

For and about FSU people

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Theatre and Dance Season Features Comedy, Drama, Romance and Musical Theatre

The FSU Theatre and Dance 2023-2024 production season is underway and will feature performances of “Nate the Great the Musical,” “Miss Bennett: Christmas at Pemberley,” “Radium Girls” and “Martin and Margaret and the M.I.N.D.S.W.A.P.”

On **Saturday, Oct. 21**, at 2 p.m. in the Drama Theatre of FSU’s Woodward D. Pealer Performing Arts Center, the department will present a public performance of the musical “Nate the Great” as part of the Roundabout Children’s Theatre program. This charming musical by John Maclay and Brett Ryback is based on the popular children’s book by Marjorie Sharmat.

When Annie’s masterpiece painting goes missing, the world’s greatest boy detective is on the case! Nate searches high and low for clues, interviews witnesses and suspects, including pets, and makes keen observations about the world around him. While at it, another case opens, and for the first time ever, Nate finds himself stumped. To solve the mystery, Nate must think creatively, rely on the help of friendship and teamwork, and find himself a fresh batch of, you guessed it, pancakes!

Directed by *Nicole Mattis* with musical direction by *Michaela Hale*, “Nate the Great” is a funny, sweet and rollicking good time that celebrates art, friendship, creative thinking and, you guessed it again, pancakes!

This holiday season, join Theatre and Dance for a sequel to Jane Austen’s “Pride and Prejudice” set two years after the novel ends. “Miss Bennett: Christmas at Pemberley” continues the story, only this time with bookish middle sister Mary as its unlikely heroine. Mary is growing tired of her role as a dutiful middle sister in the face of her siblings’ romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary’s hopes for independence, an intellectual match and possibly even love.

Performances run in the Drama Theatre **Friday, Dec. 1**, and **Saturday, Sept. 2**, as well as **Thursday, Dec. 7, through Saturday, Dec. 9**, at 7:30 p.m., with a matinee performance on **Dec. 2** at 2 p.m. “Miss Bennet: Christmas at Pemberley” is directed by *Shea-Mikal Green* with costumes by guest artist and FSU alum, *Cody Gilliam*.

“Radium Girls” by D.W. Gregory will start the spring semester with performances **Wednesday, March 6, through Saturday, March 9**, at 7:30 p.m., with a matinee performance on **March 9** at 2 p.m., all in the F. Perry Smith Studio Theatre of the Performing Arts Center.

Also directed by Green, “Radium Girls” traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumors could have anything to do with the terrifying rash of illnesses among his employees. As the case goes on, however, Grace finds herself battling not just the U.S. Radium Corporation, but her own family and friends, who fear that her campaign for justice will backfire. “Radium Girls” offers a wry, unflinching look at the peculiarly American obsessions with health, wealth and the commercialization of science.

The Theatre and Dance season will close with the comedy “Martin and Margaret and the M.I.N.D.S.W.A.P.” by Mike Long and Amaree Cluff.

On the brink of World War II, a genius professor invents the ultimate spy device, a machine that swaps minds. The Nazis want this wonder device, but two American heroes are fighting to keep it – and its inventor – out of enemy hands. As the M.I.N.D.S.W.A.P. machine takes hold, everyone loses their mind, literally, resulting in mistaken identities, comedic chase scenes and the chaos that can only come from a mad, brain-swapping scientist.

Directed by *Darrell Rushton*, performances will take place in the F. Perry Smith Studio Theatre on **Friday, April 19**, and **Saturday, April 20**, and **Thursday, April 25, through Saturday, April 27**, at 7:30 p.m., with a matinee performance on **April 20** at 2 p.m.

Tickets for all performances can be purchased online at <https://frostburgtix.universitytickets.com/?cid=169>. Tickets are \$18 for the general public, \$15 for FSU faculty and staff, \$10 for youth and \$7 for FSU students. "Nate the Great" ticket prices are \$10 for the general public, FSU faculty and staff and youth, and \$7 for FSU students.

For info about the season and group sales, call the Theatre and Dance box office at 301-687-7462 **Mondays through Fridays** from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m. The lobby box office opens one hour before performances.

Help for Students

PAWS Pantry

The PAWS Pantry at FSU provides food and basic necessities to FSU students at no cost. The pantry is open and available to all students. Students will complete a brief survey and paperwork to register as a pantry member during their first visit. They will be given a numeric identifier for tracking purposes, so their name and information are never used in any reporting. During regular hours, students may come to the pantry and shop from the selection of non-perishable foods and hygiene products (when available).

The pantry is located at Braddock House at 20 Braddock Road. Walk-up hours are 10 a.m. to 1 p.m. and 3 to 5 p.m. on **Mondays**; 10 a.m. to 1 p.m., 3 to 5 p.m. and 6 to 8 p.m. on **Wednesdays**; and noon to 3 p.m. on **Fridays**. Other weekdays are by appointment. To schedule an appointment, email pawspantry@frostburg.edu.

Meal cards are available for students! Cards provide up to five free meal swipes at Chesapeake and are available on a first-come, first-served basis. Just ask about them the next time you're at the pantry.

All students (new and returning) using the pantry must complete the Intake and Waiver, which they can complete at the pantry or access at <https://portal.frostburg.edu/pantry>.

Are You a First-Generation Student?

Student Support Services Can Help!



TRIO/Student Support Services, located in Pullen 133, offers academic advising, tutoring and study skills, financial aid assistance and guidance, graduate school assistance, career development, and educational and cultural events for first-generation students. Student Support Services is an academic support program to help first-generation college students stay in school and graduate.

To make an appointment, call 301-687-4481. Hours are 8 a.m. to 4:30 p.m. **Mondays through Fridays**.

Counseling and Psychological Services

Counseling and Psychological Services (CAPS) offers brief but comprehensive counseling services to FSU students, including individual and group therapy.

The office is open **Mondays through Fridays** from 8 a.m. to 4:30 p.m., excluding holidays. Several same-day appointments are available every day for students who are in crisis and in immediate need of speaking with someone.

Crisis services are available in the evenings and on the weekends and holidays. Those services can be accessed by calling University Police at 301-687-4223 and asking to speak with a crisis counselor.

Wait times to meet with a counselor for ongoing support are no more than 10 business days, and often within five business days.

To make an appointment, call 301-687-4234 or stop by office during business hours.

CAPS has a new location on the first floor of the Education and Health Sciences Center in the same space as Brady Health.

In-person and telehealth options are available for appointments.

There is no additional cost to students for services.

Many self-help resources can be found on the CAPS webpage at www.frostburg.edu/caps.

Things to Know About Brady Health Center

The Brady Health Center is staffed with two nurse practitioners, two registered nurses and two front office staff. Health center hours are **Mondays through Fridays** from 9 a.m. to 4 p.m.

Services offered include treatment for minor illness/injury, women's health/birth control, emergency contraception, immunizations, STI testing, sexual assault resources, allergy injections and wellness and smoking cessation programs.

Appointments can be scheduled online through the patient portal or by calling 301-687-4310.

The center has moved and is now located on the first floor of the Education and Health Sciences Center in the same space as CAPS.

Free over-the-counter items are available to students in the waiting room, including Tylenol, Ibuprofen, cough drops, menstrual products and condoms.

Additional resources and information can be found at www.frostburg.edu/brady-health.

Tutoring Information for Fall 2023

Tutoring runs through **Monday, Dec. 11**, and is offered **Mondays through Fridays** from 8:30 a.m. to 4:30 p.m. in Pullen 151

Appointment-Based/Individual Tutoring

Students use TutorTrac to make appointments; TutorTrac can be accessed at <https://tutortrac.frostburg.edu>. The following are offered: Academic Skills (textbook strategies, study skills, time management and notetaking), BIOL 109/149/160, CHEM 150/201/202, COSC 100/102/240/241, DVMT 099, MATH 104/119/120/236/237, PHYS 215/261 and Writing.

Walk-In/Group Offerings (Show Up, Sign In and Get Assistance)

BIOL 321 is offered **Mondays and Tuesdays** from 5:30 to 7:30 p.m. in Compton 326. CHEM 201 is offered **Thursdays** from 5 to 6 p.m. in Compton 328; CHEM 202 is offered **Wednesdays and Thursdays** from 5 to 7 p.m., also in Compton 328. PHYS 215/261 are offered **Wednesdays** from 2 to 4 p.m. in CSC 234 and **Thursdays** from noon to 2 p.m. and 3 to 5 p.m. in CSC 236.

NetTutor (Online Tutoring)

NetTutor is a 24/7, third-party, online tutoring platform accessible via Canvas. Students must send an email to msmith@frostburg.edu to gain access. Information about NetTutor is posted outside of Pullen 151. Some of the available subjects are accounting, anatomy, biology, business, chemistry, computer science, economics, foreign languages, geology, history, literature, logic, math, music, nursing, philosophy, physics, political science, sociology, student success and writing.

What If There Is No Assistance for My Class?

If there is no assistance for your class, you can form a study group, speak with your professor or try Khan Academy (video tutorials), Purdue Online Writing Lab or Grammarly (writing).

For info, contact Mark Smith at msmith@frostburg.edu or 301-687-4066.

SafeRide



The SafeRide Program, an initiative of the Student Government Association, offers safe transportation to the students at FSU. SafeRide, a student-operated program, is free to all students. SafeRide runs almost anywhere in the city of Frostburg, including 7-Eleven, Weis, McDonalds, Burger King, Urgent Care, etc.

SafeRide is just a tap away! Download the TransLoc app today! Use the app to request your ride and to receive notifications when your driver arrives. Sign in using your FSU credentials and request a ride during SafeRide hours. You can also request a ride by calling the SafeRide Office at 301-687-7433.

Hours of operation are 10 p.m. to 2 a.m. **Fridays and Saturdays.**

Recovery Group Meetings

For students looking for a 12-step support group to attend, FSU will now have meetings on **Thursdays** at 7 p.m. at the Osborne Newman Center (the building behind Annapolis Hall) at 130 S. Broadway.

For info, contact Don Swogger, director, SAFE Office, and advisor, BURG Peer Education Network, at dswogger@frostburg.edu.

Presentations

The Brownsville Project: Live Performance and Social Discourse



The Office of Diversity, Equity and Inclusion will host “The Brownsville Project: Live Performance and Social Discourse” on **Wednesday, Oct. 11**, at 7 p.m. in Pealer Recital Hall. This event is free and open to the public.

Inspired by an invisible, yet powerful overlap in their family history, Clory Jackson and Caroline Hann embarked on a creative journey five years ago to explore and confront the history of Brownsville and its social impact on the lives of Brownsville descendants and Western Maryland residents. This reprise production will feature new revelations and historic findings.

For info, call 301-687-4050 or email odei@frostburg.edu.

‘A Candid Conversation With America’s Dating Doctor ... David Coleman!’

Next in A Campus Unified Presenter Series is “A Candid Conversation With America’s Dating Doctor ... David Coleman” on **Monday, Oct. 16**, at 7 p.m. in Lane Manicur Hall.

Claiming on social media to be “in a relationship” is a far cry from reality as the speed of dating and friendships accelerates daily. Add in the responsibilities of being a student and leader and it gets even more complicated. Apps and sites like Tinder, TikTok and

Instagram have forever changed the social landscape. One post, one text or one video can alter multiple lives in an instant. In a humorous, yet helpful way, Coleman will address all aspects of dating, relating, asexuality, communicating and making true friends in today's high-paced collegiate world.

This program has been presented all across America at more than 2,000 colleges to rave reviews.

For info, contact Ashley Daniels at amdaniels@frostburg.edu.

CES at FSU to Present Free Discussion on Music Industry Trends

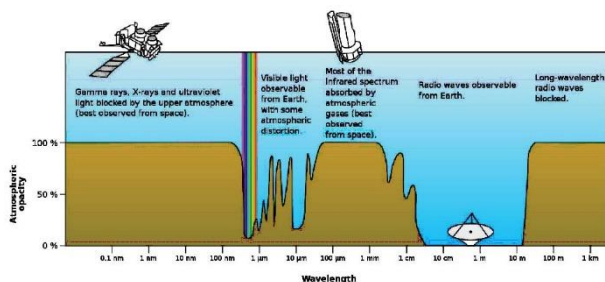
CES at FSU will present a free discussion, "Trends in the Music World," with Jean Hamilton, Maryland Symphony Orchestra board member, on **Wednesday, Oct. 25**, at 3 p.m. in Pealer Recital Hall. Participants will learn about issues and topics in today's professional music landscape. The workshop will be presented virtually for those who are unable to attend. Registration is requested.

Hamilton retired from the position of director of the Arts Administration MA/MBA Program of the University of Cincinnati College-Conservatory of Music (CCM) as associate professor emerita in 2021. She previously served on the faculty of the Shenandoah University Conservatory in Virginia. Her professional credentials include executive director of the Maryland Symphony Orchestra, general manager of the National Symphony Orchestra at the Kennedy Center, general manager of the Milwaukee Symphony, orchestra manager of the Baltimore Symphony Orchestra and orchestra manager and artistic administrator of the Richmond Symphony Orchestra. A former Orchestra Management Fellow with the American Symphony Orchestra League, Hamilton also performed as hornist with the Iceland Symphony Orchestra. She has degrees in horn performance from CCM and the University of Michigan in Ann Arbor and a diploma from the National Centre for Orchestral Studies, University of London.

This free event is supported by grants from the Community Trust Foundation's Iris and Peter Halmos Community Fund and the FSU Foundation. CES is supported in part by the Maryland State Arts Council (msac.org), the Allegany Arts Council and the City of Frostburg.

For info, visit the CES webpage at ces.frostburg.edu or contact the University box office at 1-866-849-9237 or 301-687-3137. The box office, located in the FSU Lane University Center, is open **Mondays through Fridays** from 10 a.m. to 4 p.m.

MLC Hosts Dr. Greg Latta in 'The Invisible Universe – Radio Astronomy'



FSU's Multimedia Learning Center will host **Dr. Greg Latta**, professor emeritus of physics, in a presentation titled "The Invisible Universe – Radio Astronomy" on **Wednesday, Oct. 25**, at 7 p.m. in the Multimedia Learning Center, room 186 of FSU's Gira Center. This event is free and open to the public.

Radio astronomy is a relatively new science, less than 90 years old. Until now, it has been limited to large and expensive research telescopes. However, advances in electronics and hardware due to the wireless revolution and advances in computing have brought it within reach of the

individual radio astronomer.

Latta will present a program on the radio astronomy he has done with a personally built radio telescope system using a 1-meter dish antenna, readily available electronics (all available on Amazon.com) and free software available on the internet. The telescope system was used to detect and measure radiation at the infamous hydrogen line frequency from hydrogen clouds in the Milky Way galaxy, hundreds or thousands of trillions of miles away. Not only were the clouds detected, but their velocities toward or away from Earth were also measured. The data reveal the presence of spiral arms in the Milky Way and the motion of Earth in its orbit around the sun.

Latta will have the telescope with him during the presentation. The presentation will be at a level suitable for the general public and run about one hour. It will include information on radio astronomy in general and its history, the operation of the 1-meter telescope and the science behind the results obtained.

For info, contact Latta at glatta@frostburg.edu.

Exhibits

'Expecting a Different Result' by Leda Brittenham Appearing at Roper Gallery



The Department of Visual Arts will host Leda Brittenham's exhibition, "Expecting a Different Result," **through Friday, Oct. 27**, at the Stephanie Ann Roper Gallery of the Fine Arts Building. This event is free and open to the public.

Brittenham grew up in Spafford, N.Y. She has shown her work in group shows in upstate New York, France, New York City and Indiana. She is currently the managing director at Kunstraum LLC in Brooklyn. She works in painting, installation, fiber and animation in her studio in Ridgewood, Queens.

In her work, Brittenham creates sets, props and backdrops and combines them with real people and objects. She is interested in the translation and retranslation of symbols and signifiers through different media. The objects, paintings, people and spaces in her home are considered, reconsidered, recontextualized, rendered in paint, rendered in yarn and rendered in paint again. Through this practice, she teases out their histories and their secrets.

For this exhibition, she created a life-size painted and knit version of the living room of the apartment where she lived from December 2019 to June 2022, the site of many significant events for her. It was where she sheltered in place during the majority of the COVID-19 pandemic. It was a place of transitions and traumas, of creativity and boredom, of safety and confinement.

Brittenham sees it as a period room, like the ones featured in historical homes. Viewers are invited into the space so they can consider the objects we lived among, how they were arranged and what they say about our state of mind. In period rooms, nothing is placed haphazardly; each object becomes a device that teaches a lesson about the way people lived. She is preserving this space as a pseudo-historical object. Brittenham is interested in what the space, paintings and furniture say about our individuality and what they say about our uniformity, and how that shifts and changes over time.

You can view more of Brittenham's work at <https://ledabrittenham.com>.

For this show, the Roper Gallery is open **Mondays through Fridays** from 11 a.m. to 5 p.m.

For info, contact April Wright, professor of sculpture and gallery director, at 301-687-4351 or www.aprilwright.org.

Music

Unless otherwise noted, performances will take place in Pealer Recital Hall and are free and open to the public. Events will also be livestreamed; the link will be posted at www.frostburg.edu/concerts. For info, contact FSU's Department of Music at 301-687-4109.

CES at FSU Presents Multiple Grammy Winner Bill Miller in Indigenous Peoples' Heritage Celebration



CES at FSU and the Office of Diversity, Equity and Inclusion will celebrate Native American traditions on **Tuesday, Oct. 10**, with a spirited performance from multiple Grammy-winning musician Bill Miller at 7:30 p.m.

A three-time Grammy recipient for Best Native American Music Album, Miller has moved audiences around the world with music that amplifies the whispers of Native people's hearts with his signature sound: thunder (the voice), wind (the Native American flute), water (the guitar) and soul (the story). Renowned folk musician Arlo Guthrie stated, "[Bill] has always reminded me of what our singers and writers are all about, singing what cannot be spoken, echoing what cannot be heard, in ways that ring true and honest."

The son of Mohican and German parents, Miller used music to emerge from the entrenched poverty of his youth on a Wisconsin reservation. He has shared the stage with Eddie Vedder, Richie Havens and Tori Amos and appears as Native American flute soloist on the song "Colors of the Wind" from Disney's "Pocahontas." He has received numerous Native American Music Awards honors, including a Lifetime Achievement Award. Miller is also an accomplished artist, and his paintings have appeared in the Smithsonian National Museum of the American Indian, Chicago's Trickster Gallery and New York's American Indian Community House Gallery.

Immediately following the performance, WFWM station director **Chuck Dicken** will join Miller for a conversation with the audience.

During his Frostburg visit, on **Monday, Oct. 9**, Miller will present three additional events that are free and open to the public.

At 11 a.m., a music workshop, "Songs of the Spirit," will take place at Clatter Café, 15 South Broadway. Miller will share the history of Native American music along with a demonstration of the Native American flute and drum.

At 1 p.m., "Three Elements of Native American Art" will also be held at Clatter Café. Miller will share a cultural overview of Native America while demonstrating on canvas the use of three traditional elements: function, beauty and spirit.

At 6 p.m., Miller will present a diversity and reconciliation symposium, "The Red Road to Victory," at the FSU Adams/Wyche Multicultural Center at the Lincoln School. After opening in song with the Native American flute, he will illustrate the relationship between majority and minority cultures, the ineffectual result of teaching tolerance and assimilation and how to attain a redemptive culture of understanding and peace.

Several additional events are planned to celebrate Native American heritage.

Throughout **October**, Main Street Books, 2 E. Main St., Frostburg, will host a window display of Native American-themed books and other items.

On **Tuesday, Oct. 10**, at 2 p.m., Ryan Koons, Maryland State Arts Council folklife specialist, will visit Clatter Café to discuss the process of developing land acknowledgement statements, which recognize Indigenous peoples dispossessed of their land by settler colonists.

Tickets for Miller's performance are \$15 for adults; \$13.50 for FSU employees, military and youth under 18; and free for FSU students. For info, including ticket discount options, visit CES' webpage at ces.frostburg.edu or contact the University box office at 1-866-849-9237 or 301-687-3137. The box office, located in the Lane University Center, is open **Mondays through Fridays** from 10 a.m. to 4 p.m.

CES is supported in part by the Maryland State Arts Council (msac.org) and receives financial support from the Allegany Arts Council and the City of Frostburg.

Faculty Artist Series Features Dr. Brent Weber in Concert

FSU's Department of Music will present saxophonist and bassoonist **Dr. Brent Weber** in a Faculty Artist Series concert on **Sunday, Oct. 15**, at 3 p.m. He will be accompanied by pianist **Dr. Joseph Yungen** and assisted by clarinetist **Dr. Mark Gallagher**.

The concert will feature “Rhapsody for Bassoon” by Willson Osborne, “Garden of Love” by Jacob ter Veldhuis, and “Duett-Concertino for Clarinet, Bassoon and Piano” and “Concerto for Oboe” by Richard Strauss, the latter arranged by Weber.

Osborne’s “Rhapsody for Bassoon” is one of the most widely performed solo works for the bassoon. Osborne wrote the first version of the work in 1952. The piece, originally titled “Study for Bassoon,” was dedicated to Sol Schoenbach, an American bassoonist and teacher.

Jacob ter Veldhuis, a Dutch avant-garde classical composer, wrote “Garden of Love” for oboist Bart Schneemann in 2002. The piece is based on a poem by William Blake. The audio track consists of sound bites from speech, oboes, harpsichord, birds and electronic sounds.

The “Duett-Concertino” was composed by Strauss in 1946-47 and premiered in 1948. It is the last purely instrumental work he wrote and is a lovely example of the lean, retrospective voice he often used in his final years.

“Concerto for Oboe” (1945) is another piece Strauss composed near the end of his life, during what is often described by biographers, journalists and music critics as his “Indian summer.” The concerto consists of three interconnected movements and lasts around 25 minutes.

MCTA Presents Irish Folk Duo Niamh Parsons and Graham Dunne



FSU’s Mountain City Traditional Arts will present Irish folk duo Niamh Parsons and Graham Dunne on **Sunday, Oct. 15**, at 4 p.m. at 25 E. Main St. in Frostburg. The live entertainment is open to the public through general admission with a suggested donation of \$15.

Dublin natives Dunne and Parsons have a long-standing musical collaboration, touring together since 1999. With a penchant for Irish ballads, Parsons is considered one of the most distinctive voices in Irish music. Paired with Dunne, a versatile guitarist and expert accompanist, their performances are simultaneously haunting, heartwarming and sublime.

Parsons’ early love of music developed into a passion for collecting songs. She is always on the lookout for songs that speak to her and has gathered a body of songs from many sources, both traditional and modern. Once she discovers a song she likes, she views herself as the vehicle for the music. Described in the Boston Herald as emotionally haunting and tonally as clear as crystal, Parsons’ nine albums are “must-have” collector’s items for any lover of songs and singing.

While living in County Clare, Dunne was very involved in the Irish traditional music scene, accompanying an array of local musicians. He is also a multi-talented musician of eclectic taste, which has led to the accumulation of a vast repertoire of material. His musical explorations have seen him dabble in jazz, flamenco and Indian music, going so far as to study tabla, which he now plays at sessions in Dublin.

MCTA is a program of FSU and a founding member of Maryland’s Folklife Network. It receives support from the Maryland Traditions Program of the State Arts Council. For info, call 301-687-8040.

FSU Choirs to Perform Fall Choral Concert, ‘Life and All Things’

FSU’s Department of Music will present its Fall Choral Concert on **Friday, Oct. 20**, at 7:30 p.m.

Join FSU’s choral artists for an evening of song celebrating the diversity of our lived experiences. The Chamber Singers will perform Dr. Rosephanye Powell’s masterwork, “The Cry of Jeremiah,” and the University Chorale and Troubadours performance will feature compositions by Margaret Bonds, Adolphus Hailstork, Frank Loesser and more.

Commissioned by the American Guild of Organists for their 2012 convention, “The Cry of Jeremiah” marks the first major work from Powell, one of America’s premier women composers of choral music. A multi-movement sacred work for chorus, organ and orchestra, the piece is based textually on the 29th chapter of Jeremiah in which the prophet, having experienced ridicule and imprisonment because of his prophecies, laments his present state. Powell combines this ancient text with music that draws from the African American musical heritage and classical music traditions to follow the prophet’s feelings of abandonment and redemption by God.

Admission is \$10 for adults; \$5 for seniors, the military, and FSU faculty and staff; and free for students and children. Tickets are available at the University box office in room 203 of FSU’s Lane University Center (**Mondays through Fridays** from 10 a.m. to 4 p.m.), by phone at 301-687-3137 or online at

<https://frostburgtix.universitytickets.com/w/event.aspx?id=1913&r=272fa272e8114a85a887b34b3c3acc58>.

Department of Music Presents Vocal Studios Recital

FSU’s Department of Music will present the FSU Vocal Studios in a recital of classical, operatic and musical theatre selections on **Monday, Oct. 23**, at 7:30 p.m.

Music majors and minors from the vocal studios of *Dr. Colin Johnson*, *Dr. Chun-Ting Chao* and *Bixiao Wang*, accompanied by pianist *Dr. Joseph Yungen*, will perform art songs and selections from opera and musical theatre. The musical theatre selections include many well-known songs from the contemporary musical theatre repertory.

Wind Ensemble to Present Its Concert, ‘Time Travels’

FSU’s Department of Music will present its Wind Ensemble, conducted by *Dr. Peter Lewis*, in “Time Travels” on **Tuesday, Oct. 24**, at 7:30 p.m.

The ensemble will perform “# (Hashtag)” by Robert Traugh; the four movements, “Prelude on ‘Wonderous Love,’” “Ballad on ‘Balm in Gilead,’” “Scherzo on ‘Nettleton’” and “March on ‘Wilson,’” of “American Hymnsong Suite” by David S. Milburn; “In Two

Places” by Haley Woodrow; “A la Machaut” by Andrew Boss; “Fantasia in G-Major, BWV 572” by J.S. Bach, transcribed Richard Franko Goldman and Robert L. Leist; “Ecstatic Samba” by Kevin Day, arranged by Josh Trentadue; “One Life Beautiful” by Julie Giroux; and “A Mother of a Revolution” by Omar Thomas.

“# (Hashtag)” (2012) blends elements of a fanfare with a 16th-note based funk ostinato that permeates the composition. As “#” unfolds, several legato motifs attempt to spread their wings, only to be interrupted by the ostinato. Finally, the full legato motif is heard from the alto saxophone. The piece’s true nature is revealed as these two juxtaposing themes finally coexist as the composition comes to a dizzying and abrupt halt.

The first movement of “American Hymnsong Suite” (2007) opens with a chant-like statement of this southern tune before transforming into a spirited march. The second movement features a rich reharmonization in a jazz tradition of this familiar spiritual. The third contains all the rhythmic playfulness inherent in many third movements found in orchestral compositions. The work concludes with a playful rendition of “When We All Get to Heaven.” While listeners may make various religious connections to this piece, the composer’s goal is to introduce them to the richness of American musical heritage.

“In Two Places” (2016) was composed as a representation of the feeling life often presents us when we feel pulled in several directions, and the transitions between stages of our lives. To express this sentiment and the duality life often presents, the piece consists of two main sections, both with strong melodies, and a near-constant eighth-note motor.

“A la Machaut” (2015) integrates thematic material from three works of the great medieval composer, Guillaume de Machaut, and adds a colorfully modern touch. The piece opens with a slow introduction of Machaut’s polyphonic chanson, “Puis qu’en oubli” (“Since I Am Forgotten”), followed by a livelier setting, created by the percussion section, of “Douce dame jolie” (“Sweet, Lovely Lady”) and material from “Messe de Notre Dame.” The composition comes to a rousing end, with shimmering winds, blasting percussion and low brass.

“Fantasia in G-Major” (1703-07) is strikingly dissonant in its constant texture of suspensions. But the breadth of the five-part polyphonic writing and the richness of the harmonic sonority make it one of the grandest of all Bach’s compositions for organ. In this transcription by Goldman and Leist, an attempt is made to recapture the sound of the Baroque organ through the medium of the modern band.

“Ecstatic Samba” (2017/2022) is a piece that balances rhythmic vitality, catchy grooves and the irresistible samba dance with the peace and serenity that would appear in Day’s later works for wind ensemble.

“One Life Beautiful” (2010) is a double entendre that in one sense refers to the person this work is dedicated to, as in one life beautifully lived. The other sense is the observation that having only one life is what makes it so sacred, tragic and precious. This is an impressionistic work musically describing that condition.

“A Mother of a Revolution” (2019) is a celebration of the bravery of trans women, in particular, Marsha “Pay It No Mind” Johnson, who is credited with being an instigator of the famous Stonewall Uprising of June 28, 1969, one of the pivotal events of the LGBTQ liberation movement.

Admission is \$10 for adults; \$5 for seniors, the military, and FSU faculty and staff; and free for students and children. Tickets are available at the University box office in room 203 of FSU’s Lane University Center (**Mondays through Fridays** from 10 a.m. to 4 p.m.), by phone at 301-687-3137 or online at

<https://frostburgtix.universitytickets.com/w/event.aspx?id=1952&r=90970681220d4cdbae27cb1ac1c27f12>.

Points of Pride

Regional Bobcat Innovation Launch Pad Competition Proves Successful



Recently, 70 students applied to participate in the regional Bobcat Innovation Launch Pad competition Sept. 22-24 hosted by FSU in partnership with the TEDCO Maryland Innovation Initiative, Deloitte’s Innovation Lab and the University System of Maryland Launch Fund.

This unique program combined the best aspects of a hackathon with those of a business pitch competition and allowed multidisciplinary teams of students to work quickly and collectively to develop business models and technology-based solutions to real-world problems.

The focus of the Bobcat Innovation Launch Pad was on distributed energy resources, virtual power plants, climate change and environmental, social and governance (ESG) factors. Student teams were advised and mentored by FSU faculty, staff and subject matter experts, including advisors from Deloitte, as they worked through a variety of problem statements related to the theme.

Over the course of this event, teams were asked to design or build a prototype and create a business plan that they pitched to the audience and the panel of judges.

The winning team, Black Diamond, was awarded a cash prize of \$2,500 to support further exploration and development of their solution. Members of Black Diamond included *Courage Tikum, Robert Knottsill, Stephen Springsteel, Melvin Weeks* and *Zaniah Kwaw*.

Coming in second was team De-Lite, earning a \$1,500 prize. Team De-Lite consisted of *Annie Martz, Noah Schlager, Shelby Sanders, Laurence Andrews* and *Aiden Hemling*. Placing third in the event and receiving \$1,000 was the Deep Thinkers. Team members included *Fernando Vasquez-Carino, Ryan Myers, Tigist Yalew, Abenet Seifu, Junhu Yuan* and *Ire Maboudou*.

Volunteering their time to serve as competition judges, mentors or subject matter experts were *Steven Kennedy, Dr. Xinliang Zheng, Dr. Benjamin Norris, Stefanie Boggs, Rebecca Flinn, Jennifer Walsh, Dr. Nooh A. Bany Muhammad, Tim Pelesky, Dr. Michael*

Mathias, Dr. Marc Michael, Dr. Zhijiang Chen, Jodi Broadwater, Dr. Stacy Wassell, Troy LeMaile-Stovall, Devereaux Milburn, Dr. Michael Flinn and Al Delia. Additionally, thanks go out to Chartwells catering service, FSU housekeeping and University Police for their part in ensuring a successful event.

Carnegie African Diaspora Fellowship



Dr. James Saku, a professor in FSU's Department of Geography and coordinator of the African American Studies Program, was a recipient of the 2023 Carnegie African Diaspora Fellowship. During his fellowship work this summer at the Institute for the Environment and Sanitation Studies (IESS) at the University of Ghana, Saku collaborated with Fellows of IESS and submitting a grant proposal to the Global Centre on Biodiversity for Climate by Government of the United Kingdom. Saku supported a three-member IESS Course Development Committee in preparing proposals for two new doctoral programs – a doctorate in environmental sanitation studies and one in sustainability science. Saku also visited his alma mater, University of Cape Coast, to present more than 460 books and journals to the Department of Geography.

News From the Department of Biology

Erin Geibel and *Bradley Blake*, graduate students in the Department of Biology, gave the following presentations about their thesis research at the Fall Meeting of the Maryland/Delaware Chapter – The Wildlife Society Fall Meeting, Seneca Creek State Park, on Sept. 29:

“The C&O Canal National Historical Park – A Conduit for Carnivore Population Expansion East?” Geibel, with co-authors M. Triska, A. Landsman, R.M. Spínola and T. Serfass

“Feeding Habits of the North American River Otter (*Lontra canadensis*) in West Virginia,” Blake, with co-authors R. E. Rodgers, B. Keplinger and T. Serfass

Office of Sponsored Programs Successes/News

On Oct. 3, project director *Dr. Tom Serfass*, a professor in the Department of Biology, was awarded \$32,780 by the West Virginia Division of Natural Resources for the project, River Otter Sampling.

On Sept. 20, project director *Jennifer Walsh*, off. vice president, Regional Development and Engagement, was awarded \$708,650 by the Appalachian Regional Commission (ARC) for the project, FOREI - FSU Outdoor Recreation Economy Institute.

For info, visit the office's Successes/News webpage at <https://www.frostburg.edu/osp/Successes%20News.php>.

Take Note

Open Enrollment

The Office of Human Resources announces that this year's open enrollment for State of Maryland health benefits will be online using State Personnel System (SPS) Workday beginning **Monday, Oct. 16**, and continuing until **Thursday, Nov. 9**, at 5 p.m. During this time, eligible faculty and staff can enroll in and/or make changes to their health benefits for an effective date of **Monday, Jan. 1, 2024**. Employees will receive alerts about open enrollment from the State of Maryland via the SPS Workday system.

For info, contact Lee Ann Nightingale at lnightingale@frostburg.edu.

Benefits Fair

The Office of Human Resources will host a State of Maryland Open Enrollment Benefits Fair on **Friday, Oct. 20**, from 9 a.m. to 1 p.m. in the Lane Atkinson Room (232). Employees of any state agency and state retirees are invited to attend this event. Representatives from each of the providers offering coverage will be on hand to answer any questions members have regarding State of Maryland health benefits.

For info, contact Lee Ann Nightingale at 301-687-4398 or lnightingale@frostburg.edu.

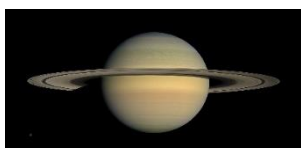
Job Fair



Need a job? Looking for an internship? The on-campus Career and Internship Fair will be held **Wednesday, Oct. 11**, from 11 a.m. to 3 p.m. in the Lane Center. The fair is for all majors and all class levels. This event is hosted by the FSU Career and Professional Development Center.

Students can see which employers will be attending at <https://shorturl.at/fyAY8>. For info, call 301-687-4403 or email careerservices@frostburg.edu.

MLC to Host Saturn Star Party



The Multimedia Learning Center, in collaboration with the Cumberland Astronomy Club, will host a Saturn Star Party on **Saturday, Oct. 14**, from 7:30 to 9:30 p.m. at the football field on the north end of Glendening Park, on Shaw Street in Frostburg.

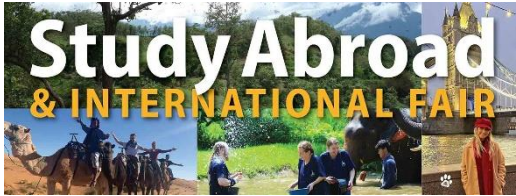
Show up early between 6:30 to 7 p.m. if you want to set up your own telescope. Star charts will be provided. If the weather is unfavorable, a cancellation will be announced by 5 p.m. on the day of the event at www.frostburg.edu/mlc.

Star Party Etiquette

Only red light is allowed on the football field, except for green lasers for pointing out astronomical objects. Minimize your use of white light while getting in and out of your vehicle and on the way to the field. Red cellophane and rubber bands will be provided for mobile devices and flashlights. There are enough red flashlights for the first 50 families to borrow one each.

For info, contact Dr. Jason Speights at jcspeights@frostburg.edu.

Study Abroad and International Fair



Don't just learn about the world, experience it!

The Study Abroad and International Fair will be held **Wednesday, Oct. 18**, 11 a.m. to 2 p.m. in the Lane Atkinson Room (232). All students, faculty and staff are invited. **This is an approved Bobcat Passport event.**

For info, contact the Center for International Education at 301-687-4714, email FSUInternational@frostburg.edu or visit www.frostburg.edu/StudyAbroad.

Free Speech Week



Andy Duncan's ENGL 336 (Journalistic Writing) students will mark Free Speech Week with an outdoor group reading of the First Amendment to the U.S. Constitution and of the University System of Maryland's Freedom of Speech and Expression policy. The reading, to which all are invited, will begin at 11 a.m. **Monday, Oct. 16**, at the Clock Tower in Delaney Plaza.

As adopted by the Board of Regents in June 2019, USM's Freedom of Speech and Expression Value Statement [© \(https://www.usmd.edu/regents/bylaws/guidelines/Freedom_of_Expression_Principles_Guidelines.pdf\)](https://www.usmd.edu/regents/bylaws/guidelines/Freedom_of_Expression_Principles_Guidelines.pdf) requires each campus to "proactively communicate their commitment to protecting free speech and

expression among their respective communities every semester."

For info on Free Speech Week, a national event created by The Media Institute in 2005, visit <https://www.freespeechweek.org>.

As this is one of the first Bobcat Passport Program events, students who wish their attendance credited should bring their campus IDs.

ODEI Programming for Fall

The Office of Diversity, Equity, and Inclusion (ODEI) will offer the following free programming this fall.

The Red Road to Victory, Monday, Oct. 9, 6 p.m., Adams/Wyche Multicultural Center at the Lincoln School, Reconciliation and Diversity Symposium With Bill Miller (see the CES schedule for additional programming), open to the public

"The Brownsville Play," Wednesday, Oct. 11, 7 p.m., Pealer Recital Hall, open to the public, free tickets required

An original play, written by Brownsville descendant Clory Jackson. To learn more about The Brownsville Project, go to <https://www.thebrownsvilleproject.com>.

Diversity Retreat, Friday, Oct. 13, through Sunday, Oct. 15, FSU students only – application required, applications available starting **Monday Sept. 11**

Bus Trip to the National Museum of the American Indian, Saturday, Nov. 11, open to FSU students first, then faculty and staff

For info, contact Robin Wynder, assistant vice president for Student Affairs, at rwynder@frostburg.edu.

Deadlines

Attention Teacher Education Candidates!

Online applications for Entrance to Program, Internship 1 and Internship 2 for the spring 2024 semester are to be submitted on or before **Friday, Oct. 13**.

For info, email Jennifer Delaney at jjdelaney@frostburg.edu.

Community

USMH to Host Community Town Hall

In partnership with the Washington County Health Department and the University System of Maryland at Hagerstown, the Maryland Opioid Operational Command Center will host a Washington County Town Hall on **Wednesday, Oct. 11**, from 6:30 to 7:30 p.m. at the USMH Hospitality Center at 55-59 W. Washington St. in Hagerstown.

After the presentations, attendees will have an opportunity to speak and share their ideas for increasing support for people with substance use disorders and preventing overdoses in Maryland communities.

This event is open to the public. Registration is requested; to register, visit <https://oocc-washington.eventbrite.com>. To attend virtually, go to <https://bit.ly/oocc-washington> on **Oct. 11** at 6:30 p.m.

Study Abroad

Start Planning Your Study Abroad Experience for Summer and Fall 2024!



Alivia Melius in Japan – Spring 2023

Join the Center for International Education for a Study Abroad Information Session to learn more about options for study abroad:

Types of study abroad programs

When students should study abroad

Study abroad scholarships

Using financial aid (Pell Grants and student loans) for study abroad

Transferring classes back to FSU

Each virtual session will take place at 3 p.m. on the following **Fridays: Oct. 20, Nov. 3 and Dec. 1**. Email Victoria Gearhart at vmgearhart@frostburg.edu to sign up for the session of your choice.

Health and Safety Messages

October Is National Crime Prevention Month



Safety Tips for Your Car

Always travel and park in illuminated, brightly lit areas.

Take notice of people just sitting in their cars or hanging out in parking lots. If someone is standing near your parked car, don't approach it. Wait for them to leave or get someone to escort you.

Always be aware of your surroundings. After checking around your car, enter it quickly and lock the doors.

If another car bumps your automobile in traffic, don't get out of the car. Use your mobile phone to call 911. Many times carjackers use this technique so that they can overpower you and steal your car.

Note: If you are carjacked, do not get in the car with them. **If your carjacker tells you to move over and stay in the car with them, or demands that you get back in after they've taken over the driver's seat, do whatever is needed to avoid complying.** Your attacker is likely taking you to a "second crime scene." These are places that are entirely hidden from public view where violent criminals kill/rape/beat their victims.

Safety Tips for Your Home

If you're moving into a new home or apartment, don't to forget to change the locks (or have them rekeyed) if you own it or ask the manager to change them if you rent.

Stop leaving notes on your door announcing when you will be home.

Always double-check that you've locked all your home's doors and windows when you leave for the night.

If you arrive home and your door is open or things appear to be out of place, get out of the house immediately and call 911.

Don't allow strangers into your home, even if they are hurt or say they need help. Keep the door locked and call the police for them.

Happy, Healthy, Hip Tips From the BURG Peer Education Network



Mental Health Monday Tip: Ten Ways to Strengthen Your Mental Health

<https://www.psychologytoday.com/us/blog/whats-parent-do/202109/10-tips-managing-mental-well-being-in-college>

Tell Yourself Tuesday Tip: Words of Encouragement

<https://www.happierhuman.com/words-encouragement-students>

Wacky Wednesday Tip: College Statistics

<https://shorturl.at/pwyQY>

Thankful Thursday Tip: Gratitude and Learning

<https://files.eric.ed.gov/fulltext/EJ1112485.pdf>

Fun Friday Tip: Ten Things to Do in College

<https://www.mheducation.com/highered/ideas/students/10-fun-things-to-do-in-college-if-you-dont-drink>

Social Saturday Tip: Party Safety

<https://www.bestcolleges.com/blog/college-party-safety>

Self-Love Sunday Tip: Loving Yourself in College

<https://medium.com/trill-mag/a-guide-to-embracing-self-love-amidst-college-expectations-5b72b99a2afe>

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

Focus learning on the acquisition and application of knowledge.

Provide engaging experiences that challenge our students to excel.

Expand regional outreach and engagement.

Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.