



For and about FSU people

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Copy deadline: noon Wednesday, Candis Johnson at cvjohnson@frostburg.edu

FSU's Department of Music Presents Opera Theatre, 'Let's Sing Opera'

FSU's Department of Music will present its Opera Theatre production, "Let's Sing Opera," on **Tuesday, Dec. 10**, at 7:30 p.m. in the Pealer Recital Hall of FSU's Woodward D. Pealer Performing Arts Center. Directed by **Dr. Chun-Ting Chao**, the performers will be joined by collaborative pianist **Dr. Joseph Yungen**. The concert is free and open to the public. This event will also be livestreamed; the link will be posted at www.frostburg.edu/concerts.

The program will include "Vedrai carino" ("You'll See, Dear One") from "Don Giovanni" (1787), an opera in two acts with music by Wolfgang Amadeus Mozart. Its subject is a centuries-old Spanish legend about a libertine. It is a *dramma giocoso* blending comedy, melodrama and supernatural elements. **Riley Hayes** will play Zerlina and **Jelynna Horsey**, Masetto. In addition, **Molly Thompson**, as Zerlina, and **Mackenzie Taylor**, as Masetto, will perform "Batti, batti, o bel Masetto" ("Beat, O Beat Me, Handsome Masetto").

"L'elisir d'amore" ("The Elixir of Love") is a *melodramma giocoso* (comic melodrama, opera buffa) in two acts by the Italian composer Gaetano Donizetti. The opera premiered in 1832. "Prendi, per me sei libero" ("Take It, I Have Freed You") will be performed by Horsey (Adina) and **Erica Bennett** (Nemorino).

"Così fan tutte, ossia La scuola degli amanti, K. 588," which translates as "Women Are Like That" or "The School for Lovers," is an opera buffa in two acts by Mozart that was first performed in 1790. **Kathryn Schram** (Despina), Bennett (Dorabella) and Horsey (Fiordiligi) will perform "Una donna" from this opera.

Taylor, as Prince Orlofsky, will perform "Chacun à son goût" from "Die Fledermaus" ("The Bat," sometimes called "The Revenge of the Bat"), an operetta composed by Johann Strauss II, which premiered in 1874.

"Gianni Schicchi" is a comic opera in one act that Giacomo Puccini composed in 1917-18. The aria "O mio babbino caro" is one of Puccini's best known, and one of the most popular arias in opera. For this piece, Bennett will play Lauretta and Horsey will play Gianni Schicchi, a 13th-century Italian knight, a Florentine historical figure mentioned by Dante in the "Inferno."

"Le nozze di Figaro, K. 492" ("The Marriage of Figaro") is a *commedia per musica* (opera buffa) in four acts composed in 1786 by Mozart. It tells how the servants Figaro and Susanna succeed in getting married, foiling the efforts of their philandering employer Count Almaviva to seduce Susanna and teaching him a lesson in fidelity. In the duet "Via resti servita, madama brillante" ("After You, Brilliant Madam"), Marcellina, played by Bennett, and Susanna, played by Hayes, exchange very politely delivered sarcastic insults. In the short duet "Sull'aria ... che soave zeffiretto" (On the Breeze ... What a Gentle Little Zephyr) Countess Almaviva (Thompson) dictates to Susanna (Horsey) the invitation to a tryst addressed to the countess' husband in a plot to expose his infidelity.

"Les contes d'Hoffmann" ("The Tales of Hoffmann") is an *opéra fantastique* by Jacques Offenbach. It was Offenbach's final work; he died in October 1880, four months before the premiere. Act 3 opens with the popular barcarolle "Belle nuit, ô nuit d'amour" ("Beautiful Night, oh Night of Love") sung by Taylor (Nicklausse) and Schram (Giulietta).

"Die Zauberflöte, K. 620" ("The Magic Flute") is an opera in two acts by Mozart that premiered in 1791. The work is in the form of a *Singspiel*, a popular form during the time it was written that included both singing and spoken dialogue. Horsey, Schram and Taylor (the three ladies) and Hayes (Tamino) will perform "Stirb, Ungeheuer, durch uns're Macht!" ("Die, Monster, by Our Might!").

“Carmen” is an opera in four acts by the French composer Georges Bizet. It was first performed in 1875, where its breaking of conventions shocked and scandalized its first audiences. “Mélons! – Coupons!” will be sung by Bennett (Carmen), Thompson (Frasquita) and Hayes (Mercedes).

For info, contact FSU’s Department of Music at 301-687-4109.

Help for Students

PAWS Pantry

The PAWS Pantry at FSU provides food and basic necessities to FSU students at no cost. The pantry is open and available to all students. Students will complete a brief survey and paperwork to register as a pantry member during their first visit. During regular hours, students may come to the pantry and shop from the selection of non-perishable foods and hygiene products (when available).

The pantry is located at Braddock House at 20 Braddock Road. Walk-up hours are 9:30 a.m. to noon and 6 to 8 p.m. on **Mondays** and 12:30 to 4:30 p.m. on **Wednesdays, Thursdays and Fridays**. Other weekdays are by appointment. To schedule an appointment, email pawspantry@frostburg.edu. For info, visit <https://www.frostburg.edu/student-engagement/student-life/service/paws-pantry/PAWS-Pantry.php>.

Space is limited and is on a first-come, first-served basis, so register soon!

Tutoring Information for Fall 2024

Services for Fall 2024

Services include one-on-one, appointment-based tutoring, group tutoring, online tutoring and walk-in tutoring for select subjects and skills.

General Info

Extending through Tuesday, Dec. 10, appointments take place **Mondays through Fridays** from 8:30 a.m. to 4:30 p.m. in Pullen 151. (Appointments are available past 4:30 p.m. based on tutor availability).

Courses Tutored

One-to-one courses include Academic Skills (study skills, time management, textbook strategies, note-taking), BIOL 109/149/161/321, CHEM 100/150/201/202, COSC 100/101/102/240/241, MATH 104/119/120/236/237/238 and Writing.

Group (walk-in) tutoring includes **PHYS 215/261, Tuesdays**, Isaac, 2:30 to 3:30 p.m., GSS 236, Khayahsi, 3 to 5 p.m., GSS 236, **Wednesdays**, Saylor, 2 to 3 p.m., GSS 236, Jeremaiah, 3 to 4 p.m., GSS 236, **Thursdays**, Khayahsi, 9 a.m. to noon, GSS 358, Saylor, 10 to 11 a.m., GSS 358, Te’a, 10 to 11 a.m., GSS 358, Erick, 10 to 11 a.m., GSS 358, Khayahsi, 1 to 3 p.m., GSS 236, **Fridays**, Jack, 9 to 10 a.m., GSS 236; **BIOL 321, Mondays**, 3:20 to 5:20 p.m., Compton 326, **Tuesdays**, 3:20 to 5:20 p.m., EHSC 302; and **CHEM Department Group Tutoring** – 201/202/311/321, **Thursdays**, Cierra Wilson, 2 to 4 p.m., Compton 358.

Online Tutoring (NetTutor)

The FSU Tutoring Center uses NetTutor, which is a 24/7 platform staffed by professional tutors. There is no additional cost for this service.

Walk-ins With Mr. Smith (time management, study skills, note taking, reading strategies, writing and more)

This includes help with writing, philosophy, history, art, time management, study skills, textbook strategies, note taking, building a rapport with your professor, presentation tips, strategizing for classes, navigating college life and general questions about FSU. Walk-ins will take place **Mondays, Wednesdays and Fridays** from 1 to 3 p.m. in Pullen 151 and are first-come, first-served.

Tutoring Center Tutors

Tutors are as follows: Carolyn DeSena – BIOL 149/321 and CHEM 201/202, Dakota Donaldson – CHEM 100/150/201/202 and MATH 119/120/236, Reagan Mangum – BIOL 109/149/161, Te’a Thompson – MATH 104/119/120/236/237/238 and PHYS 261, Isaac Zais – COSC 100/101/102/240/241, PHYS GSS and 1 to 1 PHYSICS, Jayme Moyer – Writing, Nick Hanes – COSC 100/101/102/240/241 and MATH 104/119/120/236/237/238 and Kaitlyn Green – BIOL 321 Group.

Additional Help Resources

At FSU, the Tutor Resources course in Canvas, which is a repository of handouts, links, etc., can help with many facets of your academic endeavors. No enrollment is necessary. The course is accessible via your Canvas courses page.

Online learning videos are available from the Khan Academy, a free online learning platform with instructional videos that cover math, science, computing, economics and a host of other subjects and topics (<https://www.khanacademy.org>) and Thomas Frank on YouTube, which is dedicated to everything about college (<https://www.youtube.com/thomasfrank>).

Online writing is available from Purdue OWL, a robust reference for all things related to academic writing (<https://owl.purdue.edu>), Landmark Citation Machine, resources for MLA, APA and Chicago Style manuals (<https://www.citationmachine.net>) and Written Kitten, a drafting resource where you write 100 words and get a motivational photo of a kitten.

Online study aids include Quizlet, digital flashcards, learning tools and learning and study games (<https://quizlet.com/gb>), and the Pomodoro Technique, productivity and focus (<https://www.pomodoratechnique.com>).

For online research, check out the reference librarians at the FSU Ort Library. They can help you with research using online databases the University offers. Google Scholar, which provides broad searches of the internet for academic content (articles, etc.), is another resource.

Online books are available from Google Book, where you can search the world's most comprehensive index of full-text books (<https://books.google.com>), and Project Gutenberg, a large repository of copyright-free versions of classic books, texts, novels, cultural writings, etc. (<https://www.gutenberg.org>).

For info, email Mark Smith at msmith@frostburg.edu or call 301-687-4066.

Combating Loneliness Across Campus



Loneliness is becoming a serious issue on college campuses across the country. Over the past two decades, people ages 15 to 24 have seen a sharp decline in the amount of time they spend hanging out with friends in person – dropping by 70 percent, from about 150 minutes a day in 2003 to just 40 minutes in 2020. At the same time, social networks are shrinking, and it's becoming harder to form close friendships.

As college students, it's essential to prioritize building connections and friendships. Spend more time in common areas, talk with your classmates and get involved in extracurricular activities. One great way to meet new people and make a difference is by joining BURG Peer Education Network. The group meets **Wednesdays** at 5 p.m. in Pullen 107. BURG is all about promoting healthy choices and offering fun alternatives to drinking and drugs, while working to create positive change on campus. Stop by and join a group of peers making a real impact!

SafeRide

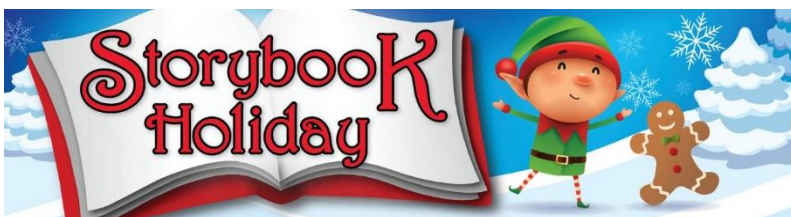


The SafeRide Program, an initiative of the Student Government Association, offers safe transportation to current FSU students. A student-operated program, it is free to all students. SafeRide runs almost anywhere in the city of Frostburg, including 7-Eleven, Weis, McDonalds, Burger King, Urgent Care, etc. It also provides various employment opportunities to the students of FSU as well as offers FSU-recognized organizations the opportunity to earn volunteer hours.

SafeRide is just a tap away! Download the TransLoc app today. Use the app to request your ride and to receive notifications when your driver arrives. Sign in using your FSU credentials and request a ride during SafeRide hours. Hours of operation are 10 p.m. to 2 a.m. on **Fridays and Saturdays**. You can also request a ride by calling the SafeRide Office at 301-687-7433.

Special Events

FSU's Children's Literature Centre Hosts 21st Annual Storybook Holiday



The 21st annual Storybook Holiday celebration, hosted by FSU's Children's Literature Centre, will bring its seasonal cheer to downtown Frostburg on **Saturday, Dec. 7**. The festivities will begin at 7:30 a.m. and end with a showing of "White Christmas" at 7:30 p.m.

The event welcomes all ages and features a parade, storybook readings and many more family-friendly activities. In addition, attendees will have the chance to meet Santa and children's book author, Beth Ferry. All events are free with the exceptions of Breakfast With the Elves and the evening movie.

The day's events begin with Breakfast With the Elves at 7:30 and 8:30 a.m. in Hotel Gunter at 11 W. Main St. Tickets are \$8 for children and \$14 for adults and will be sold in advance at the hotel.

New this year is a Holiday Trivia Scavenger Hunt from 8 a.m. to 4 p.m. at participating businesses.

Cocoa With the Po-Po will take place from 9 to 10 a.m. and then again from 11 a.m. to 3 p.m. at the Frostburg Police Department at 37 S. Broadway.

Following breakfast, elves will compete against one another in the Elf Olympics at the Broadway parking lot from 9:30 to 10:15 a.m. After the friendly competition, attendees can head over to the parade kickoff performance of Mountain City Center

for the Arts in front of Hotel Gunter at 10:15 a.m. The parade will begin at 10:30 a.m. on Main Street, following Run Your Bells Off for Autism, a charity fun run.

Craft vendors will be set up on Water Street from 11 a.m. to 4 p.m.

Then, beginning at 11:30 a.m., and lasting until 2:30 p.m., the Kids' Elf Training Academy will be held in the City Place parking lot at Water and Mechanic streets.

Another new event this year is the HRDC Senior Activity Group's Walk-Through a Lifesize Winter Wonderland at the Community Center at 27 S. Water St., where there will be a goody bag giveaway for kids.

Seasonal activities and attractions will be available at City Place at 14 S. Water St. from 11:30 a.m. to 4 p.m., including Elves' Secret Workshop, Letters to Santa, Photo With an Elf and Toy Giveaway.

Other attractions include Sticker Stops and business specials in the Main Street area. Children can visit the Miniature Railroad Display at 10 Mechanic St. and Santa's House in P.S. Hair Design at 20 S. Broadway

Storybook Readings, with Tail Waggin' Tutors, will take place from 11:45 a.m. to 12:45 p.m. at the Frostburg Community Library at 65 E. Main St. There will also be Carriage Rides from noon to 2 p.m. at City Place.

Ferry will give a presentation and sign copies of her book, "The Christmassy Cactus," at the Hotel Gunter from 1 to 2 p.m. The book can be purchased at the presentation, as well as at Main Street Books at 2 E. Main St. Specialty cookies will be distributed to children attending the presentation.

Later, the Jack Frost Neighborhood Snowball Toss will take place from 4 to 5 p.m. throughout residential streets, followed by the Festival of Trees from 6 to 7 p.m. at City Place, which includes the lighting of the trees, a performance by the Arion Band and the arrival of a special visitor.

Storybook Holiday comes to a close at 7:30 p.m. with a showing of the film "White Christmas" at the Palace Theatre at 31 E. Main St. Tickets are \$7 a person and are pre-sold at Main Street Books.

And be sure to visit Frostburg during the month of December to enjoy store and restaurant specials. Check out the beautiful lamp posts, decorated parking meters, windows and trees!

In addition to FSU's Children's Literature Centre, Storybook Holiday is sponsored by the city of Frostburg, the Frostburg Fire-Rescue Department, FrostburgFirst, Somerset Trust Company, M&T Bank, Edward Jones, Total Biz Fulfillment, Lions Clubs International and Potomac Edison.

For info, contact the Children's Literature Centre at 301-687-3133 or clc@frostburg.edu, or check the webpage at www.frostburg.edu/clc/storybookholiday. Updates can also be found at www.facebook.com/clcfsu.

Theatre

FSU's Department of Theatre and Dance Presents 'Puffs'



Pictured, from left, are John Hollingsworth (Oliver), Daniel Wade (Wayne) and Grace Stevenson (Megan Jones). Photo Credit: Jill Chihak.

FSU's Department of Theatre and Dance is featuring the comedy "Puffs," or "Seven Increasingly Eventful Years at a Certain School of Magic and Magic," by Matthew Cox **Thursday, Dec. 5, through Saturday, Dec. 7,** at 7:30 p.m. Directed by **Darrell Rushton**, performances will take in the F. Perry Smith Studio Theatre of FSU's Woodward D. Pealer Performing Arts Center.

According to Nerdist, "Puffs" "never goes more than a minute without a laugh."

For seven years a certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs ... who just happened to be there, too. This is a tale for anyone who has never been destined to save the world, and as the magazine Time Out New York pointed out, "Puffs' illustrates the heights to which underdogs can soar."

The cast consists of **Elena Echeandia** (Narrator), **Daniel Wade** (Wayne), **Grace Stevenson** (Megan Jones), **John Hollingsworth** (Oliver), **Caleb Friend** (Cedric/Mr. Voldy), **Finley Manocchio** (Ernie Mac/Second Headmaster), **Kassidy Andris** (Hannah/Xavia Jones), **TJ Kelly** (J. Finch Fletchley/Zach Smith), **Gracie Ray** (Leanne/Frenchy), **Casey Allison** (Sally Perks/Bippy), **Paige Brubaker** (Susie Bones/Harry), **Ian Donoway** (understudy) and **Kenzie Pein** (understudy).

In addition to Rushton, creative team members include **Matthew "George" Georgeson** (technical director/scenic design), **Colton Swauger** (stage manager), **Ronald Breitfeller** (costume design), **Sarah Slack** (lighting design), **Mackenzie Guynes** (sound design), **Casey Allison** (properties designer), **Shea-Mikal Green** (intimacy director), **Cheyenne Daisey** (assistant stage manager) and **Ian Claar** (wand combat director).

"Puffs" is recommended for audiences 14 and older. Tickets to the comedy can be purchased online by visiting <https://frostburgtix.universitytickets.com>.

For info, call the Theatre and Dance Box Office at 301-687-7462 **Mondays through Fridays** from 9 a.m. to 12:30 p.m. and 1 to 4 p.m.

Music

Unless otherwise noted, events will take place in Pealer Recital Hall and are free and open to the public. Unless admission is charged, concerts will be livestreamed; the link will be posted at www.frostburg.edu/concerts. For info, contact FSU's Department of Music at 301-687-4109.

CES at FSU to Host Cherish the Ladies in 'Celtic Christmas'



CES at FSU will present legendary Irish music ensemble Cherish the Ladies in "Celtic Christmas," a Yuletide celebration of traditional Celtic music and dance, on **Tuesday, Dec. 3**, at 7:30 p.m. in Pealer Recital Hall.

One of the planet's most heralded Irish music ensembles, Cherish the Ladies has shared timeless traditions with audiences worldwide for nearly 40 years. With "Celtic Christmas," they put their signature mark on such classic carols as "O Come All Ye Faithful" and "Silent Night" in arrangements that highlight the group's unique Celtic instrumentation, beautiful harmonies and spectacular step dancing. Hailed by The New York Times as "passionate,

tender and rambunctious," Cherish the Ladies has released three critically acclaimed holiday albums – "On Christmas Night," "A Star in the East" and "Christmas in Ireland."

Formed in 1985 to celebrate the rise of women in what had traditionally been a male-dominated scene, the Grammy-nominated Irish American super group has since won the hearts of audiences worldwide with a rousing blend of traditional Irish music, captivating vocals and propulsive step dancing. The Boston Globe pronounced, "It is simply impossible to imagine an audience that wouldn't enjoy what they do."

Since their inception, they have toured the world, performed in prominent performing arts centers, appeared at the White House and the Olympics, recorded 18 critically acclaimed albums, shared the stage with leading symphony orchestras and filmed an Emmy Award-winning PBS television program, "An Irish Homecoming."

Under the leadership of the National Endowment for the Arts National Heritage Award winner, the irrepressible champion flute and whistle player Joanie Madden, Cherish the Ladies never fails to enrapture audiences. With their unmistakable sound and unparalleled artistry, the group continues to leave a lasting impression on all who have the pleasure of experiencing their captivating performances.

Performance tickets are \$38 for adults; \$34.20 for FSU employees, members of the military and youth; and free for FSU students.

For info, visit ces.frostburg.edu or call 301-687-3137.

CES is supported in part by the Maryland State Arts Council (msac.org) and receives financial support from the Allegany Arts Council and the City of Frostburg.

Chamber String Orchestra Will Perform Recital

FSU's Department of Music will present its Chamber String Orchestra, conducted by **Peter B. Lewis**, in its recital on **Wednesday, Dec. 4**, at 7:30 p.m. The concert will also feature pianist **Dr. Joseph Yungen** in "Piano Concerto No.27 in B-flat Major, K. 595" by Wolfgang Amadeus Mozart.

String orchestra personnel for the various sections are as follows: violin 1 – **Chassady Redhead, Leah Boggs** and **Sophia Zhang**; violin 2 – **Sydney Hector, Taylor Bryan, Janet Fogle** and **Kate Fogle**; viola – **Evie Shanholtz** and **Kathryn Schram**; cello – **Rebecca O'Rourke** and **Emily Xu**; bass – **Lewis**; flute – **Courtney Sechler** and **Ny'Lah Green**; bassoon – **Joe McDaniel** and **Dr. Brent Weber**; French horn – **Daniel Coughenour** and **Sam White**; and timpani – **Jacob Deaver**.

The program will include the finale from "Symphony No.9 in E Minor, Op. 95, 'From the New World'" by Antonín Dvořák, arranged by Evie Shanholtz; "Introit for Strings, Op. 96" by Vincent Persichetti; Mozart's "Piano Concerto No. 27"; and "Hoe Down" by Aaron Copland.

It was during the American chapter in his life from 1892 to 1895 that Dvořák composed his "Symphony No. 9," and Dvořák stated that the symphony's American provenance would be obvious "to anyone who 'had a nose.'" The finale provides a summation of the entire composition, for in addition to its own ideas, it also recalls themes from preceding movements. These recollections tie the symphony's disparate episodes into a coherent unity and provide, in the final minutes of the piece, a comprehensive and exciting conclusion.

An introit is a piece of music or song that is typically performed at the beginning of a worship service, and Persichetti's "Introit for Strings" (1965) is set in a very hymn-like manner while allowing the listener to experience Persichetti's unique compositional language. The music floats, creating a sonic tapestry that colors the air with a masterful blending of 12-tone serialism and traditional harmonic techniques.

"Piano Concerto No. 27" (1791) was not only Mozart's last piano concerto but also the last piece he performed in public. Some have said that this work was Mozart's farewell, but such attribution relies heavily on hindsight. It is very possible that Mozart was entering a new phase and style, which would be cut short. Some of those new elements exist in this piece. In the first movement, "Allegro," the harmonic explorations and deftness forecast new musical horizons. The second movement, "Larghetto," moves into radiant melancholy. The last movement, "Allegro," is a rondo that includes two cadenzas. Its main theme is friendly, free, happy and endlessly beguiling.

Aaron Copland's ballet "Rodeo" (1942) is a celebration of the American West. The ballet's scenario takes place at Burnt Ranch, where a Cowgirl finds herself competing with visiting city girls for the attention of the local cowboys, especially the Head

Wrangler. “Hoe Down” begins with dynamism and verve, signaling the Cowgirl’s rebirth; she has suddenly put aside her cowpoke duds and reappeared as the prettiest girl in the room. Copland borrows two square dance tunes to aid in this romp, a fanciful and uplifting take on the American square dance. There is a typical Hollywood Western ending, too, as the girl gets the right guy for her, not the aloof and snooty Head Wrangler, but Another Cowboy who has shown her respect, kindness and honor.

Dr. Mackenzie Jacob LaMont in Faculty Artist Series Concert, ‘listen’

FSU’s Department of Music will present percussionist **Dr. Mackenzie Jacob LaMont** in a Faculty Artist Series concert, titled “listen,” on **Friday, Dec. 6**, at 7:30 p.m. Due to the unique nature of the performance, it will not be livestreamed.

Brass Ensemble and Wind Ensemble to Perform Joint Concert

FSU’s Department of Music will present its Brass Ensemble in “The Antiphonal Music of Gabrieli” and its Brass Ensemble in concert on **Saturday, Dec. 7**, at 7:30 p.m.

Directed by **Dr. Donny Albrecht**, the Brass Ensemble consists of **Daniel Coughenour** on the horn; **Alex Frye** on trombone; **Patrick Godfrey**, **Martin Harden** and **Morgan Tichnell** on trumpets; **Jacob Hunt** on percussion; **Douglas Holtz** on the tuba; and **Zachary English** on bass trombone.

Featuring classic repertoire for symphonic brass ensemble, the program will include the following selection by Giovanni Gabrieli: “Canzon Secunda a Quattro,” arranged by Raymond Horton; “Canzon per Sonare,” arranged by Michael Rondeau; “Canzon VI” from “Sonata e Canzoni,” arranged by Mike Magatagan; and “Sacre Symphonia,” arranged by Serban Nichifor. In addition, the ensemble will play “Triumphal March” by Giuseppe Verdi, arranged by Clair W. Johnson, and “Fanfare for the Common Man” by Arron Copland.

Giovanni Gabrieli (1554-1612) was an Italian composer and organist. He was one of the most influential musicians of his time, and represents the culmination of the style of the Venetian School, at the time of the shift from Renaissance to Baroque idioms.

The canzonas originated as arrangements of chansons – a type of French polyphonic songs. Gradually the canzonas became independent of their chanson models, and those published by Giovanni were all original compositions. These pieces were played during the epistle and post-Communion of a church service. “Canzon Secunda a Quattro” (“Second Song for 4”) is one of four canzoni by Gabrieli in the 1608 anthology “Canzoni per sonare” (“Songs to Play”). The anthology helped pave the way for the Baroque concerto style.

After 1587 Giovanni’s principal publications were the two immense “Sacrae symphoniae” of 1597 and 1615 (printed posthumously), both of which contained purely instrumental music for church use or massive choral and instrumental motets for the liturgy. He usually conceived the music for separated choirs but showed an increasing tendency to specify which instruments were to be used and which choirs were to consist of soloists and full choir, as well as to distinguish the musical style of each, thus initiating a completely new approach to the creation of musical color and orchestration.

Many composers have written a triumphal march, with maybe the best known one being by Italian composer Verdi for his 1871 grand opera, “Aida,” where, in the second act, Radames leads the Egyptian army on its return following their victory over the Ethiopians.

Copland composed “Fanfare for the Common Man” in 1942 for the Cincinnati Symphony Orchestra. It was inspired in part by a speech made earlier that year by then American Vice President Henry A. Wallace, in which Wallace proclaimed the dawning of the “Century of the Common Man.”

The Wind Ensemble, conducted by **Peter B. Lewis**, will perform “Give Us This Day” by David Maslanka, “X” by Daniel Montoya, “William Byrd Suite” by Gordon Jacob, “March” from “Symphonic Metamorphosis” by Paul Hindemith and “Bugler’s Holiday” by Leroy Anderson.

“Give Us This Day” (2005) is in two movements, moderately slow and very fast. The music feels symphonic, hence the subtitle, “Short Symphony.” The first movement is deeply searching in character, while the second is highly energized. The words, “give us this day,” from the Lord’s Prayer, touch the idea of being immediately and vividly alive in the moment, the reason why music making can be so vital and compelling.

A playful and spirited romp, Montoya’s “X” (2013) is an essay in abstraction. It is, from a fundamental perspective, absolute music. Freely exploring the notion of the influence of others’ music on his own, Montoya summons forth the voice of nine other composers besides himself (totaling 10, numerically represented by the Roman “X”) with hidden references woven into the tapestry of sound.

Jacob’s “William Byrd Suite” is one of 400 pieces completed by the prolific composer. It was composed in 1923 to honor the 300th anniversary of Byrd’s death (c. 1623). A pupil of Thomas Tallis, Byrd excelled at writing secular and sacred polyphonic choral and keyboard music in the 16th and 17th centuries.

“Symphonic Metamorphosis of Themes by Carl Maria von Weber” is an orchestral work written by German composer Hindemith in 1943. The fourth movement, the march finale, is from Weber’s Op. 60 duets, much expanded. The horn calls implicit in Weber’s trio section are made explicit in Hindemith’s version, and become the basis of the requisite big finish.

For “Bugler’s Holiday” (1954) composer Anderson, who worked in military intelligence during WWII and the Korean War, said he wanted to imagine what three military buglers would do on their day off. “You’ll hear some bugle calls that may sound familiar,” he said, “but you’ll probably realize that they are not played regulation and they wouldn’t get away with it on post.”

Admission is \$10 for adults; \$5 for seniors, members of the military, and FSU faculty and staff; and free for students and children. Tickets can be purchased at tickets.frostburg.edu. Tickets will also be available for purchase at the door.

MCTA Presents ‘An Irish Christmas’ With John Doyle and Mick McAuley



Irish musicians John Doyle, left, and Mick McAuley

FSU’s Mountain City Traditional Arts will host John Doyle and Mick McAuley in “An Irish Christmas” on **Tuesday, Dec. 10**, at 4 p.m. at 25 E. Main St. in Frostburg. The live entertainment is open to the public through general admission with a suggested donation of \$15.

Join Doyle and McAuley for an evening of traditional Irish music, songs and stories that will transport you to the villages of rural Ireland most familiar to these two world-class artists.

Doyle and McAuley’s musical connection began in the groundbreaking Irish-American band, Solas. Now, both have flourishing high-profile solo careers and periodically come together to brush off some Solas standards and lots of their individual material. Both natives of Ireland and from musical families, Doyle and McAuley are powerhouses in traditional Irish music.

Having started his professional career at the age of 16, Doyle went on to form the highly acclaimed supergroup, Solas, with Seamus Egan, John Williams, Karan Casey and Winifred Horan, which took the folk and Celtic music worlds by storm. Since then, Doyle’s flourishing solo career, highly regarded solo albums and in-demand studio prowess as producer have made him one of the busiest artists in traditional music. Doyle’s original rhythmic and percussive guitar style has been emulated by guitarists all over the world. Widely considered the finest Celtic guitarist performing today, Doyle is also a powerful singer and highly regarded songwriter.

McAuley is an Irish musician, composer and songwriter who has recorded and toured internationally for many years. While his music is rooted firmly in the Irish tradition, he has been part of a movement that continues to push the musical boundaries of that tradition to bring Irish music to a wider and more diverse audience around the world. A multi-instrumentalist, McAuley plays accordion, melodeon, concertina, whistles and guitar and has been a guest on many recordings and performances. Most recently, he spent many months as accordionist for Sting in his Broadway production, “The Last Ship.” McAuley’s debut solo album, “An Ocean’s Breadth,” was awarded Best Celtic Album of the Year by The Washington Post.

MCTA is a program of FSU and a founding member of Maryland’s Folklife Network. It receives support from the Maryland Traditions Program of the State Arts Council.

For info, call 301-687-8040.

Exhibitions

Department of Visual Arts Presents Senior Showcase Exhibition, ‘Four Basket Cases’



FSU’s Department of Visual Arts will present its fall 2024 senior showcase exhibition, “Four Basket Cases,” which will open with a reception on **Saturday, Dec. 7**, from 2 to 4 p.m. at the Stephanie Ann Roper Gallery in FSU’s Fine Arts Building. This exhibition, which is free and open to the public, will be on display through **Monday, Dec. 16**.

James Melchizedek Boyd will graduate from FSU with a bachelor’s in art and design with focus areas in painting and sculpture and a minor in art history. His plan after graduation is to establish his own studio where he will continue to create and showcase his work. Additionally, he is looking forward to participating in local and national art shows, as well as collaborating with other artists in the

community.

Melody Cherowitzo is graduating from FSU with a bachelor’s in art and design, majoring in graphic design and minoring in art history. After receiving her degree, Cherowitzo plans to find a job in her field, perhaps working for an advertising agency or an activist group.

Matthew Goudy will graduate from FSU with a bachelor’s in art and design with focus areas in ceramics and illustration and a minor in art history. His plan after graduation is to pursue his master’s.

Hana Nazelrod will graduate from FSU with a bachelor’s in art and design, with focus areas in illustration and ceramics and a minor in art history. Her plan after graduation is to continue building her digital clipart business as well as writing and illustrating graphic novels.

For this show, the Roper Gallery is open **Mondays through Fridays** from 11 a.m. to 5 p.m. For info on the exhibition, contact Jackie Brown at jbrown@frostburg.edu.

Points of Pride

Andy Duncan to Appear in ‘It’s a Wonderful Life’

Andy Duncan, a professor in the Department of English and Foreign Languages, is in the acting ensemble of “It’s a Wonderful Life,” opening **Friday, Dec. 6**, for three weekends at the Cumberland Theatre. This stage adaptation of Frank Capra’s beloved 1946 movie starring Jimmy Stewart is adapted and directed by Kimberli Rowley and Seth Thompson.

For showtimes and ticket info, visit www.cumberlandtheatre.com.

FSU Recognized as a 2024 ALL IN Most Engaged Campus for College Student Voting

FSU has been recognized by the ALL IN Campus Democracy Challenge (ALL IN) as a 2024 ALL IN Most Engaged Campus for College Student Voting, which recognizes colleges and universities for outstanding efforts to increase nonpartisan student voter participation. FSU joins a group of 471 colleges and universities recognized by ALL IN for completing four core actions:

Participating in the ALL IN Campus Democracy Challenge

Sharing 2022 NSLVE reports with campus voting data with ALL IN

Developing and submitting a 2024 democratic engagement action plan with ALL IN

Having a current signatory to ALL IN's Higher Education Presidents' Commitment to Full Student Voter Participation

At FSU, more than 400 Bobcats posted provisional ballots during this year's election. Several campus departments and student organizations coordinated an Election Watch Party, with more than 150 in attendance, and FSU's vans shuttled 74 students to polling locations within the city of Frostburg.

The ALL IN Campus Democracy Challenge empowers colleges and universities to achieve excellence in nonpartisan student democratic engagement and currently engages 10.8 million students from more than 1,075 institutions in all 50 states and the District of Columbia.

FSU, ACM, ACPS Co-host Leadership Allegany Education Day



On Nov. 13, FSU, in partnership with Allegany College of Maryland (ACM) and Allegany County Public Schools (ACPS), hosted the Chamber of Commerce's annual Leadership Allegany Education Day. This year's theme was "The Power of Education to Ensure Success in a Changing World."

The Class of 2025 began the day at ACM and had the opportunity to participate in a CEO panel discussion with **Dr. Lawrence Weill**, interim vice president for Academic Affairs and provost, FSU; Dr. Cynthia Bambara, president, ACM; and Jeff Blank, ACPS superintendent of schools.

Following the panel discussion, class members learned more about ACM through an interactive game. They also participated in a recovery simulation experience alongside ACM students. They ended their time at ACM learning about the power of education through career programs with three breakout sessions and activities.

The second part of Education Day was hosted by the public school system at the Center for Career and Technical Education. The class heard from a panel of ACPS administrators. The group departed for FSU following lunch and a tour of the Career Center's various skill areas.

Gathering in Frostburg's new Children's Literature Centre (CLC) housed in the recently opened Education and Health Sciences Center (EHSC), the class was welcomed to campus by the dean of the College of Education and Health and Natural Sciences, **Dr. Boyce Williams**. Prior to taking a tour of the EHSC, **Dr. Sarah O'Neal**, associate professor and director of the CLC, spoke about their new space, which is the focal point for the study and dissemination of children's literature, and **Amy Shimko**, director of the Career and Professional Development Center, explained how the center provides services to help students and alumni through every step of their job hunt.

On their tour of FSU's ESCH, the class made stops at the Student Health Center and Student Counseling Center, where they heard from **Chrissy Burke**, director of Health Services, and **Christopher Lyon**, LMSW, staff social worker; the nursing simulation labs where they heard from **Dr. Kara Platt**, associate professor and chair of the Department of Nursing; a health science lab with **Dr. Karen Keller**, biology professor; and FSU's athletic training facilities, where they heard from **Dr. Jackie Durst**, associate professor of kinesiology, and **Lauren Pacinelli**, assistant professor of kinesiology. Class members ended their day with a tour of the President's Suite at Bobcat Stadium led by **Rubin Stevenson**, senior associate director of Athletics.

Armiento Hosts Book Launch in Richmond, Va.



From left, Dr. Amy Branam Armiento, Dean Knight, Jessica Osnoe, Deborah T. Phillips and Chris Sementner

On Nov. 13, **Dr. Amy Branam Armiento**, a professor in the Department of English and Foreign Languages, hosted a reading for her new edited collection, "More Than Love: The Enduring Fascination With Edgar Allan Poe." The event was sponsored by the Poe Museum of Richmond and held at the historic Linden Row Inn. Four of the 21 contributors shared excerpts from their chapters, followed by a Q&A session and book signing.

Deadlines

Graduate Grade Changes

The last day for graduate grade changes, including the removal of incomplete grades for the spring 2024 and summer 2024 semesters, is **Tuesday, Dec. 10**.

Take Note

Frostburg's Winter Markets

Need to do some holiday shopping from local businesses? Come out to Frostburg's Winter Markets. There will be local produce, local beef, local eggs and local crafts (i.e., gifts). Markets are from 10 a.m. to noon on the **Fridays and Saturdays** listed. All are at City Place in Frostburg.

Holiday Market, Saturday, Dec. 21

Saturdays, Jan. 4 and 18

Saturdays, Feb. 1 and 15

Saturdays, March 1, 15 and 29

Outdoor Recreation Equipment Rentals

FROSTBURG STATE UNIVERSITY



The Center for Advancement of Natural and Outdoor Experiences (CANOE) is a program of the Department of Recreation and Parks Management at FSU. CANOE is a dedicated center that serves as a catalyst for advancing outdoor and natural experiences for students, faculty, staff and the surrounding community.

The center facilitates access to outdoor equipment, resources, quality outdoor recreation activities, field experiences, internships and student employment in the outdoor industry.

CANOE offers outdoor recreation equipment rentals. Available equipment includes bikes, tents, kayaks, paddle boards, snowshoes and more!

For info, visit <https://www.frostburg.edu/fsu-canoe/index.php>.

Health and Safety Messages

December Is Safe Toys and Celebrations Month



The holiday season is here with friends and family celebrating together, so keep it safe.

Be careful when decorating trees, hanging glass ornaments higher up where children cannot reach them and using only safe electrical lights that do not have damaged wiring.

Open champagne bottles pointed away from the face, eyes and other people, covering the cork with a towel and turning it slowly with a slight upward motion.

Also make sure your champagne is chilled to at least 45°F for safety reasons.

Remember food allergies and other allergies when gifting items.

Choose appropriate gifts for children.

Do not choose toys with sharp objects or edges.

Avoid darts, pellet guns, slingshots or other projectile-type toys as gifts.

Avoid toys that can be choking hazards, especially for children under the age of 3.

Avoid hard candy for young children.

Avoid toys with magnets for young children.

Give children under 10 only toys with batteries and compartments that can only be opened by an adult, and don't let them play with batteries.

Observe video game age ratings.

Remember safety gear like helmets and goggles when gifting for sports-related activities.

Remember to drive safely, have a designated driver if you are drinking, wear your seat belt and restrain children in age- and weight-appropriate car seats or booster seats.

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2024

CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2024

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

Goal 1: Strategic Enrollment Management – Develop a marketing, recruitment and retention plan that identifies realistic and sustainable goals for first-year, transfer, online, adult, graduate and international students, and the resources necessary to implement the FSU SEM Plan, which outlines strategies, action items and measurable outcomes across the next three fiscal years.

Goal 2: Campus Environment and External Messaging – Promotion of a campus culture that emphasizes student success, enhances the well-being of our students and employees, and fosters a sense of belonging.

To view FSU's Strategic Plan 2024-2026 online, visit www.frostburg.edu/strategicplan.