12:15 p.m.

Explore: What causes Earth's climate to change? What are the effects of future climate change? Can we stop (or lessen) climate change?

Also learn the natural and human-caused factors influencing climate change, future climate scenarios, climate change policies, mitigation strategies and more!

The prerequisite for this course is Geog103/113 Physical Geography. For info, contact Dr. Tianna Bogart at [tabogart@frostburg.edu](mailto:tabogart@frostburg.edu).

## Graduation Will Be Here Before You Know It

It's not too early to be thinking about graduation, especially if you intend to graduate on **Wednesday, Dec. 18**, in the Cordts PE Center.

The College of Liberal Arts and Sciences and the Colleges of Business and Education will both present their graduates at 2 p.m. **Tickets will be required for admission. Each graduating student will be allotted four tickets.**

If you have not yet done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS so you'll receive all the necessary upcoming info.

Full details about the ceremony can be found on the Commencement web page at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement). For info, email [commencement@frostburg.edu](mailto:commencement@frostburg.edu).

## United Campus Ministry

For info, contact Chaplain Cindy Zirlott at [c.zirlott@frostburg.edu](mailto:c.zirlott@frostburg.edu).

### FSU Bahamas Hurricane Relief

Donation bins for supplies or completed kits are in Lane 234, Hitchins 317, the Pullen hallway and in the Gira Center in the hallway near the Help Desk. FSU groups and departments should collect the items listed on the flyer (which you can get by emailing Chaplain Cindy), make kits or collect donations **through Monday, Nov. 4**. Donations will be given to the United Methodist Committee on Relief (UMCOR). There are no administrative fees, and all monies and supplies go directly to the people affected. Monies donated for the cleanup will be collected by Chaplain Cindy and sent with the completed kits. If you want to make a donation by check, make it payable to United Campus Ministry and on the memo line put "Bahamas Relief." Make sure you let Patrick O'Brien, director of Civic Engagement, or Chaplain Cindy know what your department/group does, so it will be mentioned in the final report in **November**.

### Upcoming Events

#### Night of Positivity Talent Show

The talent show will be held on **Saturday, Nov. 9**, at 7 p.m. in the Lane Atkinson Room (232). This event is free and open to the public and is family-friendly.

#### Community Thanksgiving Service and Pie Fellowship

Frostburg Ministerium invites everyone to attend the Community Thanksgiving Service and Pie Fellowship on **Sunday, Nov. 17**, at 4:30 p.m. at St. John's Episcopal Church, 52 S. Broadway.

#### FSU Campus Thanksgiving Service

The Spiritual Life Committee will sponsor the annual FSU Campus Thanksgiving Service in Cook Chapel on **Thursday, Nov. 21**, at 7:30 p.m.

## FSU-TV3

### New Episode of 'The Interfaith Roundtable'



FSU-TV3's newest episode of "The Interfaith Roundtable" will air on **Monday, Nov. 18**, at 6 p.m. and again on **Wednesday, Nov. 20**, at 12:30 p.m. This series will be hosted by Rabbi and Cantor Mark Perman of B'er Chayim in Cumberland, with his guest, the **Rev. Martha McGill**, rector at Emmanuel Parish in Cumberland and a lecturer in FSU's Department of Philosophy. Join them for interesting conversation about faith and everyday life.

Not a Comcast subscriber? Log on to <https://www.frostburg.edu/fsu-tv3/programming/communityevents> to watch the episodes.

Follow FSU-TV3 on Social Media on Facebook at <https://www.facebook.com/FSUTV3>, Twitter at <https://twitter.com/fsutv3> and Instagram at <https://instagram.com/fsutv3>.

## Study Abroad

### Where in the World Would You Like to Study Abroad?



**Nnamdi-Raphael Okoye: Spain, Fall 2018-Spring 2019**

Photo taken in Morocco

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters.

Exchange programs are available that allow students to pay FSU tuition prices.

For info, contact Kara Hotchkiss at [kjhotchkiss@frostburg.edu](mailto:kjhotchkiss@frostburg.edu) or 301-687-4747.

### Berlin Study Abroad Experience to Be Offered Next Spring



FSU's Department of Sociology and the Women's Studies Program will offer a study abroad opportunity, "Berlin: The City Experience," next spring **from Saturday, March 14, through Friday, March 20** (dates subject to change). This event, which is open to all FSU students, will be led by **Dr. Jennifer Earles**, an assistant professor in the Department of Sociology.

Berlin's storied past is firmly embedded in a vibrant contemporary culture. Stand in the former Nazi headquarters one moment, and navigate the city's eco-friendly infrastructure the next. Since

the fall of the Berlin Wall, this city has evolved into one of the most eclectic, exciting and multicultural communities in Europe. Discover the many ways to contemplate the past, enjoy the present and dream of the future.

This trip is being held in conjunction with SOCI 490/WMST 490 Gender and the City, a 3-credit course in which students will explore how gendered power relations shape urban spaces and who benefits from the opportunities and pleasure of urban life. The course will be offered during the spring 2020 semester with Earles. Students will travel abroad during spring break.

For info, contact Kara Hotchkiss at 301-687-4747 or [kjhotchkiss@frostburg.edu](mailto:kjhotchkiss@frostburg.edu).

## Study Abroad in Spain, France and Italy During Spring Break 2020



Join the Study Abroad trip to Spain, France and Italy during Spring Break 2020 and visit Barcelona, the French Riviera, Nice, Cinque Terre, Pisa and Florence!

The trip, which will take place **from Friday, March 13, through Sunday, March 22**, will be led by **Dr. Greg Wood**, an associate professor in the Department of History, and **Dr. Heather Cisneros**, an assistant professor in the Department of English and Foreign Languages. The trip is supported by EF Tours.

The trip is for Honors Program students as well as general education students.

Study abroad scholarships and other sources of funding are available.

For info, visit Wood in the Fuller House or email him at [gwood@frostburg.edu](mailto:gwood@frostburg.edu).

## Study Abroad in Spring 2021: England and Wales



### RECR 490 Global Perspectives in Sport and Recreation Management

Develop a global perspective by gaining insight from practitioners on the production of sport and recreation events and activities in an international context.

As part of the nine-day trip, students will meet undergrads from the UK and share ideas about contemporary sport and recreation issues; experience professional soccer (football) and rugby; stay at a converted former hunting lodge of the Duke of Sutherland and rub shoulders with elite athletes; learn about government-funded local, regional and national sport and recreation projects; tour the beautiful North Wales coastline; and take in the historic sights and sounds of London.

**Dr. Martin Barrett**, an instructor in the Department of Kinesiology and Recreation, will lead the group. For info, contact him in the Cordts PE Center or at [mbarrett@frostburg.edu](mailto:mbarrett@frostburg.edu).

## Honors Program

### Check Out FSU's Honors Program!



Be sure to check out FSU's Honors Program on Facebook at [facebook.com/honors.frostburg](https://facebook.com/honors.frostburg) and Instagram at [frostburg\\_honors](https://instagram.com/frostburg_honors).

## Honors Courses for Spring 2020

Priority registration is **Tuesday, Oct. 29**.

### Honors Composition

ENG 111: Honors: First-Year Composition, **Dr. Amy Branam Armiento**, 11 a.m. to 12:15 p.m., TR, #1700

### Honors Variants

ART 111: Honors: Art Appreciation, **Pat Faville**, 3 to 3:50 p.m., MWF, #2104

GEOG 114: Honors: Human Geography, **Dr. Richard Russo**, 10 to 10:50 a.m., MWF, #1998

HIST 111: Honors: Contemporary World in Historical Perspective, **Dr. Sally Boniece**, 2 to 3:15 p.m., TR, #2219

IDIS 151: Honors: First-Year Colloquium: Classics Remixed, **Dr. Rochelle Smith**, 12:30 to 1:45 p.m., TR, #1759

MATH 110: Honors: Elements of Applied Probability and Statistics, **Dr. Lance Revenaugh**, 9 to 9:50 a.m., MWF, #2312

PHIL 111: Honors: Introduction to Philosophy, **Dr. Jean-Marie Makang**, 2 to 3:15 p.m., TR, #2246

PHIL 112: Honors: Contemporary Ethical Problems, **Dr. Skott Brill**, 9:30 to 10:45 a.m., TR, #2247



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PSYCH 151: Honors: General Psychology, *Dr. Paul Bernhardt*, 11 a.m. to 12:15 p.m., TR, #2456

SOCI 111: Honors: Introduction to Sociology, *Dr. Kara Rogers Thomas*, 11 a.m. to 12:15 p.m., TR, #1528

**Advanced**

IDIS 351: Honors: Advanced: Exploring American Culture, *Dr. Greg Wood*, 9:30 to 10:45 a.m., TR, #2285

IDIS 491: Honors: Political Psychology, *Dr. Steve Simpson*, 10 to 10:50 a.m., MWF, #2188

## **FSU Honors Program: Academic Requirements for Traditional Honors Students**

**Honors Variants (15 credits required)**

ART 111, BIOL 159, COSC 110, ECON 211, ENGL 250, GEOG 113 and 114, IDIS 151, HIST 111, MATH 110, PHIL 111 and 112, PSYCH 151, POSC 112 and 114, and SOCI 111

**Composition (3 credits required)**

ENGL 111 or 312

**Advanced (6 credits required)**

IDIS 351: Honors: Advanced FSU Colloquium, IDIS 491: Honors Seminar, IDIS 493: Honors Thesis, Experiential Learning Option

**Twenty-four credits are required for Honors in General Education upon graduation.**

Note: Every traditional Honors student is allowed two “enhancements” of regular courses for Honors credit.

For info, visit the Fuller House or contact Wood, the Honors Program director, at [gwood@frostburg.edu](mailto:gwood@frostburg.edu) or [honorsprog@frostburg.edu](mailto:honorsprog@frostburg.edu).

## **FSU Events Calendar**

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

**Questions? Call 301-687-4411. All information is subject to change.**

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

## **Tips for Driving at Night**



**Make sure headlights are clean.**

**Dim your dashboard.**

**Look away from oncoming lights.**

**If you wear glasses, make sure they're anti-reflective.**

**Clean the windshield to eliminate streaks.**

**Slow down to compensate for limited visibility and reduced stopping time.**

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### **VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023**

**CORE VALUES**

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to “take the perspective of the other.”

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- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

### **OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023**

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

### **STRATEGIC GOALS**

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit [www.frostburg.edu/strategicplan](http://www.frostburg.edu/strategicplan).