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StateLines

For and about FSU people
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Copy deadline: noon Wednesday, Candis Johnson at statelines@frostburg.edu



Please join President Ronald Nowaczyk and the
Frostburg State University community
for a

**Celebration of the Life of
President Emerita Catherine R. Gira
in Honor of Her 87th Birthday**

Monday, Oct. 21, 2019

1 p.m.

Alice R. Manicur Assembly Hall
Lane University Center, FSU Campus

Reception to Follow

For info, contact the Office of University Advancement
at 301-687-4068 or alumni@frostburg.edu.

Theatre

Department of Theatre and Dance Presents 'Dear Edwina'



Student actors appearing in the FSU production of "Dear Edwina" are, from left, Sabrina Martin, Kirk Squires, Amaya Hatcher, Zoie Collins, Denise Adams, Christian Scott, Brendon McCabe, Brian Records and Barth Frankenberry.

The Department of Theatre and Dance at FSU will present "Dear Edwina," a family-friendly production of the heartwarming musical about the joys of growing up, on **Friday, Nov. 1**, at 7:30 p.m. and **Saturday, Nov. 2**, at 2 p.m. Both performances will take place in Pealer Recital Hall.

"Dear Edwina" is about a young girl, Edwina Spoonapple, who gives her neighborhood friends and family advice. She has the answers to all one's worries and leads her neighborhood friends in a weekly show to respond to her letter-writers with songs and dances for every concern. This week is extra special – it's her chance to join the Kalamazoo Advice-a-Palooza Festival, which is going to be the best show yet! Through clever, catchy and poignant songs, Edwina and her friends share wisdom on everything from trying new foods to making new friends.

Directed by **Mairzy Yost-Rushton**, from the book by Marcy Heisler, with lyrics by Heisler and music by Zina Goldrich, "Dear Edwina" is a joyful production for all ages.

Tickets are \$7 and can be purchased online by visiting www.frostburg.edu/TheatreDance and clicking "Buy Tickets Now." For info, call the Theatre and Dance box office at 301-687-7462 Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m.

Music

Unless otherwise noted, performances will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

Innovative Saxophonist Derek Brown to Appear in CES' On the EDGE Series



CES at FSU will present innovative beatbox saxophonist Derek Brown as part of its On the EDGE series on **Thursday, Oct. 24**, at 7:30 p.m. in Lane Manicur Hall. The event features informal table seating, comfortable couch and armchair seating, a free appetizer and a cash bar. Brown will be joined onstage by the WVU Potomac State College/Community Jazz Ensemble and **faculty members from FSU's Department of Music**. (Due to a scheduling conflict, the FSU Jazz Orchestra will no longer perform at this event.)

Crossing genres from jazz to classical to funk, Brown is best known for his particular style of playing, dubbed "BEATBOX SAX," which combines various extended techniques, percussive effects (e.g., stomping and beating his saxophone) and at times vocal elements. His particular style has gained him a following around the world, and his popular YouTube videos have received more than 11 million views.

Jazz journalist and historian Scott Yanow raved, "Brown performs unaccompanied solos that occasionally make one recall Bobby McFerrin in his early prime and the great saxophonist Eddie Harris ... utilizing slap-tonguing, circular breathing, a wide interest in musical styles and dazzling coordination to create rather unique music." According to National Public Radio, "When you listen to Derek Brown play the sax, you figure this guy has got to be using all kinds of loops and overdubs and electronic pyrotechnics. And then when you figure out it's just him playing live, it is a little bit hard to fathom."

Community members are invited to observe Brown as he leads a master class with student musicians, also on **Oct. 24**. The 2 p.m. event will take place in Pealer Recital Hall. Space is limited and reservations are requested; contact ces@frostburg.edu for reservations.

Tickets are \$15 for adults and \$13.50 for youth under 18. Military, package and group discount rates are also available. For info or to order tickets, visit CES' web page at ces.frostburg.edu or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, in the Lane Center, is open Monday through Friday from 10 a.m. to 4 p.m.

Zhicen Liu Will Perform Junior Piano Recital

FSU student **Zhicen "Luke" Liu** will present his junior piano recital on **Saturday, Oct. 26**, at 7:30 p.m.

Liu will perform "Prelude and Fugue in F Minor, WTC I, BWV 857" by Johann Sebastian Bach; "Largo – Allegro," "Adagio" and "Allegretto" from "Sonata in D Minor, Op. 31, No. 2" by Ludwig Van Beethoven; "La Cathedrale engloutie" from "Preludes, livre 1" by Claude Debussy; and "Scherzo in C-sharp Minor, Op. 39" by Frederic Chopin.

"The Well-Tempered Clavier, BWV 846–893" ("Das Wohltemperirte Clavier") is a book of preludes and fugues in all 24 major and minor keys, dated 1722, composed "for the profit and use of musical youth desirous of learning, and especially for the pastime of those already skilled in this study." In Bach's time clavier (keyboard) was a generic name indicating a variety of keyboard instruments.

Beethoven wrote his 32 piano sonatas between 1795 and 1822. The German Romantic composer Hans von Bülow called them “The New Testament” of the piano literature (Bach’s “The Well-Tempered Clavier” being “The Old Testament”). “Piano Sonata No. 17 in D Minor, Op. 31, No. 2,” composed in 1801-02, is usually referred to as “The Tempest.”

“La Cathédrale engloutie” (“The Submerged Cathedral”), written for solo piano and published in 1910 as the 10th prelude in Debussy’s first volume of 12 piano preludes, is an example of his musical impressionism in that it is a musical depiction of, or allusion to, an image or idea. The piece is based on an ancient Breton myth in which a cathedral, submerged underwater off the coast of the Island of Ys, rises up from the sea on clear mornings when the water is transparent.

Chopin completed “Scherzo No. 3 in C-sharp Minor, Op. 39” in 1839, in the abandoned monastery of Valldemossa on the Balearic island of Majorca, Spain. This is the most terse, ironic and tightly constructed of the four scherzos.

MCTA to Present Irish Fiddler Frankie Gavin, With Tommy McCarthy and Louise Costello



Irish fiddler Frankie Gavin, left, with Tommy McCarthy and Louise Costello

FSU’s Mountain City Traditional Arts will host legendary Irish fiddler Frankie Gavin on **Monday, Nov. 4**, at 7 p.m. at 25 E. Main St. in Frostburg. He will be joined by world-renowned musicians Tommy McCarthy on fiddle and Louise Costello on banjo. The live entertainment is free and open to the public with a suggested donation of \$15.

Known as a founding member of the Irish supergroup, DeDannan, Gavin has been a fixture in the traditional Irish music scene for more than half a century. He has performed for four American presidents, starting as a 7-year old, when he played for John F. Kennedy on his 1963 visit to Ireland. He holds the Guinness World Record as fastest fiddler.

Originally influenced by the great Irish and American-Irish fiddle players James Morrison and Michael Coleman, Gavin later played with stars such as The Rolling Stones, Stephane Grappelli, Elvis Costello, Earl Scruggs and Yehudi Menuhin, as well as with some of the prominent contemporary players and singers of traditional Irish music. All have left their mark on his eclectic approach to music.

McCarthy and Costello grew up in families steeped in Ireland’s rich music history. McCarthy, born in London to Irish parents, grew up listening to traditional music and playing with all of the legendary Irish players who were living in London. Costello hails from Galway, Ireland. After playing with her father Denny and local fiddlers, she became part of the city’s vibrant session scene. It was there that her banjo playing was influenced by Charlie Piggott.

For info, contact MCTA at 301-687-8040 or check out the Facebook page at <https://www.facebook.com/mountaincitytradarts>.

Readings

CLA Will Host Poet John Hoppenthaler



FSU’s Center for Literary Arts presents a night of laughter and emotion as award-winning poet John Hoppenthaler takes the stage on **Tuesday, Oct. 22**, at 7:30 p.m. in the Lyric Theatre at 20 E. Main St. in Frostburg.

As a child, Hoppenthaler wanted to become a comedian and was even labeled a class clown. He now uses his humor in his poetry as well as his insecurities, family and relationships. Most of his poems are persona poems. He creates a story or lyric moment that may not tell his complete truth, but it incorporates something of larger human truths.

Hoppenthaler edits “A Poetry Congeries” for the cultural journal “Connotation Press: An Online Artifact,” and he is on the advisory board for Backbone Press, an organization dedicated to marginalized voices. For nine years he served as personal assistant to Toni Morrison. He is also a professor of creative writing and literature at East Carolina University.

His first book of poetry was “Lives of Water,” followed by “Anticipate the Coming Reservoir” and “Domestic Garden,” which won the Brockman-Campbell Award for the best volume of poetry published by a North Carolina writer in 2015. With Kazim Ali, he has co-edited a volume of essays and interviews on the poetry of Jean Valentine, “This-World Company.” His works have appeared in the “Virginia Quarterly Review,” “Southern Review,” “The Greenwood Encyclopedia of American Poetry” and many other publications.

For info, contact the Center for Literary Arts at 301-687-4340 or visit www.frostburg.edu/center-for-literary-arts.

Presentations

MCTA Presents Storyteller Diane Macklin



FSU’s Mountain City Traditional Arts will host an afternoon of storytelling with African American storyteller Diane Macklin on **Sunday, Oct. 27**, at 4 p.m. at 25 E. Main St. in Frostburg. The live entertainment is free and open to the public with a suggested donation of \$15.

Macklin specializes in audience participation, character education and developmentally appropriate programming with a talent for telling stories to young listeners, ages 3 years and up. She has received the Solo Theatrical

Performer Fellowship through Maryland State Arts Council, as well as the Arts and Humanities Council of Montgomery County, in addition to the Teaching Artist Institute Fellowship and was the Taft Museum's 2013 Duncanson Artist-in-Residence.

As a performer, certified educator and teaching artist, Macklin believes in "making a difference, one story at a time." She has performed from Massachusetts to California for venues such as the National Air and Space Museum, Cincinnati's Playhouse in the Park, National Association of Black Storytellers Festival and Conference, Wolf Trap's Theatre in the Woods, Smithsonian National Museum of African Art and the National Storytelling Festival's Exchange Place.

For info, email MCTA at mountaincitytradarts@gmail.com or call 301-687-3124 or 301-687-8040.

Philosophical Forum – FSU's Dr. David Atenasio to Challenge Arguments Supporting Racial Profiling



FSU's Department of Philosophy will present a lecture by **Dr. David Atenasio**, "Racial Profiling and Proximity to Crime," on **Tuesday, Oct. 29**, at 7 p.m. in the Lane Atkinson Room (232). This event is free and open to the public.

The term "racial profiling" conjures up images of white police officers following black children around the mall or Middle Easterners being pulled out of airport security lines. However, a number of philosophers have defended limited versions of racial profiling. They argue that certain forms of racial profiling might have good consequences or that some racial profiling is part of the social contract. Their arguments rely on the claim that there are differential crime rates between races.

In this presentation, Atenasio, a lecturer in FSU's Philosophy Department, will challenge these arguments. After clarifying statements about differential crime rates and sorting different forms of racial profiling, he will argue that in its paradigmatic form, racial profiling attributes crime propensity rates to individuals based on race instead of proximity to crime, with no justification for doing so.

For info, contact Dr. Skott Brill, chair of FSU's Philosophy Department, at 301-687-4249 or sbrill@frostburg.edu.

Bobby Petrocelli Returns to FSU



The BURG Peer Education Network will host motivational speaker Bobby Petrocelli in a presentation titled "You Matter; It Doesn't" on **Wednesday, Oct. 23**, at 7 p.m. in the Lane Atkinson Room (232).

For info, check out www.burgpeereducationnetwork.com.

Times Talk Thursday



Come discuss current topics in the news focused around politics, government and our democracy. Times Talk Thursday is open to faculty, staff and students and will be held on **Oct. 24, Nov. 7 and 21, and Dec. 5** from noon to 2 p.m. in Lane 108.

For info, contact Patrick O'Brien at pobrien@frostburg.edu.

Watershed Moments: 'Bats – The Myth-Understood Mammal'



As part of the Watershed Moments Community Learning Series at the Appalachian Laboratory, Juliet Nagel, a doctoral student at the University of Maryland Center for Environmental Science, and **Dan Feller**, Maryland Department of Natural Resources Western Regional ecologist, will present "Bats – The Myth-Understood Mammal" on **Thursday, Oct. 24**, at 6:30 p.m. at 301 Braddock Road in Frostburg. This event is free and open to the public.

Although bats provide a number of beneficial services – from eating insects, to pollinating plants and spreading seeds, to providing the inspiration for advances in sonar and airplane navigation – most of us still only know the many myths about them. In this talk, Nagel and

Feller will share facts about bats and provide an update on ongoing bat research in Maryland and beyond.

For info, visit www.umces.edu/watershed-moments or call 301-689-7102.

Films

New Movie at MLC in October



The Multimedia Learning Center is presenting "The Sun, Our Living Star" for the Wednesday Sky Tours in October. Show times are 6 and 7 p.m. on **Oct. 23**.

Discover the secrets of this star in the planetarium show and experience never-before-seen images of the sun's violent surface in immersive full-dome format. There will also be a tour of the night sky and telescopes after the 7 p.m. shows if weather permits.

More info is available at www.frostburg.edu/mlc.

Visual Arts

Roper Gallery Exhibit Features Climate Awareness Photography



Pictured are two photos from Geoff Delaney's exhibit.

A photography exhibit highlighting how climate change has affected the Chesapeake Bay Watershed will be on display in FSU's Stephanie Ann Roper Gallery **through Sunday, Nov. 3**. The display will feature recent works by photographer Geoff Delaney.

The gallery will showcase photography from Delaney's new project, "Rise and Fall." Delaney's photos feature coastal forest diebacks, known as ghost forests, from Southern Maryland and the Eastern Shore. His photos are meant to document the impact of climate change on the landscape in the Chesapeake Bay Watershed.

Delaney is a visual artist whose work includes analog photography, digital imaging and video installation.

The Roper Gallery, located in FSU's Fine Arts Building, is open **Sundays through Wednesdays** from 1 to 4 p.m. For info, contact the Department of Visual Arts at 301-687-4797.

Points of Pride

Dustin Davis' Metal Sculpture Wins 'Best of Show' in Online Art Competition



"Yellow Abstract" by Dustin Davis

FSU's Professor of Visual Arts **Dustin Davis** has been awarded "Best of Show" for his sculpture "Yellow Abstract," which was featured in "The HUMAN Figure" September-October online show by the Bauhaus Prairie Art Gallery, one of several honors Davis' work has received in recent months.

The Bauhaus Prairie Art Gallery celebrates the modernity of creative contemporary and traditional art through online art competitions. Artwork submitted for "The HUMAN Figure" was required to represent qualities that are inherent in the human figure, such as proportions of the body and expressiveness.

"Yellow Abstract" is a metal assemblage that shows the figure in motion. The sculpture's design resembles a human figure skating across an icy pond. Davis' use of yellow makes it stand out from its surroundings and grabs the attention of viewers. Davis explained that he uses scrap metal for the sake of sustainability and for how the metal is shaped during the recycling process.

Davis' work has been exhibited in many international and national exhibitions. "Yellow Abstract" also won an Honorable Mention Award in the Second Annual Mind Body Spirit Art Exhibition at J. Mane Gallery, an online gallery whose mission is to promote the work of emerging and experienced artists. Davis has received two awards in the 3-Dimensional Category from the LightSpaceTime online gallery, second place in the July exhibit "Primary Colors" and third place in the summer exhibit "555 Special Exhibition." His work has also been reviewed in the Baltimore Sun and displayed in the online galleries LightSpaceTime, Fusion and Fine Arts America.

For info, contact the FSU Department of Visual Arts at 301-687-4797.

Cirque Mei Artists Meet With Local Children From Chinese Partial Immersion Program



During the recent visit of Cirque Mei, four children from the Chinese Partial Immersion Program, Anna Hilderbrand, Corinna Hilderbrand, Addison Buskirk and Claire Buskirk, visited FSU and met with the artists prior to the performance. This was a wonderful opportunity for the students to practice Mandarin with native speakers.

For info, contact Susan Manger at smanger@frostburg.edu.

FSU Employees Trained/Recertified for Forklift Training



The FSU employees pictured here are just a few of the 28 individuals that were trained/recertified for forklift training.

Bob Boyce, the director of Facilities in FSU's Physical Plant Department, arranged for the training at FSU.

For info, contact Danielle Dabrowski at ddabrowski@frostburg.edu.

Take Note

Department of Communication Meet-and-Greet Event and LPH Fundraiser

The Department of Communication at FSU invites students to an information session and Meet and Greet with the department chair, **Dr. Keith Terry**, on **Tuesday, Oct. 29**, at 5 p.m. in Lane 111, hosted by FSU's Lambda Pi Eta (LPH) communication honor society Phi Epsilon chapter in coordination with the Communication Leadership Lab. Student leaders will discuss eligibility and goals of the honor society and lab, and Terry and other faculty members will share information and answer questions about the Communication Department, its programs and activities.

The event will be followed by a fundraiser for the Phi Epsilon chapter of LPH on **Wednesday, Oct. 30**, from 8 a.m. to 8 p.m. at Clatter Café at 15 S. Broadway in Frostburg. Purchase anything from Clatter and part of the proceeds will go to supporting FSU's LPH chapter and its campus events.

For info, contact LPH president Jon Huzier at jrhuzier0@frostburg.edu, LPH vice president Matthew Warnick at mwarnick0@frostburg.edu, LPH and lab advisor Dr. Elesha Ruminski at elruminski@frostburg.edu or LPH advisor Sheri Whalen at sawhalen@frostburg.edu.

Dining Services' Survey Is Back



Dining Services' annual guest satisfaction survey is back! Take the survey at <https://www.bvfpulse.com/prod/pulse.site/t/19NF> by **Thursday, Oct. 31**, and you will be entered for a chance to win Apple AirPods.

FSU to Celebrate National First-Generation Awareness Day



FSU's Office of Enrollment Management will celebrate National First-Generation Awareness Day with a Meet and Greet on **Friday, Nov. 8**, from 5 to 7 p.m. in the Lane Atkinson Room (232).

On this day institutions around the nation will celebrate the presence and experiences of first-generation college students, faculty and staff.

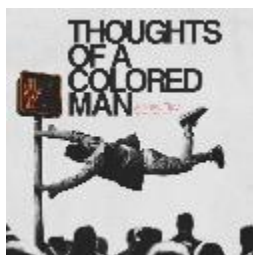
For info, contact Marilyn Gweh at mgweh0@frostburg.edu.

Open Enrollment

Open Enrollment for the 2020 Plan Year will run **through Thursday, Nov. 14**. This will be the first year Open Enrollment will be online through SPS Workday; detailed information is included in the Open Enrollment packets sent to employees and retirees.

For info, contact Lee Ann Nightingale at 301-687-4398 or lnightingale@frostburg.edu.

CSDEI Sponsors Trip to Baltimore Center Stage for 'Thoughts of a Colored Man'



The Center for Student Diversity, Equity and Inclusion will sponsor a trip to the Baltimore Center Stage theater on **Saturday, Nov. 9**, at 2 p.m. to experience "Thoughts of a Colored Man." A world-premiere play from FSU alum **Keenan Scott II**, one of today's boldest new voices, "Thoughts of a Colored Man" blends language, music and dance. Set over a single day, this richly theatrical mosaic goes beyond the rhythms of the basketball court and the boisterousness of the barbershop to shed light into the hearts and minds of a community of men searching for their most triumphant selves.

A few of Scott's previous works have been produced at Howard University, Gala Hispanic Theatre, National Black Theater and the NYC Fringe Festival. His latest work, "Thoughts of a Colored Man," has been workshopped and developed at The Arena Stage and the historic New York Theatre Workshop for private readings. The play just completed its world premiere at the Syracuse Stage and opened at the Baltimore Center Stage on Oct. 10.

Students will travel by charter bus, departing from the Pealer Center parking lot at 10:30 a.m. Immediately following the play, students will meet the playwright and mingle with FSU alums at a reception.

Tickets are \$20 and can be purchased through **Friday, Nov. 8**. For ticket info, contact Robin Wynder, CSDEI director, in Hitchins 116 or at 301-687-4050 or rwynder@frostburg.edu.

Check Out FSU's Honors Program!



Be sure to check out FSU's Honors Program on Facebook at facebook.com/honors.frostburg and Instagram at frostburg_honors.

Honors Courses for Spring 2020

Priority registration is **Tuesday, Oct. 29**.

Honors Composition

ENG 111: Honors: First-Year Composition, *Dr. Amy Branam Armiento*, 11 a.m. to 12:15 p.m., TR, #1700

Honors Variants

ART 111: Honors: Art Appreciation, *Pat Faville*, 3 to 3:50 p.m., MWF, #2104

GEOG 114: Honors: Human Geography, *Dr. Richard Russo*, 10 to 10:50 a.m., MWF, #1998

HIST 111: Honors: Contemporary World in Historical Perspective, *Dr. Sally Boniece*, 2 to 3:15 p.m., TR, #2219

IDIS 151: Honors: First-Year Colloquium: Classics Remixed, *Dr. Rochelle Smith*, 12:30 to 1:45 p.m., TR, #1759

MATH 110: Honors: Elements of Applied Probability and Statistics, *Dr. Lance Revenaugh*, 9 to 9:50 a.m., MWF, #2312

PHIL 111: Honors: Introduction to Philosophy, *Dr. Jean-Marie Makang*, 2 to 3:15 p.m., TR, #2246

PHIL 112: Honors: Contemporary Ethical Problems, *Dr. Skott Brill*, 9:30 to 10:45 a.m., TR, #2247

PSYCH 151: Honors: General Psychology, *Dr. Paul Bernhardt*, 11 a.m. to 12:15 p.m., TR, #2456

SOCI 111: Honors: Introduction to Sociology, *Dr. Kara Rogers Thomas*, 11 a.m. to 12:15 p.m., TR, #1528

Advanced

IDIS 351: Honors: Advanced: Exploring American Culture, *Dr. Greg Wood*, 9:30 to 10:45 a.m., TR, #2285

IDIS 491: Honors: Political Psychology, *Dr. Steve Simpson*, 10 to 10:50 a.m., MWF, #2188

FSU Honors Program: Academic Requirements for Traditional Honors Students

Honors Variants (15 credits required)

ART 111, BIOL 159, COSC 110, ECON 211, ENGL 250, GEOG 113 and 114, IDIS 151, HIST 111, MATH 110, PHIL 111 and 112, PSYCH 151, POSC 112 and 114, and SOCI 111

Composition (3 credits required)

ENGL 111 or 312

Advanced (6 credits required)

IDIS 351: Honors: Advanced FSU Colloquium, IDIS 491: Honors Seminar, IDIS 493: Honors Thesis, Experiential Learning Option

Twenty-four credits are required for Honors in General Education upon graduation.

Note: Every traditional Honors student is allowed two "enhancements" of regular courses for Honors credit.

For info, visit the Fuller House or contact Wood, the Honors Program director, at gwood@frostburg.edu or honorsprog@frostburg.edu.

Graduation Will Be Here Before You Know It

It's not too early to be thinking about graduation, especially if you intend to graduate on **Wednesday, Dec. 18**, in the Cordts PE Center.

The College of Liberal Arts and Sciences and the Colleges of Business and Education will both present their graduates at 2 p.m. **Tickets will be required for admission. Each graduating student will be allotted four tickets.**

If you have not yet done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS so you'll receive all the necessary upcoming info.

Full details about the ceremony can be found on the Commencement web page at www.frostburg.edu/events/commencement. For info, email commencement@frostburg.edu.

FSU-TV3

Halloween Spooktacular Marathon Coming to FSU-TV3



The Mass Communication 387 Studio Production class is taking over FSU-TV3 from noon to midnight on Halloween, **Thursday, Oct. 31**, with the Halloween Spooktacular Marathon featuring shows produced from fall 2017, fall 2018 and this semester's production.

Directed by *Adam Francis*, the 2019 Spooktacular features *Allie Kitaguchi, Jazlyn Heeter, Sam DeMartino, Kabir Griggs* and *Stephen Jenkins*.

Not a Comcast subscriber? Log on to <https://www.frostburg.edu/fsu-tv3/programming/communityevents> to watch the episodes.

Follow FSU-TV3 on Facebook at <https://www.facebook.com/FSUTV3>, Twitter at <https://twitter.com/fsutv3> and Instagram at <https://instagram.com/fsutv3>.

United Campus Ministry

For info, contact Chaplain Cindy Zirlott at c.zirlott@frostburg.edu.

Schedule for the Semester

Bible Studies: Mondays, 7:45 to 9 p.m., Library 237; **Tuesdays**, 7:30 to 9 p.m., Lane 113; and **Sundays**, 6 to 7:30 p.m., Library 237.

Body and Spirit Fitness Group: Thursdays, 3:30 p.m., Dance Rehearsal Hall in Cordts PE Center. This is open to students, faculty and staff. Gentle stretches and yoga-type movements and workouts are featured.

Lunch and Learn (six-week, not-for-credit class): **Wednesdays, starting Oct. 23**, 1 p.m., Gira Center 157. Chaplain Cindy will offer a class on major characters in Genesis. These are the foundational stories of three faith traditions. The class will explore these stories through practical faith eyes, theological eyes and philosophical eyes. Continuing education credits can be given for completing the course. This experience is open to the whole community.

FSU Bahamas Hurricane Relief

Donation bins for supplies or completed kits are in Lane 234, Hitchins 317, the Pullen hallway and in the Gira Center in the hallway near the Help Desk. FSU groups and departments should collect the items listed on the flyer (which you can get by emailing Chaplain Cindy), make kits or collect donations **from October to Monday, Nov. 4**. Donations will be given to the United Methodist Committee on Relief (UMCOR). There are no administrative fees, and all monies and supplies go directly to the people affected. Monies donated for the cleanup will be collected by Chaplain Cindy and sent with the completed kits. If you want to make a donation by check, make it payable to United Campus Ministry and on the memo line put "Bahamas Relief." Make sure you let Patrick O'Brien, director of Civic Engagement, or Chaplain Cindy know what your department/group does, so it will be mentioned in the final report in November.

Study Abroad

Where in the World Would You Like to Study Abroad?



Nnamdi-Raphael Okoye: Spain, Fall 2018-Spring 2019

Photo taken in Morocco

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters.

Exchange programs are available that allow students to pay FSU tuition prices.

For info, contact Kara Hotchkiss at kjhotchkiss@frostburg.edu or 301-687-4747.

Berlin Study Abroad Experience to Be Offered Next Spring



FSU's Department of Sociology and the Women's Studies Program will offer a study abroad opportunity, "Berlin: The City Experience," next spring **from Saturday, March 14, through Friday, March 20** (dates subject to change). This event, which is open to all FSU students, will be led by **Dr. Jennifer Earles**, an assistant professor in the Department of Sociology.

Berlin's storied past is firmly embedded in a vibrant contemporary culture. Stand in the former Nazi headquarters one moment, and navigate the city's eco-friendly infrastructure the next. Since

the fall of the Berlin Wall, this city has evolved into one of the most eclectic, exciting and multicultural communities in Europe. Discover the many ways to contemplate the past, enjoy the present and dream of the future.

This trip is being held in conjunction with SOCI 490/WMST 490 Gender and the City, a 3-credit course in which students will explore how gendered power relations shape urban spaces and who benefits from the opportunities and pleasure of urban life. The course will be offered during the spring 2020 semester with Earles. Students will travel abroad during spring break.

For info, contact Kara Hotchkiss at 301-687-4747 or kjhotchkiss@frostburg.edu.

Study Abroad in Spain, France and Italy During Spring Break 2020



Join the Study Abroad trip to Spain, France and Italy during Spring Break 2020 and visit Barcelona, the French Riviera, Nice, Cinque Terre, Pisa and Florence!

The trip, which will take place **from Friday, March 13, through Sunday, March 22**, will be led by **Dr. Greg Wood**, an associate professor in the Department of History, and **Dr. Heather Cisneros**, an assistant professor in the Department of English and Foreign Languages. The trip is supported by EF Tours.

The trip is for Honors Program students as well as general education students.

Study abroad scholarships and other sources of funding are available.

For info, visit Wood in the Fuller House or email him at gwood@frostburg.edu.

Study Abroad in Spring 2020: England and Wales



RECR 490 Global Perspectives in Sport and Recreation Management

Develop a global perspective by gaining insight from practitioners on the production of sport and recreation events and activities in an international context.

As part of the nine-day trip **between Friday, March 13, and Sunday, March 22**, students will meet undergrads from the UK and share ideas about contemporary sport and recreation issues; experience professional soccer (football) and rugby; stay at a converted former hunting lodge of the Duke of Sutherland and rub shoulders with elite athletes; learn about government-funded local, regional and national sport and recreation projects; tour the beautiful North Wales coastline; and take in the historic sights and sounds of London.

Dr. Martin Barrett, an instructor in the Department of Kinesiology and Recreation, will lead the group. For info, contact him in the Corlts PE Center or at mbarrett@frostburg.edu.

Study Abroad and International Fair

Students, faculty and staff are invited to attend the Study Abroad and International Fair on **Tuesday, Oct. 22**, from 11 a.m. to 2 p.m. in Lane Manicur Hall.

Representatives from various study abroad programs and former study abroad students will be available to answer questions about overseas opportunities. In addition, FSU's international students plan to display information about their countries and will be available to talk about their cultures.

There will be drawings for prizes! Faculty are encouraged to attend to learn more about faculty-led study abroad trips. For info, contact Kara Hotchkiss at 301-687-4747 or kjhotchkiss@frostburg.edu.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Buckle Up for Life!

Correctly wearing a seat belt can reduce the risk of fatal injury by 45 percent.



Always buckle up before driving or riding in a car.

Wear the lap belt low across the hips and below your stomach.

Wear the shoulder belt over your collarbone, away from your neck.

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.