CES at Frostburg State University Announces 2023-24 Season

The Martha Redbone Roots Project will be presented as the Appalachian Festival Capstone Concert on Saturday, Sept. 16, at the Frostburg Palace Theatre, 31 E. Main St. Redbone, a Native and African American vocalist and composer, is known for her unique musical gumbo of folk, blues, gospel and Southeastern Woodlands traditions. The New York Times declared that her voice holds “both the taut determination of mountain music and the bite of American Indian singing.”

Experience the heart-pounding energy of percussive dance when Step Afrika! returns on Saturday, Sept. 30, as part of FSU’s Family Weekend celebration. Dance styles practiced by historically African American fraternities and sororities merge with traditional West and Southern African dances to create a compelling performance that integrates song, storytelling, humor and audience participation. The performance will take place in the Alice R. Manicur Assembly Hall in FSU’s Lane University Center.

Bill Miller, a three-time Grammy Award winner for Best Native American Music Album, will perform on Tuesday, Oct. 10, in the Pealer Recital Hall of the Woodward D. Pealer Performing Arts Center. Miller, who has shared the stage with Eddie Vedder, Arlo Guthrie, Richie Havens and Tori Amos, has moved audiences around the world with his signature sound: thunder (the voice), wind (the Native American flute), water (the guitar) and soul (the story).

The Maryland Symphony Orchestra returns to the Pealer Recital Hall on Friday, Nov. 10, for a concert of Romantic-era masterworks, including Felix Mendelssohn’s haunting “Melusine” Overture, Louise Farrenc’s captivating “Symphony No. 3” and Ludwig van Beethoven’s passionate “Symphony No. 7.”

After sold-out CES performances in 2008 and 2011, Tomáseen Foley’s “A Celtic Christmas” returns to the Pealer Recital Hall on Friday, Dec. 8. Led by acclaimed Irish storyteller Foley, the performance features Grammy Award-winning guitarist William Coulter, All-Ireland champion singer and fiddle player Eimear Arkins, champion Irish dancer Marcus Donnelly and uilleann piper Brian Bigley.

Celebrate the romance of Valentine’s Day and the revelry of Mardi Gras with a Saturday, Feb. 17, performance from the Hot Club of Baltimore, who showcase irresistible renditions of Django Reinhardt jazz, French musette and ’30s and ’40s swing. Led by acclaimed bandleader Michael Joseph Harris and featuring the soaring vocals of Amanda Jones, the quintet’s intimate performance at Loft 129, 129 Baltimore St., Cumberland, is the ultimate cure for the winter blues.

New Zealand’s Indian Ink Theatre Company presents “Mrs. Krishnan’s Party” on Saturday, March 2, in Lane Manicur Hall. Audience members will step into the back room of Mrs. Krishnan’s store, where garlands decorate the ceiling, food simmers on the stove, laughter abounds and strangers become friends.

Returning by popular demand after a sold-out performance in 2020, the awe-inspiring acrobats and musicians of Canada’s Cirque FLIP Fabrique will present an imaginative, family-friendly performance of “BLIZZARD” on Tuesday, April 9, in the Pealer
Performing Arts Center Drama Theatre. The New York Times declared that “after watching them perform, you may suspect that they hail from a different planet.”

The season concludes in Pealer Recital Hall on Thursday, May 2, with “Trailblazing Women of Country – A Tribute to Patsy, Loretta and Dolly.” Miko Marks, Country Music Television’s Next Women of Country Class of 2022, and Nashville-based singer Kristina Train are joined by a five-member all-female band to celebrate how Patsy Cline, Loretta Lynn and Dolly Parton harnessed country music’s rich storytelling tradition to offer a uniquely empowered perspective on themes faced by women of their day.

Martha Redbone tickets are currently available online. All other tickets will be available beginning Monday, Aug. 28. For info, visit CES’ webpage at ces.frostburg.edu or contact the University box office at 1-866-849-9237 or 301-687-3137. The box office, located in the Lane University Center, is open Mondays through Fridays from 10 a.m. to 4 p.m.

CES is supported in part by the Maryland State Arts Council (msac.org) and receives financial support from the Allegany Arts Council and the City of Frostburg. The engagement of Martha Redbone is made possible in part through the Mid Atlantic Tours program of Mid Atlantic Arts with support from the National Endowment for the Arts and is supported in part by a grant from the Western Arts Alliance Advancing Indigenous Performance Touring Fund and the Andrew W. Mellon Foundation. The Maryland Symphony Orchestra performance is supported by the Community Trust Foundation’s Iris and Peter Halmos Community Fund and the FSU Foundation. Step Afrika! is presented in partnership with the Department of Student Engagement. Bill Miller is presented in partnership with FSU’s Office of Diversity, Equity and Inclusion.

Music

Unless otherwise noted, performances will take place in Pealer Recital Hall and are free and open to the public. Events will also be livestreamed; the link will be posted at www.frostburg.edu/concerts. For info, contact FSU’s Department of Music at 301-687-4109.

Dr. Jay DeWire to Perform In FSU Faculty Artist Series Concert

FSU’s Department of Music will present a Faculty Artist Series concert by Dr. Jay DeWire, titled “Variations,” on Sunday, Sept. 10, at 3 p.m.

DeWire will perform pieces by Franz Liszt, Frédéric Chopin, Johannes Brahms and Johann Sebastian Bach/Ferruccio Busoni. The program will include “Ballade No. 2 in B Minor, S. 171” and “La leggierezza” from Three Concert Études, S.144 by Liszt; “Impromptu No. 2 in F sharp Major, Op. 36” and “Ballade No. 4 in F Minor, Op. 52” by Chopin; Nos. 1, 5 and 8 of “8 Klavierstücke, Op. 76” and Nos. 5 and 6 of “6 Klavierstücke, Op. 117” by Brahms; and Chaconne in D Minor, BWV 1004” by Bach/Busoni.

Lisz’s Ballade was based on the Greek myth of Hero and Leander, with the piece’s chromatic ostinati representing the sea. “Three Concert Études (Trois études de concert), S.144” is a set of three piano études Liszt composed between 1845 and 1849. “La leggierezza” (“Lightness”) is the second étude.

Chopin’s “Impromptu No. 2 in F sharp Major, Op. 36” was composed in 1839. The Impromptu begins with a nocturne-like atmosphere. The piece ends in a passionate F sharp major chord. “Ballade No. 4 in F Minor, Op. 52” is a ballade for solo piano that Chopin completed in 1842. It is commonly considered one of the masterpieces of 19th-century piano music. Of the four ballades, it is considered by many pianists to be the most difficult.

“Eight Pieces for Piano, Op. 76” is the first set of miniature masterpieces that were to comprise the remaining output of Brahms’ solo piano music. They are all imbued with Brahms’ fully matured technique of “developing variation.” The intense and strict “Six Pieces for Piano, Op. 118” were completed in 1893. The set was the penultimate of Brahms’ published works and his penultimate work for piano solo. Like Brahms’ other late keyboard works, Op. 118 is more introspective than his earlier piano pieces.

Bach composed “Partita in D Minor for Solo Violin (BWV 1004)” between 1717 and 1720. “Ciaccona” (“Chaconne”) is the last movement. Piano transcription of the piece was written in 1893 by Busoni, an Italian composer, pianist, conductor, editor, writer and piano teacher.

Joshua Bishop Presents Faculty Artist Series Concert, ‘Variations’

FSU’s Department of Music will present Joshua Bishop on the euphonium in a Faculty Artist Series concert, “Variations,” on Monday, Sept. 18, at 7:30 p.m.

Bishop will perform “Stutter Step” by Benjamin Horne; “Fantasy Variations” by Yashuhide Ito; “Seven Variations on Bei Männern” by Ludwig van Beethoven; “Allegro con brio,” “Lento con teneramente,” “Presto” and “Adagio con calore” from “Symphonic Variants” by James Curnow; and “With His First Breath” by Paul Lovatt-Coooper.

“Stutter Step” is a piece for unaccompanied euphonium that was premiered in 2020. The work was influenced by the music of Argentine composer Astor Piazzolla, who revolutionized tango music in the 20th century.

Written in the form of a theme and variations, “Fantasy Variations” (1990) actually presents the variations before the theme. The piece is a beautiful solo, essentially a concerto, in the Japanese style and is based on a Yaisamanina (love song) from Ainu folk music.

Beethoven composed his “Seven Variations on Theme” from Mozart’s “Die Zauberflöte” (“The Magic Flute”) in 1801. The theme comes from the duet “Bei Männern, welche Liebe fühlen” (“In Men Who Know the Feeling of Love”) and is sung by Pamina and Papageno as praise to the love between husband and wife.

One of the core repertoire works for the euphonium and also one of the most demanding works ever written for the instrument, “Symphonic Variants” (1984) runs the gamut of technical facility, range, endurance and power to project and balance.
“With His First Breath” (2017) is the lovely slow melody taken from the middle movement of Lovatt-Cooper’s larger work, “Breath of Souls.” It is dedicated to his son Luca.

Points of Pride

FSU Voted One of Top Three With Best Graduate Programs in the Daily Record 2023 Reader Rankings

Over the summer, FSU was nominated and then selected as one of the top five colleges or universities in the Education category for Best Graduate Programs to advance to the voting round of the Daily Record’s 2023 Reader Rankings. Reader Rankings is a unique event that celebrates and recognizes the best in the community through a nomination round, voting round and ultimately the revelation of the winners.

FSU was announced as one of the top three winners in the Best Graduate Programs category and will now compete against Loyola University Maryland and Morgan State University to earn the top spot. Winners will be announced at an awards celebration in October.

FSU offers a wide range of graduate programs with master’s and doctoral degrees that provide students with the skills necessary to advance their current careers or successfully change career paths. Whether a recent undergraduate continuing their studies or a working professional hoping to improve their career, FSU’s graduate programs are designed to be accessible and affordable.

For info, contact the Graduate Services Office at GradServices@frostburg.edu.

FSU’s Doctorate In Educational Leadership One of Four Finalists for Program of the Year

2023 Carnegie Project for Educational Doctorate Award Recognizes Exemplary Programs

FSU’s doctorate in Educational Leadership was one of just four member institutions to be selected as a finalist for the 2023 Carnegie Project for Educational Doctorate (CPED) Program of the Year award. The award is given to an institution whose programming demonstrates excellence, innovation, impact and alignment with the CPED Framework to promote continuous improvement.

FSU’s Doctor of Education in Educational Leadership is a fully online program that utilizes a collaborative cohort model rooted in practical experiences, exploration of case studies, problem-based learning activities and an integrated practicum. New cohorts are admitted each January and May.

FSU’s program offers specializations in PK12 leadership, higher education leadership, adult and professional learning facilitation and leadership in health professions education. This degree will equip graduates of the program with the skills necessary to assume a leadership role as an administrator, supervisor, master teacher, policy specialist or as a leader in another diverse career.

The CPED Award Committee acknowledged FSU’s dedication to enhancing its Ed.D. program in education leadership.

For info, visit www.cpedinitiative.org.

FSU President Named to The Daily Record’s 2023 Higher Education Power List

Dr. Ron Nowaczyk Recognized for His Leadership at FSU

FSU’s president, Dr. Ronald Nowaczyk, was recently recognized for being among The Daily Record’s 2023 Higher Education Power List for his leadership guiding FSU in the ever-changing field of education. This Power List showcases Maryland’s power players who are leading key institutions, creating change and impacting their communities.

When Nowaczyk was named the 15th president of FSU in 2016, he brought with him more than 40 years of experience in higher education. After taking over at FSU, Nowaczyk developed a comprehensive strategic plan for the University focusing on student success and regional development. FSU has expanded its curriculum, especially in health sciences, strengthened the internal communication and governance processes and enhanced outreach with communities in Western Maryland.

Nowaczyk also serves on the boards of directors for Maryland Humanities, where he is treasurer, the Bishop Walsh School, where he is the board chair, and on the education committees for the Allegany Chamber of Commerce and The Greater Cumberland Committee. On a regional and national level, he is board chair for Transform MidAtlantic, board vice-chair for the Mountain East Conference and is a member of the American Association of State Colleges and Universities Committee on Sustainable Development.

The Daily Record’s Higher Education Power List is part of a series this year that will showcase the most powerful figures in law, politics, higher education, banking and more.

For info, visit www.thedailyrecord.com.
2023 Faculty Achievement Award Winners Honored at FSU Convocation

Six recipients of the 2023 Faculty Achievement Awards were honored at the FSU Honors Convocation on May 19. The awards were made possible through generous gifts to the FSU Foundation, Inc. In addition to the faculty awards, outstanding graduating seniors were also recognized at the convocation by their departments for academic excellence and leadership.

This year’s award winners for teaching are Dr. David P. Puthoff, Department of Biology, and Dr. John F. Raucci, Department of English and Foreign Language. Academic Achievement award winners included Dr. Rebecca M. Chory, Department of Management, and Dr. Heather L. Hurst, Department of Educational Professions. The recipients of the University and Community Service award were Dr. Kristine McGee, Department of Educational Professions, and Dr. Kara Rogers Thomas, Department of Sociology.

Puthoff has become a model of innovative practices in the teaching of biological sciences that have resulted in transformative experiences for students. His efforts focus on creating activities and projects that let students participate in hands-on activities with the confidence necessary to fully engage in the field. Throughout his courses, students can discover and characterize new viruses, identify and map genes involved in cancer, design and carry out their own experiments and co-author peer-reviewed publications.

Raucci spearheaded the redesign of English 101, using his ongoing scholarship in rhetoric and composition to offer innovative ways of teaching argumentation and critical proficiencies, including audience definition, remixing and recursive writing practice. From first-year composition to Capstone, his courses and creative assignments generate skills transferrable in and out of the classroom. Raucci’s vision of writing instruction inspires his colleagues and influences the development of undergraduates at FSU.

Chory’s exceptional accomplishments, including peer-reviewed journal articles, published book chapters and classroom research citations, have provided her field with significant contributions and professional development opportunities. She has received 25 Top Paper Awards for her conference presentations and has served on editorial boards, as a special issue editor and a reviewer for more than 25 journals, demonstrating the lasting impact of her work. In addition to her impressive scholarly record, Chory has also been a consultant and guest speaker domestically and abroad, as well as has been interviewed and cited by premium news media outlets for her outstanding contributions.

Hurst’s contributions to her field include numerous publications and conference presentations. She focuses on creating equitable educational spaces of belonging, writing research for audiences of practitioners and contributing scholarly work that reflects on her core value of collaboration. As the director of the Ed.D. in Educational Leadership Program, her enthusiasm and commitment are reflected through her engagement in research that focuses on social justice and belonging, is actionable and truly collaborative. Hurst’s leadership has led to the program’s nomination as a finalist this year for the Carnegie Project on the Educational Doctorate Program of the Year.

McGee’s list of services to FSU and the community is impressive and extensive. She takes the meaning of service to a higher level through her work creating, nurturing and leading the Promoting Awareness of Literacy Skills (PALS) summer literacy program. Centered at USM Hagerstown, this program provides food and literacy enrichment to children, often from marginalized populations. As part of PALS, McGee pairs graduate students who serve as literacy leaders and coaches with the children in the program to help develop their thirst for knowledge and literacy. The impact on the community and students is life-changing.

Thomas’ commitment to bringing awareness to and sustaining Appalachian culture and traditions is at the heart of her service to the University and region. She has coordinated the impactful annual FSU Appalachian Festival in partnership with the other organizations committed to the preservation of Appalachian folk life, her leadership at Mountain City Traditional Arts has resulted in more than 100 performing artists coming to Frostburg and her winter farmer’s market promotes the region’s agricultural heritage. An active member of the Allegany County Museum Board of Directors, Thomas was also the local curator for the Smithsonian Institute’s Museum on Main Street traveling exhibit.

For more information on the Faculty Achievement Awards, contact the FSU Office of the Provost at 301-687-4211.

FSU Department of Nursing Awarded $1.5 Million Nurse Support Program II Grant

New BSN Pre-Licensure Program Aims to Expand Opportunities in Western Maryland

FSU’s Department of Nursing was recently awarded a grant in excess of $1.5 million by the Maryland Higher Education Commission’s Nurse Support Program II. The funds will be used to expand the capacity of pre-licensure nursing programs within the state, specifically in Western Maryland, where there is a lack of traditional four-year Bachelor of Science in Nursing (BSN) programs.

Scheduled to begin this fall, FSU will introduce a traditional pre-licensure BSN in addition to an online LPN to BSN program.

The implementation of this comprehensive four-year BSN program at FSU will allow local students to remain there to pursue their nursing degree.

The University is proud to have support from local healthcare facilities.

FSU 2023 STEM Summit Beneficial Event for 19 Local High Schoolers

High school students from Allegany and Somerset counties recently participated in the 2023 FSU STEM Summit June 20 to 23. During the event, the 19 student participants were presented with a scientific problem related to a hypothetical deep space mission, and over the course of three days, received instruction in several fields of science that were taught by FSU faculty members and undergraduate teaching assistants.
On June 23, the teams of STEM students presented their recommendations for the mission to judges from NASA, Northrop Grumman and Villanova University.

The purpose of the summit was to develop more interest among young people in the fields of science, technology, engineering and mathematics (STEM) as academic areas of interest and as a profession. Planning is currently underway for the 2024 FSU STEM Summit.

Funding for the project was provided by the Appalachian Regional Commission, Northrop Grumman and the FSU Foundation.

**Office of Sponsored Programs Successes/News**

On July 20, project director **Dr. Rebekah Taylor**, associate professor and chair, Department of Biology, was awarded $10,000 by the University of California, Berkeley supported by funding from the Gordon and Betty Moore Foundation for the project, FieldScope Collaborative Co-design of Community and Citizen Science Resources.

On July 20, project director **Melanie Moore**, director, CES, was awarded $3,000 in Community Trust Foundation funds by the FSU Foundation for the CES presentation of the Maryland Symphony Orchestra. On July 19, she was awarded a $35,143.57 Grant for Organization – Off-Year award by the Maryland State Arts Council in support of CES. On June 23, she was awarded $3,750 from the Mid Atlantic Tours Program of Mid Atlantic Arts with support from the National Endowment for the Arts for the performance, “An Engagement with Martha Redbone.” On May 9, she was awarded $29,432.32 in arts relief funding by the Maryland State Arts Council in support of CES.

On July 14, project director **Dr. Kara Rogers Thomas**, professor, Department of Sociology, was awarded $80,000 by the Maryland State Arts Council for a FolkLife Network Application – On-Year award in support of folklore and folk life programming at FSU. On May 12, she was awarded $46,875 in arts relief funding by the Maryland State Arts Council in support of folklore and folk life programming.

On June 27, project director **Angela Forbeck**, interim director, Regional Math/Science Center, was awarded $375,376 by the U.S. Department of Education for the TRIO Program, Upward Bound Math/Science (FedFY2024). The program prepares high school students for postsecondary education programs that lead to careers in the fields of math and science.

On June 27, project director **Jason Litten**, co-director, Western Maryland Regional GIS Center, was awarded $400,000 by the Maryland Department of Natural Resources for various cartographic and geographic information system (GIS) services.

On June 16, project director **Ashley Daniels**, associate director, Student Life, was awarded a $5,224 Food First Capacity Grant by the Maryland Food Bank for the project, FSU Community Garden.

On June 16, project director **Jodi Broadwater**, interim director, SBDC, was awarded $142,967 in Federal Small Business Administration funds by the University of Maryland, College Park, in support of the Western Region Small Business Development Center (SBDC) for FY2023. SBDC provides outreach, review and assistance in business plan and financing proposal preparation, marketing strategies, procurement-related certifications and strategic planning based on the client’s stage in the business life cycle.

On June 7, project director **Holly Clark**, director, TRIO Student Support Services, was awarded $412,173 by the U.S. Department of Education for the TRIO program, Student Support Services (FY2024). The program is designed to increase the retention and graduation rates of low-income, first-generation college students and students with disabilities who come primarily from rural Western Maryland and the inner cities and suburbs of Baltimore and Washington, D.C.

On May 31, project director **Dr. Kara Platt**, associate professor and chair, Department of Nursing, was awarded $1,571,034 over four years by the Maryland Health Services Cost Review Commission and the Maryland Higher Education Commission for the project, New BSN Pre-Licensure Program.

On May 24, project director **Don Swogger**, director of Substance Abuse, S.A.F.E. Office, was awarded $159,723 in U.S. Department of Health and Human Services funds by the Maryland Department of Health, Office of Population Health Improvement, for the project, Alcohol, Tobacco and Other Drug Prevention Center (FY2024).

On May 13, project director **Tim Malloy**, director, Upward Bound, was awarded $492,096 by the U.S. Dept. of Education for the TRIO program, Upward Bound (FedFY2024). The program provides participants with the academic skills and motivation required for successful completion of secondary and postsecondary education.

On May 11, project director **Dr. Jamelyn Tobery-Nystrom**, professor, Department of Educational Professions, was awarded $18,513 by the Washington County Board of Education for the project, Birth to K Program Special Instruction, Service Coordination and Community Partner Support.

On May 3, project director **Dr. Keith Terry**, assistant dean, College of Arts, Humanities, Social and Behavioral Sciences, was awarded $13,000 by the Appalachian Regional Commission for the project, FSU 2023 STEM Summit.

On April 27, project director **Amy Hutcherson**, Regional Development and Engagement, was awarded $500,000 by the Appalachian Regional Commission for the project, FSU Regional Science Center.

On April 26, project director **Dr. Kris McGee**, associate professor, Department of Educational Professions, was awarded $25,000 by the Washington County Board of Education for the literacy and STEAM-based summer enrichment program, Promoting Awareness of Literacy Skills Summer 2023 Judy Center.

On March 3, project directors **Dr. Kate Sheehan**, assistant professor, Department of Biology, and **Sonja Barber**, Biology, were awarded $2,505 by the Waterbird Society for the project, Pathogenic Bacteria in Larids and the Impacts on Host Microbiome.

For info, see the Office of Sponsored Program’s Successes/News webpage at [https://www.frostburg.edu/osp/Successes%20News.php](https://www.frostburg.edu/osp/Successes%20News.php).
Andy Duncan Teaches at Clarion Science Fiction and Fantasy Writers’ Workshop

A scenic photo of some of the students

Andy Duncan, a professor in FSU’s Department of English and Foreign Languages, was on the Southern California coast in June to teach Week One of the in-person Clarion Science Fiction and Fantasy Writers’ Workshop at the University of California San Diego.

The 18 participants in this six-week residency came from Canada, Nigeria, Norway, Singapore and South Korea, as well as from across the U.S. Duncan also participated in every round of this year’s Clarion Selection Committee and volunteered in this summer’s Clarion fundraising campaign.

For info on the Clarion workshop, visit http://clarion.ucsd.edu.

Take Note

FSU Response to SCOTUS Affirmative Action Decision

FSU will continue its commitment of providing a welcoming and supportive educational environment to students from all backgrounds. FSU determines admission based on a holistic approach, which includes academic performance, letters of recommendation and extracurricular/leadership activities. Race, however, is not a criterion used by FSU for admissions or financial aid decisions.

As always, FSU values the diverse points of view that come together on its campus and helps provide opportunities, connections, friendships and inspiration to all. Core to its mission, FSU serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society. Its student body represents Maryland, the region and the nation at large.

The Supreme Court’s decision on June 29 is an opportunity for FSU to remain committed to its mission. FSU has a long and rich history offering a diverse community where students become the best versions of themselves.

As part of the University System of Maryland, FSU fully supports the statement from USM Chancellor Jay A. Perman (https://www.usmd.edu/newsroom/news/2339) on the Supreme Court’s decision.

FSU to Offer Post-Master’s Certificate In Advanced School Counseling Practice

FSU will offer a Post-Master’s Certificate (PMC) in Advanced School Counseling Practice (ASCP) beginning in the January 2024 Intersession. The coursework, which is designed for professionals working with school districts, is flexible and can be taken virtually using synchronous and asynchronous learning platforms during the winter and summer terms. Targeted to current M.Ed. School Counseling students or previous graduates who earned a degree with fewer than 60 credits, this concentration will allow students to progress at their own pace.

Students will gain the knowledge and skills necessary to serve children and young adults as a certified school counselor at the elementary and secondary levels. The degree also offers flexibility for employees in other careers, including admissions counselors, behavioral specialists and those in social service and education.

Upon successful completion of this program, graduates will be eligible to apply for the National Certified School Counselor credential and school counselors will be given the opportunity to complete elective requirements for the Maryland State Department of Education’s recertification as a school counselor and the National Board for Certified Counselors’ renewal requirements.

For info about a career guiding, mentoring and inspiring students, contact FSU’s Graduate Services at gradservices@frostburg.edu.

ODEI Programming for Fall

The Office of Diversity, Equity, and Inclusion (ODEI) will offer the following free programming this fall.

AWMCC Open House, Thursday, Aug. 31, 10 a.m. to 3 p.m., open to the public

Would you like to see what the new center looks like on the inside? Come by and take a peek!

ODEI Meet and Greet, Thursday, Sept. 7, 7 p.m., open to the campus community

Students can meet the ODEI staff, some faculty, staff and community members here to support them, as well as various student affinity groups.

“The Supreme Court Decision on Affirmative Action: How it May Impact You” by Rasheed Cromwell, Esq., Wednesday, Sept. 20, 7 p.m., Adams/Wyche Multicultural Center at the Lincoln School, open to campus community

The Red Road to Victory, Monday, Oct. 9, 6 p.m., Adams/Wyche Multicultural Center at the Lincoln School, Reconciliation and Diversity Symposium with Bill Miller (see the CES schedule for additional programming), open to the public
The Brownsville Play," Wednesday, Oct. 11, 7 p.m., location to be announced, open to the public, free tickets required.

An original play, written by Brownsville descendant Clory Jackson. To learn more about The Brownsville Project, go to https://www.thebrownsvilleproject.com.

Diversity Retreat, Friday, Oct. 13, through Sunday, Oct. 15, FSU students only – application required, applications available starting Monday Sept. 11

Bus Trip to the National Museum of the American Indian, Saturday, Nov. 11, open to FSU students first, then faculty and staff.

More details will be provided as the dates draw closer.

For info, contact Robin Wynder, assistant vice president for Student Affairs, at rwynder@frostburg.edu.

Professional Achievements for 2022-2023

The latest edition of Professional Achievements has been published online at https://www.frostburg.edu/news/professional-achievements.php.

New York Times Digital Subscription Program

Free to FSU Students, Faculty and Staff!

The NYTimes.com digital subscription program supports a 21st-century education and improves student success while providing the campus community with a trusted resource to use to enhance global current news awareness, enrich curriculum discussions and provide a reputable research source. This subscription provides access to in-depth coverage of the daily issues being addressed in the news, expert analysis and reporting of historical events as they occurred. Often referred to as “the newspaper of record in the United States” (https://www.britannica.com/topic/The-New-York-Times), faculty will be able to freely recommend using NYTimes.com to students to enhance their research and educate them on the differences between authenticated news sources and “fake news.”

New York Times Digital Option Features

NYTimes.com is a multiplatform news site that provides full access to The New York Times content, including breaking news, multimedia, reviews and opinion, blogs, videos and more. NYTimes.com is updated 24/7. From the home page, one can access more than 25 Times sections, including World, Politics, New York, Opinion, Business, Technology, Science, Sports, Arts, Fashion and Style, and Video. Users may search the site for articles from the current day back to 1851.

The New York Times Academic Site License program provides all FSU students, faculty and staff the ability to access NYTimes.com on any device connected to the internet, on or off campus. Users can customize their account to set up alert newsletters, view and submit reader comments, and save and share articles.

User Registration Procedure

Current students, faculty and staff will register to access The New York Times via a link on the Ort Library’s A-Z Databases website. Point your web browser to http://libguides.frostburg.edu/az.php and select the New York Times/NYTimes.com – Account Creation Required link. Off-campus users will need to enter the barcode number on their FSU ID card and last name to proceed. You will then be prompted to register for an account on the NYTimes.com website using your FSU email address. Detailed registration instructions may be found at https://tinyurl.com/yc3r7oao. A Registration FAQ and Access Walkthrough Video are also available.

Instructional Resources for Faculty

In addition to campus-wide access to NYTimes.com, FSU has access to the value-added InEducation academic resources available at www.nytimesineducation.com. Teaching resources and curricular activities are available for more than 10 broad subject areas. Click on Register at the top right of the InEducation website to access this resource. You will need to use your FSU email address to create an account. Additional resources for teaching and learning are available on The Learning Network at www.nytimes.com/learning.

This subscription program is sponsored by the Lewis J. Ort Library, J. Glenn Beall Jr. Institute for Public Affairs, FSU Foundation and the Office of Civic Engagement.

For info, contact the Ort Library Main Service Desk at 301-687-4395 or libref@frostburg.edu, or Patrick O’Brien at pobrien@frostburg.edu or 301-687-7599.

Community Course in Basic Ceramics

FSU’s Department of Visual Arts will offer a non-credit community course in basic ceramics this fall. The class will be held on Tuesdays, Sept. 5 through Oct. 24, from 6 to 9 p.m. in Fine Arts 107. Work can be picked up Tuesday, Oct. 31.

This eight-week course will provide an introduction to the basic ceramic processes, including hand-building, and the pottery wheel. The course will be taught by ceramic artists Bobby Croft and Alexis Thorner.

The cost is $200, plus the cost of clay. (Pay in the Billing Office in Pullen 148.) Tools are provided. Students under the age of 18 must be accompanied by an adult who is also registered for the class.

For info, contact the Department of Visual Arts at 301-687-4797, or email Jacqueline Brown at jbrown@frostburg.edu.
Ort Library Hours

Fall hours for the Lewis J. Ort library are as follows:

- Mondays through Thursdays – 8 a.m. to 10 p.m.
- Fridays – 8 a.m. to 5 p.m.
- Saturdays – Closed
- Sundays – 2 to 10 p.m.

Fall Planetarium Shows

Science Saturdays feature Space News, a Sky Tour and a full-dome movie. Telescopes are provided afterwards for viewing celestial objects if the conditions are favorable. Shows are free and no tickets are required. All ages are welcome.

The shows begin at 5 and 7 p.m. It is recommended that you plan to arrive 5 to 15 minutes early to guarantee a seat.

Current schedule and movies for fall 2023:

- Sept. 23 – “The Hot and Energetic Universe” (new!)
- Oct. 21 – “Mayan Archaeoastronomy”
- Nov. 18 – “Zula Patrol: Under the Weather” (new!)

For info, contact Dr. Jason Speights at jcspeights@frostburg.edu.

Mocktails on the Lawn

For welcome week, the BURG Peer Education Network presents Mocktails on the Lawn on Monday, Aug. 28, from 11 a.m. to 4 p.m. on the Lower Quad (outside Chesapeake Dining Hall).

For info, contact Joseph McKenzie at jdmckenzie@frostburg.edu.

Brains and Brews Fall 2023

Brains and Brews takes place at The Deep End on Main Street in Frostburg, between 7 and 8 p.m., typically on the third Thursday of the month, except when it is moved up a week during finals week.

Presenters have about 18 minutes to present to an audience often made up of FSU faculty, staff, area residents and sometimes graduate and undergraduate students. That is followed by 6 or 8 minutes of Q&A.

One can speak on a variety of topics relating to their research interests, creative endeavors or areas of expertise. Current events are also potential subjects.

The dates for this fall’s Brains and Brews events are Sept. 21, Oct. 19, Nov. 16 and Dec. 14.

If interested in presenting, contact Dr. Keith Terry at keterry@frostburg.edu or 301-687-7020.

Homecoming

Homecoming 2023 will be held Thursday, Oct. 5, through Sunday, Oct. 8.

For info, check out https://www.frostburg.edu/alumni/homecoming.php.

Study Abroad

Start Planning Your Study Abroad Experience for Summer and Fall 2024!

Join the Center for International Education for a Study Abroad Information Session to learn more about options for study abroad:

- Types of study abroad programs
- When should students study abroad?
- Study abroad scholarships
Using financial aid (Pell Grants and student loans) for study abroad

Transferring classes back to FSU

Each virtual session will take place at 3 p.m. on the following Fridays: Sept. 8 and 22, Oct. 6 and 20, Nov. 3 and Dec. 1.

Email Victoria Gearhart at vmgearhart@frostburg.edu to sign up for the session of your choice.

FSU-TV3

FSU's Educational Access Channel

FSU-TV3 is FSU’s educational access channel that carries a variety of programming produced by students at FSU as well as other contributors. There are three ways to watch the channel’s programming:

- On Comcast channel 3 with a cable subscription
- Free online with the channel’s video-on-demand site at https://cloud.castus.tv/vod/frostburgtv3/?page=HOME
- Free download from the Apple or Play stores or the channel’s streaming app at https://www.frostburg.edu/fsu-tv3/fsu-tv3-app.php, or scan the QR Code to download the app

Check out the playlists for student-produced work from the MCOM 101 FSU-TV3 Television Workshop, Emerging Media Studio Production class and MCOM 213 podcasts and the recently released Eat Learn Teach 2023 production.

To support FSU-TV3, visit www.frostburg.edu/GiveTV3. Your support will assist in providing additional educational programming on the app and the channel.

Health and Safety Messages

Tips for Safe Driving on a College Campus

- Buckle up. Every single person in your car needs to wear a seatbelt.
- Drive at a speed that is safe and legal, and always look before you change lanes.
- Follow the area and campus driving regulations. Follow posted road signs.
- Use vehicle signals, even in dorm areas and parking lots.
- Be aware of pedestrians, cyclists and skateboarders. Do not assume they see you or will practice proper safety near the road.
- Park your car in well-lit areas near other cars, and always lock your car.
- Park 5 feet away from any driveway, residential or commercial. Park 10 feet away from a fire hydrant.
- Do not leave your car running while it is unattended.

And Remember!

- Any alcohol in your car should be kept in the trunk of the car. Do not drink alcohol, smoke marijuana or use other controlled or illegal substances and drive.
- Do not post pictures of your car on social media, especially pictures with the make/model and license plate number visible.
- Your driver’s license should always be with you when you are driving, as well as your car’s registration and your insurance card.

Happy, Healthy, Hip Tips From the BURG Peer Education Network

Mental Health Monday Tip: Adjusting to College Life
Ease into college life with tips for managing change and emotions: https://kentuckycounselingcenter.com/emotional-stress-of-moving
Tell Yourself Tuesday Tip: Positive Affirmations for College
Start the semester right with positive self-talk: https://thehavenatcollege.com/positive-affirmations-for-college-students

Wacky Wednesday Tip: Navigating College Transitions
Get guidance on adjusting to college life: https://www.ownyourownfuture.com/adjusting-to-college

Thankful Thursday Tip: Embracing New Beginnings
Discover quotes that celebrate new beginnings and the journey of education: https://blog.gratefulness.me/new-beginnings-quotes
VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES
Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person’s ability to “take the perspective of the other.”

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023
Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS
Focus learning on the acquisition and application of knowledge.

Provide engaging experiences that challenge our students to excel.

Expand regional outreach and engagement.

Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU’s Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.