



StateLines

For and about FSU people
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FSU's Department of Theatre and Dance to Present 'Alabama Story'



FSU students Gershawn Mason and Kasey Taylor will appear in "Alabama Story."

The Department of Theatre and Dance at FSU will kick off its 2019-20 season with Kenneth Jones' play, "Alabama Story," on **Friday and Saturday, Oct. 11 and 12**, and **Thursday through Saturday, Oct. 17 to 19**, at 7:30 p.m., with a matinee on **Oct. 12** at 2 p.m. Directed by FSU's *Mairzy Yost-Rushton*, the performances will take place in the Pealer Center Drama Theatre.

"Alabama Story," inspired by real events that touch on censorship and Civil Rights issues, takes place in 1959 Montgomery, Ala., just as the Civil Rights movement is flowering. The drama begins when a children's picture book about a white rabbit who marries a black rabbit sparks a fiery standoff between a segregationist, Sen. E.W. Higgins (inspired by Sen. E.O. Eddins), and Emily Wheelock Reed, the principled state librarian. Reed made international headlines when she defended "The Rabbits' Wedding," a picture book by Garth Williams, best known for his artwork for the "Little House" series and "Charlotte's Web."

Another story line provides a private counterpoint to the public events of the play. A narrative about two childhood friends, an African American man and a white woman, who find themselves alienated as adults, shows the personal toll exacted by Higgins-style segregationist policy.

This year marks the 60th anniversary of a tale of social justice that explores romance, courtroom drama, loyalty and history. The Washington Post called it a play "of national relevance," and in its review, the St. Louis Post-Dispatch wrote, "At a time when intolerance is on the upswing and empathy is under siege, 'Alabama Story' is just the play we need."

Season subscriptions are available until **Saturday, Oct. 12**. For \$60, Season Subscribers receive discounted tickets to five shows, as well as reserved seats for all performances. Individual tickets are \$15 for general admission and \$7 for students.

For info, call the Theatre and Dance box office at 301-687-7462, Monday through Friday, 9:30 a.m. to 12:30 p.m. and 1:30 to 3 p.m.

Entertainment

CES Presents China's Elite Circus Artists and Acrobats, Cirque Mei



CES at FSU will present the elite circus artists and acrobats of Cirque Mei on **Tuesday, Oct. 8**, at 7:30 p.m. in Pealer Recital Hall.

Cirque Mei, which is based in the Hebei Province, China, will feature a company of 40 elite circus artists in a dazzling and colorful celebration of traditional and contemporary Chinese circus acts. The spectacular display will highlight many of the most popular Chinese circus routines, including acrobatic feats, hoops diving, contortion, foot juggling, ladder balancing and the ever-popular lion dance.

Founded in 1976, Cirque Mei supports a community of more than 130 circus performers who tour throughout China and across the world.

Tickets are \$22 for adults and \$12 for youth under 18. Military, package and group discount rates are also available. For info or to order tickets, visit CES' web page at ces.frostburg.edu or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, located in the FSU Lane University Center, is open Monday through Friday from 10 a.m. to 4 p.m.

Music

Unless otherwise noted, performances will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

Dr. Mackenzie LaMont to Perform Faculty Artist Series Concert

FSU's Department of Music will present percussionist **Dr. Mackenzie LaMont** in a Faculty Artist Series concert on **Sunday, Oct. 13**, at 3 p.m. Guest performers will be **Dr. Eftihia Arkoudis** and **Dr. Joseph Yungen**.

The program will include "Kembang Suling" for flute and marimba by Gareth Farr, "Trilogy" for solo vibraphone by Tim Huesgen, "Valse Brillante" for xylophone and piano by George H. Green, "Ethereal Boundaries" for solo vibraphone by LaMont and "Concerto for Marimba and Orchestra" for marimba and piano by Ney Rosauero.

"Kembang Suling" (1996) presents three musical snapshots of Asia. Movement 1 represents the music of Bali, including gamelan melodies and the techniques of the suling, a Balinese bamboo flute. Movement 2 recreates the sound of the Japanese shakuhachi flute. Movement 3, instead of using a specific flute sound, combines the rhythms and scales of south India.

"Trilogy" (1985) has become a standard vibraphone concert work. The composer allows the performer freedom in tempo, technical interpretation, pedaling and more, resulting in a slightly different piece from every performer.

Green recorded "Valse Brillante" (1927) in 1936, along with several other of his xylophone compositions. The popularity of these pieces skyrocketed when Bob Becker of the percussion group Nexus adapted some of them in the late '70s.

Everything in "Ethereal Boundaries" (2010-11) spirals out of the first three notes, quickly traveling between many key areas and colorful scales. The piece is improvisational until a recap and coda at the end, reminding the listener of those first three notes.

The "Concerto for Marimba and Orchestra" (1986) was popularized in 1990 with the release of a CD and video by famed percussionist Evelyn Glennie and the London Symphony Orchestra. Rosauero incorporates many rhythmic and melodic elements of his native Brazil, but also his own take on jazz and modern music.

Vocal Studios to Present Recitals

The FSU Department of Music will present two recitals by students from its vocal studios on **Monday, Oct. 14**, and **Tuesday, Oct. 15**, both at 7:30 p.m.

Each performance features students of classical singing, as well as those from the musical theatre minor, from the vocal studios of **Gregory Scott Stuart**, **Dr. Lori Sen** and **Francesca Aguado**. They will be accompanied by **Dr. Joseph Yungen** on piano.

The musical theatre selections will include many well-known songs from the contemporary musical theatre repertory.

Percussion Ensemble in First Fall Concert

FSU's Percussion Ensemble will present its first fall concert on **Thursday, Oct. 17**, at 7:30 p.m.

Directed by **Dr. Mackenzie LaMont**, the concert will feature Gordon Peters' "Swords of Moda-Ling," Warren Benson's "Streams," John Willmarth's "Uganda Marimba," Walter Ross' "Five Dream Sequences," Christopher Rouse's "Ogoun Badagris," LaMont's "First Study in Chaos" and John Beck's "Overture for Percussion Ensemble."

Percussion Ensemble students include **Ryan Barber**, **Blaine Becker**, **Deandre Cook**, **Anthony Fasci**, **Ariyonna Gibson**, **Kamonte Johnson**, **Nora Kopit**, **Preston Leshinskie**, **Matthew Payne** and **Antonia Zais**. They will be joined by **Dr. Jay DeWire** on piano and **Garrett Spence** on bass.

"Swords of Moda-Ling" was an outgrowth of a project Peters completed in 1957. Modal usage, pointillism, fabrics of sounds, syncopation, specific colors (instrument and mallet choices) and maximum keyboard use were the principle stylistic features of this piece. Peters also emphasized keyboard percussions.

"Streams" is a study in very quiet dynamics and strange timbres. It features a number of unusual techniques, including the use of humming.

Willmarth's "Uganda Marimba" is a short minimalistic work inspired by African music. It features four players on one marimba, forming two separate rhythmic pulses that interlock and fight against each other.

Ross is perhaps best known for his compositions featuring brass and woodwinds. His "Five Dream Sequences" is his only major piece for percussion.

Rouse's "Ogoun Badagris" derives its inspiration from Haitian drumming patterns, particularly those of the Juba Dance. Ogoun Badagris is one of the most terrible and violent of all Voodoo loas (deities) who can be appeased only by human blood sacrifice. This

work may thus be interpreted as a dance of appeasement. The word “reler,” which the performers must shriek at the conclusion of the work, is the Voodoo equivalent of the Judeo-Christian “amen.”

LaMont’s “First Study in Chaos” is his first major work exploring controlled aleatory (music involving elements of random choice). The eight percussionists follow a strict timing system, but their order of entrance is chosen randomly for each performance. The addition of an eight-channel audio backing track helps create the thick soundscape of this piece.

Beck’s concluding section of his “Overture for Percussion Ensemble” brings back the opening theme with such force that it works just as well as a finale.

CES Concert Series Presents an Evening With Jo Dee Messina



Celebrate an intimate and uplifting evening with one of country music’s most exuberant stars when CES at FSU presents Jo Dee Messina on **Saturday, Oct. 19**, at 7:30 p.m. in Lane Manicur Hall.

Messina, an award-winning, multi-platinum recording artist, is one of the music industry’s most loved and enduring hit-makers. Since the breakout success of her song “Heads Carolina, Tails California,” she has accumulated two Grammy Award nominations, nine no. 1 hits and 16 top 40 songs. Messina, who has sold more than five million albums worldwide, has been honored by the Country Music Association and the Academy of Country Music and is the first woman in country music history to have three consecutive chart-topping songs from the same album.

Tickets for this CES Concert Series performance are \$45. No discounts are available for this event. For info, visit CES’ web page at ces.frostburg.edu or contact the CES box office at 301-687-3137.

Dr. Joseph Yungen Will Play in Faculty Artist Series Concert



The FSU Department of Music will present pianist **Dr. Joseph Yungen** in a Faculty Artist Series concert on **Sunday, Oct. 20**, at 3 p.m.

Yungen will begin his recital with the 1961 piece, “Basso ostinato” by Russian composer Rodion Shchedrin, his best-known work for solo piano. It is a polyphonic piece that presents two contrasting melodic ideas simultaneously.

After this comes Frédéric Chopin’s “Étude in E Minor, Op. 25, No. 5,” a technical study composed in 1837. Marking a serious departure in the expected technique developed previously, Chopin wrote this étude with a series of quick, dissonant minor seconds. The effect has earned the étude the nickname “Wrong Note.”

Yungen will then perform “Le festin d’Èsope (Aesop’s Feast), Op. 39, No. 12” by Charles-Valentin Alkan, the fantastical set of variations that closes his Op.39 Études. Alkan’s fiendishly difficult scores were often regarded as too long and complex, and his music was little known until the second half of the 20th century.

Next is “Das Lebewohl (The Farewell),” “Abwesenheit (The Absence)” and “Das Wiedersehen (The Return)” from “Piano Sonata No. 26 in E-flat Major, Op. 81a, Les Adieux” by Ludwig van Beethoven. The 26th sonata dates from 1810, coming at the conclusion of Beethoven’s so-called “middle,” or “heroic,” period. The composer intended it for publication with German-language subtitles, distilling the feelings surrounding the farewell, absence and return of a much-loved friend.

Yungen will follow this with “Piano Sonata No. 4 in F-sharp Major, Op. 30,” written by Alexander Scriabin around 1903. It consists of two movements, “Andante” and “Prestissimo volando,” and is the shortest of Scriabin’s sonatas (about 8 minutes). The sonata is written in a post-Romantic style.

After intermission, Yungen will play Johann Sebastian Bach’s “Prelude and Fugue in C-sharp Major, BWV 872” from “The Well-Tempered Clavier, BWV 846-893,” a collection of two sets of preludes and fugues in all 24 major and minor keys, composed for solo keyboard in 1722 “for the profit and use of musical youth desirous of learning.”

Yungen will then continue with Chopin’s “Nocturne in C-sharp Minor, Op. 27, No. 1” and “Nocturne in D-flat Major, Op. 27, No. 2,” two solo piano pieces composed in 1836. American pianist David Dubal describes them as “ballades in miniature.”

Closing out the program are Alkan’s “Allegro,” “Marche Funèbre,” “Menuet” and “Finale” from “Symphony for Solo Piano, Op. 39, Nos. 4-7,” published after the composer adopted a reclusive life style in 1848. This symphony is part of his collection of large-scale studies in all the minor keys, which are often considered among his masterpieces and are of great musical and technical complexity.

Readings

Culinary Historian Michael W. Twitty to Appear at Lyric Theatre



FSU’s Center for Literary Arts presents a reading by Michael W. Twitty from his award-winning book, “The Cooking Gene: A Journey Through African American Culinary History in the Old South,” on **Thursday, Oct. 10**, at 7 p.m. in Lyric Theatre at 20 E. Main St. in Frostburg.

The book is a food memoir that explores the influence that the enslavement of Africans by European settlers had on foodways and history of the Old South. The book includes personal narratives and recipes with African, Native American and European roots. His book won the 2019 James Beard Foundation Book Award and was a finalist for The Kirkus Prize in nonfiction, the Art of Eating Prize and a Barnes and Noble New Discoveries award.

Twitty is an African American and Jewish writer, independent scholar, culinary historian and historical interpreter. His goal is to prepare, preserve and promote African American foodways and its parent traditions in Africa and African Diaspora in its food legacy and culture of the American South. Twitty integrates his Jewish faith into African American cooking and emphasizes the African flair added to European and Native American ingredients. He runs a blog, Afroculinaria, which covers African and African American foodways. Twitty is also a Judaic studies teacher in Washington D.C.

To learn more about Twitty and his work, visit his blog at afroculinaria.com. For info, contact Jennifer Browne, director of the Center for Literary Arts, at 301-687-4340 or jabrowne@frostburg.edu.

Presentations

Healthy Dating and Relationships With Lindsey Ellison



FSU's Office of Gender Equity will host relationship coach and author Lindsey Ellison in a presentation on healthy dating and relationships on **Wednesday, Oct. 9**, at 7 p.m. in Gira Center 397. Ellison will discuss how to navigate hook-ups, learn to spot narcissists and repel abuse, maintain self-esteem and find healthy love. This event is free and open to the public.

In a study conducted by the American Psychological Association, nearly 80 percent of college students experience some aspect of dating abuse. Ellison's mission is to change that staggering statistic. Today, she teaches thousands of men and women worldwide how to break free from their narcissistic partners and begin a new, healthy life.

For info, visit [@lindsey_ellison](https://twitter.com/lindsey_ellison) or vimeo.com/358383146/36dfb27b99, where you can ask questions ahead of the talk to get them answered anonymously.

African American Lecture Series Hosts Flutist Galen Abdur-Razzaq



The African American Studies Program will present a lecture by Galen Abdur-Razzaq, "Jazz and the Civil Rights Movement," on **Monday, Oct. 14**, from 7 to 8.30 p.m. in the Lane Atkinson Room (232). This event is free and open to the public.

Abdur-Razzaq is an outstanding flutist with an extensive performance career and an impressive knowledge of the history of jazz and the Civil Rights Movement.

Abdur-Razzaq has lectured or performed at many colleges and universities, including the University of Virginia, College of Southern Maryland, Penn State University, University of North Carolina and Loyola College.

For info, contact Dr. James Saku at jsaku@frostburg.edu.

Times Talk Thursday



Come discuss current topics in the news focused around politics, government and our democracy. Times Talk Thursday is open to faculty, staff and students and will be held on **Oct. 10 and 24, Nov. 7 and 21, and Dec. 5** from noon to 2 p.m. in Lane 108.

For info, contact Patrick O'Brien at pobrien@frostburg.edu.

Films

Honors Program Presents Documentary and Discussion Event



FSU's Honors Program will host a screening of PBS Frontline's "Left Behind America" and discussion on **Wednesday, Oct. 9**, from 7 to 8:30 p.m. in room 128 of the Pealer Center.

How do Rust Belt cities cope after the factories and stores leave town? What are the consequences of economic decline, and can cities bounce back? What are the obstacles that shape locals' efforts to rebuild their communities?

For info, contact Dr. Greg Wood gwood@frostburg.edu.

New Movie at MLC in October



The Multimedia Learning Center will debut "The Sun, Our Living Star" for the Wednesday Sky Tours in October. Show times are 6 and 7 p.m. on **Oct. 9 and 23**.

Discover the secrets of this star in the planetarium show and experience never-before-seen images of the sun's violent surface in immersive full-dome format. There will also be a tour of the night sky and telescopes after the 7 p.m. shows if weather permits.

More info is available at www.frostburg.edu/mlc.

Visual Arts

Roper Gallery Exhibit Features Climate Awareness Photography



Pictured are two photos from Geoff Delaney's exhibit.

A photography exhibit highlighting how climate change has affected the Chesapeake Bay Watershed will be on display in FSU's Stephanie Ann Roper Gallery **through Sunday, Nov. 3**. The display will feature recent works by photographer Geoff Delaney.

The gallery will showcase photography from Delaney's new project, "Rise and Fall." Delaney's photos feature coastal forest diebacks, known as ghost forests, from southern Maryland and the Eastern Shore. His photos are meant to document the impact of climate change on the landscape in the Chesapeake Bay Watershed.

Delaney is a visual artist whose work includes analog photography, digital imaging and video installation.

The Roper Gallery, located in FSU's Fine Arts Building, is open **Sundays through Wednesdays** from 1 to 4 p.m. For info, contact the Department of Visual Arts at 301-687-4797.

Points of Pride

Ruminski, Wynder, FSU Alum and Student on Western Maryland Advisory Council

FSU's **Dr. Elesha Ruminski**, an associate professor in the Department of Communication and coordinator of the Leadership Studies minor program; **Robin Wynder**, director of the Center for Student Diversity, Equity and Inclusion; **Tiffany Arnett '17**; and FSU student **Tracey Thomas** (Psychology) were recently appointed to serve as members of the new Western Maryland Advisory Council (WMAC) of the Maryland Commission on Civil Rights (MCCR). The council is composed of 15 members from Garrett, Allegany, Washington and Frederick counties and is a volunteer extension of MCCR, which investigates complaints of discrimination in employment, housing, public accommodations and state contracts. MCCR established WMAC to bolster relationship-building efforts among Western Maryland communities around issues of opportunity, inclusion and equity.

Anyone interested in serving on WMAC in the future can submit an application at <http://mccr.maryland.gov>. For info, contact Spencer Dove at 410-767-8576 or spencer.dove@maryland.gov.

Take Note

Fall Career and Internship Fair

The Fall Career and Internship Fair will be held on **Wednesday, Oct. 9**, from 10 a.m. to 2 p.m. in Lane Manicur Hall.

Regional employers will visit the campus to discuss jobs and internships with students. Students will have the opportunity to network and potentially interview with employers.

The fair invitation will be sent to students through Handshake (frostburg.joinhandshake.com).

Attend dressed for success and bring plenty of resumes.

If you need resume assistance, contact the Career and Professional Development Center for an appointment at 301-687-4403.

It All Starts With a Handshake!



Make sure you activate your student registration on FSU's newest Career Services platform – Handshake. This is the largest career community for students and recent grads. Click on the email sent to your FSU email address or go to frostburg.joinhandshake.com using your FSU email address to create your account. You'll be connected with thousands of jobs and internships. You can browse by location, industry and many other categories based on what you are looking for.

For info, contact the Career and Professional Development Center in Pullen 110 or call 301-687-4403.

Announcing the 21st Annual FSU Social Justice Summit

The FSU Social Justice Summit provides FSU students with the opportunity to increase their awareness surrounding issues of diversity, equity and inclusion. Action plans developed during the weekend, held **Friday, Oct. 11, through Sunday, Oct. 13**, will assist them in being agents of positive change on campus. The summit is free and open to all FSU students.

This event gives students the chance to learn more about self, engage in discussions with other students on a variety of issues and create strategies for implementing social change.

Social justice is the continuous process of eliminating ignorance and prejudice through education and advocacy to bring about greater equity among all members of society and ensuring no dimension of identity is oppressed by society as a whole. Social justice is a process in which we strive to eliminate the roots of oppression through education and the redistribution of resources, opportunities and responsibilities.

For info, contact Robin Wynder in the Center for Student Diversity, Equity and Inclusion at rwynnder@frostburg.edu.

Come to the Maryland Renaissance Festival!

Arundel Mills Shopping Mall Also Included in CIE Trip



The Center for International Education is planning a trip to the Maryland Renaissance Festival and the Arundel Mills shopping mall in Annapolis, Md., on **Sunday, Oct. 13**.

The deadline to sign up has been extended to **Wednesday, Oct. 9**. Stop by CIE in the Fuller House to sign up for the trip and pay. The fee will be \$25 (cash) and is nonrefundable.

The bus will leave from the Pealer Center at exactly 8 a.m. and will return to campus at around 9 p.m. Report to the bus in front of the Pealer Center between 7:30 and 8 a.m., so the bus can leave on time.

For info on the Renaissance Festival, visit <https://www.rennfest.com/index.php>, and for info about the shops at Arundel Mills, go to <https://www.simon.com/mall/arundel-mills/stores>.

HR to Host Open Enrollment Benefits Fair

FSU's Office of Human Resources will host a 2020 Open Enrollment Benefits Fair on **Thursday, Oct. 17**, from 1:15 to 3:15 p.m. in the Lane Atkinson Room (232).

All employees and retirees of the state of Maryland are welcome to attend. This is a great opportunity to meet with the plan vendors to ask questions about the plans and see what's new for 2020.

Open Enrollment for the 2020 Plan Year will start **Tuesday, Oct. 15**, and run **through Thursday, Nov. 14**. This will be the first year Open Enrollment will be online through SPS Workday; detailed information is included in the Open Enrollment packets sent to employees and retirees.

For info, contact Lee Ann Nightingale at 301-687-4398 or lnightingale@frostburg.edu.

Remember to Get Your Flu Shot!



Brady Health Center will offer the quadrivalent influenza vaccine again this year for FSU faculty, staff and students. This vaccine protects against four strains of the influenza virus and is the best way to prevent this potentially deadly disease. Walk-ins are welcome **every Tuesday** morning between 8:30 a.m. and noon during the months of **October, November and December**. The cost is \$20 (cash or check) and students can use their Bobcat card or bursar bill student account. If billing the student account or using the Bobcat card, call to make an appointment. No insurance

billing and no credit or debit cards will be accepted at the health center. Students younger than 18 years will need a parent's signature on the vaccine administration form. Remember to wear short sleeves when you come for easy access to the upper arm.

More info on influenza can be found on the CDC website at www.cdc.gov/flu/about. If you have questions, email bradyhealth@frostburg.edu or call 301-687-4310.

Minor in Climate Science – All Majors Welcome



The new Climate Science minor explores the principles of Earth's weather and climate. Gain the background needed to address the most important challenge of your generation – mitigating and adapting to climate change.

For info, contact: Dr. Tianna Bogart, Department of Geography, at tabogart@frostburg.edu.

And be sure to check out [@FburgClimateSci](https://twitter.com/FburgClimateSci) on Twitter!

Check Out FSU's Honors Program!



Be sure to check out FSU's Honors Program on Facebook at facebook.com/honors.frostburg and Instagram at [frostburg_honors](https://instagram.com/frostburg_honors).

Honors Courses for Spring 2020

Priority registration is **Tuesday, Oct. 29**.

Honors Composition

ENG 111: Honors: First-Year Composition, *Dr. Amy Branam Armiento*, 11 a.m. to 12:15 p.m., TR, #1700

Honors Variants

ART 111: Honors: Art Appreciation, *Pat Faville*, 3 to 3:50 p.m., MWF, #2104

GEOG 114: Honors: Human Geography, *Dr. Richard Russo*, 10 to 10:50 a.m., MWF, #1998

HIST 111: Honors: Contemporary World in Historical Perspective, *Dr. Sally Boniece*, 2 to 3:15 p.m., TR, #2219

IDIS 151: Honors: First-Year Colloquium: Classics Remixed, *Dr. Rochelle Smith*, 12:30 to 1:45 p.m., TR, #1759

MATH 110: Honors: Elements of Applied Probability and Statistics, *Dr. Lance Revenaugh*, 9 to 9:50 a.m., MWF, #2312

PHIL 111: Honors: Introduction to Philosophy, *Dr. Jean-Marie Makang*, 2 to 3:15 p.m., TR, #2246

PHIL 112: Honors: Contemporary Ethical Problems, *Dr. Skott Brill*, 9:30 to 10:45 a.m., TR, #2247

PSYCH 151: Honors: General Psychology, *Dr. Paul Bernhardt*, 11 a.m. to 12:15 p.m., TR, #2456

SOCI 111: Honors: Introduction to Sociology, *Dr. Kara Rogers Thomas*, 11 a.m. to 12:15 p.m., TR, #1528

Advanced

IDIS 351: Honors: Advanced: Exploring American Culture, *Dr. Greg Wood*, 9:30 to 10:45 a.m., TR, #2285

IDIS 491: Honors: Political Psychology, *Dr. Steve Simpson*, 10 to 10:50 a.m., MWF, #2188

FSU Honors Program: Academic Requirements for Traditional Honors Students

Honors Variants (15 credits required)

ART 111, BIOL 159, COSC 110, ECON 211, ENGL 250, GEOG 113 and 114, IDIS 151, HIST 111, MATH 110, PHIL 111 and 112, PSYCH 151, POSC 112 and 114, and SOCI 111

Composition (3 credits required)

ENGL 111 or 312

Advanced (6 credits required)

IDIS 351: Honors: Advanced FSU Colloquium, IDIS 491: Honors Seminar, IDIS 493: Honors Thesis, Experiential Learning Option

Twenty-four credits are required for Honors in General Education upon graduation.

Note: Every traditional Honors student is allowed two “enhancements” of regular courses for Honors credit.

For info, visit the Fuller House or contact Wood, the Honors Program director, at gwood@frostburg.edu or honorsprog@frostburg.edu.

Graduation Will Be Here Before You Know It

It's not too early to be thinking about graduation, especially if you intend to graduate on **Wednesday, Dec. 18**, in the Cordts PE Center.

The College of Liberal Arts and Sciences and the Colleges of Business and Education will both present their graduates at 2 p.m. Tickets will be required for admission. The number of tickets will be determined at a later date, based on the number of graduating students.

If you have not yet done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS so you'll receive all the necessary upcoming info.

Follow @FrostburgGrad on Twitter or Frostburg Graduation on Facebook for updates and important info throughout the semester.

Full details about the ceremony can be found on the Commencement web page at www.frostburg.edu/events/commencement. For info, email commencement@frostburg.edu.

Community

‘Artistic Echoes’ to Feature Works by FSU Faculty and Students



“Artistic Echoes,” showing in the Saville Gallery, 9 N. Centre St. in Cumberland, **from Saturday, Oct. 12 through Saturday, Nov. 2**, will feature works by *faculty and students in FSU’s Department of Visual Arts*. A public opening will be held on **Oct. 12** from 6 to 8 p.m.

The works represent the full range of artistic media taught at FSU, including painting, sculpture, ceramics, photography, printmaking and graphic design. “Artistic Echoes” is a metaphor for something at the heart of arts education and creative activity: what we demonstrate and create spreads out and reaches others.

Gallery hours are 11 a.m. to 5 p.m. **Tuesdays through Saturdays**.

Study Abroad

Where in the World Would You Like to Study Abroad?



Nnamdi-Raphael Okoye: Spain, Fall 2018-Spring 2019

Photo taken in Morocco

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters.

Exchange programs are available that allow students to pay FSU tuition prices.

For info, contact Kara Hotchkiss at kjhotchkiss@frostburg.edu or 301-687-4747.

Berlin Study Abroad Experience to Be Offered Next Spring



FSU’s Department of Sociology and the Women’s Studies Program will offer a study abroad opportunity, “Berlin: The City Experience,” next spring **from Saturday, March 14, through Friday, March 20** (dates subject to change). This event, which is open to all FSU students, will be led by **Dr. Jennifer Earles**.

Berlin’s storied past is firmly embedded in a vibrant contemporary culture. Stand in the former Nazi headquarters one moment, and navigate the city’s eco-friendly infrastructure the next. Since the fall of the Berlin Wall, this city has evolved into one of the most eclectic, exciting and multicultural communities in Europe. Discover the many ways to contemplate the past, enjoy the present and dream of the future.

This trip is being held in conjunction with SOCI 490/WMST 490 Gender and the City, a 3-credit course in which students will explore how gendered power relations shape urban spaces and who benefits from the opportunities and pleasure of urban life. The course will be offered during the spring 2020 semester with Earles. Students will travel abroad during spring break.

For info, contact Kara Hotchkiss at 301-687-4747 or kjhotchkiss@frostburg.edu.

Study Abroad in Spain, France and Italy During Spring Break 2020



Join the Study Abroad trip to Spain, France and Italy during Spring Break 2020 and visit Barcelona, the French Riviera, Nice, Cinque Terre, Pisa and Florence!

The trip, which will take place **from Friday, March 13, through Sunday, March 22**, will be led by **Dr. Greg Wood** and **Dr. Heather Cisneros**. The trip is supported by EF Tours.

The trip is for Honors Program students as well as general education students.

Study abroad scholarships and other sources of funding are available.

For info, visit Wood in the Fuller House or email him at gwood@frostburg.edu.

Study Abroad in Spring 2020: England and Wales



RECR 490 Global Perspectives in Sport and Recreation Management

Develop a global perspective by gaining insight from practitioners on the production of sport and recreation events and activities in an international context.

As part of the nine-day trip **between Friday, March 13, and Sunday, March 22**, students will meet undergrads from the UK and share ideas about contemporary sport and recreation issues; experience professional soccer (football) and rugby; stay at a converted former hunting lodge of the Duke of Sutherland and rub shoulders

with elite athletes; learn about government-funded local, regional and national sport and recreation projects; tour the beautiful North Wales coastline; and take in the historic sights and sounds of London.

Dr. Martin Barrett, an instructor in the Department of Kinesiology and Recreation, will lead the group. For info, contact him in the Cordts PE Center or email him at mbarrett@frostburg.edu.

Info Session for Spring Study Abroad in France, Italy and Spain

An information session for study abroad in France, Italy and Spain will be held on **Friday, Oct. 11**, at noon in room 128 of the Pealer Center.

All FSU students are welcome.

For info, contact Dr. Greg Wood at gwood@frostburg.edu. RSVP for the session at <https://rsvp.efcollegestudytours.com/uewu3da>.

Study Abroad and International Fair

Students, faculty and staff are invited to attend the Study Abroad and International Fair on **Tuesday, Oct. 22**, from 11 a.m. to 2 p.m. in Lane Manicur Hall.

Representatives from various study abroad programs and former study abroad students will be available to answer questions about overseas opportunities. In addition, FSU's international students plan to display information about their countries and will be available to talk about their cultures.

There will drawings for prizes! Faculty are encouraged to attend to learn more about faculty-led study abroad trips. For info, contact Kara Hotchkiss at 301-687-4747 or kjhotchkiss@frostburg.edu.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Take Steps to Help Prevent Flu!



Take the time to get a flu vaccine.

Cover your nose and mouth with a tissue when you cough or sneeze.

Wash your hands often with soap and water or use an alcohol-based hand rub.

Avoid touching your eyes, nose and mouth.

Clean and disinfect surfaces that may be contaminated with germs like the flu.

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.