

For and about FSU people

A publication of Communications and Media Relations

Volume 54, Number 12, November 13, 2023

Copy deadline: noon Wednesday, Candis Johnson at cvjohnson@frostburg.edu

Department of Theatre and Dance Presents Jane Austen-Inspired ‘Miss Bennet: Christmas at Pemberley’

This holiday season join FSU’s Department of Theatre and Dance for a sequel to Jane Austen’s “Pride and Prejudice” by Lauren Gunderson and Margot Melcon on **Friday, Dec. 1**, and **Saturday, Dec. 2**, and **Thursday, Dec. 7, through Saturday, Dec. 9**, at 7:30 p.m., with a matinee performance on **Dec. 2** at 2 p.m. All performances will take place in the Drama Theatre of FSU’s Woodward D. Pealer Performing Arts Center.

On **Dec. 9**, the department will also host a “Pemberley Ball” beginning at 5:30 p.m. before the evening performance. Tickets for this event are sold separately and guests are encouraged, but not required, to dress in period attire.

Set two years after the novel ends, “Miss Bennet: Christmas at Pemberley” continues the story, only this time with bookish middle sister Mary as its unlikely heroine. Mary is growing tired of her role as a dutiful middle sister in the face of her siblings’ romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary’s hopes for independence, an intellectual match and possibly even love.

“Miss Bennet: Christmas at Pemberley” is directed by *Shea-Mikal Green* with costumes by guest artist and FSU Theatre and Dance alum, *Cody Gilliam*.

The cast consists of *Whitney O’Haver* (Elizabeth Darcy), *Ronald Breitfeller* (Fitzwilliam Darcy), *Sydney Martinez* (Mary Bennet), *Brendon Eric McCabe* (Arthur DeBourgh), *Emilia Porter* (Jane Bingley), *Carson Luther* (Charles Bingley), *Kassidy Andris* (Anne DeBourgh), *Elena Echeandia* (Lydia Wickham), *Paige Brubaker* (Housekeeper), *Tony Rivera* (Steward), *Leah Moreland* (Ladies Maid), *T.J. Kelly* (Butler), *Casey Allison* (Ladies Maid/Movement Captain) and *Emma Messick* (Ladies Maid).

In addition to Green and Gilliam, creative team members include *Mackenzie Guynes* (stage manager), *George Georgeson* (scenic design), *Ava Breighner* (properties design), *Kyle Wolford* (assistant scenic design) and *Sarah Slack* (assistant stage manager).

Tickets are \$18 for the general public, \$15 for FSU employees and senior citizens, \$10 for youth and \$7 for FSU students. Tickets can be purchased at www.frostburgtix.universitytix.com.

For info and details about group ticket sales for the “Pemberley Ball” on **Dec. 9**, call the Theatre and Dance box office at 301-687-7462.

Help for Students

PAWS Pantry

The PAWS Pantry at FSU provides food and basic necessities to FSU students at no cost. The pantry is open and available to all students. Students will complete a brief survey and paperwork to register as a pantry member during their first visit. They will be given a numeric identifier for tracking purposes, so their name and information are never used in any reporting. During regular hours, students may come to the pantry and shop from the selection of non-perishable foods and hygiene products (when available).

The pantry is located at Braddock House at 20 Braddock Road. Walk-up hours are 10 a.m. to 1 p.m. and 3 to 5 p.m. on **Mondays**; 10 a.m. to 1 p.m., 3 to 5 p.m. and 6 to 8 p.m. on **Wednesdays**; and noon to 3 p.m. on **Fridays**. Other weekdays are by appointment. To schedule an appointment, email pawspantry@frostburg.edu.

Meal cards are available for students! Cards provide up to five free meal swipes at Chesapeake and are available on a first-come, first-served basis. Just ask about them the next time you're at the pantry.

All students (new and returning) using the pantry must complete the Intake and Waiver, which they can complete at the pantry or access at <https://portal.frostburg.edu/pantry>.

Are You a First-Generation Student?

Student Support Services Can Help!



TRIO/Student Support Services, located in Pullen 133, offers academic advising, tutoring and study skills, financial aid assistance and guidance, graduate school assistance, career development, and educational and cultural events for first-generation students. Student Support Services is an academic support program to help first-generation college students stay in school and graduate.

To make an appointment, call 301-687-4481. Hours are 8 a.m. to 4:30 p.m. **Mondays through Fridays**.

Things to Know About the Student Health Center

The Student Health Center is staffed with two nurse practitioners, two registered nurses and two front office staff. Center hours are **Mondays through Fridays** from 9 a.m. to 4 p.m.

Services offered include treatment for minor illness/injury, women's health/birth control, emergency contraception, immunizations, STI testing, sexual assault resources, allergy injections and wellness and smoking cessation programs.

Appointments can be scheduled online through the patient portal or by calling 301-687-4310.

The center is located on the first floor of the Education and Health Sciences Center.

Free over-the-counter items are available to students in the waiting room, including Tylenol, ibuprofen, cough drops, menstrual products and condoms.

Additional resources and information can be found at www.frostburg.edu/brady-health.

Student Counseling Center

The Student Counseling Center offers brief but comprehensive counseling services to FSU students, including individual and group therapy.

The center is open **Mondays through Fridays** from 8 a.m. to 4:30 p.m., excluding holidays. Several same-day appointments are available every day for students who are in crisis and in immediate need of speaking with someone.

Crisis services are available in the evenings and on the weekends and holidays. Those services can be accessed by calling University Police at 301-687-4223 and asking to speak with a crisis counselor.

Wait times to meet with a counselor for ongoing support are no more than 10 business days, and often within five business days.

To make an appointment, call 301-687-4234 or stop by the center during business hours.

The Student Counseling Center is on the first floor of the Education and Health Sciences Center in the same space as the Student Health Center.

In-person and telehealth options are available for appointments.

There is no additional cost to students for services.

Many self-help resources can be found on the Student Counseling Center webpage at www.frostburg.edu/caps.

Tutoring Information for Fall 2023

Tutoring runs through **Monday, Dec. 11**, and is offered **Mondays through Fridays** from 8:30 a.m. to 4:30 p.m. in Pullen 151.

Appointment-Based/Individual Tutoring

Students use TutorTrac to make appointments; TutorTrac can be accessed at <https://tutortrac.frostburg.edu>. The following are offered: Academic Skills (textbook strategies, study skills, time management and notetaking), BIOL 109/149/160, CHEM 150/201/202, COSC 100/102/240/241, DVMT 099, MATH 104/119/120/236/237, PHYS 215/261 and Writing.

Walk-In/Group Offerings (Show Up, Sign In and Get Assistance)

BIOL 321 is offered **Mondays and Tuesdays** from 3:30 to 5:30 p.m. in Compton 326. CHEM 201 is offered **Thursdays** from 5 to 6 p.m. in Compton 328; CHEM 202 is offered **Wednesdays** and **Thursdays** from 5 to 7 p.m., also in Compton 328. PHYS 215/261 are offered **Wednesdays** from 2 to 4 p.m. in CSC 234 and **Thursdays** from noon to 2 p.m. and 3 to 5 p.m. in CSC 236.

NetTutor (Online Tutoring)

NetTutor is a 24/7, third-party, online tutoring platform accessible via Canvas. Students must send an email to msmith@frostburg.edu to gain access. Information about NetTutor is posted outside of Pullen 151. Some of the available subjects are accounting, anatomy, biology, business, chemistry, computer science, economics, foreign languages, geology, history, literature, logic, math, music, nursing, philosophy, physics, political science, sociology, student success and writing.

What If There Is No Assistance for My Class?

If there is no assistance for your class, you can form a study group, speak with your professor or try Khan Academy (video tutorials), Purdue Online Writing Lab or Grammarly (writing).

For info, contact Mark Smith at msmith@frostburg.edu or 301-687-4066.

SafeRide



The SafeRide Program, an initiative of the Student Government Association, offers safe transportation to the students at FSU. SafeRide, a student-operated program, is free to all students. SafeRide runs almost anywhere in the city of Frostburg, including 7-Eleven, Weis, McDonalds, Burger King, Urgent Care, etc.

SafeRide is just a tap away! Download the TransLoc app today! Use the app to request your ride and to receive notifications when your driver arrives. Sign in using your FSU credentials and request a ride during SafeRide hours. You can also request a ride by calling the SafeRide Office at 301-687-7433.

Hours of operation are 10 p.m. to 2 a.m. **Fridays and Saturdays.**

Recovery Group Meetings

For students looking for a 12-step support group to attend, FSU will now have meetings on **Thursdays** at 7 p.m. at the Osborne Newman Center (the building behind Annapolis Hall) at 130 S. Broadway.

For info, contact Don Swogger, director, SAFE Office, and advisor, BURG Peer Education Network, at dswogger@frostburg.edu.

Special Events

FSU's Children's Literature Centre Hosts 20th Annual Storybook Holiday



Pictured are Will Hillenbrand, children's book author/illustrator, left, and Dr. Bill Bingman, co-founder of the Children's Literature Centre at FSU. Hillenbrand was the 2022 featured author at Storybook Holiday and is returning this year to share his book "Little Red," which he has dedicated to the city of Frostburg.

The 20th annual Storybook Holiday celebration, hosted by FSU's Children's Literature Centre, will bring its seasonal cheer to downtown Frostburg on **Saturday, Dec. 2**. The festivities will begin at 7:30 a.m. and end with a showing of "It's a Wonderful Life" at 7:30 p.m.

The event welcomes all ages and features a parade, storybook readings and many more family-friendly activities. In addition, attendees will have the chance to meet Santa and children's book author and illustrator, Will Hillenbrand. All events are free with the exceptions of Breakfast With the Elves and the evening movie.

The day's events begin with Breakfast With the Elves at 7:30 and 8:30 a.m. in Hotel Gunter at 11 W. Main St. Tickets are \$8 for children and \$14 for adults and will be sold in advance at the hotel.

This year, Cocoa With the Po-Po will take place from 9 to 10 a.m. and then again from 11 a.m. to 3 p.m. at the Frostburg Police Department at 37 S. Broadway.

Following breakfast, elves will compete against one another in the Elf Olympics at the Broadway parking lot from 9:30 to 10:15 a.m. After the friendly competition, attendees can head over to the parade kickoff performance of Mountain City Center for the Arts in front of Hotel Gunter at 10:15 a.m. The parade will begin at 10:30 a.m., following Run Your Bells Off for Autism, a charity fun run.

Carriage rides will be offered this year from 11:30 a.m. to 2 p.m. at City Place at 14 Water St. Also beginning at 11:30 a.m., and lasting until 2:30 p.m., the Kids' Elf Training Academy will be held in the City Place parking lot at Water and Mechanic streets.

Seasonal activities and attractions will be available at City Place from 11:30 a.m. to 4 p.m., including Elves' Secret Workshop, Letters to Santa and Photo With an Elf.

Other attractions include Sticker Stops and business specials in the Main Street area. Children can visit the Miniature Railroad Display at 10 Mechanic St., Santa's House in P.S. Hair Design at 20 S. Broadway and craft vendors in the Armstrong Insurance garage at 21 S. Water St.

Hillenbrand will give a presentation and sign copies of his book, "Little Red," which is dedicated to the city of Frostburg, at the Hotel Gunter from 1 to 2 p.m. The book can be purchased at the presentation, as well as at Main Street Books at 2 E. Main St. Cookie kits will be distributed to each child attending the presentation.

Later, the Jack Frost Neighborhood Snowball Toss will take place from 4 to 5 p.m. throughout residential streets, followed by the Festival of Trees from 6 to 7 p.m. at City Place, which includes the lighting of the trees, a performance by the Arion Band and the arrival of a special visitor.

Storybook Holiday comes to a close at 7:30 p.m. with a showing of the film “It’s a Wonderful Life” at the Palace Theatre at 31 E. Main St. Tickets are \$5 a person and are pre-sold at Main Street Books.

In addition to FSU’s Children’s Literature Centre, Storybook Holiday is sponsored by the city of Frostburg, FrostburgFirst, Somerset Trust Company, M&T Bank and Edward Jones.

For info, contact the Children’s Literature Centre at 301-687-3133 or clc@frostburg.edu, or check the webpage at www.frostburg.edu/clc/storybookholiday. Updates can also be found at www.facebook.com/clcfsu.

Geography Awareness Week at FSU



Stay tuned for an Instagram photo contest during Geography Awareness Week!

Geography Bowl/Theme: National Parks on Tuesday, Nov. 14, at 5 p.m. in Gunter 214

Learn more about U.S. National Parks in question rounds prepared by FSU students. There will be prizes for participants, including MVPs.

Ecobricking and the UN Sustainable Development Goals on Tuesday, Nov. 14, 6:30 to

8:30 p.m. in Gunter 208

Contribute to FSU sustainability students’ efforts to produce an ecobrick bench made of plastic waste. This is a hands-on activity.

Drones and Drone-Based GIS Applications on Wednesday, Nov. 15, 1 to 3 p.m. in Western Maryland Regional GIS Center, Ort Library Room 210

Come for a live demo, presentation and discussion with Western Maryland Regional GIS Center staff. Take drones out and fly them on campus (weather permitting), mapping the campus, collecting data and answering questions. There will be a demonstration of how to build a campus 3D view with collected raw data.

GIS Day Map-a-Thon Hosted by the GTU Gamma Phi YouthMappers on Wednesday, Nov. 15, 7 to 9 p.m. in Gunter 224



YouthMappers is an international university consortium on Mapping for Resilience that organizes a global community to create and use open geographic data that directly address locally defined development challenges worldwide. This event is open to everyone. Bring your laptop. No experience is needed.

Music

Unless otherwise noted, performances will take place in Pealer Recital Hall and are free and open to the public. Events will also be livestreamed; the link will be posted at www.frostburg.edu/concerts. For info, contact FSU’s Department of Music at 301-687-4109.

String Ensemble Will Perform Concert, ‘Chorus Aeternus’

FSU’s Department of Music will present its String Ensemble, conducted by *Peter Lewis*, in concert on **Tuesday, Nov. 14,** at 7:30 p.m.

In “Chorus Aeternus” (“Eternal Dance”), the ensemble will perform “Rumanian Rhapsody No. 1” by Georges Enescu, arranged by Harry A. Alshin; the four movements, “Boisterous Bourrée,” “Playful Pizzacato,” “Sentimental Sarabande” and “Frolicsome Finale,” of “Simple Symphony” by Benjamin Britten; “Hungarian Dance No. 5” by Johannes Brahms, arranged by Evelyn Shanholtz; “Six Country Dances, K 571” by Wolfgang Amadeus Mozart; the three movements, “Prelude,” “Air” and “Dance,” of “Brook Green Suite, 190” by Gustav Holst; and “Danse Macabre” by Camille Saint-Saens, arranged by Merle J. Isaac.

Composed in 1901 when Enescu was not yet 20, “Rumanian Rhapsody No. 1” became his signature work. The piece was a huge success at its premier in 1903, and its popularity has never waned. In this work, Enescu succeeded in conveying the folk-musical spirit through the lens of late Romanticism, which ultimately cemented his reputation as the founder of a Romanian national school.

Composed between 1933 and 1934, Britten’s “Simple Symphony” was based on several smaller works that the composer had written when he was very young. Dedicated to his viola teacher Audrey Alston, the symphony was Britten’s attempt at getting into the amateur and school markets. Four short movements make up its structure, with each one displaying different youthful themes from Britten’s pen. The composer also gave slightly comical names to the movements, which shows his humor and neoclassical turn.

Perhaps one of his most well-recognized works, Brahms’ “Hungarian Dances” is a set of 21 dances inspired by Hungarian folk music. Of the 21 dances, only Nos. 11, 14 and 16 are said to be Brahms’ original compositions. Within his “Hungarian Dances,” Brahms captured the lilting and jubilant energy of the csárdás and verbunkos, traditional Hungarian folk dances characterized by dramatically varying tempos, lively rhythms and whirling virtuosic passages.

Composed 10 months before Mozart’s death, this collection of country dances is unusually predictable and simple for his late compositions. However, there are some clear signatures that Mozart incorporates in his writing that permeate much of his compositional output, namely, his tendency to reuse material with slight variation, and his fascination with all things Turkish. The “country dance” is a form of dance that traces its origins back to the British Isles, and later became known as “contra dance.”

“Brook Green Suite” was written in 1933 for the St. Paul’s Girls School junior orchestra. Holst wrote the suite the year before he died. The intention was to create a piece easy enough for younger members to play that is not simply a watered-down version aimed at younger players or simple orchestrations of keyboard pieces. The name refers to the location of the school on Brook Green in Hammersmith, London. The piece is composed in a more traditional idiom than most of Holst’s later pieces.

Saint-Saëns found the lines for “Danse macabre” in the poet Henri Cazalis “Égalité, fraternité ...,” writing a song version in 1872. The text merges the legend of Death fiddling on Halloween as skeletons dance on their graves with the late medieval tradition of the Dance of Death (Danse Macabre), in which all are equal, from king to peasant, and are led dancing to the grave. Saint-Saëns expanded the song as a tone poem in 1874 and introduced, about midway through, the “Dies irae,” a Gregorian chant theme from the Requiem Mass much referenced by composers summoning scenes of death and judgment.

FSU’s Department of Music Presents Its Evening of Jazz, ‘Remembering Oliver Nelson’



FSU’s Department of Music will present An Evening of Jazz, “Remembering Oliver Nelson,” on **Friday, Nov. 17**, at 7:30 p.m. Directed by **Dr. Brent Weber**, the event will feature the FSU Jazz Orchestra.

The program will include “Stolen Moments,” “Emancipation Blues,” “Black, Brown and Beautiful,” “Hoe Down,” “Ballad for Benny” and “Down by the Riverside” by Oliver Nelson; “Senor Mouse” by Chick Corea, arranged by Mike Tomaro; “Hamp and Dex” by Dexter Gordon, arranged by Ernie Wilkins; and “Malagueña” by Ernesto Lecuona, arranged by Bill Holman.

“Stolen Moments” is a jazz standard. It is a 16-bar piece though the solos are on a conventional minor blues structure. The recording of the song on Nelson’s 1961 album, “The Blues and the Abstract Truth,” led to it being more generally covered.

Opening with a stylish gospel chorale, “Emancipation Blues” is a grand, glorious, romping gospel chart. The song is on “Afro/American Sketches,” a jazz album Nelson recorded in late 1961 and released in 1962.

“Black, Brown and Beautiful” is from the album of the same name that Nelson recorded in 1969 as a tribute to Dr. Martin Luther King Jr.

“Hoe Down,” inspired by the fourth section of Aaron Copland’s “Rodeo,” is from “The Blues and the Abstract Truth” that Nelson recorded in 1961. It remains his most acclaimed album.

“Ballad for Benny” has a nice, easy swing feel. This is a clarinet feature and was recorded by Phil Woods and Nelson’s Jazz Interactions Orchestra.

Nelson was a very good soloist on tenor, alto and soprano saxophones, but his skills as an arranger-composer eventually overshadowed his playing. In the mid-1960s, he did the writing for an album co-led by organist Jimmy Smith and guitarist Wes Montgomery, including a classic rendition of “Down by the Riverside.”

Recorded by Corea in the early 1970s, “Senor Mouse” is a sophisticated samba that exemplifies him as a skilled and visionary composer.

This great Ernie Wilkins arrangement of “Hamp and Dex” was written for Lionel Hampton in 1980. Wilkins transcribed Gordon’s solo on “Flying Home” and arranged it for the band.

“Malagueña” is a song by Cuban composer Lecuona. It was originally the sixth movement of his “Suite Andalucía” (1933), to which he added lyrics in Spanish. The song has since become a popular, jazz, marching band, and drum and bugle corps standard. In general terms, malagueñas are flamenco dance styles from Málaga, in the southeast of Spain.

Performers are **Hailey Beining**, **Vincent Hangarter**, section leader **Gabe Hicks**, **Lucas Lusby**, **Eileen Martin** and **Max Partlow** on reeds; **Patrick Godfrey**, **M.J. Harden**, section leader **Joey Orr** and **Morgan Tichnell** on trumpets; **Stephen Hess**, **Doug Holtz**, section leader **Jack McCoy** and **Sam White** on trombones; and, in the rhythm section, **Andrew Gula** and **Jessica Wilson** on guitar, **Cayla Gavin** on piano, **Nick Mellen** on bass and **Ben Alvey** on drum set.

Admission is \$10 for adults; \$5 for seniors, the military, and FSU faculty and staff; and free for students and children. Tickets are available at the University box office in room 203 of FSU’s Lane University Center (**Mondays through Fridays** from 10 a.m. to 4 p.m.), by phone at 301-687-3137 or online at <https://frostburgtix.universitytickets.com/w/event.aspx?id=1925&r=bf8a1916b19c457784745319736ebaf1>. Tickets are also available at the door.

Student B. Eileen Martin Will Perform Senior Saxophone Recital

FSU’s Department of Music will present **B. Eileen Martin** in her senior saxophone recital on **Saturday, Nov. 18**, at 7:30 p.m. She will be accompanied by pianist **Dr. Joseph Yungen**, with guest **Dr. Brent Weber** on saxophone and piano.

Martin will perform “Sonate in B for Bassoon and Cello, KV 292” by Wolfgang Amadeus Mozart; the three movements, “Fusion,” “August Beguine” and “Cygnus and Aquila” (“The Swan and the Eagle”), of “Fusion Suite for Baritone Saxophone and Piano” by Catherine McMichael; the three movements, “Allegro,” “Vivace” and “Adagio and Presto,” of “Sonata for E-flat Saxophone and Piano” by Bernhard Heiden; and “Baby Elephant Walk” by Henry Mancini, arranged by Martin.

FSU Choirs to Perform Winter Choral Concert, ‘Mysteries and Music’

FSU’s Department of Music will present its Winter Choral Concert on **Sunday, Nov. 19**, at 3 p.m.

The FSU choirs present an afternoon performance at the intersection between music and the mysteries of life. The concert features the idiosyncratic “Mid-Winter Songs” by Morten Lauridsen, some pop tunes and uplifting compositions that speak to the soul and move the heart.

Literary insight and musical inspiration are fused in Lauridsen’s “Mid-Winter Songs” (1980). For this cycle, Lauridsen’s voracious reading led him to the poetry of Robert Graves. Lauridsen chose verse inspired by the poet’s obsession with his colorful mistress and muse Laura Riding, as well as poetry that reflected the measure of tranquility that Graves attained with his second wife, Beryl.

With the “Mid-Winter Songs,” Lauridsen boldly reinvented the “choral cycle,” imbuing this genre with emotional depth, formal sophistication and thematic consistency. All of the main melodic motives developed throughout this score are announced in the dramatic opening measures.

After the incandescent anguish of the harrowing “Lament for Pasiphaë,” the second movement, “Like Snow,” is a madrigal-like scherzo whose references to winter conjure up that icy icon of Graves’ romantic life, Riding. The succeeding slow movement, “She Tells Her Love While Half Asleep,” which Lauridsen describes as filled with “tenderness and warmth,” is a tribute to the poet’s second wife that forms the score’s emotional and formal climax. A second choral scherzo follows; filled with jazzy syncopations, “Mid-Winter Waking” conjures the poet’s joy at the reawakening of his inspiration, which is compared to the first thaw that precedes the end of winter. The finale, “Intercession in Late October,” is a quiet prayer, deeply moving in its evident reluctance to return to coldness, both of weather and the heart. An extended orchestral interlude recapitulates all of the thematic material, but the “Mid-Winter Songs” end, like several of Lauridsen’s cycles, in a manner poignant and unresolved.

Admission is \$10 for adults; \$5 for seniors, the military, and FSU faculty and staff; and free for students and children. Tickets are available at the University box office in room 203 of FSU’s Lane University Center (**Mondays through Fridays** from 10 a.m. to 4 p.m.), by phone at 301-687-3137 or online at <https://frostburgtix.universitytickets.com/w/event.aspx?id=1927&r=40b97400de8a466ea768d4fe1c811efe>. Tickets are also available at the door.

Dr. Mackenzie Jacob LaMont in Faculty Artist Series Concert

FSU’s Department of Music will present percussionist *Dr. Mackenzie Jacob LaMont* in a Faculty Artist Series concert on **Thursday, Nov. 30**, at 7:30 p.m.

This program will feature LaMont on various percussion instruments, and among the works of others, pieces LaMont himself has composed.

LaMont is an active composer, percussion performer, music educator and music industry/audio recording specialist. His recent compositions have been focused on the environment as well as political and philosophical issues, with the sound world inhabiting a space somewhere between minimalism and post-progressive rock with dashes of polystylism.

Exhibits

Roper Gallery Featuring ‘Cheap Worth’ by Mo Kessler



The Department of Visual Arts will host “Cheap Worth,” an exhibition by Mo Kessler, through **Tuesday, Nov. 21**, at the Stephanie Ann Roper Gallery of the Fine Arts Building. This event is free and open to the public.

Kessler is a queer Southern anarchist, object maker and installation artist. Centering on the social and environmental landscape of Appalachia and the South, their work focuses on labor as an action and a movement, working-class visibility and the power of objects made by hand. The work ranges in medium and scale; Kessler uses regional craft techniques and the transformation of used domestic materials as a means to investigate place, class and the politics of disposability. They received their master’s in studio art from Western Carolina University and their bachelor’s in sculpture from the Maryland Institute College of Art. Kessler is the Southern Studies Fellow in Arts and Letters in Spartanburg, S.C.

For this show, the Roper Gallery is open **Mondays through Fridays** from 11 a.m. to 5 p.m.

For info, contact April Wright, professor of sculpture and gallery director, at 301-687-4351 or www.aprilwright.org.

Presentations

A Campus Unified Presenter Series

Dr. Joshua “Dr. J” Fredenburg will speak on **Monday, Nov. 13**, at 7 p.m. in Lane Manicur Hall. Fredenburg is a prominent speaker on leadership, diversity and inclusion, having reached audiences in 47 states and two countries. Over 15 years, he’s earned awards such as for the Top Student Leadership Development Program by NASPA and was named a Top Leader Under 40 in South Florida. He’s authored seven books on leadership and diversity as well as appeared on shows like “The Wayne Brady Show” and on BET, MTV and local CBS and KLA5 broadcasts. Fredenburg has also graced the TEDx stage. He’s the founder of the Circle of Change Leadership Experience, affecting more than 2,000 students from 150+ institutions.

Appalachian Laboratory to Host Virtual Event on Science in the National Parks



The Appalachian Laboratory of the University of Maryland Center for Environmental Science will host a virtual event on **Thursday, Nov. 30**, at 6:30 p.m. on Zoom. Dr. Tim Watkins, Science Access and Engagement coordinator with the National Park Service (NPS), will present “Parks in Science History,” as part of the lab’s Watershed Moments Community Learning Series.

From establishing the importance of wetlands to advancing science through the first-ever use of radiocarbon dating, national parks have been home to a number of landmark scientific studies. In this virtual event, Watkins will share stories of these notable studies and details of the ongoing Parks in Science History project, a collaborative initiative that has engaged graduate students from multiple institutions to document these stories through web articles and film.

Watkins has worked with NPS since 2011, first in the Climate Change Response Program and more recently in the Office of Science Access and Engagement. His goal is to make science part of the national park experience. To that end he has managed internship and fellowship programs, advised NSF-funded informal STEM learning projects, developed strategic frameworks, coordinated citizen science and connected universities and scientific societies to park science opportunities.

The event is free and open to the public, but registration is required. Register at www.umces.edu/watershed-moments to receive Zoom access.

For info, contact Rhonda Schwinabart at 301-689-7102 or rschwinabart@umces.edu.

Points of Pride

Armiento Presents Coast-to-Coast Talks on Edgar Allan Poe



Armiento poses with the Humanities West book display featuring her co-edited collection and Mark Dawidziak's Poe biography.

On Oct. 17, *Dr. Amy Branam Armiento*, a professor in the Department of English and Foreign Languages, reprised her talk “The Macabre Poe” for Profs and Pints, delivering her lecture to a sold-out crowd at the Trophy Room in Annapolis’s Graduate Hotel. Armiento donated her proceeds – \$607.50 – to Poe Baltimore, which runs the Poe House and Museum.

On Oct. 24, she was invited by the Friends of the Frostburg Library to present “Poe and Women.”

Later that week, on Oct. 27, she traveled to San Francisco. Along with Mark Dawidziak, who recently published the Poe biography, “A Mystery of Mysteries: The Death and Life of Edgar Allan Poe” (in which he includes quotations from Armiento and other Poe scholars), she gave a talk on “Edgar Allan Poe: Myths, Mysteries and Misconceptions” at the Commonwealth Club.

These events commemorated the 174th anniversary of Poe’s death, which took place on Oct. 7. They also allowed Armiento to publicize her recently published co-edited collection, “Poe and Women: Recognition and Revision,” which also includes an essay by *Dr. Kevin Knott*, an associate professor in FSU’s English Department.

Geography and Sustainability Students Clean Up DCL State Park



On Oct. 27, a group of FSU geography and sustainability students traveled to Deep Creek Lake State Park to assist in the Deep Creek Defense program. The team worked to remove invasive species, including Japanese barberry, autumn olive and multiflora rose.

This program was led by *EllaRose Warnick '23*, an earth science and environmental science alum, who is serving as a naturalist at Deep Creek Lake State Park.

To get involved with similar regional environmental outreach initiatives, contact Tracy Edwards at tedwards@frostburg.edu.

Geography Bowl Update



Tracy Edwards with FSU Geography Bowl team

On Nov. 3, FSU geography students *Katlyn Barbee*, *Alexander Donley*, *Tomas Lespada* and *Colton Swauger* traveled to Salisbury University for the Mid-Atlantic Division (MAD) meeting of the Association of American Geographers. They represented FSU in the MAD Geography Bowl where they faced 12 Salisbury University students, split into two teams. FSU tied Salisbury Team A in the Championship Round, though they lost the tiebreaker. Barbee and Donley were selected to represent the MAD Geography Bowl team in the World Geography Bowl to be held at the Association of American Geographers Annual Conference in April 2024 in Honolulu. Donley was the MAD MVP and will serve as captain of the MAD team in Hawaii.

At the conference, the students also attended a Career Panel featuring five professional geographers, including *Seth Bruin '09*, who is employed with the National Geospatial-Intelligence Agency.

The team was escorted by its FSU Geography Bowl sponsor, lecturer *Tracy Edwards*, who is also serving as chair of the MAD region.

For info on AAG and MAD, visit www.aag.org.

To get involved with the FSU Geography Bowl team, join the group on **Tuesdays** at 5 p.m. in Gunter 214. A special invitation is extended to the National Parks Geography Bowl session to be held on **Tuesday, Nov. 14**, for Geography Awareness Week.

For info, contact Edwards at tedwards@frostburg.edu or in Gunter 210 or Alex Donley at ajdonley0@frostburg.edu.

Writing Class Donates Campaign Signs to Archives



Andy Duncan's ENGL 336 (Journalistic Writing) class celebrated Election Day by donating a set of campaign signs to the J. Glenn Beall Archives at Ort Library, where they explored a display of political memorabilia curated by archivist *Yelizaveta Zakharova* and student employee *Julia Seddon*, and posed for photos with the late George H.W. Bush and Barbara Bush.

For info about the Beall Archives, visit <https://libguides.frostburg.edu/archives>.

Take Note

Support the Annual Fund on Giving Tuesday!



During this season of gratitude and giving back, the Office of University Advancement invites you to support FSU Bobcats on Giving Tuesday (**Nov. 28**) by making a gift to the Annual Fund.

Gifts to the Annual Fund have long been a vital source of institutional momentum. These unrestricted gifts, given year after year, are the primary way that alumni, parents, faculty, staff and other friends can help sustain the unique opportunities and enduring excellence that are part of an FSU education.

Go to <https://give.frostburg.edu/giving-tuesday-2023/?a=7099251> to make your gift to the Annual Fund and join the Giving Tuesday global movement.

For info, contact *Stephanie R. Loar '12*, annual giving specialist, at srloar@frostburg.edu.

New Hours for Lane University Center

After careful consideration and a thorough review of automated traffic counts for the Lane University Center, identifying periods where attendance trends decrease, the hours for the Lane University Center have been reduced. The new hours of operation areas follows:

Sundays: 3 to 8 p.m. The Game Room will be open from 3 to 8 p.m.

Mondays through Fridays: 7:30 a.m. to 9 p.m. The Game Room will be open from noon to 9 p.m.

Saturdays: noon to 9 p.m. The Game Room will be open from noon to 9 p.m.

Additionally, the Information Desk will be closed after 4:30 p.m. and on weekends and holidays.

For info, contact Allen Flanagan at raflangan@frostburg.edu.

FSU Realigns Colleges for More Balanced Program Portfolios

FSU recently underwent a realignment of departments within the College of Business, the College of Education and the College of Liberal Arts and Sciences to better balance the program portfolios of each program.

This lengthy process began in 2017 and ramped up throughout the fall of 2022 with several open discussions across campus to solicit feedback from faculty and staff. The consensus was to realign much of the academic departments into three reconstituted colleges.

The College of Business is now the College of Business, Engineering, and Computational and Mathematical Sciences. The College of Education is now the College of Education and Health and Natural Sciences. The College of Liberal Arts and Sciences is now the College of Arts, Humanities, and Social and Behavioral Sciences. The newly aligned colleges assumed operations at the beginning of the 2023-2024 academic year.

This realignment achieves several important outcomes, including a more equally balanced distribution of student credit hours across the three colleges. The distribution of departments is more balanced with one college of 10 departments and the other two having eight departments each. Departments with similar disciplinary interests and career paths are now together, providing the opportunity for new synergies within colleges to better address student interests and workforce needs across the state. Collaboration across colleges is still encouraged and supported.

FSU's College of Business, Engineering, and Computational and Mathematical Sciences prepares students to successfully meet professional opportunities through a dynamic, student-centered educational environment that emphasizes leadership, notable and timely research, application of knowledge and global experiential learning. Departments within this college include accounting, computer science and information technologies, economics, engineering, management, marketing and finance, mathematics, recreation and parks management and sustainable construction management.

FSU's College of Education and Health and Natural Sciences advances study and best practices by providing rigorous hands-on learning curriculums in its varied programs and prepares future leaders to enter a complex and global society with confidence and competence. Departments within this college include biology, chemistry and physics, educational professions, geography, kinesiology, nursing, physician assistant studies and social work.

The College of Arts, Humanities, and Social and Behavioral Sciences provides students with a rigorous liberal arts and sciences curriculum grounded in a flexible, broad-based general education program. Departments in this college include communication, English and foreign languages, history, interdisciplinary, multidisciplinary, music, philosophy, political science, psychology, sociology, theatre and dance and visual arts.

For info on any of the colleges at FSU or this new realignment, visit <https://www.frostburg.edu/academics/colleges-and-departments.php>.

Bottom Line Digitized and Available on MD-SOAR

The entirety of The Bottom Line, FSU's student newspaper from 1984 to the present, is digitized and available on MD-SOAR. Find it at <https://mdsoar.org/handle/11603/27014>. The Bottom Line ceased print publication in spring 2020. It can be found on its website at <https://thebottomlinenews.com>. Other campus publications, including The Bottom Line's predecessor, State-to-Date, and campus yearbook Nemaocolin are also on MD-SOAR at <https://mdsoar.org/handle/11603/2855>. The Ort Library is continuously digitizing campus publications so they can be made available for research.

For info, contact Liza Zakharova at ylzakharova@frostburg.edu.

Consider Declaring a Major in History



Learn about the social, economic, cultural and political forces that shape societies and the challenges we all face.

Concentrations in international history or history of the Americas are offered.

Forty-five credit hours are needed.

Core introductory-level courses (e.g., HIST 103, 104, 113, 114) – 6 cr.

Research core courses (e.g., HIST 299 and 485) – 6 cr.

Either concentration – 27 cr.

Electives (any pair of 300/400-level HIST courses) – 6 cr.

Complementary courses outside the Department of History – 6 cr.

For info, contact Dr. Greg Wood, chair of the department, at gwood@frostburg.edu.

History Department Offers Options for Spring

Looking for a spring 2024 elective? Or an upper-division course? The Department of History has three possibilities for you.

HIST 418 Native Peoples of the Americas, with *Dr. Eleanor McConnell*, 3:30 to 4:45 p.m., **Tuesdays and Thursdays**, No. 1285

HIST 475 Genocide and Mass Violence, *Dr. Alemseged Abbay*, 9:30 to 10:45 a.m., **Tuesdays and Thursdays**, No. 1284

HIST 489 Special Topics Ethnicity, Nationalism and Social Movements in Modern Asia, *Dr. Haiyun Ma*, **Online**, No. 1287

For info, contact Dr. Greg Wood at gwood@frostburg.edu.

Ohiopyle Hiking Trip



Join FSU CANOE staff for an introductory guided hike to Cucumber Falls, a 30-foot waterfall located in Ohiopyle State Park in Ohiopyle, Pa., on **Saturday, Nov. 18**. The FSU van will depart at 11 a.m. from the Cordts PE Center.

To register, scan the QR code.

For info, contact Rachel West at rtwest@frostburg.edu.

Sponsor-A-Family: Thanksgiving Baskets

Through the Annual Sponsor-a-Family program, organizations and individuals on campus can help a local family in need by donating a Thanksgiving meal in a basket.

All baskets will be delivered to families on **Monday, Nov. 20**. Students, faculty, staff, organizations and offices on campus are encouraged to participate. Everyone can make a difference!

If your office or organization is interested in sponsoring a family for the Thanksgiving Holiday, email PawsPantry@frostburg.edu to receive an information packet and details on how to sign up.

For info, contact the Office of Student Life at 301-687-7615.

Volunteers

Storybook Holiday and Harry Potter Book Night

The Children's Literature Centre recently concluded its Book Award Banquet and open house on Oct. 7. Now CLC is preparing for its Storybook Holiday and Harry Potter Book Night events. Both are for children, and lots of volunteers are needed to make these events

run smoothly. If you are interested in volunteering for Storybook Holiday on **Saturday, Dec. 2**, at City Place and Main Street, you can dress up as an elf and choose from a variety of jobs such as breakfast elf, wandering elf, secret workshop elf and more. To volunteer, go to <https://shorturl.at/dfESU>.

The Harry Potter Book Night event will take place on **Saturday, Feb. 3, 2024**, at FSU's Lewis J Ort Library. Some volunteer jobs include wandering wizards, heads of houses, station helpers and sorting hat wizards. To volunteer, visit <https://shorturl.at/kCHR6>.

Internships

Maryland Public Service Scholars Program

The Maryland Public Service Scholars Program has paid summer 2024 internship opportunities available. Each year, Maryland college students (juniors and seniors of all majors) are selected for paid internships and leadership development opportunities to explore careers in government agencies and nonprofit organizations to make a difference in the lives of Marylanders. These fellowships provide students the opportunity to develop their skills, network, serve in the public service realm and become better future leaders in Maryland's public and social sectors.

Fellows are paid a \$3,500 stipend. Internships are from **Thursday, May 30, to Sunday, Aug. 11, 2024**. The priority application deadline is **Wednesday, Nov. 15**. The final deadline is **Friday, March 1, 2024**.

You can learn more about the MPSS program at the information session on **Wednesday, Nov. 22**. To register, go to <https://airtable.com/appPudH5IDMHNAOoM/shrPyYMy4XZXZHPq3>.

For info about the MPSS program, visit <https://publicservicescholars.umbc.edu>.

USM Venture Fellowship



The University System of Maryland Venture Fellowship offers training, upskilling and internship opportunities for students seeking careers in venture capital.

The fellowship provides students who are currently enrolled full-time at a USM member institution with the opportunity to gain real-world experience in the venture capital industry. Leveraging the Maryland Momentum Fund's network of venture capitalists, advisors and entrepreneurs, the fellowship is designed to help students learn the fundamentals of early-stage finance, build professional networks, work on venture deals and develop connections and a toolkit for a career in startup financing.

The program is open to undergraduate (sophomore and above) or graduate students. Although some finance or business background is helpful, there are no prerequisite courses or specific degree types required.

For info and to apply, visit <https://momentum.usmd.edu/usm-venture-fellows>. Applications close **Thursday, Nov. 30**.

Study Abroad

Start Planning Your Study Abroad Experience for Summer and Fall



Alivia Melius in Japan – Spring 2023

Join the Center for International Education for a Study Abroad Information Session to learn more about options for study abroad:

Types of study abroad programs

When students should study abroad

Study abroad scholarships

Using financial aid (Pell Grants and student loans) for study abroad

Transferring classes back to FSU

The last virtual session will take place at 3 p.m. on **Friday, Dec. 1**.

Email Victoria Gearhart at vmgearhart@frostburg.edu to sign up.

Health and Safety Messages

Stay Safe in the Kitchen This Thanksgiving



And if you have pets, keep the feast out of reach!

Cooking is the main cause of home fires any time of the year but especially on Thanksgiving. The average number of home fires in residential buildings on this day is often double the number throughout the rest of the year.

Be smart about how you cook this season by following these 10 tips.

Stand by your pan. If you leave your kitchen, turn the burner off.

Keep an eye on what you fry. Most cooking fires start when frying food.

Roll up your sleeves. This reduces the chance that they'll catch fire.

Supervise children and pets. Make sure they stay away from the stove.

Watch what you're cooking! If you see any smoke or grease starts to boil, turn the burner off.

If there's an oven fire, keep the door closed. Turn off the oven and keep the door closed until it's cool.

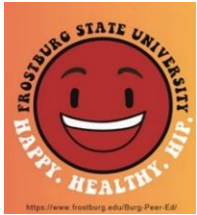
Move things that can burn away from the stove. This includes dishtowels, bags, boxes, paper and curtains.

Turn pot handles toward the back of the stove so no one can bump them or pull them over.

Check smoke alarms. Make sure to have working smoke alarms close to where anyone may be sleeping.

For info, visit <https://www.fema.gov/blog/10-ways-stay-safe-kitchen-thanksgiving>.

Happy, Healthy, Hip Tips From the BURG Peer Education Network



Mental Health Monday Tip: Mental Health Toolkit

<https://www.thementalhealthcoalition.org/college-mental-health-toolkit>

Tell Yourself Tuesday Tip: Twenty-Five Positive Affirmations

<https://www.verywellmind.com/positive-daily-affirmations-7097067>

Wacky Wednesday Tip: College Facts

<https://www.collegeraptor.com/find-colleges/articles/college-news-trends/fun-facts-colleges-america>

Thankful Thursday Tip: Gratitude Affirmations

<https://blog.gratefulness.me/gratitude-affirmations>

Fun Friday Tip: Bored on Campus?

<https://www.thoughtco.com/what-to-do-if-youre-bored-in-college-793388>

Social Saturday Tip: Making and Keeping Friends in College

<https://www.trade-schools.net/articles/make-friends-at-college>

Self-Love Sunday Tip: Seven Self Care Tips

<https://www.mentalhealthfirstaid.org/2022/08/seven-self-care-tips-for-college-students>

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

Focus learning on the acquisition and application of knowledge.

Provide engaging experiences that challenge our students to excel.

Expand regional outreach and engagement.

Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.