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StateLines

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FSU Awarded \$4 Million for Md. Accelerates Teacher Ed. Program

The U.S. Department of Education has awarded FSU nearly \$4.1 million over five years for the Maryland Accelerates program, a partnership that is designed to increase the number of certified teachers in Maryland schools, especially in the sciences, mathematics and computer science, as well as to provide a career path for established teachers to mentor new educators.

The program is in partnership with Frederick County and Garrett County public school systems and FSU's Master of Arts in Teaching program.

The program is expected to impact more than 40 new teachers, more than 130 experienced teachers who become mentors and coaches, and about 4,500 students in the mostly rural communities with a high need for teachers in these subjects, which are considered critical shortage areas.

The Maryland Accelerates program contains goals that build on one another.

The Master of Arts in Teaching is an 18-month master's degree program that prepares students for teacher certification. The Maryland Accelerates program will allow those teacher candidates to receive a "living stipend" during the process.

Working with FSU's Professional Development Schools in the two counties, the teacher candidates will complete a yearlong residency experience, in which they complete the necessary fieldwork in classrooms.

Finally, the experienced teachers in those schools will develop their mentorship and coaching skills, which will prepare them to work with new teachers in an official capacity. This serves two purposes: It is designed to prevent the issue of significant numbers of new teachers who leave the profession within their first couple of years, and it provides a better career pathway for experienced teachers who want to progress in their field but stay in the classroom. Creating professional development pathways is a key feature of the Kirwan Commission on Innovation and Excellence in Education, the initiative to improve Maryland's public education system.

The first year of the five-year grant will be spent planning and developing the specifics of the program. The first students will be enrolled beginning in 2020.

For info, contact the FSU College of Education at 301-687-4759.

Music

Unless otherwise noted, performances will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

Vocal Studios to Perform Recitals

The FSU Department of Music will present two recitals by students from its vocal studios on **Monday, Oct. 14**, and **Tuesday, Oct. 15**, both at 7:30 p.m.

Each performance features students of classical singing, as well as those from the musical theatre minor, from the vocal studios of **Gregory Scott Stuart**, **Dr. Lori Sen** and **Francesca Aguado**. They will be accompanied by **Dr. Joseph Yungen** on piano.

The musical theatre selections will include many well-known songs from the contemporary musical theatre repertory.

CES Concert Series Presents an Evening With Jo Dee Messina



Celebrate an intimate and uplifting evening with one of country music's most exuberant stars when CES at FSU presents Jo Dee Messina on **Saturday, Oct. 19**, at 7:30 p.m. in Lane Manicur Hall.

Messina, an award-winning, multi-platinum recording artist, is one of the music industry's most loved and enduring hit-makers. Since the breakout success of her song "Heads Carolina, Tails California," she has accumulated two Grammy Award nominations, nine no. 1 hits and 16 top 40 songs. Messina, who has sold more than five million albums worldwide, has been honored by the Country Music Association and the Academy of Country Music and is the first woman in country music history to have three consecutive chart-topping songs from the same album.

Tickets for this CES Concert Series performance are \$45. No discounts are available for this event. For info, visit CES' web page at ces.frostburg.edu or contact the CES box office at 301-687-3137.

MCTA Hosts Irish Group Steph Geremia and the Flyaways



FSU's Mountain City Traditional Arts will host an evening of Irish songs and music with Steph Geremia and the Flyaways on **Tuesday, Oct. 15**, at 7 p.m. at 25 E. Main St. in Frostburg. The live entertainment is free and open to the public with a suggested donation of \$15.

One of the finest musicians of her generation, Irish-American flautist and singer Geremia shares music steeped in Ireland's North Connaught tradition. Joined by master fiddler Ben Gunnery, of Riverdance, and Scottish-American guitarist and vocalist Alan Murray, the trio delivers a vibrantly compelling show.

Geremia's 2018 solo release, "Up She Flew," described by Irish Music magazine as "an unexpected treasure," captures long-standing regional musical styles. "This album has not only been inspired by the rich North Connaught repertoire and particular tune settings from the players from this region, but also from a time when these great musicians breathed life into the tunes with their slight variations and subtle re-phrasing of every bar, when variations mimicked the landscape and one could get lost in the modal discrepancies," said Geremia.

Her bandmates for this performance, Gunnery and Murray, contributed to Geremia's newest album. Gunnery, a master fiddler, has been performing on stage since he was 10 years old. Music has provided him the opportunity to travel the world, playing with such impressive ensembles as Riverdance and Barrage. Murray, originally from Scotland, has toured extensively, has been featured on multiple recordings and has shared his knowledge and talents through classes and workshops.

Together, these three acclaimed musicians come together to deliver an electric blend of music Songlines magazine calls a combination of "New World energy with Old World vibrancy."

For info, email MCTA at mountaincitytradarts@gmail.com or call 301-687-8040.

Percussion Ensemble in First Fall Concert

FSU's Percussion Ensemble will present its first fall concert on **Thursday, Oct. 17**, at 7:30 p.m.

Directed by **Dr. Mackenzie LaMont**, the concert will feature Gordon Peters' "Swords of Moda-Ling," Warren Benson's "Streams," John Willmarth's "Uganda Marimba," Walter Ross' "Five Dream Sequences," Christopher Rouse's "Ogoun Badagris," LaMont's "First Study in Chaos" and John Beck's "Overture for Percussion Ensemble."

Percussion Ensemble students include **Ryan Barber, Blaine Becker, Deandre Cook, Anthony Fasci, Ariyonna Gibson, Kamonte Johnson, Nora Kopit, Preston Leshinskie, Matthew Payne** and **Antonia Zais**. They will be joined by **Dr. Jay DeWire** on piano and **Garrett Spence** on bass.

"Swords of Moda-Ling" was an outgrowth of a project Peters completed in 1957. Modal usage, pointillism, fabrics of sounds, syncopation, specific colors (instrument and mallet choices) and maximum keyboard use were the principle stylistic features of this piece. Peters also emphasized keyboard percussions.

"Streams" is a study in very quiet dynamics and strange timbres. It features a number of unusual techniques, including the use of humming.

Willmarth's "Uganda Marimba" is a short minimalistic work inspired by African music. It features four players on one marimba, forming two separate rhythmic pulses that interlock and fight against each other.

Ross is perhaps best known for his compositions featuring brass and woodwinds. His "Five Dream Sequences" is his only major piece for percussion.

Rouse's "Ogoun Badagris" derives its inspiration from Haitian drumming patterns, particularly those of the Juba Dance. Ogoun Badagris is one of the most terrible and violent of all Voodoo loas (deities) who can be appeased only by human blood sacrifice. This

work may thus be interpreted as a dance of appeasement. The word “reler,” which the performers must shriek at the conclusion of the work, is the Voodoo equivalent of the Judeo-Christian “amen.”

LaMont’s “First Study in Chaos” is his first major work exploring controlled aleatory (music involving elements of random choice). The eight percussionists follow a strict timing system, but their order of entrance is chosen randomly for each performance. The addition of an eight-channel audio backing track helps create the thick soundscape of this piece.

Beck’s concluding section of his “Overture for Percussion Ensemble” brings back the opening theme with such force that it works just as well as a finale.

Dr. Joseph Yungen Will Play in Faculty Artist Series Concert



The FSU Department of Music will present pianist **Dr. Joseph Yungen** in a Faculty Artist Series concert on **Sunday, Oct. 20**, at 3 p.m.

Yungen will begin his recital with the 1961 piece, “Basso ostinato” by Russian composer Rodion Shchedrin, his best-known work for solo piano. It is a polyphonic piece that presents two contrasting melodic ideas simultaneously.

After this comes Frédéric Chopin’s “Étude in E Minor, Op. 25, No. 5,” a technical study composed in 1837. Marking a serious departure in the expected technique developed previously, Chopin wrote this étude with a series of quick, dissonant minor seconds. The effect has earned the étude the nickname “Wrong Note.”

Yungen will then perform “Le festin d’Èsope (Aesop’s Feast), Op. 39, No. 12” by Charles-Valentin Alkan, the fantastical set of variations that closes his Op. 39 Études. Alkan’s fiendishly difficult scores were often regarded as too long and complex, and his music was little known until the second half of the 20th century.

Next is “Das Lebewohl (The Farewell),” “Abwesenheit (The Absence)” and “Das Wiedersehen (The Return)” from “Piano Sonata No. 26 in E-flat Major, Op. 81a, Les Adieux” by Ludwig van Beethoven. The 26th sonata dates from 1810, coming at the conclusion of Beethoven’s so-called “middle,” or “heroic,” period. The composer intended it for publication with German-language subtitles, distilling the feelings surrounding the farewell, absence and return of a much-loved friend.

Yungen will follow this with “Piano Sonata No. 4 in F-sharp Major, Op. 30,” written by Alexander Scriabin around 1903. It consists of two movements, “Andante” and “Prestissimo volando,” and is the shortest of Scriabin’s sonatas (about 8 minutes). The sonata is written in a post-Romantic style.

After intermission, Yungen will play Johann Sebastian Bach’s “Prelude and Fugue in C-sharp Major, BWV 872” from “The Well-Tempered Clavier, BWV 846-893,” a collection of two sets of preludes and fugues in all 24 major and minor keys, composed for solo keyboard in 1722 “for the profit and use of musical youth desirous of learning.”

Yungen will then continue with Chopin’s “Nocturne in C-sharp Minor, Op. 27, No. 1” and “Nocturne in D-flat Major, Op. 27, No. 2,” two solo piano pieces composed in 1836. American pianist David Dubal describes them as “ballades in miniature.”

Closing out the program are Alkan’s “Allegro,” “Marche Funèbre,” “Menuet” and “Finale” from “Symphony for Solo Piano, Op. 39, Nos. 4-7,” published after the composer adopted a reclusive lifestyle in 1848. This symphony is part of his collection of large-scale studies in all the minor keys, which are often considered among his masterpieces and are of great musical and technical complexity.

CES at FSU – Innovative Saxophonist Derek Brown in On the EDGE Series



CES at FSU will present innovative beatbox saxophonist Derek Brown as part of its On the EDGE series on **Thursday, Oct. 24**, at 7:30 p.m. in Lane Manicur Hall. The event features informal table seating, comfortable couch and armchair seating, a free appetizer and a cash bar. Brown will be joined onstage by the WVU Potomac State College/Community Jazz Ensemble and **faculty members from FSU’s Department of Music**. (Due to a scheduling conflict, the FSU Jazz Orchestra will no longer perform at this event.)

Crossing genres from jazz to classical to funk, Brown is best known for his particular style of playing, dubbed “BEATBoX SAX,” which combines various extended techniques, percussive effects (e.g., stomping and beating his saxophone) and at times vocal elements. His particular style has gained him a following around the world, and his popular YouTube videos have received more than 11 million views.

Jazz journalist and historian Scott Yanow raved, “Brown performs unaccompanied solos that occasionally make one recall Bobby McFerrin in his early prime and the great saxophonist Eddie Harris ... utilizing slap-tonguing, circular breathing, a wide interest in musical styles and dazzling coordination to create rather unique music.” According to National Public Radio, “When you listen to Derek Brown play the sax, you figure this guy has got to be using all kinds of loops and overdubs and electronic pyrotechnics. And then when you figure out it’s just him playing live, it is a little bit hard to fathom.”

Community members are invited to observe Brown as he leads a master class with student musicians, also on **Oct. 24**. The 2 p.m. event will take place in Pealer Recital Hall. Space is limited and reservations are requested; contact ces@frostburg.edu for reservations.

Tickets are \$15 for adults and \$13.50 for youth under 18. Military, package and group discount rates are also available.

For info or to order tickets, visit CES' web page at ces.frostburg.edu or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, in the Lane Center, is open Monday through Friday from 10 a.m. to 4 p.m.

Theatre

FSU's Department of Theatre and Dance Presents 'Alabama Story'



FSU students Gershawn Mason and Kasey Taylor appear in "Alabama Story."

The Department of Theatre and Dance at FSU will continue its production of Kenneth Jones' play, "Alabama Story," **Thursday through Saturday, Oct. 17 to 19**, at 7:30 p.m. Directed by FSU's **Mairzy Yost-Rushton**, the performances will take place in the Pealer Center Drama Theatre.

"Alabama Story," inspired by real events that touch on censorship and Civil Rights issues, takes place in 1959 Montgomery, Ala., just as the Civil Rights movement is flowering. The drama begins when a children's picture book about a white rabbit who marries a black rabbit sparks a fiery standoff between a segregationist, Sen. E.W. Higgins (inspired by Sen. E.O. Eddins), and Emily

Wheelock Reed, the principled state librarian. Reed made international headlines when she defended "The Rabbits' Wedding," a picture book by Garth Williams, best known for his artwork for the "Little House" series and "Charlotte's Web."

Another story line provides a private counterpoint to the public events of the play. A narrative about two childhood friends, an African American man and a white woman, who find themselves alienated as adults, shows the personal toll exacted by Higgins-style segregationist policy.

This year marks the 60th anniversary of a tale of social justice that explores romance, courtroom drama, loyalty and history. The Washington Post called it a play "of national relevance," and in its review, the St. Louis Post-Dispatch wrote, "At a time when intolerance is on the upswing and empathy is under siege, 'Alabama Story' is just the play we need."

Individual tickets are \$15 for general admission and \$7 for students.

For info, call the Theatre and Dance box office at 301-687-7462, Monday through Friday, 9:30 a.m. to 12:30 p.m. and 1:30 to 3 p.m.

Readings

CLA to Present Poet John Hoppenthaler



FSU's Center for Literary Arts presents a night of laughter and emotion as award-winning poet John Hoppenthaler takes the stage on **Tuesday, Oct. 22**, at 7:30 p.m. in the Lyric Theatre at 20 E. Main St. in Frostburg.

As a child, Hoppenthaler wanted to become a comedian and was even labeled a class clown. He now uses his humor in his poetry as well as his insecurities, family and relationships. Most of his poems are persona poems. He creates a story or lyric moment that may not tell his complete truth, but it incorporates something of larger human truths.

Hoppenthaler edits "A Poetry Congeries" for the cultural journal "Connotation Press: An Online Artifact," and he is on the advisory board for Backbone Press, an organization dedicated to marginalized voices. For nine years he served as personal assistant to Toni Morrison. He is also a professor of creative writing and literature at East Carolina University.

His first book of poetry was "Lives of Water," followed by "Anticipate the Coming Reservoir" and "Domestic Garden," which won the Brockman-Campbell Award for the best volume of poetry published by a North Carolina writer in 2015. With Kazim Ali, he has co-edited a volume of essays and interviews on the poetry of Jean Valentine, "This-World Company." His works have appeared in the "Virginia Quarterly Review," "Southern Review," "The Greenwood Encyclopedia of American Poetry" and many other publications.

For info, contact the Center for Literary Arts at 301-687-4340 or visit www.frostburg.edu/center-for-literary-arts.

Presentations

African American Lecture Series Hosts Flutist Galen Abdur-Razzaq



The African American Studies Program will present a lecture by Galen Abdur-Razzaq, "Jazz and the Civil Rights Movement," on **Monday, Oct. 14**, from 7 to 8.30 p.m. in the Lane Atkinson Room (232). This event is free and open to the public.

Abdur-Razzaq is an outstanding flutist with an extensive performance career and an impressive knowledge of the history of jazz and the Civil Rights Movement.

Abdur-Razzaq has lectured or performed at many colleges and universities, including the University of Virginia, College of Southern Maryland, Penn State University, University of North Carolina and Loyola College.

For info, contact Dr. James Saku at jsaku@frostburg.edu.

'Adulthood 201: Hygiene' Interactive Forum



Alpha Phi Omega, the Student Health Advisory Committee, BURG Peer Education Network and lhasbeauty.fsu will present "Adulthood 201: Hygiene," an interactive forum on how to be your best hygienic self, on **Wednesday, Oct. 16**, at 5 p.m. in the Lane Atkinson Room (232). Come for tips, tricks, freebies and a fun time. Unused bars of soap will be collected to donate to the local homeless

shelter.

For info, contact Sean Black at stblack0@frostburg.edu.

Bobby Petrocelli Returns to FSU



The BURG Peer Education Network will host motivational speaker Bobby Petrocelli in a presentation titled "You Matter; It Doesn't" on **Wednesday, Oct. 23**, at 7 p.m. in the Lane Atkinson Room (232).

For info, check out www.burgpeereducationnetwork.com.

Times Talk Thursday



Come discuss current topics in the news focused around politics, government and our democracy. Times Talk Thursday is open to faculty, staff and students and will be held on **Oct. 24, Nov. 7 and 21, and Dec. 5** from noon to 2 p.m. in Lane 108.

For info, contact Patrick O'Brien at pobrien@frostburg.edu.

Watershed Moments: 'Bats – The Myth-Understood Mammal'



As part of the Watershed Moments Community Learning Series at the Appalachian Laboratory, Juliet Nagel, a doctoral student at the University of Maryland Center for Environmental Science, and **Dan Feller**, Maryland Department of Natural Resources Western Regional ecologist, will present "Bats – The Myth-Understood Mammal" on **Thursday, Oct. 24**, at 6:30 p.m. at 301 Braddock Road in Frostburg. This event is free and open to the public.

Although bats provide a number of beneficial services – from eating insects, to pollinating plants and spreading seeds, to providing the inspiration for advances in sonar and airplane navigation – most of us still only know the many myths about them. In this talk, Nagel and Feller will share facts about bats and provide an update on ongoing bat research in Maryland and beyond.

For info, visit www.umces.edu/watershed-moments or call 301-689-7102.

Films

New Movie at MLC in October



The Multimedia Learning Center is presenting "The Sun, Our Living Star" for the Wednesday Sky Tours in October. Show times are 6 and 7 p.m. on **Oct. 23**.

Discover the secrets of this star in the planetarium show and experience never-before-seen images of the sun's violent surface in immersive full-dome format. There will also be a tour of the night sky and telescopes after the 7 p.m. shows if weather permits.

More info is available at www.frostburg.edu/mlc.

Points of Pride

FSU Crowns King and Queen for Homecoming Court



From left, FSU President Ronald Nowaczyk poses with members of the Homecoming Court: Homecoming Queen Kendra Cooper, Homecoming King Gabriel Harper and princess Lyric Mitchell.

Candidates for FSU's 2019 Homecoming Court raised a combined \$1,993 for regional and national charitable organizations in the weeks leading to Homecoming.

The Student Government Association coordinated a program where the candidates, sponsored by eight University organizations, raised money and awareness for a charity of their choice during their campaign.

Kendra Cooper of Laurel, Md., a representative of the FSU NAACP, won Homecoming Queen, and **Gabriel Harper** of Fort Washington, Md., a representative of the Latin American Student Organization, won Homecoming King. The two were announced as the winners at the Homecoming Student Showcase on Oct. 2 and recognized during halftime at the Homecoming football game on Oct. 5.

Cooper raised \$207 for the Salvation Army. Harper raised \$145 for the Alzheimer's Association.

Emma Edwards of Lonaconing, Md., from SGA, was recognized for raising the most money for a charity. She raised \$736 for Garrett County Lighthouse, Inc, which provides personalized psychiatric rehabilitation services to those with serious and persistent mental illness.

Lyric Mitchell of Lexington Park, Md., representing the National Council of Negro Women, was crowned princess, a position recognizing first-year or sophomore students. Mitchell raised \$177 for Patuxent Habitat for Humanity, an affiliate of the international organization that works to create affordable housing for those in need in St. Mary's and Calvert counties. The princess was also crowned at the Homecoming Student Showcase and recognized at the football game.

Other queen candidates were **Ivana Rematt**, representing Alpha Sigma Alpha, who raised \$128 for Special Olympics, and **Katherine Espinoza**, representing Alpha Sigma Tau, who raised \$357 for March of Dimes, a charity dedicated to ensuring the health of mothers and babies. The other king candidate, **Ben Forrest**, representing SGA, raised \$100 for the Hospice of Washington County, while the other princess candidate, **Shelby Wellington**, representing the African Student Association, raised \$143 for the Dove Center, a charity dedicated to helping individuals who have been victims of domestic abuse or sexual assault.

Chosen by the student vote, candidates running for king and queen were required to be sponsored by one of the University's student organizations and pay an entry fee of \$15 to the charity of their choice.

For info, contact the FSU SGA at 301-687-4304.

Rieker Leads Tenor-Bass Sing! Invitational Festival



On Oct. 7, **Dr. Scott Rieker**, director of Choral Activities and Choral Music Education at FSU, led the second annual Tenor-Bass Sing! Invitational Festival at FSU. Nearly 50 high- and middle-school-aged tenor and bass singers from five regional schools registered for the event. These young people were on campus from 10 a.m. to 7:30 p.m., and their day included multiple rehearsals learning four new songs, a workshop on barbershop singing and the closing festival concert. The final concert included performances by the participants, the Allegheny A Cappella Barbershop Chorus, the

Harmony Honeys Barbershop Quartet and FSU's own Troubadours Tenor Bass Choir. The next festival is scheduled for **Monday, Oct. 12, 2020**.

Take Note

FSU Dining Services Celebrates World Food Day



World Food Day is **Wednesday, Oct. 16**, and FSU Dining Services is celebrating from 10:30 a.m. to 1:30 p.m. Enjoy a \$3 lunch at Chesapeake when you bring a nonperishable food item to be donated to PAWS Pantry. Also enjoy local produce from the partners at Garrett Growers.

Have extra meals that you'd like to donate to a fellow student in need? Dining Services' Save a Swipe program allows meal plan holders to donate a meal to a student facing food insecurity. To donate, visit <https://docs.google.com/forms/d/e/1FAIpQLSdNLQTOXNfo-zTfTiouPVv8dlWc7JdW4iOpZ39JMIY4zKzcA/viewform?fbzx=-5914684255574353093>.

For info about receiving donated meals, contact the PAWS Pantry.

Dining Services' annual guest satisfaction survey is back! Take the survey at <https://www.bvfpulse.com/prod/pulse.site/t/I9NF> by **Thursday, Oct. 31**, and you will be entered for a chance to win Apple AirPods.

HR to Host Open Enrollment Benefits Fair



FSU's Office of Human Resources will host a 2020 Open Enrollment Benefits Fair on **Thursday, Oct. 17**, from 1:15 to 3:15 p.m. in the Lane Atkinson Room (232).

All employees and retirees of the state of Maryland are welcome to attend. This is a great opportunity to meet with the plan vendors to ask questions about the plans and see what's new for 2020.

Open Enrollment for the 2020 Plan Year will start **Tuesday, Oct. 15**, and run **through Thursday, Nov. 14**. This will be the first year Open Enrollment will be online through SPS Workday; detailed information is included in the Open Enrollment packets sent to employees and retirees.

For info, contact Lee Ann Nightingale at 301-687-4398 or lnightingale@frostburg.edu.

Remember to Get Your Flu Shot!



Brady Health Center will offer the quadrivalent influenza vaccine again this year for FSU faculty, staff and students. This vaccine protects against four strains of the influenza virus and is the best way to prevent this potentially deadly disease. Walk-ins are welcome **every Tuesday** morning between 8:30 a.m. and noon during **October, November and December**. The cost is \$20 (cash or check) and students can use their Bobcat card or bursar bill student account. If billing the student account or using the Bobcat card, call to make an appointment.

No insurance billing and no credit or debit cards will be accepted at the health center. Students younger than 18 years will need a parent's signature on the vaccine administration form. Remember to wear short sleeves when you come for easy access to the upper arm.

More info on influenza can be found on the CDC website at www.cdc.gov/flu/about. If you have questions, email bradyhealth@frostburg.edu or call 301-687-4310.

Check Out FSU's Honors Program!



Be sure to check out FSU's Honors Program on Facebook at facebook.com/honors.frostburg and Instagram at frostburg_honors.

Honors Courses for Spring 2020

Priority registration is **Tuesday, Oct. 29**.

Honors Composition

ENG 111: Honors: First-Year Composition, **Dr. Amy Branam Armiento**, 11 a.m. to 12:15 p.m., TR, #1700

Honors Variants

ART 111: Honors: Art Appreciation, **Pat Faville**, 3 to 3:50 p.m., MWF, #2104

GEOG 114: Honors: Human Geography, **Dr. Richard Russo**, 10 to 10:50 a.m., MWF, #1998

HIST 111: Honors: Contemporary World in Historical Perspective, **Dr. Sally Boniece**, 2 to 3:15 p.m., TR, #2219

IDIS 151: Honors: First-Year Colloquium: Classics Remixed, **Dr. Rochelle Smith**, 12:30 to 1:45 p.m., TR, #1759

MATH 110: Honors: Elements of Applied Probability and Statistics, **Dr. Lance Revenaugh**, 9 to 9:50 a.m., MWF, #2312

PHIL 111: Honors: Introduction to Philosophy, **Dr. Jean-Marie Makang**, 2 to 3:15 p.m., TR, #2246

PHIL 112: Honors: Contemporary Ethical Problems, **Dr. Skott Brill**, 9:30 to 10:45 a.m., TR, #2247

PSYCH 151: Honors: General Psychology, **Dr. Paul Bernhardt**, 11 a.m. to 12:15 p.m., TR, #2456

SOCI 111: Honors: Introduction to Sociology, **Dr. Kara Rogers Thomas**, 11 a.m. to 12:15 p.m., TR, #1528

Advanced

IDIS 351: Honors: Advanced: Exploring American Culture, **Dr. Greg Wood**, 9:30 to 10:45 a.m., TR, #2285

IDIS 491: Honors: Political Psychology, **Dr. Steve Simpson**, 10 to 10:50 a.m., MWF, #2188

FSU Honors Program: Academic Requirements for Traditional Honors Students

Honors Variants (15 credits required)

ART 111, BIOL 159, COSC 110, ECON 211, ENGL 250, GEOG 113 and 114, IDIS 151, HIST 111, MATH 110, PHIL 111 and 112, PSYCH 151, POSC 112 and 114, and SOCI 111

Composition (3 credits required)

ENGL 111 or 312

Advanced (6 credits required)

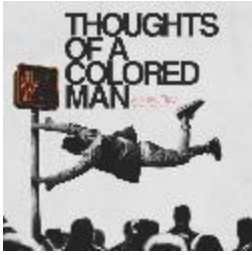
IDIS 351: Honors: Advanced FSU Colloquium, IDIS 491: Honors Seminar, IDIS 493: Honors Thesis, Experiential Learning Option

Twenty-four credits are required for Honors in General Education upon graduation.

Note: Every traditional Honors student is allowed two “enhancements” of regular courses for Honors credit.

For info, visit the Fuller House or contact Wood, the Honors Program director, at gwood@frostburg.edu or honorsprog@frostburg.edu.

CSDEI Sponsors Trip to Baltimore Center Stage for ‘Thoughts of a Colored Man’



The Center for Student Diversity, Equity and Inclusion will sponsor a trip to the Baltimore Center Stage theater on **Saturday, Nov. 9**, at 2 p.m. to experience “Thoughts of a Colored Man.” A world-premiere play from FSU alum **Keenan Scott II**, one of today’s boldest new voices, “Thoughts of a Colored Man” blends language, music and dance. Set over a single day, this richly theatrical mosaic goes beyond the rhythms of the basketball court and the boisterousness of the barbershop to shed light into the hearts and minds of a community of men searching for their most triumphant selves.

A few of Scott’s previous works have been produced at Howard University, Gala Hispanic Theatre, National Black Theater and the NYC Fringe Festival. His latest work, “Thoughts of a Colored Man,” has been workshopped and developed at The Arena Stage and the historic New York Theatre Workshop for private readings. The play just completed its world premiere at the Syracuse Stage and opened at the Baltimore Center Stage on Oct. 10.

Students will travel by charter bus, departing from the Pealer Center parking lot at 10:30 a.m. Immediately following the play, students will meet the playwright and mingle with FSU alums at a reception.

Tickets are \$20 and can be purchased through **Friday, Nov. 8**. For ticket info, contact Robin Wynder, CSDEI director, in Hitchins 116 or at 301-687-4050 or rwynder@frostburg.edu.

Graduation Will Be Here Before You Know It

It’s not too early to be thinking about graduation, especially if you intend to graduate on **Wednesday, Dec. 18**, in the Cordts PE Center.

The College of Liberal Arts and Sciences and the Colleges of Business and Education will both present their graduates at 2 p.m. Tickets will be required for admission. The number of tickets will be determined at a later date, based on the number of graduating students.

If you have not yet done so, contact the Registrar’s Office to complete your graduation application and check that your home mailing address is accurate in PAWS so you’ll receive all the necessary upcoming info.

Follow @FrostburgGrad on Twitter or Frostburg Graduation on Facebook for updates and important info throughout the semester.

Full details about the ceremony can be found on the Commencement web page at www.frostburg.edu/events/commencement. For info, email commencement@frostburg.edu.

Study Abroad

Where in the World Would You Like to Study Abroad?



Nnamdi-Raphael Okoye: Spain, Fall 2018-Spring 2019

Photo taken in Morocco

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters.

Exchange programs are available that allow students to pay FSU tuition prices.

For info, contact Kara Hotchkiss at kjhotchkiss@frostburg.edu or 301-687-4747.

Berlin Study Abroad Experience to Be Offered Next Spring



FSU’s Department of Sociology and the Women’s Studies Program will offer a study abroad opportunity, “Berlin: The City Experience,” next spring **from Saturday, March 14, through Friday, March 20** (dates subject to change). This event, which is open to all FSU students, will be led by **Dr. Jennifer Earles**.

Berlin’s storied past is firmly embedded in a vibrant contemporary culture. Stand in the former Nazi headquarters one moment, and navigate the city’s eco-friendly infrastructure the next. Since the fall of the Berlin Wall, this city has evolved into one of the most eclectic, exciting and multicultural communities in Europe. Discover the many ways to contemplate the past, enjoy the present and dream of the future.

This trip is being held in conjunction with SOCI 490/WMST 490 Gender and the City, a 3-credit course in which students will explore how gendered power relations shape urban spaces and who benefits from the opportunities and pleasure of urban life. The course will be offered during the spring 2020 semester with Earles. Students will travel abroad during spring break.

For info, contact Kara Hotchkiss at 301-687-4747 or kjhotchkiss@frostburg.edu.

Study Abroad in Spain, France and Italy During Spring Break 2020



Join the Study Abroad trip to Spain, France and Italy during Spring Break 2020 and visit Barcelona, the French Riviera, Nice, Cinque Terre, Pisa and Florence!

The trip, which will take place **from Friday, March 13, through Sunday, March 22**, will be led by **Dr. Greg Wood** and **Dr. Heather Cisneros**. The trip is supported by EF Tours.

The trip is for Honors Program students as well as general education students.

Study abroad scholarships and other sources of funding are available.

For info, visit Wood in the Fuller House or email him at gwood@frostburg.edu.

Study Abroad in Spring 2020: England and Wales



RECR 490 Global Perspectives in Sport and Recreation Management

Develop a global perspective by gaining insight from practitioners on the production of sport and recreation events and activities in an international context.

As part of the nine-day trip **between Friday, March 13, and Sunday, March 22**, students will meet undergrads from the UK and share ideas about contemporary sport and recreation issues; experience professional soccer (football) and rugby; stay at a converted former hunting lodge of the Duke of Sutherland and rub shoulders with elite athletes; learn about government-funded local, regional and national sport and recreation projects; tour the beautiful North Wales coastline; and take in the historic sights and sounds of London.

Dr. Martin Barrett, an instructor in the Department of Kinesiology and Recreation, will lead the group. For info, contact him in the Courts PE Center or at mbarrett@frostburg.edu.

Study Abroad and International Fair

Students, faculty and staff are invited to attend the Study Abroad and International Fair on **Tuesday, Oct. 22**, from 11 a.m. to 2 p.m. in Lane Manicur Hall.

Representatives from various study abroad programs and former study abroad students will be available to answer questions about overseas opportunities. In addition, FSU's international students plan to display information about their countries and will be available to talk about their cultures.

There will drawings for prizes! Faculty are encouraged to attend to learn more about faculty-led study abroad trips. For info, contact Kara Hotchkiss at 301-687-4747 or kjhotchkiss@frostburg.edu.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Dispose of Unused Medications Safely!



Do not throw old medications into the garbage.

Never give old or unused medication to another person.

**Take time to go through your medicine cabinets
and pick out medications you no longer use.**

**Any unused medications can be safely disposed of at University Police.
Look for the green Prescription Deposit Box right inside the front door.
It's accessible 24/7.**

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.