



StateLines

For and about FSU people
A publication of Communications and Media Relations

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Department of Theatre and Dance Presents ‘Dear Edwina’

Student actors appearing in the FSU production of “Dear Edwina” are, from left, Sabrina Martin, Kirk Squires, Amaya Hatcher, Zoie Collins, Denise Adams, Christian Scott, Brendon McCabe, Brian Records and Barth Frankenberry.



The Department of Theatre and Dance at FSU will present “Dear Edwina,” a family-friendly production of the heartwarming musical about the joys of growing up, on **Friday, Nov. 1**, at 7:30 p.m. and **Saturday, Nov. 2**, at 2 p.m. Both performances will take place in Pealer Recital Hall.

“Dear Edwina” is about a young girl, Edwina Spoonapple, who gives her neighborhood friends and family advice. She has the answers to all one’s worries and leads her neighborhood friends in a weekly show to respond to her letter-writers with songs and dances for every concern. This week is extra special – it’s her chance to join the Kalamazoo Advice-a-Palooza Festival, which is going to be the best show yet! Through clever, catchy and poignant songs, Edwina and her friends share wisdom on everything

from trying new foods to making new friends.

Directed by **Mairzy Yost-Rushton**, from the book by Marcy Heisler, with lyrics by Heisler and music by Zina Goldrich, “Dear Edwina” is a joyful production for all ages.

Tickets are \$7 and can be purchased online by visiting www.frostburg.edu/TheatreDance and clicking “Buy Tickets Now.” For info, call the Theatre and Dance box office at 301-687-7462 Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m.

Music

Unless otherwise noted, performances will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

Fall Concert Will Feature String Ensemble, Allegany Community Orchestra and Heimat Quartet

FSU’s Department of Music will present the String Ensemble conducted by **Dr. Karen Lau** in concert on **Wednesday, Nov. 6**, at 7 p.m. The performance will feature the Allegany Community Orchestra, under the direction of Pat Aaron and Lee Ann O’Brien, and special guest artist, the Heimat Quartet.

The FSU String Ensemble will present “Toucan Tango” by Bob Phillips; “Adagio Cantabile” from “Sonata Pathétique” by Ludwig van Beethoven, arranged by Carrie Lane Gruselle; and “Concerto Grosso, Op. 6, Written for Christmas Night” by Arcangelo Corelli, also arranged by Gruselle. The Heimat Quartet will perform “String Quintet in C Major, D. 956” by Franz Schubert.

Phillips' "Toucan Tango" is written in the style of an Argentinean tango and features strong rhythmic underpinning. Violins, violas and cellos each have a turn at playing the original melody while the basses play a tango rhythm.

Beethoven wrote "Piano Sonata No. 8 in C Minor, Op. 13," commonly known as "Sonata Pathétique," in 1798 when he was 27 years old and dedicated it to his friend Prince Karl von Lichnowsky. It has remained one of his most celebrated compositions. The piece was named "Grande sonate pathétique" (to Beethoven's liking) by the publisher, who was impressed by the sonata's tragic sonorities. "Adagio Cantabile" is the second movement.

"Concerto Grosso in G Minor, Op. 6, No. 8," known commonly as the "Christmas Concerto," was commissioned by Cardinal Pietro Ottoboni and published posthumously in 1714 as part of Corelli's "Twelve Concerti Grossi, Op. 6." The concerto bears the inscription "Fatto per la notte di Natale" ("made for the night of Christmas"). Its composition date is uncertain, but there is a record of Corelli having performed a Christmas concerto in 1690 for the enjoyment of his new patron.

Schubert's final chamber work, the "String Quintet in C Major, D. 956," is sometimes called the "Cello Quintet" because it is scored for a standard string quartet plus an extra cello instead of the extra viola. Schubert completed the piece in 1828, just two months before his death. Schubert's only full-fledged string quintet, it has been praised as "sublime" or "extraordinary" and as possessing "bottomless pathos" and is generally regarded as his finest chamber work.

The avid chamber musicians of the Heimat Quartet live in Winchester, Va., and are affiliated with Shenandoah Conservatory. Highlights from 2018-2019 include the quartet's Carnegie Hall debut, performances of the Mendelssohn Octet with the Shanghai Quartet and the inaugural season of the Heimat Chamber Series. In 2017, the quartet made its European debut in Hamburg, Germany, at the International Mendelssohn Festival and capped off that year with its South American debut, which included concerts and a residency at the International Music Festival of Esmeraldas held in Quito, Ecuador. From 2015 through 2017, the group was the quartet-in-residence at Western Reserve Academy in Hudson, Ohio.

MCTA to Present Irish Fiddler Frankie Gavin, With Tommy McCarthy and Louise Costello



Irish fiddler Frankie Gavin, left, with Tommy McCarthy and Louise Costello

FSU's Mountain City Traditional Arts will host legendary Irish fiddler Frankie Gavin on **Monday, Nov. 4**, at 7 p.m. at 25 E. Main St. in Frostburg. He will be joined by world-renowned musicians Tommy McCarthy on fiddle and Louise Costello on banjo. The live entertainment is free and open to the public with a suggested donation of \$15.

Known as a founding member of the Irish supergroup, DeDannan, Gavin has been a fixture in the traditional Irish music scene for more than half a century. He has performed for four American presidents, starting as a 7-year old, when he played for John F. Kennedy on his 1963 visit to Ireland. He holds the Guinness World Record as fastest fiddler.

Originally influenced by the great Irish and American-Irish fiddle players James Morrison and Michael Coleman, Gavin later played with stars such as The Rolling Stones, Stephane Grappelli, Elvis Costello, Earl Scruggs and Yehudi Menuhin, as well as with some of the prominent contemporary players and singers of traditional Irish music. All have left their mark on his eclectic approach to music.

McCarthy and Costello grew up in families steeped in Ireland's rich music history. McCarthy, born in London to Irish parents, grew up listening to traditional music and playing with all of the legendary Irish players who were living in London. Costello hails from Galway, Ireland. After playing with her father Denny and local fiddlers, she became part of the city's vibrant session scene. It was there that her banjo playing was influenced by Charlie Piggott.

For info, contact MCTA at 301-687-8040 or check out the Facebook page at <https://www.facebook.com/mountaincitytradarts>.

Presentations

Philosophical Forum – FSU's Dr. David Atenasio to Challenge Arguments Supporting Racial Profiling



FSU's Department of Philosophy will present a lecture by **Dr. David Atenasio**, "Racial Profiling and Proximity to Crime," on **Tuesday, Oct. 29**, at 7 p.m. in the Lane Atkinson Room (232). This event is free and open to the public.

The term "racial profiling" conjures up images of white police officers following black children around the mall or Middle Easterners being pulled out of airport security lines. However, a number of philosophers have defended limited versions of racial profiling. They argue that certain forms of racial profiling might have good consequences or that some racial profiling is part of the social contract. Their arguments rely on the claim that there are differential crime rates between races.

In this presentation, Atenasio, a lecturer in FSU's Philosophy Department, will challenge these arguments. After clarifying statements about differential crime rates and sorting different forms of racial profiling, he will argue that in its paradigmatic form, racial profiling attributes crime propensity rates to individuals based on race instead of proximity to crime, with no justification for doing so.

For info, contact Dr. Skott Brill, chair of FSU's Philosophy Department, at 301-687-4249 or sbrill@frostburg.edu.

Times Talk Thursday



Come discuss current topics in the news focused around politics, government and our democracy. Times Talk Thursday is open to faculty, staff and students and will be held on **Nov. 7 and 21** and **Dec. 5** from noon to 2 p.m. in Lane 108.

For info, contact Patrick O'Brien at pobrien@frostburg.edu.

Readings

FSU Hosts Reading by Historical Novelist Therese Anne Fowler



FSU's Center for Literary Arts will present historical novelist Therese Anne Fowler, who will read from her novel, "A Well-Behaved Woman," on **Tuesday, Oct. 29**, at 7 p.m. on the third floor of FSU's Lewis J. Ort Library. The reading is free and open to the public.

"A Well-Behaved Woman" features Alva Smith, who married into the Vanderbilt family, one of America's great Gilded Age dynasties, after her southern family became destitute after the Civil War. Smith defies conventions for women of the time by asserting power within her marriage and becoming a leader in the women's suffrage movement.

Fowler paints a glittering world of enormous wealth contrasted against desperate poverty, of social ambition and social scorn, of friendship and betrayal and an unforgettable story of a remarkable women. "A Well-Behaved Woman" was named one of People Magazine's Best Books of Fall 2018, was a finalist for the Southern Book Prize for fiction and was shortlisted in the American Library Association's Reading List Award. It is also in development with Sony Pictures Television.

Fowler is a New York Times and USA Today bestselling author whose novels present intriguing people in difficult situations deriving from culture and family expectations. Her books are available in every format and multiple languages. She is also the author of "Z: A Novel of Zelda Fitzgerald" (2013), "Exposure" (2011), "Reunion" (2009), "Souvenir" (2008) and her upcoming work "A Good Neighborhood."

Fowler teaches fiction writing at conferences and workshops and is a member of Phi Beta Kappa and PEN America.

For info, contact Jennifer Browne, director of CLA, at jbrowne@frostburg.edu or 301-687-4340.

Visual Arts

Roper Gallery Exhibit Features Climate Awareness Photography



Pictured are two photos from Geoff Delaney's exhibit.

A photography exhibit highlighting how climate change has affected the Chesapeake Bay Watershed will be on display in FSU's Stephanie Ann Roper Gallery **through Sunday, Nov. 3**. The display will feature recent works by photographer Geoff Delaney.

The gallery will showcase photography from Delaney's new project, "Rise and Fall." Delaney's photos feature coastal forest diebacks, known as ghost forests, from Southern Maryland and the Eastern Shore. His photos are meant to document the impact of climate change on the landscape in the Chesapeake Bay Watershed.

Delaney is a visual artist whose work includes analog photography, digital imaging and video installation.

The Roper Gallery, located in FSU's Fine Arts Building, is open **Sundays through Wednesdays** from 1 to 4 p.m. For info, contact the Department of Visual Arts at 301-687-4797.

Points of Pride

FSU's Leon Wyden Presents at EACUBO Conference and Is Elected to Board



Leon L. Wyden Jr., vice president of Administration and Finance at FSU, was recently part of a panel at the Annual Meeting of the Eastern Association of College and University Business Officers held recently in Baltimore. He was also named a new member of the EACUBO Board of Directors at the conference.

In the discussion, titled "Aligning Technology Investments to Strategic Plans," panel members addressed how technology has transformed institutions of higher education and how technology can help drive the future of teaching, learning, research and the entire university experience to achieve institutions' strategic plans.

Dr. Amy Branam Armiento Lectures on Edgar Allan Poe



Dr. Amy Branam Armiento, a professor in FSU's Department of English and Foreign Languages, recently presented a talk on Edgar Allan Poe, "Poe, Fairy Tales and 'Usher,'" at the Ort Library. Poe aficionados delved into one of Poe's most famous horror tales, "The Fall of the House of Usher," and learned how it includes many facets of the traditional fairy tale. The lecture was in honor of the 170th anniversary of Poe's death, which took place on Oct. 7. Armiento is the president of the Poe Studies Association, an international organization that supports the scholarly and informal exchange of information on Poe's life, works, times and influence.

Rieker Presents at Maryland Music Educators Association and Holds Choir Workshop



Dr. Scott Rieker, a lecturer in FSU's Department of Music and director of Choral Activities and Choral Music Education at FSU, presented his groundbreaking research at the Maryland Music Educators Association Fall In-Service on Oct. 18. Rieker has conducted the first quantitative study to measure the impact of student strategic risk-taking (i.e., allowing students to take sensible risks in the learning process, which might end in students making mistakes, to take ownership of their own learning) in the choral rehearsal. He is collaborating with Dr. Irene Apanovitch-Leites at Blackhawk Community College in Illinois to combine her qualitative research on social perspective-taking in the music rehearsal with his work on strategic risk-taking.

Rieker also presented a workshop on Oct. 25 with the choirs from Broadneck High School in Annapolis and Anne Arundel Community College. He focused on choral tone through healthy singing and was joined by **Francesca Aguado-Murray**, an adjunct voice professor in FSU's Department of Music.

MSO Master Class



On Oct. 16, as part of the CES Arts for Enrichment series sponsored by Gonzaga Health, FSU Department of Music students participated in a master class with Maryland Symphony Orchestra musicians, flautist Kim Valerio and cellist Katlyn DeGraw.

The master class was scheduled as part of the upcoming CES presentation of the Maryland Symphony Orchestra in "The American Symphony" on **Sunday, Nov. 17**, at 3 p.m. in Pealer Recital Hall.

For info, contact Susan Manger at smanger@frostburg.edu.

Take Note

Become a Student Alumni Ambassador!

Want to learn more about becoming a Student Alumni Ambassador? Creating professional connections, attending exclusive alumni events and being a voice for the student body are just a few perks.

Be sure to attend an information session on **Monday, Oct. 28**, at 6 p.m. in the Hall of Fame Room of the Cordts PE Center to ask questions and hear from current members.

For info, email Brooke Kirchner at brkirchner@frostburg.edu.

Info Sessions – Withdraw With a 'W'

Are you struggling with a class and not sure if you should stick it out or withdraw from it?

The Center for Academic Advising and Retention will host two sessions, one on **Tuesday, Oct. 29**, at 3 p.m. and the other on **Thursday, Oct. 31**, at 2 p.m., in Lane 111 to help you learn more about your options. If you cannot make either session, schedule a one-on-one appointment with an academic counselor at bit.ly/caarfsu.

Department of Communication 'Meet-and-Greet' Event

The Department of Communication at FSU invites students to a "Meet-and-Greet" information session with the department chair, **Dr. Keith Terry**, on **Tuesday, Oct. 29**, at 5 p.m. in Lane 111, hosted by FSU's Lambda Pi Eta (LPH) communication honor society Phi Epsilon chapter in coordination with the Communication Leadership Lab. Student leaders will discuss eligibility and goals of the honor society and lab, and Terry and other faculty members will share information and answer questions about the Communication Department, its programs and activities.

The event will be followed by a recruiting campaign for the Phi Epsilon chapter of LPH and Communication Leadership Lab on **Wednesday, Oct. 30**, from noon to 3 p.m. at Clatter Café at 15 S. Broadway in Frostburg.

For info, contact LPH president Jon Huzier at jrhuzier0@frostburg.edu, LPH vice president Matthew Warnick at mwarnick0@frostburg.edu, LPH and lab advisor Dr. Elesha Ruminski at elruminski@frostburg.edu or LPH advisor Sheri Whalen at sawhalen@frostburg.edu.

Dining Services' Survey Is Back



Dining Services' annual guest satisfaction survey is back! Take the survey at <https://www.bvfpulse.com/prod/pulse.site/t/19NF> by **Thursday, Oct. 31**, and you will be entered for a chance to win Apple AirPods.

MCTA Will Host Winter Market

Mountain City Traditional Arts, at 25 E. Main St., will begin hosting its Winter Market on **Saturday, Nov. 2**, from 10 a.m. to 1 p.m. The market offers locally grown produce, baked goods, meats, eggs, honey and natural products. The Winter Market runs **November through April** on the first and third **Saturdays** of the month. For info, call 301-687-8040.

Considering Graduate School?

Be sure to attend one of these information sessions to be held on **Tuesday, Nov. 5**, in Lane 111.

- Master of Applied Computer Science Information Session at 2 p.m. Attention science, technology, engineering and math majors: Learn how to earn your master's degree in one year following graduation.
- Master of Arts in Teaching Information Session at 4 p.m. Learn how you can build on your bachelor's degree and become a teacher in 12 to 18 months.

FSU to Celebrate National First-Generation Awareness Day

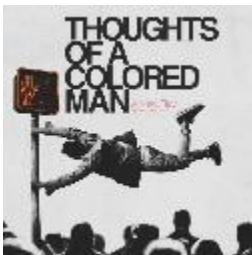


FSU's Office of Enrollment Management will celebrate National First-Generation Awareness Day with a Meet and Greet on **Friday, Nov. 8**, from 5 to 7 p.m. in the Lane Atkinson Room (232).

On this day, institutions around the nation will celebrate the presence and experiences of first-generation college students, faculty and staff.

For info, contact Marilyn Gweh at mgweh0@frostburg.edu.

CSDEI Sponsors Trip to Baltimore Center Stage for 'Thoughts of a Colored Man'



The Center for Student Diversity, Equity and Inclusion will sponsor a trip to the Baltimore Center Stage theater on **Saturday, Nov. 9**, at 2 p.m. to experience "Thoughts of a Colored Man." A world-premiere play from FSU alum *Keenan Scott II*, one of today's boldest new voices, "Thoughts of a Colored Man" blends language, music and dance. Set over a single day, this richly theatrical mosaic goes beyond the rhythms of the basketball court and the boisterousness of the barbershop to shed light into the hearts and minds of a community of men searching for their most triumphant selves.

A few of Scott's previous works have been produced at Howard University, Gala Hispanic Theatre, National Black Theater and the NYC Fringe Festival. His latest work, "Thoughts of a Colored Man," has been workshopped and developed at The Arena Stage and the historic New York Theatre Workshop for private readings. The play just completed its world premiere at the Syracuse Stage and opened at the Baltimore Center Stage on Oct. 10.

Students will travel by charter bus, departing from the Pealer Center parking lot at 10:30 a.m. Immediately following the play, students will meet the playwright and mingle with FSU alums at a reception.

Tickets are \$20 and can be purchased through **Friday, Nov. 8**. For ticket info, contact Robin Wynder, CSDEI director, in Hitchins 116 or at 301-687-4050 or rwynder@frostburg.edu.

Thinking About Pursuing a Doctorate?



Have an interest in research? Need financial assistance to make your graduate school dreams come true?

Then join current Ronald E. McNair Post-Baccalaureate Scholars for an informal chat about the program and how you can apply to be paid to conduct research and gain important graduate school preparation. Mark your calendars for **Wednesday, Nov. 13**, at 4 p.m. in Lane 108.

For info, contact Cassie Conklin at cnconklin0@frostburg.edu.

Open Enrollment

Open Enrollment for the 2020 Plan Year will run **through Thursday, Nov. 14**. This is the first year Open Enrollment is offered online through SPS Workday; detailed information is included in the Open Enrollment packets sent to employees and retirees.

For info, contact Lee Ann Nightingale at 301-687-4398 or lnightingale@frostburg.edu.

Graduation Will Be Here Before You Know It

It's not too early to be thinking about graduation, especially if you intend to graduate on **Wednesday, Dec. 18**, in the Cordts PE Center.

The College of Liberal Arts and Sciences and the Colleges of Business and Education will both present their graduates at 2 p.m. **Tickets will be required for admission. Each graduating student will be allotted four tickets.**

If you have not yet done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS so you'll receive all the necessary upcoming info.

Full details about the ceremony can be found on the Commencement web page at www.frostburg.edu/events/commencement. For info, email commencement@frostburg.edu.

FSU-TV3

Halloween Spooktacular Marathon Coming to FSU-TV3



The Mass Communication 387 Studio Production class is taking over FSU-TV3 from noon to midnight on Halloween, **Thursday, Oct. 31**, with the Halloween Spooktacular Marathon featuring shows produced from fall 2017, fall 2018 and this semester's production.

Directed by **Adam Francis**, the 2019 Spooktacular features **Allie Kitaguchi, Jazlyn Heeter, Sam DeMartino, Kabir Griggs** and **Stephen Jenkins**.

Not a Comcast subscriber? Log on to <https://www.frostburg.edu/fsu-tv3/programming/communityevents> to watch the episodes.

Follow FSU-TV3 on Facebook at <https://www.facebook.com/FSUTV3>, Twitter at <https://twitter.com/fsutv3> and Instagram at <https://instagram.com/fsutv3>.

United Campus Ministry

For info, contact Chaplain Cindy Zirlott at c.zirlott@frostburg.edu.

Schedule for the Semester

Bible Studies: **Mondays**, 7:45 to 9 p.m., Library 237; **Tuesdays**, 7:30 to 9 p.m., Lane 113; and **Sundays**, 6 to 7:30 p.m., Library 237.

Body and Spirit Fitness Group: **Thursdays**, 3:30 p.m., Dance Rehearsal Hall in Cordts PE Center. This is open to students, faculty and staff. Gentle stretches and yoga-type movements and workouts are featured.

Lunch and Learn (six-week, not-for-credit class): **Wednesdays**, 1 p.m., Gira Center 157. Chaplain Cindy will offer a class on major characters in Genesis. These are the foundational stories of three faith traditions. The class will explore these stories through practical faith eyes, theological eyes and philosophical eyes. Continuing education credits can be given for completing the course. This experience is open to the whole community.

FSU Bahamas Hurricane Relief

Donation bins for supplies or completed kits are in Lane 234, Hitchins 317, the Pullen hallway and in the Gira Center in the hallway near the Help Desk. FSU groups and departments should collect the items listed on the flyer (which you can get by emailing Chaplain Cindy), make kits or collect donations **through Monday, Nov. 4**. Donations will be given to the United Methodist Committee on Relief (UMCOR). There are no administrative fees, and all monies and supplies go directly to the people affected. Monies donated for the cleanup will be collected by Chaplain Cindy and sent with the completed kits. If you want to make a donation by check, make it payable to United Campus Ministry and on the memo line put "Bahamas Relief." Make sure you let Patrick O'Brien, director of Civic Engagement, or Chaplain Cindy know what your department/group does, so it will be mentioned in the final report in **November**.

Study Abroad

Where in the World Would You Like to Study Abroad?



Nnamdi-Raphael Okoye: Spain, Fall 2018-Spring 2019

Photo taken in Morocco

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters.

Exchange programs are available that allow students to pay FSU tuition prices.

For info, contact Kara Hotchkiss at kjhotchkiss@frostburg.edu or 301-687-4747.

Berlin Study Abroad Experience to Be Offered Next Spring



FSU's Department of Sociology and the Women's Studies Program will offer a study abroad opportunity, "Berlin: The City Experience," next spring **from Saturday, March 14, through Friday, March 20** (dates subject to change). This event, which is open to all FSU students, will be led by **Dr. Jennifer Earles**, an assistant professor in the Department of Sociology.

Berlin's storied past is firmly embedded in a vibrant contemporary culture. Stand in the former Nazi headquarters one moment, and navigate the city's eco-friendly infrastructure the next. Since the fall of the Berlin Wall, this city has evolved into one of the most eclectic, exciting and multicultural communities in Europe. Discover the many ways to contemplate the past, enjoy the present and dream of the future.

This trip is being held in conjunction with SOCI 490/WMST 490 Gender and the City, a 3-credit course in which students will explore how gendered power relations shape urban spaces and who benefits from the opportunities and pleasure of urban life. The course will be offered during the spring 2020 semester with Earles. Students will travel abroad during spring break.

For info, contact Kara Hotchkiss at 301-687-4747 or kjhotchkiss@frostburg.edu.

Study Abroad in Spain, France and Italy During Spring Break 2020



Join the Study Abroad trip to Spain, France and Italy during Spring Break 2020 and visit Barcelona, the French Riviera, Nice, Cinque Terre, Pisa and Florence!

The trip, which will take place **from Friday, March 13, through Sunday, March 22**, will be led by **Dr. Greg Wood**, an associate professor in the Department of History, and **Dr. Heather Cisneros**, an assistant professor in the Department of English and Foreign Languages. The trip is supported by EF Tours.

The trip is for Honors Program students as well as general education students.

Study abroad scholarships and other sources of funding are available.

For info, visit Wood in the Fuller House or email him at gwood@frostburg.edu.

Study Abroad in Spring 2020: England and Wales



RECR 490 Global Perspectives in Sport and Recreation Management

Develop a global perspective by gaining insight from practitioners on the production of sport and recreation events and activities in an international context.

As part of the nine-day trip **between Friday, March 13, and Sunday, March 22**, students will meet undergrads from the UK and share ideas about contemporary sport and recreation issues; experience professional soccer (football) and rugby; stay at a converted former hunting lodge of the Duke of Sutherland and rub shoulders with elite athletes; learn about government-funded local, regional and national sport and recreation projects; tour the beautiful North Wales coastline; and take in the historic sights and sounds of London.

Dr. Martin Barrett, an instructor in the Department of Kinesiology and Recreation, will lead the group. For info, contact him in the Courts PE Center or at mbarrett@frostburg.edu.

Honors Program

Check Out FSU's Honors Program!



Be sure to check out FSU's Honors Program on Facebook at facebook.com/honors.frostburg and Instagram at [frostburg_honors](https://instagram.com/frostburg_honors).

Honors Courses for Spring 2020

Priority registration is **Tuesday, Oct. 29**.

Honors Composition

ENG 111: Honors: First-Year Composition, *Dr. Amy Branam Armiento*, 11 a.m. to 12:15 p.m., TR, #1700

Honors Variants

ART 111: Honors: Art Appreciation, *Pat Faville*, 3 to 3:50 p.m., MWF, #2104

GEOG 114: Honors: Human Geography, *Dr. Richard Russo*, 10 to 10:50 a.m., MWF, #1998

HIST 111: Honors: Contemporary World in Historical Perspective, *Dr. Sally Boniece*, 2 to 3:15 p.m., TR, #2219

IDIS 151: Honors: First-Year Colloquium: Classics Remixed, *Dr. Rochelle Smith*, 12:30 to 1:45 p.m., TR, #1759

MATH 110: Honors: Elements of Applied Probability and Statistics, *Dr. Lance Revenaugh*, 9 to 9:50 a.m., MWF, #2312

PHIL 111: Honors: Introduction to Philosophy, *Dr. Jean-Marie Makang*, 2 to 3:15 p.m., TR, #2246

PHIL 112: Honors: Contemporary Ethical Problems, *Dr. Skott Brill*, 9:30 to 10:45 a.m., TR, #2247

PSYCH 151: Honors: General Psychology, *Dr. Paul Bernhardt*, 11 a.m. to 12:15 p.m., TR, #2456

SOCI 111: Honors: Introduction to Sociology, *Dr. Kara Rogers Thomas*, 11 a.m. to 12:15 p.m., TR, #1528

Advanced

IDIS 351: Honors: Advanced: Exploring American Culture, *Dr. Greg Wood*, 9:30 to 10:45 a.m., TR, #2285

IDIS 491: Honors: Political Psychology, *Dr. Steve Simpson*, 10 to 10:50 a.m., MWF, #2188

FSU Honors Program: Academic Requirements for Traditional Honors Students

Honors Variants (15 credits required)

ART 111, BIOL 159, COSC 110, ECON 211, ENGL 250, GEOG 113 and 114, IDIS 151, HIST 111, MATH 110, PHIL 111 and 112, PSYCH 151, POSC 112 and 114, and SOCI 111

Composition (3 credits required)

ENGL 111 or 312

Advanced (6 credits required)

IDIS 351: Honors: Advanced FSU Colloquium, IDIS 491: Honors Seminar, IDIS 493: Honors Thesis, Experiential Learning Option

Twenty-four credits are required for Honors in General Education upon graduation.

Note: Every traditional Honors student is allowed two "enhancements" of regular courses for Honors credit.

For info, visit the Fuller House or contact Wood, the Honors Program director, at gwood@frostburg.edu or honorsprog@frostburg.edu.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Drive Extra Safely on Halloween!



Slow down and be especially alert in residential neighborhoods.

Take extra time to look for kids at intersections, on medians and on curbs.

Enter and exit driveways and alleys slowly and carefully.

Turn your headlights on earlier in the day.

**Popular trick-or-treating hours are 5:30 to 9:30 p.m.
Be especially alert for kids during those hours.**

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.