

For and about FSU people

A publication of Communications and Media Relations

Volume 55, Number 1, August 26, 2024

Copy deadline: noon Wednesday, Candis Johnson at cvjohnson@frostburg.edu

CES at Frostburg State University Announces 2024-25 Season



Three groups appearing at FSU this fall are, from left, Plena Libre, Appalatin and the American Ballet Theatre Studio Company.

CES at FSU will present its 2024-25 season with professional arts events from Puerto Rico, Ecuador, Guatemala, Nicaragua, Ireland, Northern Ireland, Tibet, India and the United States in genres of ballet, theatre, comedy, folk music, jazz, classical music and Tibetan arts.

The season will begin with a free outdoor performance from Grammy-nominated ensemble Plena Libre at 4 p.m. on **Saturday, Sept. 7**, at the FSU Clock Tower Quad. Masters of traditional Puerto Rican plena and bomba styles, Plena Libre fuses vibrant hand drumming, boisterous horns and lush, three-part vocal harmonies with modern Afro-Caribbean jazz for an electrifying stage performance. This engagement is made possible in part through the Mid Atlantic Tours program of Mid Atlantic Arts with support from the National Endowment for the Arts and is presented in partnership with the Department of Student Engagement.

Appalatin, whose foot-stomping, hip-swinging sound unites Appalachian folk and high-energy Latin music, will be presented as the Appalachian Festival Capstone Concert at 7:30 p.m. on **Saturday, Sept. 21**, at the Frostburg Palace Theatre, 31 E. Main St. The name, Appalatin, reflects the unexpected meeting of Kentucky-raised musicians and émigrés from Ecuador, Guatemala and Nicaragua. Their all-acoustic performances feature traditional guitar, mandolin and upright bass merged with charango, indigenous Andean flutes, hand percussion, harmonica and vocal harmonies.

The Second City, in its 65th Anniversary Show, will perform in the Pealer Recital Hall of FSU's Woodward D. Pealer Performing Arts Center at 7:30 p.m. on **Thursday, Oct. 3**. The legendary comedy troupe, which Time Magazine described as "a temple of satire," will perform all-time favorite songs, sketches and characters written by some of its most illustrious alumni, including Catherine O'Hara, Tina Fey, Keegan-Michael Key, Stephen Colbert, Bill Murray, Joan Rivers and Eugene Levy. This show is intended for audiences ages 18 and older. Parental discretion is advised.

The American Ballet Theatre Studio Company will present an awe-inspiring program of classical and neoclassical masterworks at 7:30 p.m. on **Wednesday, Nov. 6**, in the Performing Arts Center Drama Theatre. The troupe, which is the junior company of the illustrious American Ballet Theatre, is composed of rising stars of the ballet world between the ages of 17 and 21. Broadway World proclaimed them to be "the next generation of ballet dancers, blossoming before our eyes." Nearly 80 percent of current American Ballet Theatre dancers are studio company alumni, including Misty Copeland, Isabella Boylston and Calvin Royal III.

Celebrate the holidays with the Grammy-nominated musicians of Cherish the Ladies in "Celtic Christmas" on **Tuesday, Dec. 3**, at 7:30 p.m. in the Pealer Recital Hall. One of the planet's most heralded Irish music ensembles, Cherish the Ladies has shared timeless Celtic traditions with audiences worldwide for nearly 40 years. The performance will feature such classic carols as "O

Come All Ye Faithful” and “Silent Night” in arrangements that highlight the group’s unique Celtic instrumentation, beautiful harmonies and spectacular Irish step dancing.

A romantic Valentine’s Day concert performed by the Maryland Symphony Orchestra will take place on **Friday, Feb. 14**, at 7:30 p.m. in the Pealer Recital Hall. Under the baton of MSO Music Director Elizabeth Schulze, the orchestra will perform Fanny Mendelssohn Hensel’s sparkling “Overture in C Major”; Florence Price’s soul-stirring “Symphony No. 3 in C Minor,” which honors the richness of African American musical heritage; and Camille Saint-Saëns’ exuberant “Piano Concerto No. 2 in G Minor,” featuring Juilliard-educated soloist Chaeyoung Park. This performance is supported by the Community Trust Foundation’s Iris and Peter Halmos Community Fund and the FSU Foundation.

Northern Ireland-based theatre company Cahoots NI will present “The Vanishing Elephant” at 4 p.m. on **Sunday, March 30**, in the Drama Theatre. Inspired by the true story of Jenny the elephant, whom the legendary magician Harry Houdini made disappear on New York’s Hippodrome stage in 1918, this moving story of love, belonging and what it means to be “home” comes to life through large-scale “Warhorse”-style puppetry – including a baby elephant, a young adult elephant, a fully grown adult elephant and a tiger – original music, authentic dance and magical illusion. “The Vanishing Elephant” is supported by Culture Ireland and the Arts Council of Northern Ireland and presented in partnership with Belfast International Arts Festival with support from British Council NI.

On **Friday, April 11**, at 7:30 p.m. the rollicking excitement of blues, funk, jazz, shuffles and New Orleans-style street beats will come to the Palace Theatre with jazz trumpeter, vocalist and composer Jumaane Smith. Smith’s performance of “Sweet Baby” will feature original compositions and spirited renditions of nostalgic standards like “When You’re Smiling,” “St. James Infirmary” and “You’re Nobody Until Somebody Loves You.” Mentored by the legendary Wynton Marsalis, Smith toured and recorded with Michael Bublé for nearly two decades, was a member of Harry Connick Jr.’s house band and has worked with legends like Quincy Jones, Herbie Hancock and Aretha Franklin. This engagement is made possible through the Jazz Touring Network program of Mid Atlantic Arts with support from the National Endowment for the Arts.

From **Tuesday, April 29, through Saturday, May 3**, the Tibetan Monks of The Mystical Arts of Tibet from Drepung Loseling Monastery will be in residence at the Allegany Arts Council, 123-125 Baltimore St., Cumberland, to create a mandala sand painting. Over five days, community members can observe as the monks lay millions of grains of colored sand onto a flat platform to form the image of a mandala, a sacred cosmogram used as an object of contemplation. Upon completion, the sand will be swept up and placed in an urn. To fulfill the function of healing, half of the sand will be distributed to spectators while the remainder will be ceremonially dispersed in Wills Creek to carry the healing blessing to the ocean, then spreading throughout the world for planetary healing. This extraordinary five-day residency, which is presented in partnership with the Allegany Arts Council, is endorsed by His Holiness the Dalai Lama and all events are free and open to the public.

Tickets are currently available online. The box office will open for in-person sales and phone calls on **Monday, Aug. 26**, at the University box office in FSU’s Lane University Center, **Mondays through Fridays** from 10 a.m. to 4 p.m.

For info, visit CES’ webpage at ces.frostburg.edu or contact the University box office at 1-866-849-9237 or 301-687-3137.

CES is supported in part by the Maryland State Arts Council (msac.org) and receives financial support from the Allegany Arts Council and the City of Frostburg.

Appalachian Festival Returns to FSU Sept. 19 Through 21 With ‘Home in Appalachia’



FSU’s much-anticipated Appalachian Festival will return to campus for its 19th year **Thursday, Sept. 19, to Saturday, Sept. 21**. The free, family-friendly event brings together artists and craftspeople to celebrate all that makes the region unique – its history, culture, music and dance, folk arts, food and more – with performances, workshops, displays, discussions and activities. This year’s event focuses on “Home in Appalachia.”

The capstone event is a ticketed concert, “Appalatin,” presented in partnership with CES at FSU in Frostburg’s historic Palace Theatre on

Saturday at 7:30 p.m. Appalatin’s foot-stomping, hip-swinging sound unites Appalachian folk and high-energy Latin music. The name, Appalatin, reflects the unexpected meeting of Kentucky-raised musicians and masterful Central American and Andean émigrés from Ecuador, Guatemala and Nicaragua. Their all-acoustic performances feature traditional guitar, mandolin and upright bass merged with charango, indigenous Andean flutes, hand percussion, harmonica and vocal harmonies. Tickets are \$15 for adults and \$13.50 for children and the military and can be purchased at the door or ordered at ces.frostburg.edu.

The festival opens **Thursday** afternoon, when Frostburg First will host the dedication of “Anchors of Endurance” public artwork from 4 to 6 p.m. at the Frostburg Museum, 50 E. Main St. The piece celebrates and honors the history and impact of the Brownsville/Park Avenue community.

That evening, at the Palace Theatre, the festival will host the film “I’ve Endured: The Music and Legacy of Ola Belle Reed,” a documentary reflecting on the life of this remarkable musician, singer and songwriter whose contributions have left an indelible mark on the cultural landscape. Even after leaving her Appalachian home for coastal Maryland, Reed’s regional roots remained strong. Her powerful voice and lyrics spoke authentically of her rural background, and her passionate songs found a home in the folk-revival movement of the 1960s and beyond. Reed’s songs have become anthems of Appalachian life, and she is widely recognized as one of the most influential bluegrass, folk and old-time musicians of all time.

The **Friday** symposium features a powerful collection of presentations focusing on the people who have called the Appalachian region home. At 1 p.m., a presentation on the Indigenous Peoples of the region highlights how their traditions continue to influence and inform regional traditions. Next, at 2 p.m., learn about the ethnic diversity that remains relatively unknown in the region – the legacy of the Romani people in Appalachia. From there, at 3 p.m., explore Hagerstown’s historic

African American community featured in the documentary, “The House on Jonathan Street.” This one-hour documentary uses the accidental discovery of the significant history of a modest dwelling on a traditionally African American street in Hagerstown, Md., to trace the roots of Middle America’s racial, economic and social interactions.

Moving forward to contemporary times, the symposium will focus on the impact of outdoor recreation on the region’s quality-of-life efforts. At 4 p.m., join Ashli Workman, director of Tourism for Allegany County, to see how the area’s mountainous terrain provides outdoor adventure opportunities that can assist in reviving the region’s economy. Starting at 5 p.m., the symposium will revisit the community project, “One Vision, Many Voices,” completed 11 years ago. That project, which included the creation of an original song and video, features the voices of project participants. Many of those were students at Beall Elementary at the time. Now, they’re all grown up and making decisions about whether to remain in the region.

At 6 p.m., the symposium closes with free dinner on the grounds and a performance by the duo Magpie, who worked with regional residents to create the song, “Wherever Rivers Flow.”

Saturday’s events feature two music stages with performances on the Compton Stage by Bear Hill Bluegrass, Marv Ashby and High Octane, Folk ‘Em All Trio, Famous International Hillbilly Singin’ Stars, The Mount Clare Connection, The Baltimore Irish Music School, Black Diamond, Critton Hollow Band, The Kevin Prater Band, Buffalo Run and Day Old News.

Performers on the Sowers Stage include The Time Travelers, Pete Hobbie and Dakota Karper, Loretta Hummel and Paul Dix, Don DePoy and Martha Hills, Davis Bradley Duo, Casselman Valley Travelers, Jeff and Myles Thomas with Madalyn Higgins, Walt Michael, Sparky and Rhonda Rucker, Michael and Carrie Kline, and Gilbert Lee and the Ghost on the Radio.

Additional performance areas include Chapel Happenings Outdoors with music by the Frostburg Arion Band, Mary Holt and Jay Smar; Appalachian Storytelling with Jo Ann Dadisman, Mikalena Zuckett, Judi Tarowsky, James Froemel and Otto and Katie Ross; and a canjo workshop with Jim Morris.

The Family Stage provides something for children of all ages and features interactive performances by The Song Imagineers, a presentation by Magpie as well as a jug band with Slim Harrison and the Sunnyland Band. In addition, students and teachers from the folk music school The Cat and The Fiddle will share some of the music they have learned or taught. Finally, Slim Harrison, of the Barnstormers and RockCandy Cloggers, will demonstrate the jaw harp and mouthbow and teach participants how to play a tune on their cheeks.

Hands-on workshops and presentations can be found in the Folkways Tent. Sparky and Rhonda Rucker will perform songs about traditions old and new, and Madalyn Higgins will cover the basics of Irish step dance and céilí dance. You can also explore Central American and Appalachian folk song traditions with Nicaraguan folk musician Marlon Obando and Eastern Kentucky-based singer/songwriter Yani Vozos and join Ecuadorian master luthier and musician Fernando Moya to explore the history and culture of Andean music. Michael and Carrie Kline will present their music as entertainment and social history, and a panel will discuss traditional instruments and traditional forms of music in punk music. (On **Saturday** night, The Deep End in Frostburg will host a punk show with The Bastard Bearded Irishmen after the festival’s capstone concert.)

The Explorations Tent offers a session on some of the other-than-human neighbors in the Appalachians, a presentation about Romani in Appalachia, updates on The Brownsville Project, traditions of plant medicine in Appalachia, an introduction to the historical Chautauqua movement and its recent local revival through the Victorian Chautauqua Festival held in Garrett County, and a presentation about the Cumberland Bone Cave, a treasure trove of fossils from the Pleistocene era.

The Jam Tent will also be open throughout the day! Grab a few musicians and sit and jam, or check out The Hammered Dulcimer With Walt Michael or the Bluegrass Jam.

A wide variety of artisans will be on site to demonstrate local traditions, including tatting, pottery, folk art, steampunk, jewelry making, knitting, basket making, music, crocheted items, woven pot holders, leather goods, charcoal prints, note cards, watercolors, woodcraft and beaded jewelry, custom-made furniture, quilted cards and quilts, hemp products, books, custom-painted fishing lures, taxidermy, soaps, prints, all-natural supplements and dolls.

Community groups and organizations and other individuals on the grounds include the Nettle Patch, the Western Maryland Chapter of the Archeological Society, the Frostburg Museum Association, The Brownsville Project and Frostburg First, the Appalachian Laboratory, The Nature Conservancy, Choose Civility, the Evergreen Heritage Center, the Jane Gates Heritage House, the Maryland Chapter of The American Chestnut Foundation, Allegany and Garrett Counties’ Bird Club, the Women’s Action Coalition of Greater Allegany County, the Mountain Maryland Alliance for Reproductive Freedom, the Women’s Health Center of Maryland, The Regional Media Center, the Unitarian Universalist Fellowship of Greater Cumberland, Split Acres Maple, the Appalachian Forest National Heritage Area and the Center for Regional Engagement and Economic Development.

The Capering Kids 4-H Goat Club will return again to host a “goat-painting” area where children can exercise their creative flair by painting goat-shaped silhouettes. The group will bring goats and offer milking demonstrations throughout the day, and soaps made from goat’s milk will be available for purchase.

The festival and its programming are sponsored by CES at FSU, 91.9 WFWM, the city of Frostburg, the Maryland Traditions Program of the Maryland State Arts Council, FSU, the FSU Foundation, FrostburgFirst, Weis Market and Friends Aware.

For info, visit the festival’s website at www.frostburg.edu/events/afestival.

Help for Students

PAWS Pantry

The PAWS Pantry at FSU provides food and basic necessities to FSU students at no cost. The pantry is open and available to all students. Students will complete a brief survey and paperwork to register as a pantry member during their first visit. During regular hours, students may come to the pantry and shop from the selection of non-perishable foods and hygiene products (when available).

The pantry is located at Braddock House at 20 Braddock Road. Walk-up hours are 9:30 a.m. to noon and 6 to 8 p.m. on **Mondays** and 12:30 to 4:30 p.m. on **Wednesdays, Thursdays and Fridays**. Other weekdays are by appointment. To schedule an appointment, email pawspantry@frostburg.edu. For info, visit <https://www.frostburg.edu/student-engagement/student-life/service/paws-pantry/PAWS-Pantry.php>.

Music

Unless otherwise noted, events will take place in Pealer Recital Hall and are free and open to the public. Unless admission is charged, concerts will be livestreamed; the link will be posted at www.frostburg.edu/concerts. For info, contact FSU's Department of Music at 301-687-4109.

Dr. Jay DeWire to Perform in FSU Faculty Artist Series Concert

FSU's Department of Music will open its fall season with a Faculty Artist Series concert by *Dr. Jay DeWire* on **Friday, Aug. 30**, at 7:30 p.m.

DeWire will perform: "Sonata in F-sharp Major, Op. 78" by Ludwig van Beethoven, "Sonata in C Minor, D. 958" by Franz Schubert, "Prelude and Fugue in A Minor, BWV 543" by Johann Sebastian Bach/Franz Liszt, "Isoldes Liebestod" by Richard Wagner/Liszt, "Widmung" by Robert Schumann/Liszt and "Scherzo in B-flat Minor, Op. 31" by Frédéric Chopin.

"Piano Sonata No. 24 in F-sharp Major, Op. 78," nicknamed "à Thérèse" (because it was written for Countess Thérèse von Brunswick) was composed by Beethoven in 1809. It consists of two movements: "Adagio cantabile – Allegro ma non troppo" and "Allegro vivace." A typical performance takes about 8 to 9 minutes. The second movement is a variation of the ending of the popular patriots' song "Rule, Britannia!"

Of the three piano sonatas Schubert completed in his last months, the "Sonata in C Minor, D. 958" seems to most directly grapple with the shade of Beethoven. The prevailing mood of the first movement is one of disquiet and restlessness. The deepening contrasts of dark and light are starker still in the second movement. Some tranquility is found in the "Menuetto," but the graceful dancing pulse of that movement is banished with the furious and desperate tarantella rhythms of the concluding "Allegro."

"Prelude and Fugue in A Minor, BWV 543" is a piece of organ music written by Bach sometime around his years as court organist to the Duke of Saxe-Weimar (1708-1713). Because of the piece's overall rhapsodic nature, many organists play this piece freely, and in a variety of tempi; it can be easily transcribed to a different instrument. Liszt included it in his transcriptions of the "six great preludes and fugues" BWV 543-548 for piano (S. 462), composed in 1839-1840 and published in 1852.

The relationship of Liszt and Wagner was musically a close one. Liszt championed Wagner's music to the public by playing his transcriptions or paraphrases of themes from many Wagner operas, among them "Rienzi, Tannhäuser" and "Tristan und Isolde." Liszt's treatment of "Isoldes Liebestod" is entirely respectful of its source, an unadorned realization for piano of the orchestral/vocal original.

In his virtuosic piano arrangement of Schumann's "Widmung" ("Du meine Seele, du mein Herz"), Liszt transformed this intimate song into a dramatic declaration that reaches its powerful climax at the phrase "Mein guter Geist, mein bess'eres Ich," using chords to be played *con somma passione*. The first edition was published in 1848. It is the best-known of all of Liszt's Schumann arrangements.

"Scherzo No. 2 in B-flat Minor, Op. 31" was composed and published between 1835 and 1837 and was dedicated to Countess Adèle Fürstenstein. Schumann compared this scherzo to a Byronic poem, "so overflowing with tenderness, boldness, love and contempt." According to Wilhelm von Lenz, a pupil of Chopin, the composer said that the renowned *sotto voce* opening was a question and the second phrase the answer: "For Chopin it was never questioning enough, never soft enough, never vaulted (tombe) enough. It must be a charnel-house."

FSU Jazz Faculty to Appear at Clatter Café

On **Saturday, Sept. 7**, from 7 to 9 p.m., FSU Jazz Faculty *Dr. Brent Weber* (sax), *Dr. Donald Albrecht* (trumpet), *Tom Harrison* (piano), *Peter Lewis* (bass) and *Dr. Mackenzie Jacob LaMont* (drums) will appear at Clatter Café, 15 S. Broadway in Frostburg. Admission is \$10.

For info, visit <https://www.clattercafe.com> or <https://www.facebook.com/clattercafe>, or call 240-284-3131.

Exhibitions

'Changing Places' Is First Exhibition of Fall 2024 at FSU



The Department of Visual Arts will present its first exhibition for fall 2024, "Changing Places," a solo exhibit by FSU alumnus **Scott Cutter** from **Friday, Aug. 30, to Thursday, Sept 26**, at the Stephanie Ann Roper Gallery in the Fine Arts Building. A reception will be held on **Friday, Sept. 6**, from 6 to 8 p.m. at the gallery, which will include a talk by the artist at 6:30 p.m. This event is free and open to the public.

Experience architectural photography in a whole new way with "Changing Places," which will feature more than 40 large-scale photographic works, showcasing a variety of local and international architectural views, "twisted" to create intricate mandala-inspired designs. All pieces are available

for purchase.

The gallery will be open for this exhibition **Mondays through Fridays** from 11 a.m. to 5 p.m. For info, contact April Pauza at ajpauza@frostburg.edu.

Presentations

Brains & Brews

Brains & Brews was developed as a way of learning about the expertise of campus colleagues, sharing insights and meeting new friends. It's also quite educational. The event will take place this fall on the following **Thursdays – Sept. 19, Nov. 21 and Dec. 5** – at The Deep End pub at 16 W. Main St. in Frostburg. It runs from 7 until about 8 p.m. and two speakers are invited to share their research, creative activity or other interesting work to a live audience in a relaxed atmosphere. Each presenter speaks for about 18 minutes on their subject and then fields 5 to 6 minutes of questions from audience members.

For info, contact Dr. Keith Terry at keterry@frostburg.edu.

Points of Pride

Dr. Katherine Kinsinger Honored With Outstanding Faculty/Staff Award



At the 2024 FSU Leadership and Engagement Awards celebration held on May 2 and hosted by the Office of Student Engagement, **Dr. Katherine Kinsinger**, director of Academic Advising, was honored with the Outstanding Faculty/Staff Award.

This award recognizes an outstanding faculty or staff member for their support of and contributions to FSU students over the past academic year. Recipients have demonstrated excellence in their roles on campus and go above and beyond their job duties when interacting with students.

Kinsinger oversees the Center for Academic Advising and Retention (CAAR), which helps students explore curricular and co-curricular opportunities available at FSU to help them define, plan and achieve personal educational goals.

For info about FSU's Leadership and Engagement Awards, contact the Lane University Center at 301-687-4411 or visit the Leadership and Engagement Awards webpage at <https://www.frostburg.edu/student-engagement/leadership/awards/index.php>.

FSU One of Five Schools in State to Hold Lavender Celebrations

FSU began hosting a Lavender Celebration, nationally known as a Lavender Graduation, in the spring of 2023, an initiative spearheaded by **Amber Greenbaum '23**. FSU's Office of Student Engagement has continued to host the event in subsequent semesters.

A Lavender Graduation or Celebration is a ceremony held annually on many campuses across the country to honor lesbian, gay, bisexual, transgender, nonbinary, intersex, queer, asexual/aromantic and ally students. According to the Human Rights Campaign website, FSU is just one of five higher education institutions in Maryland to host Lavender Celebrations.

Since its inception, FSU has hosted three Lavender Celebrations recognizing the achievements, contributions and leadership of 18 LGBTQ+ students of all races and ethnicities.

FSU's most recent Lavender Celebration, coordinated by **Ashley Daniels**, FSU's associate director of Student Life, was held on May 22 and was attended by many faculty and staff in support of the graduates. Daniels' leadership on campus through FSUEngage supports many students from the LGBTQ+ community.

The guest speaker for this year's Lavender Celebration was **Dr. Artie L. Travis**, vice president for Student Affairs. His message to students was one of strength.

Lavender Graduations began at the University of Michigan in 1995 when Dr. Ronni Sanlo wasn't permitted to attend her biological children's graduation because of her sexual orientation.

Dr. John Lombardi Awarded \$125,000 ARC Grant

Dr. John Lombardi, a professor in the Department of Communication who teaches emerging media, was recently awarded a \$125,000 grant by the Appalachian Regional Commission (ARC) to create a regional community media center.

The center, located on FSU's main campus, will be a creative space for community members to come to learn digital content creation techniques, rent equipment, utilize facilities for audio and video production and for meeting space among local and regional partners.

It will provide regional community members, businesses, nonprofits and governmental agencies with the skills and equipment necessary to create content that will help them grow and support their businesses, garner community support and network with current and future stakeholders.

In addition, this center and its offerings will provide next-level experiential learning opportunities to current and future emerging media students that will further help them develop highly sought-after and marketable skills. Sessions will be taught by FSU faculty, staff and students on topics to include message development, content creation (including audio recording and editing and video capturing and editing), social media analytics and distribution methods to better target desired audiences.

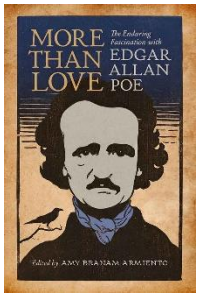
This expanded community and regional partnership through the creation of a regional community media center is a two-year project that began this summer. ARC grant funds will be used to purchase equipment, including a new media server for increased storage, video cameras and necessary peripherals and to cover other expenses associated with training.

Dr. Amy Branam Armiento Appointed to Poe Studies

On May 21, **Dr. Amy Branam Armiento**, a professor in the Department of English and Foreign Languages, accepted the invitation to serve on the editorial board of "Poe Studies: History, Theory, Interpretation." This journal is one of two journals dedicated to the scholarship on Edgar Allan Poe.

For info, visit <https://www.press.jhu.edu/journals/poe-studies-history-theory-interpretation>.

Armiento Is Editor of Poe Anthology



Dr. Amy Branam Armiento is the editor of "More Than Love: The Enduring Fascination With Edgar Allan Poe," an anthology of 20 new essays to be published **Tuesday, Sept. 3**, by Mercer University Press. Contributions from the FSU community include:

"Dedicated to Those Kingdoms by the Sea: Illustrating Poe" by **Jamison Odone**, an associate professor in the Department of Visual Arts

"Edgar Allan Poe in the Secondary Classroom: Literary Imposter Turned English Teacher" by **Emily Michael '17/M'19**, who teaches English Language Arts at Allegany High School in Cumberland

"Role-Playing at Poe" by **Andy Duncan**, a professor in the Department of English and Foreign Languages

The editor photo is by **Victoria Koerner '11**, who teaches ENGL 101 (First-Year Composition) in the Department of English and Foreign Languages.

A panel discussion among local contributors will be held on **Tuesday, Oct. 22**, at 6 p.m. in the Frostburg Library on Main Street, where Main Street Books will have copies for sale.

For info on "More Than Love," which is also available via Amazon and Barnes & Noble, visit the Mercer University Press at <https://www.mupress.org/More-than-Love-The-Enduring-Fascination-with-Edgar-Allan-Poe-P1272.aspx>.

FSU Student Daileah Ramirez Joins USM Langenberg Legacy Fellows Program



FSU student **Daileah Ramirez** has been selected to join student fellows across USM institutions in this year's cohort of the Langenberg Legacy Fellows Program. The Langenberg Legacy was launched to stimulate student leaders' pursuit of civic engagement projects that will lead to solutions to broader issues threatening justice, human rights and the environment.

Over the course of the fellowship, Ramirez and her peers will work collaboratively to build partnerships and connections and share best practices to make the biggest impact on their communities and beyond.

Ramirez's project revolves around supporting sexual assault victims through a support group. Her goal is to introduce legislation into the General Assembly in support of victims of sexual assault in a bipartisan effort.

A law and society major with a concentration in criminal justice, Ramirez has a passion for this field of study and is well-poised for success in the program. She held internships with the Maryland Senate in Sen. McKay's office and with the U.S. Senate Sergeant at Arms. At FSU, Ramirez works in the TRIO office as a mentor; she is a Global Civic Leader and served as an ORIE Peer Mentor. Ramirez will also join the Civic Engagement team next semester.

Ramirez will have the opportunity to attend a meet-and-greet with other fellows and program sponsors, and at the conclusion of her fellowship, USM will publish her final project reports, along with the reports of her fellows, in their annual publication available on the USM website.

FSU Sophomore Emilia Germain Earns USM Board of Regents Student Excellence Scholarship



Pictured, from left, are Board of Regents Chair Linda Gooden; Emilia Germain; FSU President Dr. Ronald Nowaczyk; and USM Chancellor Dr. Jay Perman.

FSU sophomore *Emilia Germain* was among 12 students across USM to receive a 2024 USM Board of Regents Student Excellence Scholarship in the Academics, Scholarship and Research category.

This award, which comes with a \$2,000 scholarship provided by USM and the USM Foundation, is the highest honor the Board of Regents bestows to recognize exemplary student achievement.

Germain, of Oakland, Md., is currently pursuing her bachelor's degree in mathematics and is a member of FSU's Honor Society and the Maryland Delta chapter of Kappa Mu Epsilon. She also tutors students in various math courses from statistics to linear algebra and serves as a camp counselor for the week-long TECH Camp.

Last summer, Germain attended a research experience for undergraduates at Youngstown State University, and her research on the statistical concept of permutations and cycles was selected to be presented at the Nebraska Conference for Undergraduate Women in Mathematics and at the Triangle Area Graduate Mathematics Conference. Germain's work is also being peer reviewed for publication in undergraduate journals.

Germain uses her expertise in statistics to conduct analyses with important impacts. She is currently conducting research at FSU on the statistics of police brutality and its relation to police spending throughout Appalachia.

FSU's Office of Civic Engagement Receives \$2,000 in Help America Vote College Program Grants

FSU's Office of Civic Engagement announced that they were selected as a recipient of a \$2,000 Help America Vote College Program (HAVCP) grant. FSU's award is part of a larger grant to the University System of Maryland from the U.S. Election Assistance Commission (EAC).

In the FY 2023 Consolidated Appropriations Act, Congress dedicated \$1 million in funding for grants to encourage college students to serve as nonpartisan poll workers in the 2024 election. FSU's Office of Civic Engagement intends to use the funds to effectively recruit students and engage them in the necessary training to serve as poll workers.

In addition to informative pamphlets, FSU plans to launch a comprehensive marketing campaign to include designing and printing posters for display across campus and utilizing social media outlets. FSU will also market and recruit for three in-person information sessions with guest speakers from the Board of Elections to explain the process and benefits and answer questions. FSU will offer transportation to these sessions to help overcome any logistical barriers and ensure accessibility for all participants.

FSU is among organizations selected for HAVCP awards that include accredited colleges and universities, state and local election offices and nonprofits across 19 states. HAVCP programming will engage more than 7,000 college students through targeted recruitment and training initiatives, civic education courses and established partnerships with local stakeholders.

Patrick O'Brien, FSU's director of Civic Engagement, anticipates that this project will result in the recruitment and deployment of at least 15 FSU students as election poll workers, which will increase civic engagement and awareness among the student body and enhance the inclusivity and efficiency of local polling stations while strengthening partnerships with local organizations and community members.

According to the EAC's Election Administration and Voting Survey, about one million poll workers are needed for a presidential general election, and roughly 14 percent of poll workers deployed during the 2022 general election were between the ages of 18 and 40. The hope is that by encouraging college students to sign up to become poll workers they will continue to assist in this election cycle and beyond.

FSU Nursing Department Awarded \$2.1 Million Nurse Support Program Grant

FSU's Department of Nursing was recently awarded a Maryland Higher Education Commission Nurse Support Program (NSP) II grant in the amount of \$2,150,127 over four years to expand the capacity within the LPN to BSN program through additional nursing faculty and support staff.

FSU's multiyear implementation grant was one of nine nursing programs to receive funding as part of Gov. Moore's \$5.8 million awards package for Maryland nursing programs.

Implemented in 2023, FSU's online LPN to BSN program is designed specifically for working adult learners interested in advancing their healthcare knowledge. The program exposes students to expanded job opportunities in leadership roles or

careers in specialized care areas. To learn more about FSU's nursing programs, visit <https://www.frostburg.edu/academics/colleges-and-departments/departments-of-nursing>.

FSU Chair of Nursing Named One of The Daily Record's 2024 Leading Women Under 40



FSU's associate professor and chair of the Nursing Department, **Dr. Kara Platt**, was recently announced as one of the 2024 Leading Women Under 40 by The Daily Record. Those on this year's list were chosen by previous winners and the publication for the notable achievements they have made thus far in their respective careers.

Platt began her career as a labor and delivery nurse and joined the FSU team in 2009 at the inception of the Nursing Department. She earned her bachelor's in nursing from Shenandoah University, her master's in health services leadership and management in nursing and a teaching certificate in nursing from the University of Maryland, and her doctorate in nursing practice from Johns Hopkins University

School of Nursing.

Platt teaches nursing courses online and in-person at the undergraduate and graduate levels and healthcare leadership courses in FSU's MBA program. She collaborates with new schools of nursing internationally to improve the healthcare workforce and nursing profession worldwide. Additionally, she is the vice president of CASA of Western Maryland and serves on committees at UPMC Western Maryland.

The 2024 honorees, who were selected because of their professional experience, community involvement and commitment to inspiring change, were recognized at an awards celebration on Aug. 21 at Gertrude's Restaurant at the Baltimore Museum of Art. Winners were also spotlighted in a special magazine insert in the Aug. 22 edition.

For a complete list of the 2024 Leading Women Under 40, visit www.thedailyrecord.com/leading-women.

Donnell VanSkiver Receives IAAP 2024 Achievement Award



Donnell VanSkiver, CAP, MEP, OM, executive administrative assistant to the president at FSU, continues to bring home accolades. She was most recently the recipient of the International Association of Administrative Professionals (IAAP) 2024 Achievement Award, which applauds and acknowledges excellence in the profession. Last year, VanSkiver received the Leadership Award at the 2023 Washington, D.C., Admin Awards.

VanSkiver, who is a member and outgoing director of the Greater Hagerstown branch of IAAP, was one of 11 nominees up for this award. She was recognized for her achievements at an all-expenses-paid gala in New York City and will be featured in OfficePro Magazine.

VanSkiver is an accomplished administrative professional, respected industry leader and passionate advocate for the administrative profession. In her role at FSU, she developed and launched the innovative ADAPT (Administrative Development and Professional Training) program, which empowers the University's community of administrative professionals with essential skills and leadership foundations.

FSU's ADAPT, under VanSkiver's guidance, will host a full-day Community Conference Series to address trending topics and challenges most relevant to administrative professionals. For info, visit <https://www.frostburg.edu/adapt/index.php>.

Jamie Winters Receives Phi Sigma Pi President's Volunteer Service Award



Jamie Winters, assistant director of Organizations and Community Programming at FSU, is a 2024 recipient of the Phi Sigma Pi National Honor Fraternity President's Volunteer Service Award (PVSA). PVSA recognizes individuals' dedication to volunteer service and their impact in strengthening and giving back to their communities.

Winters' volunteer service hours as of June 30 (a minimum of 100 hours) qualified her for the bronze-level award. She is one of 40 award recipients from across the country to earn an award in this category. In addition, Winters will also receive an official PVSA bronze medal, a certificate of achievement signed by President Biden and recognition from the Phi Sigma Pi National Office.

Stevenson Honored With 2024 USM Board of Regents Staff Award



Rubin Stevenson, senior associate athletics director at FSU, has been selected as the 2024 recipient of the USM Board of Regents Staff Award, the highest honor bestowed on staff members by USM. Stevenson received accolades in the Category of Outstanding Service to Students in an Academic or Residential Environment.

Presented to staff employees who have demonstrated excellence beyond the scope of their full-time core job responsibilities, the Board of Regents Staff Award is based on the impact the individual has on their department, school or community and the quality of their work within their institution, community or surrounding environment.

Stevenson has been with FSU for 32 years, and his dedication and impact on students go far beyond his job description. He has personally advised more than 1,000 first-semester students, ensuring their seamless integration into FSU. And because of his lengthy tenure at the University, his institutional knowledge is vast, making him a reliable resource for new students.

Beyond advising, Stevenson actively mentors students in the Introduction to Higher Education (ORIE 101) course, consistently receiving outstanding evaluations. Students often seek him out during their time at FSU because of the lasting connections he makes with them. His influence extends beyond students, however, as he trains peer mentors and often comforts anxious parents of incoming first-year students.

Award winners will be recognized at a special ceremony in September and will also receive a plaque and monetary award for their exceptional achievements.

Office of Sponsored Programs Successes/News

On Aug.6, project director **Lisa Clark** (Student and Community Involvement) was awarded \$385,308.99 in Corporation for National and Community Service funds by the Governor's Office for Service and Volunteerism for the AmeriCorps project, ASTAR (Appalachian Service Through Action and Resources) in Western Maryland, FY2025.

On July 29, project director **Melanie Moore** (Cultural Events Series) was awarded a \$42,864 Grant for Organization – Off-Year award by the Maryland State Arts Council in support of CES. On July 10, Moore was awarded a \$3,500 Jazz Touring Network award from the Mid Atlantic Arts Foundation made possible by funds from the National Endowment for the Arts in support of the engagement, Jumaane Smith. On July 8, Moore was awarded \$2,000 from the Mid Atlantic Tours Program of Mid Atlantic Arts with support from the National Endowment for the Arts for the program, An Engagement With Plena Libre. On June 4, Moore was awarded \$1,375 by the Western Arts Alliance's Advancing Indigenous Performance Touring Fund for the project, Bill "Birdsong" Miller. On May 29, Moore was awarded \$3,000 in Community Trust Foundation funds from the FSU Foundation for the project, CES Presents the Maryland Symphony Orchestra.

On July 23, project director **Dr. Kara Rogers Thomas** (Sociology) was awarded \$82,500 by the Maryland State Arts Council in support of Folklore and Folklife Programming at FSU.

On July 19, project director **Jon Diamond** (Physical Plant) was awarded a \$750,000 FY 2025 Campus Safety Award by the Maryland Higher Education Commission for the project, FSU Campus Security.

On July 12, project director **Travis Hitchins** (Financial Aid Office) was awarded \$13,464 of ECMC funds by the University System of Maryland for the project, FAFSA Support.

On July 10, project director **Holly Clark** (Student Support Services) was awarded \$412,173 by the U.S. Department of Education for the TRIO program, Student Support Services (FY2025).

On June 27, project director **Don Swogger** (S.A.F.E. Office) was awarded \$159,701 in U.S. Department of Health and Human Services funds by the Maryland Department of Health, Office of Population Health Improvement, for the project, Alcohol, Tobacco and Other Drug Prevention Center (FY2025).

On June 17, project director **Dr. Kris McGee** (Education Professions) was awarded \$25,000 by the Washington County Board of Education for the University PALS Summer 2024, Judy Center Early Learning HUB Program.

On June 14, project director **Angela Forbeck** (Upward Bound, Math/Science) was awarded \$375,376 by the U.S. Department of Education for the TRIO Program, Upward Bound Math/Science (FedFY2025).

On June 14, project director **Dr. Jennifer Rankin** (Education Professions) was awarded a \$4,500 minigrant by the University System of Maryland – Maryland Center for Computing Education for Preservice Summer Professional Development as part of Securing the Future: Computer Science for All.

On May 31, project director **Jennifer Browne** (English) was awarded \$1,500 in Community Trust Foundation funds from the FSU Foundation for the project, Backbone Mountain Review.

On May 29, project director **Jodi Broadwater** (SBDC) was awarded \$92,967 in Federal Small Business Administration funds by the University of Maryland, College Park, in support of the Western Region Small Business Development Center for FY2024.

On May 29, project director **Dr. Keith Terry** (College of Arts, Humanities, and Social and Behavioral Sciences) was awarded \$10,000 in Northrop Grumman funds from the FSU Foundation for the project, 2024 FSU STEM Summit (Camp).

On May 24, project director **Dr. John Lombardi** (Strategic Communication) was awarded \$125,000 by the Appalachian Regional Commission for the project, Emerging Media Infrastructure Renewal and Community Media Center Creation.

On May 24, project director **Jennifer Walsh** (Regional Development and Engagement) was awarded \$61,821 by the Appalachian Regional Commission for the project, Tri-State MD, PA, WV Communities of Excellence.

On May 24, project director **Dr. Kate Kinsinger** (CAAR) was awarded \$54,000 of U.S. Department of Education funds by the University System of Maryland for the project, Maryland's ABCs for Student Success: Advising, Belonging, Coaching for Student Success.

On May 22, project director **Dr. Kara Platt** (Nursing) was awarded a Professional Development Resource Grant of \$44,417 by the Maryland Health Services Cost Review Commission and the Maryland Higher Education Commission for the project, FSU Faculty Professional Development Program. On May 22, Platt was also awarded a Nurse Support Program II award of \$2,150,127 by the Maryland Health Services Cost Review Commission and the Maryland Higher Education Commission for the project, LPN to BSN Capacity Building.

On May 21, **Al Delia** (VP, Regional Development and Engagement) was awarded \$53,300 by the Maryland Innovation Initiative, Maryland Technology Development Corp. for the project, Bobcat Innovation Launch Pad.

On May 15, project director **Tim Malloy** (Upward Bound) was awarded \$492,096 by the U.S. Department of Education for the TRIO program, Upward Bound (FedFY2025).

On May 12, project director **Jason Litten** (Western Maryland Regional GIS Center) was awarded \$2,500 by the Potomac Riverkeeper Network for the project, Potomac Riverkeeper Network Mapping Project.

On May 8, project director **Dr. Artie Travis** (VP, Student Affairs) was awarded \$9,000 by the University System of Maryland to support institutional documentation of civic learning to support the progress toward the USM Strategic Plan: Vision 2030.

On March 15, project director **Christina Burke-Poland** (Health Services) was awarded \$7,211 by the Garrett County Health Department for the project, COVID-19 Health Disparity Grant/Health and Wellness Vending Machine.

For info, see OSP's Successes/News webpage at <https://www.frostburg.edu/osp/Successes%20News.php>.

Take Note

SPIN Database

FSU faculty, staff and students are encouraged to create user accounts in SPIN, an online funding opportunity database. SPIN contains more than 40,000 funding opportunities from more than 10,000 federal, public, nonprofit and private sponsors and grantors. Registered users can set up and save search preferences, sign up for email notifications, and organize and export funding searches.

Access SPIN at <https://spin.infoedglobal.com/Authorize/Login> or from the Office of Sponsored Programs webpage under Funding Discovery. Eligible SPIN users must be currently affiliated with FSU and have an active FSU email address.

For info, contact Susan Manger at smanger@frostburg.edu.

Liza Zakharova Is Editor for 'Journal of the Alleghenies'

Liza Zakharova, Special Collections librarian/archivist at the Lewis J. Ort Library, has become the new editor for "Journal of the Alleghenies." Since 1963, the journal has documented the rich cultural, historical, geographical and natural narratives of the Allegheny Highlands region. **Dr. Tony Crosby Jr.**, FSU professor emeritus of sociology, served as the journal's editor from 1991 to 2024.

For info on how to submit articles to the journal, contact Zakharova at ylzakharova@frostburg.edu or 301-687-6889. The journal is released annually and articles are due mid-April. A full set of "Journal of the Alleghenies" is located at the Ort Library in the Special Collections and stacks.

Music Department Has Openings in Instrumental/Choral Ensembles

FSU's Department of Music has openings in its instrumental and choral ensembles. Most do not require an audition but do require previous experience. Students can add the class/ensemble to their schedule and contact the ensemble director ASAP at the email listed. Faculty/staff/community members are also welcome; just email the director. For info, email music@frostburg.edu.

Marching Band (and Color Guard), MUSC.329.001, class 2093, MWF 4:15-5:45 p.m., Lewis, band@frostburg.edu

Wind Ensemble, MUSC.330.001, class 2094, TR 3:30-5 p.m., Lewis

Chamber String Orchestra, MUSC.335.101, class 2096, M 6-8 p.m., Lewis

University Chorale, MUSC.319.001, class 2089, TR 12:30-1:45 p.m., Rieker, choir@frostburg.edu

Chamber Singers, MUSC.340.001, class 2102, MWF 1-1:50pm, Rieker

Troubadours Tenor-Bass Choir, extra-curricular club, TR 6-7 p.m., Rieker

Jazz Orchestra, MUSC.327.001, class 2091, MWF 2-2:50 p.m., Weber, music@frostburg.edu

Percussion Ensemble, MUSC.339.001, class 2101, MWF noon-12:50 p.m., LaMont, mjlamont@frostburg.edu

Jazz Combo, MUSC.327.002, class 2092, W 1-1:50 p.m., Harrison, teharrison@frostburg.edu

Brass Ensemble, MUSC.331.101, class 2095, R 5-7 p.m., Albrecht, dlalbrecht@frostburg.edu

Guitar Ensemble, MUSC.336.101, class 2097, R 5-6 p.m., Garibaldi de Almeida, falmeida@frostburg.edu

Opera Workshop, MUSC.321.001, class 2090, TR 4-5 p.m., Johnson and Chao, cbjohnson@frostburg.edu, cchao@frostburg.edu

Student Counseling Center Upcoming Events

The LGBTQ+ Support Group meets on **Tuesdays** from 3 to 4 p.m. in room 118 of the Education and Health Sciences Center. You must call SCC at 301-687-4234 to register.

Come by for fresh lemonade on **Wednesday, Aug. 28, and Thursday, Aug. 29**, from 11 a.m. to 2 p.m. at the second-floor entrance to EHSC.

As part of National Suicide Awareness Month, the center, Veterans Services and NSLS will hold a rock-painting project on **Wednesday, Sept. 4**, from 11 a.m. to 3 p.m. on the Ort Library lawn.

New Online Bookstore at FSU

The University Store has made some changes for ordering course materials. FSU has partnered with eCampus for course material orders, primarily due to a greater ability to provide affordable course materials for students. Students have received an email with instructions on how to order their course materials through the new online bookstore at frostburg.ecampus.com.

The University Store is available if students have questions or need assistance with ordering. For info, call 301-687-4341 or email bookstore@frostburg.edu.

FSU-TV3

Did You Know FSU Has Its Own Cable Channel?



FSU-TV3 is FSU's 24/7 educational access channel. You can now watch student-produced and educational programming via its streaming app. The app is available for free download from the Apple or Play stores. To download, visit <https://www.frostburg.edu/fsu-tv3/fsu-tv3-app.php>. You can also watch right now online at <https://www.frostburg.edu/fsu-tv3/watch-now.php>. The channel, including the app, is programmed and operated, year-round, by staff and students in the Department of Communication. The channel offers a variety of programming.

If you would like to support FSU-TV3, visit www.frostburg.edu/GiveTV3. Your support will assist in providing additional educational programming on the app and the channel.

Health and Safety Messages

Pedestrian Safety



Pedestrians

Ditch the distractions. Keep your eyes up and phones down, especially when crossing the street.

Always use marked crosswalks, preferably at stop signs or signals.

Make eye contact and nod or wave at drivers. A quick nod or wave is an easy way to let a driver know you see them, and they see you.

Be extra careful crossing streets or entering crosswalks at night. Get in the habit of walking with a flashlight or wearing a reflective vest so it is easier for drivers to spot you.

If you need to briefly walk into the street to maintain physical distancing on sidewalks, remember to look both ways for cars.

Drivers

Slow down on busy streets and intersections and at night when pedestrians are harder to see.

Avoid distractions, which includes cell phones, eating, using in-dash touch screens or turning to talk to passengers.

Be extra careful approaching crosswalks. Be prepared to stop for pedestrians. Stop before the crosswalk.

Try to avoid blocking the crosswalk when making a right-hand turn.

Happy, Healthy, Hip Tips From the BURG Peer Education Network



Mental Health Monday Tip: Back-to-School Wellness Tips for College Students

<https://mdpremier.com/back-to-school-wellness-tips-for-college-students>

Tell Yourself Tuesday Tip: The Connection Between Mental Health and Physical Health

<https://www.verywellmind.com/the-mental-and-physical-health-connection-7255857>

Wacky Wednesday Tip: How to Reduce Stress by Prioritizing and Getting Organized

<https://jedfoundation.org/resource/how-to-reduce-stress-by-prioritizing-and-getting-organized>

Thankful Thursday Tip: The Power of Gratitude, in School and at Home

<https://studyskills.com/students/the-power-of-gratitude-in-school-and-at-home>

Fun Friday Tip: Physical Activity Is Good for the Mind and the Body

<https://health.gov/news/202112/physical-activity-good-mind-and-body>

Social Saturday Tip: Upcoming Events on Campus

<https://events.frostburg.edu>

Self-Love Sunday Tip: Finding My New Normal: Lessons From My Transition Back to Campus

<https://college.harvard.edu/student-life/student-stories/finding-my-new-normal-lessons-my-transition-back-campus>

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2024

CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2024

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

Goal 1: Strategic Enrollment Management – Develop a marketing, recruitment and retention plan that identifies realistic and sustainable goals for first-year, transfer, online, adult, graduate and international students, and the resources necessary to implement the FSU SEM Plan, which outlines strategies, action items and measurable outcomes across the next three fiscal years.

Goal 2: Campus Environment and External Messaging – Promotion of a campus culture that emphasizes student success, enhances the well-being of our students and employees, and fosters a sense of belonging.

To view FSU's Strategic Plan 2024-2026 online, visit www.frostburg.edu/strategicplan.