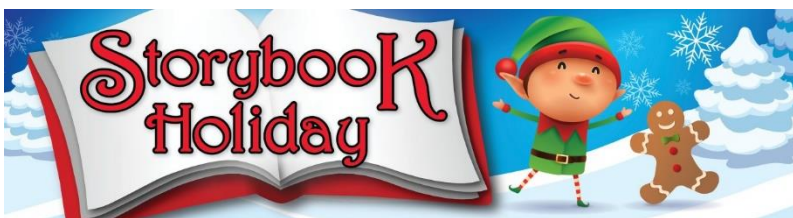


For and about FSU people  
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## FSU's Children's Literature Centre Hosts 21st Annual Storybook Holiday



The 21st annual Storybook Holiday celebration, hosted by FSU's Children's Literature Centre, will bring its seasonal cheer to downtown Frostburg on **Saturday, Dec. 7**. The festivities will begin at 7:30 a.m. and end with a showing of "White Christmas" at 7:30 p.m.

The event welcomes all ages and features a parade, storybook readings and many more family-friendly activities. In addition, attendees will have the chance to meet Santa and children's book author, Beth Ferry. All events are free with the exceptions of Breakfast With the Elves and the evening movie.

The day's events begin with Breakfast With the Elves at 7:30 and 8:30 a.m. in Hotel Gunter at 11 W. Main St. Tickets are \$8 for children and \$14 for adults and will be sold in advance at the hotel.

New this year is a Holiday Trivia Scavenger Hunt from 8 a.m. to 4 p.m. at participating businesses.

Cocoa With the Po-Po will take place from 9 to 10 a.m. and then again from 11 a.m. to 3 p.m. at the Frostburg Police Department at 37 S. Broadway.

Following breakfast, elves will compete against one another in the Elf Olympics at the Broadway parking lot from 9:30 to 10:15 a.m. After the friendly competition, attendees can head over to the parade kickoff performance of Mountain City Center for the Arts in front of Hotel Gunter at 10:15 a.m. The parade will begin at 10:30 a.m. on Main Street, following Run Your Bells Off for Autism, a charity fun run.

Craft vendors will be set up on Water Street from 11 a.m. to 4 p.m.

Then, beginning at 11:30 a.m., and lasting until 2:30 p.m., the Kids' Elf Training Academy will be held in the City Place parking lot at Water and Mechanic streets.

Another new event this year is the HRDC Senior Activity Group's Walk-Through a Lifesize Winter Wonderland at the Community Center at 27 S. Water St., where there will be a goody bag giveaway for kids.

Seasonal activities and attractions will be available at City Place at 14 S. Water St. from 11:30 a.m. to 4 p.m., including Elves' Secret Workshop, Letters to Santa, Photo With an Elf and Toy Giveaway.

Other attractions include Sticker Stops and business specials in the Main Street area. Children can visit the Miniature Railroad Display at 10 Mechanic St. and Santa's House in P.S. Hair Design at 20 S. Broadway

Storybook Readings, with Tail Waggin' Tutors, will take place from 11:45 a.m. to 12:45 p.m. at the Frostburg Community Library at 65 E. Main St. There will also be Carriage Rides from noon to 2 p.m. at City Place.

Ferry will give a presentation and sign copies of her book, "The Christmassy Cactus," at the Hotel Gunter from 1 to 2 p.m. The book can be purchased at the presentation, as well as at Main Street Books at 2 E. Main St. Specialty cookies will be distributed to children attending the presentation.

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Later, the Jack Frost Neighborhood Snowball Toss will take place from 4 to 5 p.m. throughout residential streets, followed by the Festival of Trees from 6 to 7 p.m. at City Place, which includes the lighting of the trees, a performance by the Arion Band and the arrival of a special visitor.

Storybook Holiday comes to a close at 7:30 p.m. with a showing of the film "White Christmas" at the Palace Theatre at 31 E. Main St. Tickets are \$7 a person and are pre-sold at Main Street Books.

And be sure to visit Frostburg during the month of December to enjoy store and restaurant specials. Check out the beautiful lamp posts, decorated parking meters, windows and trees!

In addition to FSU's Children's Literature Centre, Storybook Holiday is sponsored by the city of Frostburg, the Frostburg Fire-Rescue Department, FrostburgFirst, Somerset Trust Company, M&T Bank, Edward Jones, Total Biz Fulfillment, Lions Clubs International and Potomac Edison.

For info, contact the Children's Literature Centre at 301-687-3133 or [clc@frostburg.edu](mailto:clc@frostburg.edu), or check the webpage at [www.frostburg.edu/clc/storybookholiday](http://www.frostburg.edu/clc/storybookholiday). Updates can also be found at [www.facebook.com/clcfsu](https://www.facebook.com/clcfsu).

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## Help for Students

### PAWS Pantry

The PAWS Pantry at FSU provides food and basic necessities to FSU students at no cost. The pantry is open and available to all students. Students will complete a brief survey and paperwork to register as a pantry member during their first visit. During regular hours, students may come to the pantry and shop from the selection of non-perishable foods and hygiene products (when available).

The pantry is located at Braddock House at 20 Braddock Road. Walk-up hours are 9:30 a.m. to noon and 6 to 8 p.m. on **Mondays** and 12:30 to 4:30 p.m. on **Wednesdays, Thursdays and Fridays**. Other weekdays are by appointment. To schedule an appointment, email [pawspantry@frostburg.edu](mailto:pawspantry@frostburg.edu). For info, visit <https://www.frostburg.edu/student-engagement/student-life/service/paws-pantry/PAWS-Pantry.php>.

Space is limited and is on a first-come, first-served basis, so register soon!

### Tutoring information for Fall 2024

#### Services for Fall 2024

Services include one-on-one, appointment-based tutoring, group tutoring, online tutoring and walk-in tutoring for select subjects and skills.

#### General Info

**Extending through Tuesday, Dec. 10**, appointments take place **Mondays through Fridays** from 8:30 a.m. to 4:30 p.m. in Pullen 151. (Appointments are available past 4:30 p.m. based on tutor availability).

#### Courses Tutored

One-to-one courses include Academic Skills (study skills, time management, textbook strategies, note-taking), BIOL 109/149/161/321, CHEM 100/150/201/202, COSC 100/101/102/240/241, MATH 104/119/120/236/237/238 and Writing.

Group (walk-in) tutoring includes **PHYS 215/261, Tuesdays**, Isaac, 2:30 to 3:30 p.m., GSS 236, Khayahsi, 3 to 5 p.m., GSS 236, **Wednesdays**, Saylor, 2 to 3 p.m., GSS 236, Jeremaiah, 3 to 4 p.m., GSS 236, **Thursdays**, Khayahsi, 9 a.m. to noon, GSS 358, Saylor, 10 to 11 a.m., GSS 358, Te'a, 10 to 11 a.m., GSS 358, Erick, 10 to 11 a.m., GSS 358, Khayahsi, 1 to 3 p.m., GSS 236, **Fridays**, Jack, 9 to 10 a.m., GSS 236; **BIOL 321, Mondays**, 3:20 to 5:20 p.m., Compton 326, **Tuesdays**, 3:20 to 5:20 p.m., EHSC 302; and **CHEM Department Group Tutoring** – 201/202/311/321, **Thursdays**, Cierra Wilson, 2 to 4 p.m., Compton 358.

#### Online Tutoring (NetTutor)

The FSU Tutoring Center uses NetTutor, which is a 24/7 platform staffed by professional tutors. There is no additional cost for this service.

#### Walk-ins With Mr. Smith (time management, study skills, note taking, reading strategies, writing and more)

This includes help with writing, philosophy, history, art, time management, study skills, textbook strategies, note taking, building a rapport with your professor, presentation tips, strategizing for classes, navigating college life and general questions about FSU. Walk-ins will take place **Mondays, Wednesdays and Fridays** from 1 to 3 p.m. in Pullen 151 and are first-come, first-served.

#### Tutoring Center Tutors

Tutors are as follows: Carolyn DeSena – BIOL 149/321 and CHEM 201/202, Dakota Donaldson – CHEM 100/150/201/202 and MATH 119/120/236, Reagan Mangum – BIOL 109/149/161, Te'a Thompson – MATH 104/119/120/236/237/238 and PHYS 261, Isaac Zais – COSC 100/101/102/240/241, PHYS GSS and 1 to 1 PHYSICS, Jayme Moyer – Writing, Nick Hanes – COSC 100/101/102/240/241 and MATH 104/119/120/236/237/238 and Kaitlyn Green – BIOL 321 Group.

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## Additional Help Resources

At FSU, the Tutor Resources course in Canvas, which is a repository of handouts, links, etc., can help with many facets of your academic endeavors. No enrollment is necessary. The course is accessible via your Canvas courses page.

Online learning videos are available from the Khan Academy, a free online learning platform with instructional videos that cover math, science, computing, economics and a host of other subjects and topics (<https://www.khanacademy.org>) and Thomas Frank on YouTube, which is dedicated to everything about college (<https://www.youtube.com/thomasfrank>).

Online writing is available from Purdue OWL, a robust reference for all things related to academic writing (<https://owl.purdue.edu>), Landmark Citation Machine, resources for MLA, APA and Chicago Style manuals (<https://www.citationmachine.net>) and Written Kitten, a drafting resource where you write 100 words and get a motivational photo of a kitten.

Online study aids include Quizlet, digital flashcards, learning tools and learning and study games (<https://quizlet.com/gb>), and the Pomodoro Technique, productivity and focus (<https://www.pomodrotechnique.com>).

For online research, check out the reference librarians at the FSU Ort Library. They can help you with research using online databases the University offers. Google Scholar, which provides broad searches of the internet for academic content (articles, etc.), is another resource.

Online books are available from Google Book, where you can search the world's most comprehensive index of full-text books (<https://books.google.com>), and Project Gutenberg, a large repository of copyright-free versions of classic books, texts, novels, cultural writings, etc. (<https://www.gutenberg.org>).

For info, email Mark Smith at [msmith@frostburg.edu](mailto:msmith@frostburg.edu) or call 301-687-4066.

## Combating Loneliness Across Campus



Loneliness is becoming a serious issue on college campuses across the country. Over the past two decades, people ages 15 to 24 have seen a sharp decline in the amount of time they spend hanging out with friends in person – dropping by 70 percent, from about 150 minutes a day in 2003 to just 40 minutes in 2020. At the same time, social networks are shrinking, and it's becoming harder to form close friendships.

As college students, it's essential to prioritize building connections and friendships. Spend more time in common areas, talk with your classmates and get involved in extracurricular activities. One great way to meet new people and make a difference is by joining BURG Peer Education Network. The group meets **Wednesdays** at 5 p.m. in Pullen 107. BURG is all about promoting healthy choices and offering fun alternatives to drinking and drugs, while working to create positive change on campus. Stop by and join a group of peers making a real impact!

## SafeRide



The SafeRide Program, an initiative of the Student Government Association, offers safe transportation to current FSU students. A student-operated program, it is free to all students. SafeRide runs almost anywhere in the city of Frostburg, including 7-Eleven, Weis, McDonalds, Burger King, Urgent Care, etc. It also provides various employment opportunities to the students of FSU as well as offers FSU-recognized organizations the opportunity to earn volunteer hours.

SafeRide is just a tap away! Download the TransLoc app today. Use the app to request your ride and to receive notifications when your driver arrives. Sign in using your FSU credentials and request a ride during SafeRide hours. Hours of operation are 10 p.m. to 2 a.m. on **Fridays and Saturdays**. You can also request a ride by calling the SafeRide Office at 301-687-7433.

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## Theatre

### FSU's Department of Theatre and Dance Presents 'Puffs'



Pictured, from left, are John Hollingsworth (Oliver), Daniel Wade (Wayne) and Grace Stevenson (Megan Jones). Photo Credit: Jill Chihak.

FSU's Department of Theatre and Dance will feature the comedy "Puffs," or "Seven Increasingly Eventful Years at a Certain School of Magic and Magic," by Matthew Cox on **Friday, Nov. 22, and Saturday, Nov. 23, and Thursday, Dec. 5, through Saturday, Dec. 7, at 7:30 p.m., with a matinee on Nov. 23 at 2 p.m.** Directed by **Darrell Rushton**, performances will take in the F. Perry Smith Studio Theatre of FSU's Woodward D. Pealer Performing Arts Center.

According to Nerdist, "Puffs" "never goes more than a minute without a laugh."

For seven years a certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs ... who just happened to be there, too. This is a tale for anyone who has never been destined to save the world, and as the magazine Time Out New York pointed out, "'Puffs' illustrates the heights to which underdogs can soar."

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The cast consists of *Elena Echeandia* (Narrator), *Daniel Wade* (Wayne), *Grace Stevenson* (Megan Jones), *John Hollingsworth* (Oliver), *Caleb Friend* (Cedric/Mr. Voldy), *Finley Manocchio* (Ernie Mac/Second Headmaster), *Kassidy Andris* (Hannah/Xavia Jones), *TJ Kelly* (J. Finch Fletchley/Zach Smith), *Gracie Ray* (Leanne/Frenchy), *Casey Allison* (Sally Perks/Bippy), *Paige Brubaker* (Susie Bones/Harry), *Ian Donoway* (understudy) and *Kenzie Pein* (understudy).

In addition to Rushton, creative team members include *Matthew "George" Georgeson* (technical director/scenic design), *Colton Swauger* (stage manager), *Ronald Breitfeller* (costume design), *Sarah Slack* (lighting design), *Mackenzie Guynes* (sound design), *Casey Allison* (properties designer), *Shea-Mikal Green* (intimacy director), *Cheyenne Daisey* (assistant stage manager) and *Ian Claar* (wand combat director).

"Puffs" is recommended for audiences 14 and older. Tickets to the comedy can be purchased online by visiting <https://frostburgtix.universitytickets.com>.

For info, call the Theatre and Dance Box Office at 301-687-7462 **Mondays through Fridays** from 9 a.m. to 12:30 p.m. and 1 to 4 p.m.

## Special Events

### CES at FSU Presents Teaching Kitchen: Irish Culinary Traditions

CES at FSU and Frostburg Dining will present a Teaching Kitchen on **Thursday, Nov. 21**, at 6 p.m. in FSU's Chesapeake Dining Hall. Led by professionally trained chefs, participants will learn to make mouthwatering Irish fare, including potato leek soup and Irish soda bread.

Tickets are \$30. Attendance is limited and registration is required. For info, visit [ces.frostburg.edu](http://ces.frostburg.edu) or call 301-687-3137.

CES is supported in part by the Maryland State Arts Council ([msac.org](http://msac.org)) and receives financial support from the Allegany Arts Council and the City of Frostburg.

## Music

Unless otherwise noted, events will take place in Pealer Recital Hall and are free and open to the public. Unless admission is charged, concerts will be livestreamed; the link will be posted at [www.frostburg.edu/concerts](http://www.frostburg.edu/concerts). For info, contact FSU's Department of Music at 301-687-4109.

### Evening of Jazz Concert, 'The Monster and the Flower – A Study in Latin Jazz'

FSU's Department of Music will present its Evening of Jazz Concert, "The Monster and the Flower – A Study in Latin Jazz," featuring the FSU Jazz Orchestra, directed *Dr. Brent Weber*, on **Friday, Nov. 22**, at 7:30 p.m.

Performers are vocalist *Mack Taylor*; section leader *Gabe Hicks, Hailey Beining, Gwen Fazenbaker, Vincent Hangarter, Luis Hernandez, Lucas Lusby* and *Andre Perras* on reeds; section leader *Patrick Godfrey, Martin (MJ) Harden* and *Stephen Hess* on trumpets; section leader *Alex Frye, Connor Curtis, Doug Holtz, Zach English* (bass) and *Jerimiah Twigg* on trombones; and rhythm section members *Nick Mellen* on guitar, *Taylor Bryan* on piano, *Brandon Little* on bass, *Daniel Hicks* on drum set and *Jacob Deaver* on percussion.

The program consists of "Mokopuni Magic" by Mark Taylor; "Softly, as in a Morning Sunrise" by Oscar Hammerstein and Sigmund Romberg, arranged by Dave Rivello; "Besame Mucho" by Consuelo Velasquez, arranged by Roger Ingrahm; "The Monster and the Flower" by Claudio Roditi and Ricard Silveira, arranged by Darmon Meader; "Coconut Champagne" by Denis DiBlasio, arranged by Bob Lowen; "Chu Cho" by Paquito D'Rivera, transposed by Miles Collins; "This I Dig of You" by Hank Mobley, arranged by Mike Tomaro; "La Fiesta" by Chick Corea, arranged by Michael Phillip Mossman; "Feeling Good" by Anthony Newley and Leslie Bricusse, arranged by Matt Amy; and "Tiger of San Pedro" by John LaBarbera.

Reminiscent of the music Taylor wrote for the Stan Kenton Orchestra, the fiery showpiece "Mokopuni Magic" features a churning Afro-Cuban groove alternating with sections in swing.

"Softly, as in a Morning Sunrise" is a song from the 1928 operetta "The New Moon." One of the best-known numbers from the show, it is a song of bitterness and yearning for a lost love.

"Bésame Mucho" ("Kiss Me a Lot") was written in 1941 by Velasquez, who was about 15 years old at the time, in bolero style. Inspired by the "Nightingale Aria" from the opera "Goyescas" by Enrique Granados, she said that she had never been kissed when she wrote the song.

"The Monster and the Flower" is a song associated with multiple artists and arrangements. The original version was released in 1986 by Paquito D'Rivera Explosion.

In a Latin/calypso style, the appealing chart "Coconut Champagne" features crisp ensemble writing and a drum solo.

"Chu Cho" is a wonderful Latin number D'Rivera wrote for Mario Bauza and his Afro-Cuban Orchestra.

"This I Dig of You" is from "Soul Station," an album American jazz saxophonist Mobley recorded in 1960. It's an up-tempo hard bop vehicle full of slash chords and a Latin pedal/swing head.

Corea recorded "La Fiesta" on "Return to Forever," a jazz fusion album, in 1972.

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“Feeling Good” (also known as “Feelin’ Good”) is a song written by Newley and Bricusse for the musical “The Roar of the Greasepaint – The Smell of the Crowd.” It was first performed on stage in 1964.

“Tiger of San Pedro” is a jazz song by LaBarbera, made popular by trombonist Bill Watrous. It was the title song of the Grammy-nominated Columbia recording “Tiger of San Pedro” by Watrous’ band, The Manhattan Wildlife Refuge.

Admission is \$10 for adults; \$5 for seniors, members of the military, and FSU faculty and staff; and free for students and children. Tickets can be purchased at [tickets.frostburg.edu](https://tickets.frostburg.edu). Tickets will also be available for purchase at the door.

## Dr. Mark Gallagher Will Perform Faculty Artist Series Concert

FSU’s Department of Music will present clarinetist *Dr. Mark Gallagher* in a Faculty Artist Series concert on **Sunday, Dec. 1**, at 7 p.m. He will be accompanied by pianist *Dr. Jay DeWire*.

The program will consist of “Allegro,” “Adagio cantabile” and “Rondo, Allegretto non troppo” from “Sonata No. 3 in E-flat Major for Clarinet and Piano” by Francois Devienne; “Variations for Clarinet and Piano on a Theme From ‘Silvana,’ Op. 33” by Carl Maria von Weber; “Sonatina for Solo Clarinet, Op. 27” by Miklos Rozsa; and “Allegro appassionato,” “Andante un poco Adagio,” “Allegretto grazioso” and “Vivace” from “Sonata No. 1 in F Minor for Clarinet and Piano, Op. 120, No. 1” by Johannes Brahms.

Although Devienne’s principal instruments were the flute and the bassoon, he became familiar with the clarinet early in his career. Fascinated by the romanticism of his time, Devienne saw ample opportunities for expression through the clarinet’s impressive spectrum of range and dynamic. His sonatas for the clarinet, originally titled “Sonates pour clarinette et accompagnement de basse,” are adapted from his own flute sonatas, Opp. 58 and 68. The clarinet sonatas display Devienne’s great ease of writing as well as his uniquely creative melodic lines. They encompass all forms and styles available in his time, ranging from the older, more structured Baroque style of sonata to the more flexible and improvisatory form of theme and variations and represent the unrivaled charm and elegance of classical sonatas for the clarinet.

Weber’s compositions for clarinet, bassoon and horn occupy an important place in the musical repertoire. His compositions for the clarinet, which include two concertos, a concertino, a quintet, a duo concertante and “Variations for Clarinet and Piano on a Theme” (1811) from his mature opera “Silvana” (1810), are regularly performed today. “Silvana” had a major impact on subsequent German composers, including Marschner, Meyerbeer and Wagner.

“Sonatina for Solo Clarinet” (1957) is an expressive, vibrant piece of music that demonstrates the versatility and expressive qualities of the clarinet. Rozsa was an incredibly versatile composer – for his film scores he won three Academy Awards and was nominated 16 times for Best Original Score. Rozsa’s experience of growing up in Hungary and hearing lots of beautiful unaccompanied folk music inspired him to explore writing several unaccompanied solos for different instruments. The “Sonatina for Solo Clarinet” is comprised of two movements. The first is a theme and variations movement that is full of beautiful passages of intense lyricism and lively rhythmic sections. The second is a fiery, dancing, virtuosic and playful movement that propels to a thrilling conclusion.

In 1894 at age 61, Brahms wrote a pair of clarinet-piano sonatas. They were published together in 1895 as opus 120. The two clarinet sonatas of opus 120 were the last chamber pieces Brahms wrote before his death. They are considered two of the masterpieces in the clarinet repertoire. A model of classical form, “Sonata No. 1 in F Minor” is in four movements, the piano and clarinet presented in dialog as equals. The prevailing mood of the first movement is melancholic, the second a quiet, reflective lyricism and the third, grace. A vivace in rondo form in F major ends the work.

## CES at FSU to Host Cherish the Ladies in ‘Celtic Christmas’



CES at FSU will present legendary Irish music ensemble Cherish the Ladies in “Celtic Christmas,” a Yuletide celebration of traditional Celtic music and dance, on **Tuesday, Dec. 3**, at 7:30 p.m. in Pealer Recital Hall.

One of the planet’s most heralded Irish music ensembles, Cherish the Ladies has shared timeless traditions with audiences worldwide for nearly 40 years. With “Celtic Christmas,” they put their signature mark on such classic carols as “O Come All Ye Faithful” and “Silent Night” in arrangements that highlight the group’s unique Celtic instrumentation, beautiful harmonies and spectacular step dancing. Hailed by The New York Times as “passionate,

tender and rambunctious,” Cherish the Ladies has released three critically acclaimed holiday albums – “On Christmas Night,” “A Star in the East” and “Christmas in Ireland.”

Formed in 1985 to celebrate the rise of women in what had traditionally been a male-dominated scene, the Grammy-nominated Irish American super group has since won the hearts of audiences worldwide with a rousing blend of traditional Irish music, captivating vocals and propulsive step dancing. The Boston Globe pronounced, “It is simply impossible to imagine an audience that wouldn’t enjoy what they do.”

Since their inception, they have toured the world, performed in prominent performing arts centers, appeared at the White House and the Olympics, recorded 18 critically acclaimed albums, shared the stage with leading symphony orchestras and filmed an Emmy Award-winning PBS television program, “An Irish Homecoming.”

Under the leadership of the National Endowment for the Arts National Heritage Award winner, the irrepressible champion flute and whistle player Joanie Madden, Cherish the Ladies never fails to enrapture audiences. With their unmistakable sound and unparalleled artistry, the group continues to leave a lasting impression on all who have the pleasure of experiencing their captivating performances.

Performance tickets are \$38 for adults; \$34.20 for FSU employees, members of the military and youth; and free for FSU students.

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For info, visit [ces.frostburg.edu](http://ces.frostburg.edu) or call 301-687-3137.

To celebrate the artists' visit, Frostburg Dining Services will present a teaching kitchen in FSU's Chesapeake Dining Hall on **Thursday, Nov. 21**, at 6 p.m. Using fresh, whole ingredients, participants will work in pairs as they learn to make traditional Irish fare. Attendance is limited and reservations are required. Tickets are \$30 per person and may be purchased by contacting the University box office.

CES is supported in part by the Maryland State Arts Council ([msac.org](http://msac.org)) and receives financial support from the Allegany Arts Council and the City of Frostburg.

## Chamber String Orchestra Will Perform Recital

FSU's Department of Music will present its Chamber String Orchestra, conducted by **Peter B. Lewis**, in its recital on **Wednesday, Dec. 4**, at 7:30 p.m. The concert will also feature pianist **Dr. Joseph Yungen** in "Piano Concerto No.27 in B-flat Major, K. 595" by Wolfgang Amadeus Mozart.

String orchestra personnel for the various sections are as follows: violin 1 – **Chassady Redhead, Leah Boggs** and **Sophia Zhang**; violin 2 – **Sydney Hector, Taylor Bryan, Janet Fogle** and **Kate Fogle**; viola – **Evie Shanholtz** and **Kathryn Schram**; cello – **Rebecca O'Rourke** and **Emily Xu**; bass – **Lewis**; flute – **Courtney Sechler** and **Ny'Lah Green**; bassoon – **Joe McDaniel** and **Dr. Brent Weber**; French horn – **Daniel Coughenour** and **Sam White**; and timpani – **Jacob Deaver**.

The program will include the finale from "Symphony No.9 in E Minor, Op. 95, 'From the New World'" by Antonín Dvořák, arranged by Evie Shanholtz; "Introit for Strings, Op. 96" by Vincent Persichetti; Mozart's "Piano Concerto No. 27"; and "Hoe Down" by Aaron Copland.

It was during the American chapter in his life from 1892 to 1895 that Dvořák composed his "Symphony No. 9," and Dvořák stated that the symphony's American provenance would be obvious "to anyone who 'had a nose.'" The finale provides a summation of the entire composition, for in addition to its own ideas, it also recalls themes from preceding movements. These recollections tie the symphony's disparate episodes into a coherent unity and provide, in the final minutes of the piece, a comprehensive and exciting conclusion.

An introit is a piece of music or song that is typically performed at the beginning of a worship service, and Persichetti's "Introit for Strings" (1965) is set in a very hymn-like manner while allowing the listener to experience Persichetti's unique compositional language. The music floats, creating a sonic tapestry that colors the air with a masterful blending of 12-tone serialism and traditional harmonic techniques.

"Piano Concerto No. 27" (1791) was not only Mozart's last piano concerto but also the last piece he performed in public. Some have said that this work was Mozart's farewell, but such attribution relies heavily on hindsight. It is very possible that Mozart was entering a new phase and style, which would be cut short. Some of those new elements exist in this piece. In the first movement, "Allegro," the harmonic explorations and deftness forecast new musical horizons. The second movement, "Larghetto," moves into radiant melancholy. The last movement, "Allegro," is a rondo that includes two cadenzas. Its main theme is friendly, free, happy and endlessly beguiling.

Aaron Copland's ballet "Rodeo" (1942) is a celebration of the American West. The ballet's scenario takes place at Burnt Ranch, where a Cowgirl finds herself competing with visiting city girls for the attention of the local cowboys, especially the Head Wrangler. "Hoe Down" begins with dynamism and verve, signaling the Cowgirl's rebirth; she has suddenly put aside her cowpoke duds and reappeared as the prettiest girl in the room. Copland borrows two square dance tunes to aid in this romp, a fanciful and uplifting take on the American square dance. There is a typical Hollywood Western ending, too, as the girl gets the right guy for her, not the aloof and snooty Head Wrangler, but Another Cowboy who has shown her respect, kindness and honor.

## Presentations

### This Week Is Geography Awareness Week!

## Geography Awareness Week Geographers Take Action!

The Sodexo Lecture Series on Environmental Science will offer several events this week. All are free and open to the public.

Brent Walls, Potomac Riverkeeper Network, will present "Protecting Water Quality Through Maps

and Visual Tools" on **Monday, Nov. 18**, at 6 p.m. in Gira Center 397.

**Dr. Matt Ramspott**, a professor in FSU's Department of Geography, will present "Journeys Through Space and Time" on **Tuesday, Nov. 19**, at 6 p.m. in Gira Center 397.

On **Wednesday, Nov. 20**, there will be a Western Maryland GIS Center Drone Demonstration at 1 p.m. outside the Ort Library.

An OSM GeoWeek Map-a-Thon with GTU YouthMappers and **Dr. Bill Wetherholt**, an associate professor and chair of the Department of Geography, will be held on **Wednesday, Nov. 20**, at 6 p.m. in Gunther 214/224. Bring your laptop!

Dr. Robert Briwa, National Park Service, will present "A Geographer's Experience in the Federal Government" on **Thursday, Nov. 21**, at 6 p.m. in EHNS 209.

Mike Garner, MDE AMLD, will present "Abandoned Coal Mine Reclamation in Maryland's Coal Region" on **Friday, Nov. 22**, at 2 p.m. in EHNS 209.

For info, contact Wetherholt at [wawetherholt@frostburg.edu](mailto:wawetherholt@frostburg.edu).

## Bobby Petrocelli Returns to FSU Nov. 19



Motivational speaker Bobby Petrocelli will appear at FSU on **Tuesday, Nov. 19**, at 7 p.m. in the Lane Atkinson Room (232). Petrocelli is a nationally acclaimed speaker known for his inspiring story of overcoming hardship and turning adversity into a message of hope, resilience and personal empowerment.

His heartfelt and empowering message is one that will resonate with anyone looking for strength in tough times or simply wanting to be inspired to live more intentionally.

For info about Petrocelli and his mission, visit <https://10seconds.org>.

## Discussions

### Campus and Community Discussion Series



The campus and local community discussion series hosted by the STCO 350 Intercultural Communication class continues on **Thursday, Nov. 21**, at 11 a.m. at Adams/Wyche

Multicultural Center at the Lincoln School. All are welcome.

Come for a conversation on LGBTQ+ perspectives and histories in Western Maryland in collaboration with Preservation Maryland's "Planting the Rainbow Flag" initiative, co-sponsored by FSU's Office of Diversity, Equity and Inclusion, Office of Civic Engagement, the Critical Gender and Sexuality Studies program, the Department of History, the Department of Social Work and Leadership Studies.

For info on this Communication Leadership Lab event, email [comm@frostburg.edu](mailto:comm@frostburg.edu) or contact Dr. Elesha L. Ruminski, professor of strategic communication and chair of the Department of Communication, at [elruminski@frostburg.edu](mailto:elruminski@frostburg.edu).

## Workshops

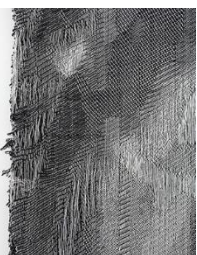
### Summit Station Workshop on Remote Work

Summit Station will host a Remote Workshop on **Tuesday, Nov. 19**, from 9 a.m. to noon. The workshop will be delivered by Pam Twigg of Pam Twigg Coaching. The workshop will include introductory exercises and discussion about remote work; discussion of the benefits, challenges and best practices for remote work; and hands-on signup for a remote work job service, Virtual Vocations. The workshop will also include a continental breakfast at 8:30 a.m.

To sign up, go to <https://forms.office.com/r/Qfa3kH5Vrt> or contact Stacy Wassell, director, Remote Work Center, SBDC, at [swassell@frostburg.edu](mailto:swassell@frostburg.edu) or 240-727-5287.

## Exhibitions

### Exhibition by Gabrielle Duggan: 'pursues integrous deliverables'



FSU's Department of Visual Arts is presenting its second exhibit of the fall semester, a solo exhibition by Gabrielle Duggan, "pursues integrous deliverables," **through Tuesday, Nov. 26**, at the Stephanie Ann Roper Gallery in FSU's Fine Arts Building. This exhibition is free and open to the public.

Duggan has had residencies at Fish Factory, Creative Center of Stöðvarfjörður, Iceland; Sculpture Space Inc. in Utica, N.Y.; Praxis Fiber Workshop in Ohio; Cooler Ranch, Landfalls and Governors Island Art Fair in New York; the Musk Ox Farm in Alaska; Ponyride, as a Knight Foundation Emerging Artist, in Michigan; and Rob Dunn Lab at North Carolina State University and North Carolina Museum of Natural Sciences.

Awards include the Juror's Prize at Art on the Trails by Sarah Montross; the Integrated Coastal Programs Coastal Fellowship (Coastal Studies Institute), RCAA, East Carolina University; and project grants from the North Carolina Arts Council. An associate professor at East Carolina University, Duggan has also taught at the University of North Texas, Georgia State University and Penland School of Craft.

Duggan's work simulates binary systems, drawing attention to inter-reliance between dichotomies by positioning grey areas in balanced tension. Textile strategies, technology and materials have been a reliable foundation for the artist's work to reflect social, political and historical implications of power.

Duggan constructs installations in three-dimensional space by applying principles of tension and repetition to post-consumer and post-industrial materials. These works range from intimate to significant in scale through material choice and context. When performing with sound, image or as image, Duggan steps into these roles directly inhabiting spaces of lost and self-possessed agency.

For this show, the Roper Gallery is open **Mondays through Fridays** from 11 a.m. to 5 p.m.

For info on the artist, visit <https://www.gabrielleduggan.com/index.html>. For info on the exhibition, contact April Pauza at [ajpauza@frostburg.edu](mailto:ajpauza@frostburg.edu).

## Points of Pride

### Annual Regional Bobcat Innovation Launch Pad Competition Continues to Be Successful



The second Annual Regional Bobcat Innovation Launch Pad competition, hosted by FSU Nov. 1-3, proved once again to be a successful event that allowed competing teams of students to conduct market research to create commercially viable solutions and new technologies to solve difficult issues.

More than 80 attendees from more than 20 unique majors came together to put their technical and entrepreneurial skills to the test as they worked through problem statements related to this year's theme – Revive and Thrive: Reimagining Rural Resilience. The event wrapped with 54 participants working tirelessly to develop solutions that could help revitalize rural areas like Western Maryland and contribute to society's progress.

This year's theme encouraged creative, collaborative approaches to addressing challenges unique to communities like those in Western Maryland. With 13 subject matter experts guiding the way, participants applied classroom knowledge to solve real issues, learning about everything from technology innovation to sustainability practices.

The winning team, Growth Mindset, was awarded a cash prize of \$2,500 to support further exploration and development of their solution. Team members included **William Malley**, **Lucian Rectanus**, **Sammy Baunoch** and **Madison Hooper**. Coming in second place was team Sharefull, earning a \$1,500 prize, followed by team Local Link in third and earning \$1,000. Sharefull team members included **Dean Kuate**, **Hailie Toro**, **Rhett Belcher** and **Spencer Mitchell**. Local Link team members included **Antonio Rainey**, **Rommel Gouala**, **Nathan Schoffstall**, **William Jackson** and **Amanda Hawbecker**. Additionally, all participating teams gained access to a network of experienced professionals with the knowledge and connections to help them take their ideas to the next level.

**Dr. Michael Flinn**, professor and chair of FSU's Department of Computer Science and Information Technologies, was the Bobcat Innovation Launch Pad organizer.

Volunteering their time to serve as competition judges were Abishek (Abi) Kulshreshtha, Jodi Broadwater, Roy Bucky Whiteman, Timothy Pelesky and Jeffrey Simcoe. The Bobcat Innovation Launch Pad committee consisted of Flinn, Dr. Kara Platt, Dr. Naomi Gades, Dr. Curtis Clemens and Steven Kennedy.

Partners of the Bobcat Innovation Launch Pad include Maryland Innovation Initiative, the University System of Maryland's Launch Fund, TEDCO and FSU. Anyone interested in learning more about becoming a sponsor for next year's competition should contact Flinn at [MFlinn@frostburg.edu](mailto:MFlinn@frostburg.edu).

### FSU Vice President for Student Affairs Receives Chamber's Community Service Award



**Dr. Artie Travis**, FSU's vice president for Student Affairs, was the 2024 recipient of the Allegany County Chamber of Commerce Community Service Award. Travis, along with fellow award winners, was honored at the Chamber's Recognition Reception on Nov. 7.

The chamber's recognition awards are given to members who are role models for others, whether it be business professionals or community leaders, who hold the bar higher for themselves and their organizations and who make exemplary contributions to their community.

Travis was part of a group that worked to place the first African American historic marker in Garrett County at Negro Mountain, was a member of the Western Maryland Advisory Council of the Maryland Commission on Civil Rights and was appointed as a trustee on the Allegany County Library Board.

Robert Cooper, FSU's assistant vice president for Student Engagement, nominated Travis for this award.

### Students and Taylor Present Workshop at Symposium



From left, Cierra Wilson, Dr. Rebekah Taylor and Grace Sarver

Health science students **Grace Sarver** and **Cierra Wilson** and **Dr. Rebekah Taylor**, an associate professor and chair of the Department of Biology, traveled to the North American Association for Environmental Education in Pittsburgh to present a workshop titled "Engaging in Participatory Science Through Inquiry, Sensemaking and Data Visualization With FieldScope." There were 50 scientists/educators in attendance, engaging in the story of TickTalk (<https://fsutick.fieldscope.org>), which features the results of tick testing for Lyme disease in this region. Sarver and Wilson

worked with Taylor over the summer of 2024 to identify and test more than 800 ticks that were mailed in by the public, and all of this data is now available for viewing on FieldScope.



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## Andy Duncan Presents at Capclave



*Andy Duncan*, a professor in the Department of English and Foreign Languages, presented recently at Capclave, a Rockville, Md., science fiction convention. Duncan read from a new short story in press (“Criswell Predicts!”) and spoke on the following six panels:

“An Offline Discussion of Online Events”

“The Privatization of Space”

“What’s Happening With Print Magazines”

“Sportsball: What Makes a Good Sports Story”

“Who You Gonna Call: Not Plotting Yourself Into a Corner”

“Awards and What They Really Get You”

For info on Capclave, its dodo mascot and its motto, “Where Reading Is Not Extinct,” visit <https://capclave.org>.

## Take Note

### The Great American Smokeout

The Great American Smokeout, observed on **Thursday, Nov. 21**, is a national event by the American Cancer Society that encourages individuals to quit smoking and embrace healthier, smoke-free lifestyles. At FSU, the SAFE Office supports this effort by encouraging students, faculty, staff and their families to participate, offering resources and guidance to help them take the first step toward quitting. The SAFE Office invites everyone to stop by Pullen 109 for support, resources and additional information on making a positive change.

### Frostburg’s Winter Markets

Need to do some holiday shopping from local businesses? Come out to Frostburg’s Winter Markets. There will be local produce, local beef, local eggs and local crafts (i.e., gifts). Markets are from 10 a.m. to noon on the **Fridays and Saturdays** listed. All are at City Place in Frostburg.

**Friday, Nov. 22**

**Holiday Market, Saturday, Dec. 21**

**Saturdays, Jan. 4 and 18**

**Saturdays, Feb. 1 and 15**

**Saturdays, March 1, 15 and 29**

### Outdoor Recreation Equipment Rentals



The Center for Advancement of Natural and Outdoor Experiences (CANOE) is a program of the Department of Recreation and Parks Management at FSU. CANOE is a dedicated center that serves as a catalyst for advancing outdoor and natural experiences for students, faculty, staff and the surrounding community.

The center facilitates access to outdoor equipment, resources, quality outdoor recreation activities, field experiences, internships and student employment in the outdoor industry.

CANOE offers outdoor recreation equipment rentals. Available equipment includes bikes, tents, kayaks, paddle boards, snowshoes and more!

For info, visit <https://www.frostburg.edu/fsu-canoe/index.php>.

### Appalachian Lab Seeks Nominations for Inspiration Award

Nominations are currently open for the 2025 Appalachian Laboratory Inspiration Award. The award recognizes those who engage in or provide support to science, technology, engineering or mathematics (STEM) initiatives in the following counties: Garrett, Allegany and Washington counties in Maryland; Bedford, Fulton and Somerset counties in Pennsylvania; and Mineral, Morgan, Preston and Hampshire counties in West Virginia.

In 2022, the Appalachian Laboratory of the University of Maryland Center for Environmental Science (UMCES) celebrated its 60th anniversary in Western Maryland. As a lasting way of marking that milestone, the lab launched the Appalachian Laboratory Inspiration Award to recognize those in the tri-state region who share the lab’s commitment to future generations of STEM professionals in the community. Previous winners include Team 1629 Garrett Coalition (GaCo) in 2024 and Robotics and Engineering in Allegany County Together (REACT) in 2023.

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Both individuals and organizations (private, public or non-governmental) are eligible. Nominees must be engaged in or supporting STEM programming in the lab's defined tri-state region as described above. Nominations will remain open until **Monday, Nov. 18**. Visit [www.umces.edu/al/inspiration-award](http://www.umces.edu/al/inspiration-award) to submit a nomination, or contact Rhonda Schwinabart at 301-689-7102 or [rschwinabart@umces.edu](mailto:rschwinabart@umces.edu) for info.

## Deadlines

### Graduate Grade Changes

The last day for graduate grade changes, including the removal of incomplete grades for the spring 2024 and summer 2024 semesters, is **Tuesday, Dec. 10**.

## Volunteers

### Interested in Volunteering?

The Office of Student Life posts service projects open to FSU Students in Bobcat Connect under Volunteer Opportunities.

You can request to join the organization to receive automatic email updates whenever events are posted, or all events will be made public so anyone with Bobcat Connect access can sign up.

You can visit the page and request to join at <https://frostburg.campuslabs.com/engage/actioncenter/organization/voice>.

For info, contact Ashley Daniels at [amdaniels@frostburg.edu](mailto:amdaniels@frostburg.edu), 301-687-7615 or in Lane 231.

## Health and Safety Messages

### Tips to Gobble Up for a Safe Thanksgiving



#### Stay Safe While Cooking

Keep safety front and center and follow these guidelines when cooking:

Never leave your pan unattended.

Keep a fire extinguisher on hand.

Keep flammable items away from the stove.

Turn pot handles toward the back of the stove so no one can bump them or knock them over.

Keep a pan lid or baking sheet nearby so you can cover the pan if it catches on fire.

#### Prevent Food Poisoning

By following food-handling guidelines, you can prevent common causes of food poisoning.

Keep produce separate from meat, poultry, seafood and eggs in your shopping cart and in your grocery bags.

Store and serve food at the right temperature. Food should be stored below 40 degrees Fahrenheit and cooked to the proper internal temperature. Remember to refrigerate food within two hours after preparation and to always thaw food safely in the refrigerator, in a cold-water bath or in the microwave.

Wash your hands with soap and water for 20 seconds before preparing or serving food.

Wash utensils, cutting boards and counters that have touched uncooked or undercooked meat, poultry, seafood, eggs or flour before using them on anything that will be served raw.

For info, visit <https://www.fema.gov/blog/5-tips-gobble-safe-thanksgiving>.

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## VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2024

### CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

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## **OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2024**

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

### **STRATEGIC GOALS**

Goal 1: Strategic Enrollment Management – Develop a marketing, recruitment and retention plan that identifies realistic and sustainable goals for first-year, transfer, online, adult, graduate and international students, and the resources necessary to implement the FSU SEM Plan, which outlines strategies, action items and measurable outcomes across the next three fiscal years.

Goal 2: Campus Environment and External Messaging – Promotion of a campus culture that emphasizes student success, enhances the well-being of our students and employees, and fosters a sense of belonging.

To view FSU's Strategic Plan 2024-2026 online, visit [www.frostburg.edu/strategicplan](http://www.frostburg.edu/strategicplan).