



# StateLines

For and about FSU people

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## Appalachian Festival returns to FSU Sept. 16 Through 18 With ‘The Push and Pull of Appalachia’



FSU’s much-anticipated Appalachian Festival will return to campus for its 16th year **from Thursday, Sept. 16, to Saturday, Sept. 18**. The free, family-friendly event brings together artists and craftspeople to celebrate all that makes the region unique – its history, culture, music and dance, folk arts, food and more – with performances, workshops, displays, discussions and activities. This year’s event focuses on “The Push and Pull of Appalachia.”

The capstone event is a concert by The Honey Dewdrops in Frostburg’s historic Palace Theatre on **Saturday** at 7:30 p.m. The Honey Dewdrops have long felt the push and pull between their original roots in the Appalachian Mountains of Virginia and their current home in Baltimore. Their harmony-soaked songs, blended with the tones of guitar, banjo and mandolin and reflected in the group’s songwriting, explore the beautiful and hard realities of today. Tickets are \$15 for adults and can be purchased at the door. The event is free to FSU students.

Events kick off in Frostburg’s historic Palace Theatre on **Thursday** at 7 p.m. with the film, “The Mountain Minor.” Using Appalachian music as its theme, the film focuses on Appalachian out-migration and a longing for home. A post-film discussion with film writer and director Dale Farmer will follow the screening.

The festival’s **Friday** on-campus symposium continues the theme exploring “The Push and Pull of Appalachia.” Symposium discussions will explore what compels people to stay in or return to Appalachia, what pushes them to leave and how community leaders are working to create a more equitable, diverse and thriving region. Events begin at 1 p.m. with the panel discussion, “Choosing Appalachia.” Recently released 2020 Census data shows that Appalachia suffered the steepest population loss in the entire country in the past decade, continuing a decades-long trend of population decline for the region. However, it is not uncommon for people who leave the region to return later in life – something that is much less frequently discussed. In this panel, four individuals who returned home to Appalachia discuss their reasons for leaving, their subsequent motivations for returning, and the benefits and challenges they experienced on coming home. At 2 p.m., students in IDIS 151 Experiencing Appalachia will continue the discussion, inviting participants to share their experiences in the region.

At 3 p.m., Deborah Weiner, author of “Coalfield Jews,” will present “Encountering Appalachia: A Look at the Jewish Experience.” This presentation will tell the story of the Jewish immigrants who made their way to the region and how they established small communities far from America’s Jewish centers. It will track how subsequent generations maintained Jewish life and explore the factors that led some to leave and some to remain.

A 4 p.m. panel discussion, “The Mountains Are Calling,” will focus on entrepreneurship and investment in the region. Throughout the region, entrepreneurs are investing in revitalizing Appalachia. Focusing on asset-based development, businesses that complement the area’s mountainous landscape and historical architecture are creating new opportunities for local residents and visitors. Come hear how Adventure Sports is reshaping the region, learn about the redevelopment of historic structures into contemporary living spaces and discover how the expansion of Broadband Technology sets the stage for positive growth in the region. Panelists include Steve Green of High Mountain Sports; Mandela Echefu of Wheelzup Adventures; Sean Mullaney; Redevelopment Real Estate; and Cheryl DeBerry, Broadband and Energy manager, Department of Technology and Communications, Garrett County Government.

At 5 p.m., Tim Newsby, author of “Bluegrass in Baltimore,” will share the story of Baltimore’s bluegrass traditions. The port city attracted rural migrants to work in the city’s numerous blue-collar jobs, many of whom moved from West Virginia and other parts of

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Appalachia. Like other industrial cities in the Midwest, these immigrants brought their music with them. With this influx of Appalachian migrants, Baltimore found itself populated by some extraordinary musicians and was for a brief time the center of the bluegrass world.

Symposium presentations end with the 6 p.m. panel discussion, “There and Here: Anti-Racist Activism in Appalachia.” With their ancestral roots in Garrett County, activist panelists will discuss their choices to pursue racial justice in Mountain Maryland while living outside of their home communities. From across county and state borders, and during the COVID-19 pandemic, panelists Chantelle Friend, Hannah Schroyer and Elizabeth Sines, the founders of Anti-Racist Appalachia, and Tifani Fisher, president of the Allegany County branch of NAACP, have reached into their deep social networks to organize almost entirely virtually. These Appalachian daughters will explore their upbringing in Appalachia and the influence it has on their activism, what kept their families here, why they chose to live and work in different communities and what pulls them to work here for social change. The event closes with a 7 p.m. dinnertime performance and sing-along with Sparky and Rhonda Rucker and Michael and Carrie Kline.

**Saturday** events feature two music stages with performances on the Compton Stage by Bear Hill Bluegrass, The Jesse Milnes, Emily Miller and Becky Hill Show, the Ken and Brad Kolodner Quartet, Black Diamond, Crandall Creek, The Barnstormers and RockCandy Cloggers, Critton Hollow, Jeff and Myles Thomas, the Hickory Bottom Band, Old Towne Strings, and Sparky and Rhonda Rucker. Performances on the Thomas Automotive Stage include Church Folk, the Time Travelers, Pete Hobbie and Dakota Karper, the Davis Bradley Duo, Brendan Hearn and Dakota Karper, Loretta Hummel and Paul Dix, Jay Smar, Black Guy Fawkes, the Rev. Frankie, Michael and Carrie Kline, and **Dr. Greg Latta**.

Additional performance areas include the Old Main Interactive Stage area with music by the Arion Band; a poetry reading with the Center for Literary Arts; storytelling with Ilene Evans, Rich Knoblich, Mikalena Zuckett, Jo Ann Dadisman, and Otto and Katie Ross; and a harmony-singing workshop with The Honey Dewdrops’ Kagey Parrish and Laura Wortman.

The Family Stage provides something for children of all ages, featuring interactive performances by Cowboy Hay, Ray Owen, the Sunnyland Music Jug Band and a Kindermusik session with Marie Weddle. Children can also learn how to play marbles from the area’s championship-quality players.

Hands-on workshops and presentations can be found in the Folkways and Explorations Tent. The Folkways Tent offers programs on Appalachian clogging, Mountain Voices and African American Appalachian traditions, percussive dance, Baltimore’s bluegrass scene and Appalachian punk.

The Explorations Tent offers presentations on the region’s watershed and its trout population, the Department of Natural Resources conservation efforts, the legacy of Joe Maphis – King of Strings, “Weird Western Maryland” with Andy Duncan, medicinal plants and restorative agriculture.

More than a dozen artisans will be there to demonstrate traditions, including quilting, the fiber arts, stained glass, bee keeping, pottery, jewelry making, rug hooking, tie-dye with natural dyes, herbal medicine and more. Community groups and organizations include the Western Maryland Archaeology Association, the Nature Conservancy, Trout Unlimited, Choose Civility, the Western Maryland Advisory Council for the Maryland Commission for Civil Rights, Mountainside Baroque and more. In addition, photos from the Mountain Traditions Project by Mike Snyder will be displayed in Cook Chapel, on the lower floor of Frost Hall, **Friday and Saturday**.

The festival and its programming are supported in part by the Maryland Traditions Program of the Maryland State Arts Council, FSU’s Cultural Events Series, the FSU Foundation, the city of Frostburg, FrostburgFirst and Thomas Automotive.

The University is following CDC guidance based on current conditions in our area. Currently, FSU expects masks to be worn indoors when in the presence of others, regardless of vaccination status. Visitors to campus must visit [www.frostburg.edu/checkin](http://www.frostburg.edu/checkin) for symptom monitoring.

For info, visit the festival’s website at [www.frostburg.edu/events/afestival](http://www.frostburg.edu/events/afestival).

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## CES at FSU Announces 2021-22 Season



From left, reVoiced, Ak Dan Gwang Chil and Dailey & Vincent

The Cultural Events Series at FSU returns to the stage with an exciting 2021-22 season. Artists from Russia, New Zealand, India, South Korea, Ireland and the United States offer professional performing arts events in ballet, comedy, circus arts, jazz, funk, bluegrass and classical music. Unless otherwise noted, all performances begin at 7:30 p.m.

The Baltimore-based Americana duo, The Honey Dewdrops, will present the Appalachian Festival Capstone Concert on **Saturday, Sept. 18**, at the Frostburg Palace Theatre, 31 E. Main St. Acoustic Guitar Magazine raved, “Their handcrafted sound [centers] on swarming harmonies and acoustic guitars that churn like a paddlewheel and shimmer like heatwaves on the highway.”

Two events will take place during FSU’s Family Weekend celebration. The charismatic a cappella musicians of reVoiced will perform in the Pealer Recital Hall of the Woodward D. Pealer Performing Arts Center on **Friday, Oct. 1**, and an interactive concert of comedy and music with Dueling Pianos will take place on **Saturday, Oct. 2**, at 5 p.m. in the Alice R. Manicur Assembly Hall in the Lane University Center. These events are presented in partnership with the FSU Office of Student Life.



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Celebrate Hispanic American Heritage Month on **Thursday, Oct. 21**, at 7 p.m. with “Salsa Magic: Latin American Dance Party.” Over the course of an evening, professional Latin dancers Lee “El Gringuito” Smith and Kat La Gata will teach participants the international dance styles of merengue, bachata and salsa, followed by a high-energy dance competition. The free, three-hour event, which takes place in Lane Manicur Hall, is presented in partnership with the Office of Student Life.

The Maryland Symphony Orchestra returns on **Friday, Nov. 12**, for a classical concert, “Transformations: Beethoven, Brown and Prokofiev” in Pealer Recital Hall. The program features Sergei Prokofiev’s “Classical Symphony,” Ludwig van Beethoven’s “Symphony No. 4” and a newly commissioned work, “Merging Pods,” from composer Michael Brown. The engagement is supported by the Community Trust Foundation’s Iris and Peter Halmos Community Fund and the FSU Foundation.

On **Wednesday, Nov. 17**, Ak Dan Gwang Chil brings exhilarating Korean shamanic folk-pop to the CES Club Series. The performance celebrates Korea’s folk roots with delightful, unexpected style. The New York Times observed that Ak Dan Gwang Chil plays “not as earnest traditionalists, but as a giddy showband with all the trappings of K-pop.” This event, presented in partnership with the Office of Student Life, is supported by the Mid Atlantic Arts Foundation and Korea Arts Management Services.

The holiday season begins with a joyful concert from multiple Grammy Award-nominated bluegrass duo, Dailey & Vincent. Described by USA Today as “the best of bluegrass, country and gospel this side of Heaven,” Jamie Dailey and James Vincent are backed by a phenomenal band of award-winning musicians for an evening of beloved holiday music. The concert takes place **Saturday, Dec. 4**, in Lane Manicur Hall.

Other acts include the following:

Soulful jazz singer Alicia Olatuja will appear as part of the CES Club Series with “Intuition: Songs From the Minds of Women,” on Saturday, Feb. 12, 2022, in Lane Manicur Hall.

The Russian National Ballet comes to the stage with “Swan Lake” on **Tuesday, March 8**, in the Pealer Drama Theatre.

A new generation of Irish dance arrives on **Wednesday, March 16**, with a lively performance from Velocity in Pealer Recital Hall.

A high-energy blend of funk, jazz and danceable grooves heats up the CES Club Series with the musicians of Ghost-Note on **Thursday, March 31**, in Lane Manicur Hall.

New Zealand’s Indian Ink Theatre Company presents an experience like no other with “Mrs. Krishnan’s Party” on **Friday, April 8**, and **Saturday, April 9**, in Lane Manicur Hall.

Family audiences will delight in the imaginative presentation of Acrobuffos “Air Play” on **Friday, April 29**, at 6 and 8 p.m. in the Pealer Drama Theatre.

Tickets are available beginning **Monday, Aug. 30**. For info, including ticket discount options, visit CES’ webpage at [ces.frostburg.edu](https://ces.frostburg.edu) or contact the University box office at 1-866-849-9237 or 301-687-3137. The box office, located in the FSU Lane University Center, is open Monday through Friday from 10 a.m. to 4 p.m.

CES is supported in part by the Maryland State Arts Council ([msac.org](https://msac.org)), the Allegany Arts Council and the City of Frostburg.

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## Music

### Dr. Jay DeWire to Perform in Faculty Artist Series Concert



FSU’s Department of Music will open its fall season with a Faculty Artist Series concert by **Dr. Jay DeWire**, titled “Russian Masters,” on **Sunday, Sept. 12**, at 3 p.m. in Pealer Recital Hall. The concert is free and open to the public. This event will also be livestreamed; the link will be posted at [www.frostburg.edu/concerts](https://www.frostburg.edu/concerts).

DeWire will perform “Kamarinskaya” by Mikhail Glinka/Mily Balakirev; “Étude-Tableaux in D Minor, Op. 33, No. 4” and “Prelude in B Minor, Op. 32, No. 10” by Sergei Rachmaninoff; “Preludio” from “Partita for Violin in E Major” by Johann Sebastian Bach/Rachmaninoff; “Sonata in A minor, Op. 30” by Nikolai Medtner; “Andante” and “Presto” from “Piano Sonata No. 2, Op. 19” (“Sonata Fantasy”) by Alexander Scriabin; and “Andante dolce,” “Andante sognando” and “Vivace” from “Sonata No. 8 in B-flat Major, Op. 84” by Sergei Prokofiev.

Kamarinskaya is a Russian traditional folk dance, which is mostly known today as Glinka’s composition of the same name. Glinka’s “Kamarinskaya,” written in 1848, was the first orchestral work based entirely on a Russian folk song and the first to use the compositional principles of that genre to dictate the form of the music.

The “Études-Tableaux” (“Study Pictures”), Op. 33 is the first of two sets of piano études Rachmaninoff composed in 1911. They were intended to be “picture pieces,” essentially “musical evocations of external visual stimuli,” but Rachmaninoff did not disclose what inspired each one. “Moderato in D Minor – No. 4” is a simple march that grows into a thing of striking contrapuntal complexity.

Rachmaninoff's "Preludes, Op. 32," is a set of 13 preludes for solo piano, composed in 1910. "Prelude in B Minor, Op. 32, No. 10" was inspired by Arnold Böcklin's painting "Die Heimkehr" ("The Homecoming" or "The Return"). Rachmaninoff stated that this was his personal favorite among his preludes.

The "Partita No. 3 in E Major for Solo Violin, BWV 1006.1" is the last work in Bach's set of six sonatas and partitas. In 1933, Rachmaninoff transcribed for piano (and subsequently recorded) the "Preludio."

Medtner was a Russian composer and pianist. After a period of comparative obscurity in the 25 years immediately after his death in 1951, he is now becoming recognized as one of the most significant Russian composers for the piano. The one-movement "Ninth Sonata in A Minor, Op. 30" was published without a title but was known as the "War Sonata" among Medtner's friends; a footnote, "during the war 1914-1917," appeared in the 1959 Collected Edition.

Russian Symbolist composer Scriabin's "Piano Sonata No. 2 in G-sharp Minor, Op. 19" was published in 1898. The piece is in two movements, with a style combining Chopin-like Romanticism with an impressionistic touch. "Andante" begins with echoing effects, followed by two lyrically themed sections. After a short climax, the piece modulates to E major (also C-sharp minor), and lyrical sections are restated with a slightly more complicated accompaniment. "Presto," in sharp contrast to the first movement, is very fast and intense. Alternating crescendos and decrescendos may give the listener the impression of waves.

"Piano Sonata No. 8 in B-flat Major, Op. 84" is the third of Prokofiev's three war sonatas and was first performed in 1944. "Andante dolce" features two main themes, the first lyrical and mysterious in its wandering sense of melancholy and suppressed suffering, and the second conveying a feeling of desolation. For the middle panel, Prokofiev uses a charming, bright theme from his abandoned orchestral score, "Eugene Onegin." The finale opens with a driving theme, but quickly turns heroic and majestic. The music ends ambivalently, with a rhythmic motif thrashing about before suddenly running short of energy.

For info, contact FSU's Department of Music at 301-687-4109.

## Exhibits

### FSU's Roper Gallery to Feature Jim Singelis Exhibition, 'Burning From Within'



A portrait by Jim Singelis

FSU's Department of Visual Arts will host an exhibition of paintings and drawings by Jim Singelis, titled "Burning From Within," which will open with a reception on **Friday, Sept. 3**, from 7 to 9 p.m. at the Stephanie Ann Roper Gallery in FSU's Fine Arts Building. This exhibition, which is free and open to the public, will be on display through **Thursday, Sept. 30**.

Singelis limits his practice to radical closeups of human faces, including his own, but sometimes those of soulful animals. "The face captivates," he writes. "Even the most distorted abstraction of a face can convey a distinct persona, someone we can recognize and for whom we can feel empathy." His images vary in size from larger-than-life to a standard small format of 5 by 7 inches; in the current exhibition those are arranged in grids of 10 or 12.

In his portraits, Singelis emphasizes the mental and emotional component, and he heightens, distorts and exaggerates at will so there is little or no direct likeness. In most cases his images are extensively worked so that remnants and layers of paint or notations establish a record of the creative process. He can also produce a drawing of real power using only a few quick strokes. "In the beginning, I wanted nothing more than to be a draughtsman," he has said. "And to this day nothing pleases me more than a tangle of lines that also depict a face."

Singelis came to painting after a long career in scenery design for theater, movies and print advertising, followed by several years as a computer-programming consultant. Among his film credits are the art direction for "Once Upon a Time in America" with Robert De Niro and "See No Evil, Hear No Evil" with Richard Pryor and Gene Hackman. His faces reflect the characteristic high drama and intense emotion of stage and screen, but their frankness in communicating personal insight transcends theatricality. Alongside their heroic quality is a simple and direct intimacy.

Singelis has shown in one-person exhibitions at The Other Art Fair in Brooklyn. In Massachusetts, he has exhibited at Knox Gallery in Monterey, St. Francis Gallery in Lee, the New Marlborough Arts Center and the Sandisfield Arts Center.

The Roper Gallery is open Monday through Friday from 1 to 4 p.m. For info, contact the Department of Visual Arts at 301-687-4797.

## Points of Pride

### FSU's 2021 Faculty Achievement Award Winners



From left, Dr. Ali Ashraf, Dr. Molly S. Hartzog, Dr. Justin Dunmyre, Dr. Evan H. Offstein, Dr. Michael B. Flinn and Dr. Lei Ye

The Faculty Achievement Awards were presented to six faculty members for 2021.

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This year's awardees are **Dr. Ali Ashraf**, Department of Marketing and Finance, and **Dr. Molly S. Hartzog**, Department of English and Foreign Languages, for teaching; **Dr. Justin Dunmyre**, Department of Mathematics, and **Dr. Evan H. Offstein**, Department of Management, for academic achievement; and **Dr. Michael B. Flinn**, Department of Computer Science and Information Technologies, and **Dr. Lei "Lilly" Ye**, Department of Marketing and Finance, for University and community service.

Ashraf is recognized for his dedication to student success. During his eight years at Frostburg, Ashraf has taught courses in all modalities, from in-person to online, always enriching instruction with experiential activities and exercises.

Since her arrival at FSU, Hartzog has implemented innovative, high-impact, collaborative assignments in her professional writing courses.

Dunmyre, department chair, has focused his research on the scholarship of teaching and learning. This research has led to the publication of his work in "PRIMUS," a journal that focuses on the teaching of undergraduate mathematics.

Offstein has been a prolific publisher in ethical/honorable leadership, along with moral reasoning and judgement; instructional design and techniques, pedagogy and elements related to management learning; and executive coaching and its functionality.

Flinn, department chair, works to connect the community to the University through various projects, as well as place more computing educators in K-12 in Maryland. He has been instrumental in the development of the Capital CoLab project, which promotes partnerships between employers and universities in the region.

A longtime member of the Faculty Promotion and Tenure Subcommittee, Ye advocates for faculty colleagues across all disciplines and works passionately to curtail campus bullying.

For info, contact the FSU Office of the Provost at 301-687-4211.

## FSU Pushes for Clean Energy

An article about FSU leading the way in efforts to transform "coal country" was recently published on "Maryland Matters." Titled "In Md. Coal Country, a Push for Clean Energy – and a College Campus Leads the Way," it explains how the University is working to set up a microgrid fueled by renewable energy and educate the clean energy workforce of the future.

For the complete article, visit <https://www.marylandmatters.org/2021/07/15/in-md-coal-country-a-push-for-clean-energy-and-a-college-campus-leads-the-way>.

## Dr. Boyce Williams Honored for Community Contributions by Northern Virginia Kappa Achievement Foundation

**Dr. Boyce Williams**, dean of FSU's College of Education, was one of five women honored for their contributions to their communities by the Northern Virginia Kappa Achievement Foundation.

The honorees were recently recognized during the NVAF 2021 Women of Achievement Virtual Celebration that has honored educators, policy makers, philanthropists and health care professionals.

NVAF was established in 2011 to provide scholarships to high school seniors. Scholarships are based on academic achievement and extracurricular activities, including organizations participation and community service.

For the complete article, visit [https://www.loudountimes.com/news/northern-virginia-kappa-achievement-foundation-honors-five-women-for-community-contributions/article\\_7b747c64-c3d3-11eb-9f4c-3bbfbc320ea3.html](https://www.loudountimes.com/news/northern-virginia-kappa-achievement-foundation-honors-five-women-for-community-contributions/article_7b747c64-c3d3-11eb-9f4c-3bbfbc320ea3.html).

## Office of Sponsored Programs Successes/News

On Aug. 18, project director **Dr. Jamelyn Tobery-Nystrom** (Educational Professions) was awarded \$106,401 by the Maryland State Department of Education for the project, The HUB@USMH – Supporting the Social Emotional Needs of Early Childhood Families Post-Pandemic. Also on Aug. 18, Tobery-Nystrom was awarded \$18,658 by the Maryland State Department of Education for the project, Building Capacity Through a Professional Learning Community – The HUB Staff, ECE Undergraduates and Partners in Evidence-Based Practices.

On Aug. 17, project director **Nicole Mattis** (Theatre and Dance) was awarded a \$1,500 General Operating Grant by the Allegany Arts Council in support of the Mountain Maryland Theatre Festival (FY2022).

On Aug. 17, project director **Jennifer Browne** (English) was awarded a \$2,000 General Operating Grant by the Allegany Arts Council in support of the Frostburg Center for Literary Arts (FY2022).

On Aug. 12, project director **Lisa Clark** (Student and Community Involvement) was awarded \$407,167 in Corporation for National and Community Service funds by the Governor's Office for Service and Volunteerism for the AmeriCorps project, ASTAR (Appalachian Service Through Action and Resources) in Western Maryland, FY2022.

On July 21, project director **Melanie Moore** (CES) was awarded \$41,929.74 by the Maryland State Arts Council in support of CES for fiscal year 2022.

On July 9, project director **Dr. Kara Rogers Thomas** (Sociology) was awarded \$46,250 by the Maryland State Arts Council in support of Folklore and Folklife Programming at FSU.

On July 9, project director **Kayla Precourt** (Upward Bound Regional Math/Science Center) was awarded \$360,938 by the U.S. Department of Education for the TRIO program, Upward Bound Math/Science (FedFY2022).



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On July 8, project director **Tim Malloy** (Upward Bound) was awarded \$473,169 by the U.S. Department of Education for the TRIO program, Upward Bound (FedFY2022).

On June 18, project director **Dr. Jamil Abdo** (Physics and Engineering) was awarded \$102,435.20 by the MD Technical Enterprise Institute and Intelligent Fusion Technology, Inc., for the Maryland Industrial Partnerships project, LIDAR Performance Assessment in Autonomous Vehicle.

On May 19, project director **Dr. Kris McGee** (Educational Professions) was awarded \$25,000 by the Washington County Board of Education for a literacy and STEAM-based summer enrichment program, Promoting Awareness of Literacy Skills, for Judy Center students during summer 2021.

On May 3, **Dr. Stefanie Hay** (Nursing) received an Academic Nurse Educator Certification Award of \$5,000 from the Maryland Higher Education Commission. On May 3, **Lindsey Staggars-Gardner** (Nursing) also received an Academic Nurse Educator Certification Award of \$5,000 from MHEC.

On May 1, project director **Dr. John McMullen** (Sociology) was awarded a \$3,000 Maryland Open Source Textbook (M.O.S.T.) Initiative, Faculty Open Educational Resources (OER) Mini-Grant by the USM William E. Kirwan Center for Academic Innovation in support of classroom-based research on Introduction to Sociology OERs to improve student learning outcomes.

On March 3, project director **Dr. Richard Raesly** (Biology) was awarded \$18,393 by the Maryland Department of Natural Resources for the project, Status Surveys for the Endangered Maryland Darter (*Etheostoma sellare*).

For info, visit the Office of Sponsored Program's Successes/News webpage at <http://www.frostburg.edu/osp/successesnews.php>.

## Andy Duncan Teaches Aspiring Science Fiction and Fantasy Writers at Clarion West



In June, **Andy Duncan**, a professor in FSU's Department of English and Foreign Languages, taught week one of the Clarion West Writers' Workshop, an intensive annual six-week program, based in Seattle, for seriously aspiring science fiction and fantasy writers.

At Clarion West's request, Duncan also wrote a set of guidelines for positive critiques, titled "Help Build!" that was distributed to this summer's class and the 545 participants in this summer's Write-a-Thon, which raised \$22,500 for Clarion West scholarships and programs.

An alum of Clarion West 1994, Duncan now has taught three times at Clarion West and four times at its sibling workshop, Clarion, held at the University of California San Diego.

For info, visit <https://www.clarionwest.org>.

## Dr. Molly Hartzog's Commentary on Persuading Others to Get Vaccinated Published in CTN

A Reader Commentary by **Dr. Molly Hartzog**, an assistant professor in FSU's Department of English and Foreign Languages, was published on the editorial page of the Aug. 25 issue of the Cumberland Times-News. Titled "Persuade Your Neighbors to Get Vaccinated," the piece draws on Hartzog's decade of study of the communication surrounding global infectious diseases and offers "a few research-based strategies to keep in mind in your effort." The entire article can be read by subscribers at <https://www.times-news.com> and by everyone at [https://www.facebook.com/permalink.php?story\\_fbid=10106527660478136&id=26520144](https://www.facebook.com/permalink.php?story_fbid=10106527660478136&id=26520144).

## Dr. Martha Mattare Featured on WalletHub

Dr. Martha "Marty" Mattare, an associate professor in FSU's Department of Management, was featured in WalletHub's recent piece "2021's Best and Worst States to Start a Business." To read the article, visit [https://wallethub.com/edu/best-states-to-start-a-business/36934#expert=Martha \(Marty\) Mattare](https://wallethub.com/edu/best-states-to-start-a-business/36934#expert=Martha%20(Marty)%20Mattare).

## WFWM

### Return of 'Community Matters'

WFWM is bringing back its weekly five-minute interview program, "Community Matters."

The monthly schedule is as follows and runs through **Friday, Dec. 31**.

First Friday – FSU

Second Friday – Allegany County Public Schools

Third Friday – Allegany County Library

Fourth Friday – Garrett County entity/organization

Fifth Friday (when it happens) – Reserved for organizations not covered in the above

You can listen to the program just about every Friday at 5:30 p.m. It will be posted later on WFWM's Facebook page at <https://www.facebook.com/wfwmradio>.

For info, contact Kenny Heath [krheath@frostburg.edu](mailto:krheath@frostburg.edu).

## Take Note

### COVID-19 Testing Protocol for Fall 2021

FSU will use testing guidance from the Centers for Disease Control and Prevention for institutions of higher education (<https://www.cdc.gov/coronavirus/2019-ncov/community/colleges-universities/ihe-testing.html>) to inform our practice. Testing continues to be an important strategy to mitigate risks to the University community, local region and state of Maryland. Visit <https://www.frostburg.edu/COVID19/testing-protocols.php> to view FSU's protocols.

### Maryland Accelerates Teacher Residency Program at FSU Graduates First Cohort and Welcomes Second

The Maryland Accelerates Teacher Residency program, managed and supported by the FSU College of Education via a \$4.1 million federal grant, graduated its first cohort of teachers on May 7.

The program offers a one-year intensive master's degree program integrated with a teacher residency component accommodated by Frederick County and Garrett County public school systems. One of the unique features of the program is that it provides a \$30,000 annual living stipend to the teacher-residents during their first year to allow them to dedicate their time to their studies and residency assignment.

To address the goal of building systemic capacity and increasing the number, diversity and quality of teachers in high-need and rural areas, program participants must agree to teach for a minimum of three years in one of the partner counties. The teacher-fellows will be coupled with an experienced teacher referred to as their coach, and fellow and coach will be provided with a variety of professional development opportunities to assist with teacher effectiveness, retention and career advancement.

Because of increased interest in the program, on May 17, a second cohort participated in orientation: 10 have been assigned to Frederick County and seven to Garrett County.

For info on the Maryland Accelerates program, visit [www.frostburg.edu/marylandaccelerates](http://www.frostburg.edu/marylandaccelerates) or email [info@marylandaccelerates.edu](mailto:info@marylandaccelerates.edu).

### Enhanced Transfer Agreement to Benefit ACM and Garrett College Students Continuing Their Education at FSU



From left, FSU President Ronald Nowaczyk, Allegany College of Maryland President Cynthia Bambara and Garrett College President Richard Midcap recently signed an enhanced transfer agreement among the three schools.

An enhanced transfer agreement among FSU, Allegany College of Maryland and Garrett College will provide students transferring from the region's two community colleges to FSU a greater opportunity to succeed.

Building on strong partnerships among the institutions, the agreement strengthens efforts to create a seamless pathway for students who earn their associate degrees at ACM and GC, then transfer to FSU to complete bachelor's degrees. It will help students transition and be successful in four-year programs and specifically enhances lines of communication among the three schools. For example, changes in curriculum at FSU will be more efficiently and effectively shared with ACM and GC, allowing them to adapt if needed.

The agreement also enhances the reverse transfer process for FSU students who previously attended but did not graduate from ACM or GC, allowing for completing of an associate degree.

To learn more, call 301-687-4201 or email [FSUAdmissions@frostburg.edu](mailto:FSUAdmissions@frostburg.edu).

### FSU, UMES Unveil Pharmacy Doctorate Partnership

The University of Maryland Eastern Shore and FSU have formed a new academic partnership offering students an accelerated track to becoming pharmacists in six years.

The cooperative undergraduate/professional program agreement will allow students to complete their pharmacy degree seamlessly with the reduction of instruction time by as many as two years and consequently save students the comparable cost of extra tuition.

Chemistry majors at FSU who meet the requirements and have strong academic credentials may gain preferential admission to UMES' professional degree program after just three years of undergraduate study.

FSU students who choose to pursue the UMES pharmacy track and successfully complete the "3 + 3" program will earn two degrees, one from each institution – a Bachelor of Science in Chemistry from FSU and a Doctor of Pharmacy from UMES.

UMES' pharmacy program, one of 15 in the nation that offers year-round instruction, enables students to earn a doctorate in three years instead of the traditional four. On completion, students are eligible to take the pharmacy licensing exam.

To learn more, call 301-687-4201 or email [FSUAdmissions@frostburg.edu](mailto:FSUAdmissions@frostburg.edu).

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# Come to the Block Party!

## Get to Know Downtown and FSU's Student Organizations

Explore Main Street Frostburg, watch performances and get to know FSU's student organizations at the Block Party on **Wednesday, Sept. 8**, from 6 to 9 p.m. This event is free and open to the public. (In case of rain, the event will be held on **Thursday, Sept. 9**.) For info, contact Megan Dignan, assistant director, Student Activities, at [mtdignan@frostburg.edu](mailto:mtdignan@frostburg.edu).

## Openings in Marching Band, and All Music Dept Choirs and Bands

FSU Marching Bobcat Band and Department of Music choirs, bands and instrumental ensembles are looking for new members. The groups are open to all FSU students (and faculty and staff) regardless of major and are offered as 1-credit courses with just a \$10 fee. Find the list of currently offered ensembles in the fall class schedule booklet. Email [music@frostburg.edu](mailto:music@frostburg.edu) to be put in contact with the appropriate director.

Courses include MUSC 328 Marching Band, MUSC 330 Wind Ensemble, MUSC 319 University Chorale, MUSC 327 Jazz Ensemble, MUSC 339 Percussion Ensemble, MUSC 335 Chamber Orchestra and MUSC 336 Guitar Ensemble. Many more are available!

## Community Course in Basic Ceramics



FSU's Department of Visual Arts will offer a non-credit community course in basic ceramics this fall. The class will be held on **Tuesdays, Sept. 7 through Oct. 26**, from 6 to 9 p.m. in Fine Arts 107. Work can be picked up **Tuesday, Nov. 2**.

This eight-week course will provide an introduction to the basic ceramic processes, including hand-building, and the pottery wheel. The course will be taught by ceramic artists Bobby Croft and Alexis Thorner.

The cost is \$180, plus the cost of clay. (Pay in the Billing Office in Pullen 148.) Tools are provided. Students under the age of 18 must be accompanied by an adult who is also registered for the class.

For info, contact the Department of Visual Arts at 301-687-4797, or email Jacqueline Brown at [jbrown@frostburg.edu](mailto:jbrown@frostburg.edu).

## New Resources Available From Ort Library

The Lewis J. Ort Library announces the following new resources to support students, faculty and staff beginning in the 2021-2022 academic year.

### Statista – Multidisciplinary Statistics and Visualizations

<https://login.lib.umd.edu/idp/profile/SAML2/POST/SSO?execution=e1s1>

Statista Expert is a database that provides 2.5 million multidisciplinary statistics derived from more than 22,500 original sources, as well as visualizations. The database covers more than 80,000 topics and provides market data for more than 4,000 dossiers.

### Center for Research Libraries Membership – Research Collections

<https://login.lib.umd.edu/idp/profile/SAML2/POST/SSO?execution=e1s1>

All USMAI Library Consortium member institutions, including FSU, are now members of the Center for Research Libraries (CRL). CRL manages a collective collection of 6 million items from all over the world to support researchers in law/government, finance and the history of various sciences and agriculture, among other topics. FSU faculty, students and staff have free and unlimited use of the CRL collections by accessing online digital collections made available through the CRL catalog/website or through interlibrary loan for non-digitized titles.

### Inter-University Consortium for Political and Social Research Membership – Social Science Data Sets

<https://www.icpsr.umich.edu/web/pages>

All USMAI Library Consortium member institutions, including FSU, are now members of the Inter-University Consortium for Political and Social Research (ICPSR). ICPSR maintains a data archive of more than 250,000 files of research in the social and behavioral sciences. It includes data sets from more than 15,000 studies. FSU faculty, students and staff have access to the data sets (some for immediate download and some with permission of the principal investigators), as well the ability to submit their own to the archive.

In addition to the links above, you can access these resources via the library's A-Z Databases webpage at

<https://libguides.frostburg.edu/az.php>.

For additional info, visit <https://frostburg.libanswers.com>, call 301-687-4395 or email [libref@frostburg.edu](mailto:libref@frostburg.edu) (for all questions) or [libcollections@frostburg.edu](mailto:libcollections@frostburg.edu) (for collection-specific inquiries).

## Free New York Times Digital Subscription Program

The NYT Free Digital Subscription program is the result of a collaborative effort from the Lewis J. Ort Library, J. Glenn Beall Jr. Institute for Public Affairs, FSU Foundation and the Office of Civic Engagement to promote student engagement and education in current events, the democratic process and international news. As part of this subscription, there is also an "inEducation" resource for faculty and staff that contains articles searchable by educational topics and includes learning outcomes, discussion questions and more provided by faculty from across the nation. Be sure to encourage your students to subscribe!



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The NYTimes.com digital subscription program supports a 21st-century education and improves student success while providing the campus community with a trusted resource to use to enhance global current news awareness, enrich curriculum discussions and provide a reputable research source. This subscription provides access to in-depth coverage of the daily issues being addressed in the news, expert analysis and reporting of historical events as they occurred. The New York Times is often referred to as “the national newspaper of record for the United States” (<https://www.britannica.com/topic/The-New-York-Times>), and faculty will be able to freely recommend using NYTimes.com to students to enhance their research and educate them on the differences between authenticated news sources and “fake news.”

### **New York Times Digital Option Features**

NYTimes.com is a multi-platform news site that provides full access to The New York Times and International New York Times content, including breaking news, multimedia, reviews and opinion, blogs, videos and more. NYTimes.com is updated 24/7. From the home page, one can access more than 25 sections, including World, Politics, New York, Opinion, Business, Technology, Science, Sports, Arts, Fashion and Style, and Video. Users may search the site for articles from the current day back to 1851.

The New York Times Academic Site License program provides all FSU students, faculty and staff the ability to access NYTimes.com on any device connected to the internet, on or off campus. Users can customize their account to set up alert newsletters, view and submit reader comments, plus save and share articles.

### **User Registration Procedure**

Current students, faculty and staff will register to access The New York Times via a link on the Ort Library’s A-Z Databases website. Point your web browser to <http://libguides.frostburg.edu/az.php> and select the New York Times/NYTimes.com – Account Creation Required link. Off-campus users will need to enter the barcode number on their FSU ID card and last name to proceed. You will then be prompted to register for an account on the NYTimes.com website using your FSU email address. Detailed registration instructions can be found at <https://tinyurl.com/yc3r7ooa>.

### **Instructional Resources for Faculty**

In addition to campus-wide access to NYTimes.com, FSU will also have access to the value-added InEducation academic resources available at [www.nytimesineducation.com](http://www.nytimesineducation.com). Teaching resources and curricular activities are available for more than 10 broad subject areas. Click on Register at the top right of the InEducation website to access this resource. You will need to use your FSU email address to create an account.

For info regarding account registration, contact the Ort Library Reference Desk at 301-687-4424 or [libref@frostburg.edu](mailto:libref@frostburg.edu). Direct all other program inquiries to Bill Mandicott at [wmandicott@frostburg.edu](mailto:wmandicott@frostburg.edu) or 301-687-4881.

## **FSU-TV3**

### **Did You Know FSU Has Its Own Cable Channel?**



FSU-TV3 is available on Comcast channel 3 on campus and in Frostburg, Mount Savage and Lonaconing. The channel offers a variety of programming.

For programming information, log on to <https://www.frostburg.edu/fsu-tv3/programming-information/1programming> or watch original programming at <https://www.frostburg.edu/fsu-tv3/programming-information/programming.php>.

Follow FSU-TV3 activities on <https://www.facebook.com/FSUTV3>, <https://twitter.com/fsutv3> and <https://instagram.com/fsutv3>.

### **Eligible for Federal Work-Study?**

FSU-TV3 and the Department of Communication have several openings for this school year, including equipment room monitors, lab monitors, producers/editors, camera operators and a graphic designer. The pay is \$11.75/hour.

Go to the Financial Aid Office to see if you qualify for federal work-study. For info, contact Melanie Lombardi at 301-687-3011 or [mlombardi@frostburg.edu](mailto:mlombardi@frostburg.edu), or Connie Cappachione at 301-687-3049 or [ccapacchione@frostburg.edu](mailto:ccapacchione@frostburg.edu).

## **Study Abroad**

### **Start Planning Your Study Abroad Experience for Fall 2022!**

Join the Center for International Education for a Study Abroad Information Session to learn more about program options, requirements and financial aid for overseas experiences. Each virtual session takes place at 3:30 p.m. on the following **Fridays** throughout the semester: **Sept. 3 and 17; Oct. 1, 15 and 29; Nov. 19; and Dec. 3.**

Email Victoria Gearhart at [vmgearhart@frostburg.edu](mailto:vmgearhart@frostburg.edu) to sign up for the session of your choice.

### **Study Abroad Trip to Puerto Rico, May 23-29, 2022**

*Dr. Greg Wood*, professor and chair, FSU’s Department of History, will lead a study abroad trip to Puerto Rico **Monday, May 23, through Sunday, May 29, 2022.**

An information meeting for interested students will be held on **Friday, Sept. 17**, from 4 to 5 p.m. in Dunkle 319.

For info, contact Wood at [gwood@frostburg.edu](mailto:gwood@frostburg.edu).

## Health and Safety Messages

### Having a Party?



Be considerate of neighbors. Talk to them before your event and agree on how to communicate if issues come up.

Monitor how much people are drinking and make sure those under 21 are not drinking.

Don't allow drunk people to drive.

Don't play loud music or create noise that disturbs your neighbors between 10 p.m. and 7 a.m.

Don't lose control of the size of your event. Your guests should not block public sidewalks or streets.

Be sure to keep COVID restrictions in mind, including masking, distancing and sanitizing.

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### VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

#### CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

#### OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

#### STRATEGIC GOALS

Focus learning on the acquisition and application of knowledge.

Provide engaging experiences that challenge our students to excel.

Expand regional outreach and engagement.

Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit [www.frostburg.edu/strategicplan](http://www.frostburg.edu/strategicplan).