



For and about FSU people  
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## CES at FSU Presents Appalatin, Where Appalachian Roots Music Meets Latin Folk Traditions



CES at FSU will present Appalatin as the capstone concert of the 2024 Appalachian Festival on **Saturday, Sept. 21**, at 7:30 p.m. at Frostburg's historic Palace Theatre, 31 E. Main St.

Appalatin's foot-stomping, hip-swinging sound unites Appalachian folk and high-energy Latin music. The name, Appalatin, reflects the unexpected meeting of Kentucky-raised musicians and masterful Central American and Andean émigrés from Ecuador, Guatemala and Nicaragua. Their all-acoustic performances feature traditional guitar, mandolin and upright bass merged with charango, indigenous

Andean flutes, hand percussion, harmonica and vocal harmonies.

Immediately following the performance, WFWM station director **Chuck Dicken** will join the musicians for a conversation with the audience.

Prior to the evening's performance, Appalatin's musicians will present two free workshops on FSU's Upper Quad during Appalachian Festival daytime activities. At 1 p.m., participants can join Nicaraguan folk musician Marlon Obando and Eastern Kentucky-based singer/songwriter Yani Vozos to discover Central American and Appalachian folk songs, rhythms and cultural traditions. At 3 p.m., Ecuadorian master luthier Fernando Moya will lead a session to explore the history and culture of Andean music and the region's native people and celebrations.

Performance tickets are \$15 for adults; \$13.50 for FSU employees, members of the military and youth under 18; and free for FSU students.

For info, visit [ces.frostburg.edu](https://ces.frostburg.edu) or call 301-687-3137.

CES is supported in part by the Maryland State Arts Council ([msac.org](https://msac.org)) and receives financial support from the Allegany Arts Council and the City of Frostburg.

## Help for Students

### PAWS Pantry

The PAWS Pantry at FSU provides food and basic necessities to FSU students at no cost. The pantry is open and available to all students. Students will complete a brief survey and paperwork to register as a pantry member during their first visit. During regular hours, students may come to the pantry and shop from the selection of non-perishable foods and hygiene products (when available).

The pantry is located at Braddock House at 20 Braddock Road. Walk-up hours are 9:30 a.m. to noon and 6 to 8 p.m. on **Mondays** and 12:30 to 4:30 p.m. on **Wednesdays, Thursdays and Fridays**. Other weekdays are by appointment. To schedule

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an appointment, email [pawspantry@frostburg.edu](mailto:pawspantry@frostburg.edu). For info, visit <https://www.frostburg.edu/student-engagement/student-life/service/paws-pantry/PAWS-Pantry.php>.

Space is limited and is on a first-come, first-served basis, so register soon!

## Combating Loneliness Across Campus



All around America, and more presently in colleges, people are experiencing an epidemic of loneliness. According to the Surgeon General's report, "Our Epidemic of Loneliness and Isolation" (<https://www.hhs.gov/sites/default/files/surgeon-general-social-connection-advisory.pdf>), individuals in the U.S. ages 15 to 24 spend 70 percent less time socializing in person compared to two decades ago, decreasing from about 150 minutes a day in 2003 to just 40 minutes in 2020. The number of close friendships has also seen a decline, with social networks shrinking by approximately 16 percent.

In response to this growing isolation, it's important to step out of your comfort zone. Spend time in common areas, talk with classmates and get involved in extracurricular activities to build friendships. You can join the BURGO Peer Education Network by attending any General Body Meeting, held **Wednesdays** at 5 p.m. in Pullen 107. BURGO is dedicated to fostering healthy lifestyles and providing fun, engaging alternatives to substance use.

## Tutoring information for Fall 2024

### Services for Fall 2024

Services include one-on-one, appointment-based tutoring, group tutoring, online tutoring and walk-in tutoring for select subjects and skills.

### General Info

**Beginning Monday, Sept. 9, and extending through Tuesday, Dec. 10**, appointments take place **Mondays through Fridays** from 8:30 a.m. to 4:30 p.m. in Pullen 151. (Appointments are available past 4:30 p.m. based on tutor availability).

### Courses Tutored

One-to-one courses include Academic Skills (study skills, time management, textbook strategies, note-taking), BIOL 109/149/161/321, CHEM 100/150/201/202, COSC 100/101/102/240/241, MATH 104/119/120/236/237/238 and Writing.

Group (walk-in) tutoring includes Group Study Sessions – PHYS 215/261 and BIOL 321, **Mondays**, 3:20 to 5:20 p.m. in Compton 326 and **Tuesdays**, 3:20 to 5:20 p.m. in EHSC 302.

### Online Tutoring (NetTutor)

The FSU Tutoring Center uses NetTutor, which is a 24/7 platform staffed by professional tutors. There is no additional cost for this service.

### Walk-ins With Mr. Smith

This includes help with writing, philosophy, history, art, time management, study skills, textbook strategies, note-taking, building a rapport with your professor, presentation tips, strategizing for classes, navigating college life and general questions about FSU. Walk-ins will take place **Mondays, Wednesdays and Fridays** from 1 to 3 p.m. in Pullen 151 and are first-come, first-served.

### Tutoring Center Tutors

Tutors are as follows: Carolyn DeSena – BIOL 149/321 and CHEM 201/202, Dakota Donaldson – CHEM 100/150/201/202 and MATH 119/120/236, Reagan Mangum – BIOL 109/149/161, Te'a Thompson – MATH 104/119/120/236/237/238 and PHYS 261, Isaac Zais – COSC 100/101/102/240/241, PHYS GSS and 1 to 1 PHYSICS, Jayme Moyer – Writing, Nick Hanes – COSC 100/101/102/240/241 and MATH 104/119/120/236/237/238 and Kaitlyn Green – BIOL 321 Group.

### Additional Help Resources

The Tutor Resources course in Canvas, which is a repository of handouts, links, etc., can help with many facets of your academic endeavors. No enrollment is necessary. The course is accessible via your Canvas courses page.

Online learning videos are available from the Khan Academy, a free online learning platform with instructional videos that cover math, science, computing, economics and a host of other subjects and topics (<https://www.khanacademy.org>) and Thomas Frank on YouTube, which is dedicated to everything about college (<https://www.youtube.com/thomasfrank>).

Online writing is available from Purdue OWL, a robust reference for all things related to academic writing (<https://owl.purdue.edu>), Landmark Citation Machine, resources for MLA, APA and Chicago Style manuals (<https://www.citationmachine.net>) and Written Kitten, a drafting resource where you write 100 words and get a motivational photo of a kitten.

Online study aids include Quizlet, digital flashcards, learning tools and learning and study games (<https://quizlet.com/gb>), and the Pomodoro Technique, productivity and focus (<https://www.pomodoratechnique.com>).



For online research, check out the reference librarians at the FSU Ort Library. They can help you with research using online databases the University offers. Google Scholar, which provides broad searches of the internet for academic content (articles, etc.), is another resource.

Online books are available from Google Book, where you can search the world's most comprehensive index of full-text books (<https://books.google.com>), and Project Gutenberg, a large repository of copyright-free versions of classic books, texts, novels, cultural writings, etc. (<https://www.gutenberg.org>).

For info, email Mark Smith at [msmith@frostburg.edu](mailto:msmith@frostburg.edu) or call 301-687-4066.

## SafeRide



The SafeRide Program, an initiative of the Student Government Association, offers safe transportation to current FSU students. A student-operated program, it is free to all students. SafeRide runs almost anywhere in the city of Frostburg, including 7-Eleven, Weis, McDonalds, Burger King, Urgent Care, etc. It also provides various employment opportunities to the students of FSU as well as offers FSU-recognized organizations the opportunity to earn volunteer hours.

SafeRide is just a tap away! Download the TransLoc app today. Use the app to request your ride and to receive notifications when your driver arrives. Sign in using your FSU credentials and request a ride during SafeRide hours. Hours of operation are 10 p.m. to 2 a.m. on **Fridays and**

**Saturdays**. You can also request a ride by calling the SafeRide Office at 301-687-7433.

## Special Events

### Appalachian Festival Returns to FSU Sept. 19 Through 21 With 'Home in Appalachia'



FSU's much-anticipated Appalachian Festival will return to campus for its 19th year **Thursday, Sept. 19, to Saturday, Sept. 21**. The free, family-friendly event brings together artists and craftspeople to celebrate all that makes the region unique – its history, culture, music and dance, folk arts, food and more – with performances, workshops, displays, discussions and activities. This year's event focuses on "Home in Appalachia."

The capstone event is a ticketed concert, "Appalatin," presented in partnership with CES at FSU in Frostburg's historic Palace Theatre on

**Saturday** at 7:30 p.m. Appalatin's foot-stomping, hip-swinging sound unites Appalachian folk and high-energy Latin music. The name, Appalatin, reflects the unexpected meeting of Kentucky-raised musicians and masterful Central American and Andean émigrés from Ecuador, Guatemala and Nicaragua. Their all-acoustic performances feature traditional guitar, mandolin and upright bass merged with charango, indigenous Andean flutes, hand percussion, harmonica and vocal harmonies. Tickets are \$15 for adults and \$13.50 for children and the military and can be purchased at the door or ordered at [ces.frostburg.edu](http://ces.frostburg.edu).

The festival opens **Thursday** afternoon, when Frostburg First will host the dedication of "Anchors of Endurance" public artwork from 4 to 6 p.m. at the Frostburg Museum, 50 E. Main St. The piece celebrates and honors the history and impact of the Brownsville/Park Avenue community.

That evening at 7 p.m., at the Palace Theatre, the festival will host the film "I've Endured: The Music and Legacy of Ola Belle Reed," a documentary reflecting on the life of this remarkable musician, singer and songwriter whose contributions have left an indelible mark on the cultural landscape. Even after leaving her Appalachian home for coastal Maryland, Reed's regional roots remained strong. Her powerful voice and lyrics spoke authentically of her rural background, and her passionate songs found a home in the folk-revival movement of the 1960s and beyond. Reed's songs have become anthems of Appalachian life, and she is widely recognized as one of the most influential bluegrass, folk and old-time musicians of all time.

The **Friday** symposium features a powerful collection of presentations focusing on the people who have called the Appalachian region home. At 1 p.m., a presentation on the Indigenous Peoples of the region highlights how their traditions continue to influence and inform regional traditions. Next, at 2 p.m., learn about the ethnic diversity that remains relatively unknown in the region – the legacy of the Romani people in Appalachia. From there, at 3 p.m., explore Hagerstown's historic African American community featured in the documentary, "The House on Jonathan Street." This one-hour documentary uses the accidental discovery of the significant history of a modest dwelling on a traditionally African American street in Hagerstown, Md., to trace the roots of Middle America's racial, economic and social interactions.

Moving forward to contemporary times, the symposium will focus on the impact of outdoor recreation on the region's quality-of-life efforts. At 4 p.m., join Ashli Workman, director of Tourism for Allegany County, to see how the area's mountainous terrain provides outdoor adventure opportunities that can assist in reviving the region's economy. Starting at 5 p.m., the symposium will revisit the community project, "One Vision, Many Voices," completed 11 years ago. That project, which included the creation of an original song and video, features the voices of project participants. Many of those were students at Beall Elementary at the time. Now, they're all grown up and making decisions about whether to remain in the region.

At 6 p.m., the symposium closes with free dinner on the grounds and a performance by the duo Magpie, who worked with regional residents to create the song, "Wherever Rivers Flow."

**Saturday's** events feature two music stages with performances on the Compton Stage by Bear Hill Bluegrass, Marv Ashby and High Octane, Folk 'Em All Trio, Famous International Hillbilly Singin' Stars, The Mount Clare Connection, The Baltimore Irish Music School, Black Diamond, Critton Hollow Band, The Kevin Prater Band, Buffalo Run and Day Old News.

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Performers on the Sowers Stage include The Time Travelers, Pete Hobbie and Dakota Karper, Loretta Hummel and Paul Dix, Don DePoy and Martha Hills, Davis Bradley Duo, Casselman Valley Travelers, Jeff and Myles Thomas with Madalyn Higgins, Walt Michael, Sparky and Rhonda Rucker, Michael and Carrie Kline, and Gilbert Lee and the Ghost on the Radio.

Additional performance areas include Chapel Happenings Outdoors with music by the Frostburg Arion Band, Mary Holt and Jay Smar; Appalachian Storytelling with Jo Ann Dadisman, Mikalena Zuckett, Judi Tarowsky, James Froemel and Otto and Katie Ross; and a canjo workshop with Jim Morris.

The Family Stage provides something for children of all ages and features interactive performances by The Song Imagineers, a presentation by Magpie as well as a jug band with Slim Harrison and the Sunnyland Band. In addition, students and teachers from the folk music school The Cat and The Fiddle will share some of the music they have learned or taught. Finally, Slim Harrison, of the Barnstormers and RockCandy Cloggers, will demonstrate the jaw harp and mouthbow and teach participants how to play a tune on their cheeks.

Hands-on workshops and presentations can be found in the Folkways Tent. Sparky and Rhonda Rucker will perform songs about traditions old and new, and Madalyn Higgins will cover the basics of Irish step dance and céilí dance. You can also explore Central American and Appalachian folk song traditions with Nicaraguan folk musician Marlon Obando and Eastern Kentucky-based singer/songwriter Yani Vozos and join Ecuadorian master luthier and musician Fernando Moya to explore the history and culture of Andean music. Michael and Carrie Kline will present their music as entertainment and social history, and a panel will discuss traditional instruments and traditional forms of music in punk music. (On **Saturday** night, The Deep End in Frostburg will host a punk show with The Bastard Bearded Irishmen after the festival's capstone concert.)

The Explorations Tent offers a session on some of the other-than-human neighbors in the Appalachians, a presentation about Romani in Appalachia, updates on The Brownsville Project, traditions of plant medicine in Appalachia, an introduction to the historical Chautauqua movement and its recent local revival through the Victorian Chautauqua Festival held in Garrett County, and a presentation about the Cumberland Bone Cave, a treasure trove of fossils from the Pleistocene era.

The Jam Tent will also be open throughout the day! Grab a few musicians and sit and jam, or check out The Hammered Dulcimer With Walt Michael or the Bluegrass Jam.

A wide variety of artisans will be on site to demonstrate local traditions, including tatting, pottery, folk art, steampunk, jewelry making, knitting, basket making, music, crocheted items, woven pot holders, leather goods, charcoal prints, note cards, watercolors, woodcraft and beaded jewelry, custom-made furniture, quilted cards and quilts, hemp products, books, custom-painted fishing lures, taxidermy, soaps, prints, all-natural supplements and dolls.

Community groups and organizations and other individuals on the grounds include the Nettle Patch, the Western Maryland Chapter of the Archeological Society, the Frostburg Museum Association, The Brownsville Project and Frostburg First, the Appalachian Laboratory, The Nature Conservancy, Choose Civility, the Evergreen Heritage Center, the Jane Gates Heritage House, the Maryland Chapter of The American Chestnut Foundation, Allegany and Garrett Counties' Bird Club, the Women's Action Coalition of Greater Allegany County, the Mountain Maryland Alliance for Reproductive Freedom, the Women's Health Center of Maryland, The Regional Media Center, the Unitarian Universalist Fellowship of Greater Cumberland, Split Acres Maple, the Appalachian Forest National Heritage Area and the Center for Regional Engagement and Economic Development.

The Capering Kids 4-H Goat Club will return again to host a "goat-painting" area where children can exercise their creative flair by painting goat-shaped silhouettes. The group will bring goats and offer milking demonstrations throughout the day, and soaps made from goat's milk will be available for purchase.

The festival and its programming are sponsored by CES at FSU, 91.9 WFWM, the city of Frostburg, the Maryland Traditions Program of the Maryland State Arts Council, FSU, the FSU Foundation, FrostburgFirst, Weis Market and Friends Aware.

For info, visit the festival's website at [www.frostburg.edu/events/afestival](http://www.frostburg.edu/events/afestival).

## **FSU Social Justice Summit**

The 2024 Social Justice Summit will be held **Friday, Oct. 25, through Sunday, Oct. 27**. Registration ends **Wednesday, Oct. 9**. The summit is free and open to all FSU students.

This event provides FSU students with the opportunity to increase their awareness surrounding issues of diversity, equity and inclusion. Action plans developed during the weekend will assist them in being agents of positive change on campus. This weekend-long event gives students the chance to learn more about self, engage in discussion with other students on a variety of issues and create strategies for implementing social change.

Social justice is the continuous process of eliminating ignorance and prejudice through education and advocacy to bring about greater equity among all members of society and ensuring no dimension of identity is continually faced with systemic oppression. Social justice is a process in which we strive to eliminate the roots of oppression through education and the redistribution of resources, opportunities and responsibilities. In the pursuit of social justice, education must be used as a tool to empower people so that they can eliminate the oppression of all. Acting as one, we must create an open, equitable and just society.

Learning outcomes for the summit include the following:

Participants will be able to articulate concepts and terminology related to social justice. (Terms: social justice, privilege, power, oppression, marginalization and intersectionality)

Participants will be able to recognize their own intersectional social identities in relation to privilege, power and oppression.

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Participants will be able to articulate how concepts of privilege, power and oppression operate within the FSU community and larger society.

Participants will be able to explain how they will incorporate learning from the summit into their daily practices.

All faculty and staff are asked to inform their students of this opportunity, encourage their participation (perhaps even giving credit for participation) and refer them to the Office for Diversity, Equity and Inclusion in Hitchins 116 or have them call 301-687-4050 for info.

## Presentations

### FSU to Host Program on ‘Pathways to Conservation Education’



Joel Dunn will give the keynote address at “Pathways to Conservation Education.”

FSU’s College of Education and Health and Natural Sciences will host a program titled “Pathways to Conservation Education: Cultivating Partnerships, Careers and Environmental Education” on **Tuesday, Sept. 17**, from 6 to 8 p.m. in room 208A of FSU’s Education and Health Sciences Center. This event is free and open to the public.

The program goal is to convene students, faculty and conservation professionals for an evening focused on conservation, environmental education, partnerships, funding opportunities and emerging careers.

Dr. Mamie Parker, the former head of Fisheries, U. S. Fish and Wildlife Service, and the Chesapeake Bay Foundation Board, will provide the opening remarks.

Joel Dunn, the president and CEO of Chesapeake Conservancy, will give the keynote address, “The Role of Partnerships in Conservation and the Path to Achieving the 30x30 Goal.” Dunn will highlight the importance of partnerships in conservation and share his experiences working toward the 30x30 goal.

This will be followed by a panel discussion, moderated by Parker, which will explore critical aspects of conservation careers, discussing the importance of environmental education to conservation, offering practical advice and sharing unique experiences. Panelists will include Dunn and a representative from the National Conservation Training Center; Charisa Morris, wildlife biologist, U. S. Fish and Wildlife Service; and Jocelyn Tuttle, Maryland student leadership coordinator, Chesapeake Bay Foundation.

Dunn leads Chesapeake Conservancy’s efforts to increase public access for everyone and strengthen the connection between people and the Chesapeake Bay watershed to promote a greater appreciation for the need to conserve the Chesapeake’s landscapes and special places. Under Dunn’s leadership, Chesapeake Conservancy has focused on using technology to practice precision conservation and build successful partnerships with federal, state and local agencies; private foundations; corporations; and nonprofits to advance conservation.

Prior to joining Chesapeake Conservancy, Dunn spearheaded government relations and project management in the Chesapeake region for The Conservation Fund. His work helped establish protection for national parks, national wildlife refuges and national trails, including the Captain John Smith Chesapeake National Historic Trail. Dunn has also worked on Capitol Hill and in conservation science.

In 2023, Rappahannock Tribe Chief Anne Richardson presented Dunn with the “Rising Star Award,” and bestowed on him the name “Red Warrior.” He is a dedicated partner and advocate for tribes and has dedicated his time, energy and resources to generating historic change in equity work that will benefit marginalized communities for generations.” In 2021, he was named an “Outdoor Recreation Ambassador” for the state of Maryland Commerce Secretary Kelly M. Schulz and Maryland Natural Resources Secretary Jeannie Haddaway-Riccio. Gov. Larry Hogan named Dunn “Chesapeake Bay Ambassador” in 2020.

Dunn was co-editor of “A Sustainable Chesapeake: Better Models for Conservation.” In addition, he has written numerous opinion editorials for newspapers in the Chesapeake region and served as a panelist for Maryland Public Television’s Chesapeake Bay Summit and Capitol Hill Ocean Week OceansLIVE.

For info, contact Dr. Jennifer Bishoff at [jlbishoff@frostburg.edu](mailto:jlbishoff@frostburg.edu).

### African American Studies Program Presents Rev. Justin Searls in Presentation, ‘Liberty to the Captive’



As part of the African American Lecture series, FSU’s African American Studies Program will host the Rev. Justin Searls on **Tuesday, Sept. 24**, for a lecture titled “Liberty to the Captive: The Two Definitions of Equality in the Abolitionist Movement.” The lecture will take place from 7 to 8.30 p.m. in room 111 of FSU’s Lane University Center. The event is free and open to the public.

Searls is a Christian minister, chaplain, professional writer and modern abolitionist. He has written and published several commentaries and letters to the editor in different newspapers. He is the author of “Freedom’s Proclamation: The Abolition of Slavery and the Theology of the Civil War,” a Bible study demonstrating how God condemned racism in the Bible and providentially through the Civil War. He is also the author of two poetry compilations – “The Cross in the Night” and “The Light of the Eternal Holy Fire.” Searls graduated from the University of Akron summa cum laude with a bachelor’s in political science with a focus on history. He is pursuing a master’s in history at Liberty University in Lynchburg, Va.

The presentation is co-sponsored by the African American Studies Program and the Department of Geography.



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For info, contact Dr. James Saku, coordinator of the African American Studies Program, at 301-687-4724 or [jsaku@frostburg.edu](mailto:jsaku@frostburg.edu).

## Music

Unless otherwise noted, events will take place in Pealer Recital Hall and are free and open to the public. Unless admission is charged, concerts will be livestreamed; the link will be posted at [www.frostburg.edu/concerts](http://www.frostburg.edu/concerts). For info, contact FSU's Department of Music at 301-687-4109.

### WFWM Public Radio and Palace Theatre Present Award-Winning Bluegrass Bass Player Missy Raines



WFWM Public Radio and the Palace Theatre will host Missy Raines in concert on **Saturday, Oct. 5**, at 7:30 p.m. at the Palace Theatre, 31 E. Main St. in Frostburg. Doors will open at 7 p.m. The concert is a benefit for FSU's WFWM Public Radio.

Raines, the most awarded bass player in International Bluegrass Music Association history, returns to her hometown area with her touring band Allegheny. Raines, who was born in Cumberland, Md., and raised in nearby Short Gap, W.Va., is a 10-time winner of the IBMA "Bass Player of the Year" award. In addition to the Bass Player awards, she's received multiple awards from IBMA for Recorded Event of the Year and Song of the Year. In 2019, Raines was featured in The Country Music Hall of Fame as part of its American Currents exhibit. In January of 2020, she debuted on the Grand Ole Opry with her band Allegheny.

Growing up in Short Gap, Raines credits her parents, who were not musicians but music lovers, with providing her the inspiration to become a musician. They took her to country and bluegrass music concerts throughout the region where she quickly developed a desire to play on the stage. She also continues to draw inspiration from the mountains surrounding her hometown. Her band's name, Allegheny, is taken from those very mountains.

On her latest release "Highlander," Raines has given another tip of the hat to the region. Working with producer Alison Brown, she is joined by a thoughtfully curated list of guests, including Kathy Mattea, Laurie Lewis, Dudley Connell, Michael Cleveland and Danny Paisley, to create an album that at once honors Raines' deep bluegrass roots even as she cultivates them.

Standout tracks include "Who Needs a Mine," a Raines original that reflects on the impact of the opioid crisis in West Virginia and features fellow West Virginian Kathy Mattea; "I Would Be a Blackbird," featuring fellow female bluegrass pioneer Laurie Lewis; and the album's first single, "These Ole Blues," with bluegrass icon Danny Paisley sharing vocals with Raines.

Tickets can be purchased at Main Street Books, 2 E. Main St. in Frostburg, or reserved by calling 301-689-5605. Tickets, if not sold out, will also be available at the Palace Theatre box office the night of the concert.

### Choral Concert, 'Solidarity Forever: Music of the Labor Movement'

FSU's Department of Music, in collaboration with Dr. Gregory Wood of FSU's Department of History and the Ort Library's Special Collections, will present the Fall Choral Concert, "Solidarity Forever: Music of the Labor Movement," on **Friday, Oct. 18**, at 7:30 p.m.

**Dr. Scott Rieker**, director of Choral Activities, will conduct this concert of choral arrangements of songs representing the struggle of workers throughout the United States, particularly in Appalachia. Rieker spent the summer researching, transcribing and arranging music from the Smithsonian Folkways archive, and this concert features numerous premieres, including songs that have never before been written down. The FSU Chamber Singers, University Chorale and Troubadours Tenor-Bass Choir, accompanied by pianist **Dr. Joseph Yungen**, will be joined by alumni instrumentalists for this uplifting retrospective that has an uncanny relevance to current day events.

Tickets are \$10 for adults; \$5 for members of the military, seniors and FSU faculty and staff; and free for students and children. Tickets can be purchased at [tickets.frostburg.edu](http://tickets.frostburg.edu). Tickets will also be available for purchase at the door.

Then, come back the following evening at 7:30 p.m., when the FSU Chorale will join the FSU Wind Ensemble for "The Circus Band" (1894) by American composer Charles Ives. "The Circus Band" is the last in a set of five songs that Ives called "Five Street Songs," written while he was a student at Yale University. This stirring march in "quickstep time" is primarily tonal, with moments of unexpected rhythmic twists and syncopations, as well as a sprinkling of "wrong notes" in homage to the amateur town band.

## Theatre

### Theatre and Dance Opens Season With Musical of Beloved Children's Story, 'Blueberries For Sal'

As part of FSU's Homecoming weekend, FSU's Department of Theatre and Dance will open its 2024-2025 season with the children's musical, "Blueberries for Sal," on **Saturday, Oct. 19**, at 2 p.m. in the Drama Theatre of the Performing Arts Center.

Based on the cherished children's book by Robert McCloskey, "Blueberries for Sal: The Musical" brings all of your favorite characters to life in the imaginative setting of Blueberry Hill.

Kuplink, kuplank, kuplunk! Sal and her mother grab their pails and head to Blueberry Hill to pick delicious blueberries for the winter months ahead. On the other side of the hill, Mama Bear and Baby Bear also fill up on scrumptious blue morsels for the

long hibernation. When fearless Sal and frightful Baby Bear wander off, they have a mixed-up adventure in the Maine woods. Featuring catchy and heartwarming tunes like “Big Big Kid,” “Little Pail,” “Why Does Winter Happen” and “Learn to Fly,” “Blueberries for Sal: The Musical” highlights the powerful bond between parent and child and the exuberant joy of wildlife, imagination and self-discovery.

Directed by **Nicole Mattis** with musical direction by Michaela Hale and choreography by theatre major **Grace Stevenson**, “Blueberries for Sal” was adapted for the stage by Michael J. Bobbitt and Sandra B. Eskin with music and lyrics by William Yanesh.

The cast and creative team also includes **Casey Allison** (Little Sal), **Gracie Ray** (Little Sal’s Mom), **Elena Echeandia** (Little Bear), **Kassidy Andris** (Mama Bear), **Leah Boggs** (Mama Crow/assistant music director), **Shay Fochtman** (Mama Partridge), **Stevenson** (Uncle Moose), **Kyle Wolford** (stage manager), **Mackenzie Guynes** (tour manager/sound design), **Sarah Slack** (costume design), **Elijah Reed** (scenic design), **Ronald Breitfeller** (puppet design) and **George Georgeson** (props design/technical support).

This production is part of Theatre and Dance’s Roundabout Children’s Theatre tour, which includes a collaboration with CES at FSU and the Children’s Literature Centre.

In addition to the 2 p.m. performance, there will be a select performance at 4 p.m. for adaptive learning audience members. For info about this performance, call the Theatre and Dance box office at 301-687-7462.

Tickets for the 2 p.m. matinee can be purchased online at <https://frostburgtix.universitytickets.com/?cid=169>.

## Exhibitions

### Department of Visual Arts Presents ‘Changing Spaces,’ an Exhibition by FSU Alum Scott Cutter



FSU’s Department of Visual Arts is hosting its first exhibit of fall 2024, a solo exhibition by FSU alumnus **Scott Cutter**, “Changing Spaces,” through **Thursday, Sept. 26**, at the Stephanie Ann Roper Gallery in FSU’s Fine Arts Building. This exhibition is free and open to the public.

Cutter’s creative journey began with a background in traditional media and materials and has grown into an ever-expanding career as a graphic designer. Developing during the early stages of modern technology allowed for a gradual transition into technology-based artistic expression, which continues to evolve. Cutter creates designs for many applications, including print work, digital media, audio/video and stage production.

Cutter creates art that is accessible to all individuals. He creates engaging, attractive art that can exist in many environments without pretense. His goal is to produce art that is easy to understand and appreciate, verging on commercial-based appeal. As a graphic artist and marketer, Cutter strives for wide-ranging visual appeal, while still maintaining solid artistic foundations, regardless of medium.

For info on the artist, visit [www.scottacutter.com](http://www.scottacutter.com). For info on the exhibition, contact April Pauza at [ajpauza@frostburg.edu](mailto:ajpauza@frostburg.edu).

For this show, the Roper Gallery is open **Mondays through Fridays** from 11 a.m. to 5 p.m.

## Points of Pride

### FSU Receives High Marks in Washington Monthly 2024 College Guide and Rankings

In its annual College Guide and Rankings, Washington Monthly once again gave FSU high marks. FSU was ranked 72nd in the Northeast (third among public universities in Maryland) in the “Best Bang for the Buck” category, and 74th in the country overall in its “Master’s Level Colleges and Universities” category. This designation places FSU fourth among public universities in the state.

The College Guide is included in the September/October 2024 issue of Washington Monthly, a bimonthly nonprofit magazine that covers U.S. politics and government.

On this year’s list of master’s level colleges and universities, the publication includes 589 institutions that award a significant number of master’s degrees but few or no doctoral degrees. This year, the best bang for the buck listing ranked 376 schools according to how well they help non-wealthy students attain marketable degrees at affordable prices.

According to the website description of the rankings, “We rank four-year schools (national universities, liberal arts colleges, baccalaureate colleges and master’s universities) based on their contribution to the public good in three broad categories: social mobility, research and providing opportunities for public service.”

### Office of Sponsored Programs Successes/News

On Sept. 9, project director **Jason Litten** (Western Maryland Regional GIS Center) was awarded \$1,600 by EV Advisors for the project, Development of an Internet Based Map.

On Sept. 4, project director **Jodi Broadwater** (SBDC) was awarded \$15,942 of U.S. Small Business Administration funds by the University of Maryland, College Park for the project, Maryland Economic Opportunity Center, Business Start-up Accelerator Series and Business Transition Legacy Series.

On Aug. 23, project director **Al Delia** (vice president, Regional Development and Engagement) was awarded \$300,000 by the USDA, Forest Service, for the project, Wood Innovation Maryland, Frostburg State University Maximizing Opportunities for Wood Energy.

On Aug. 22, project director **Dr. Nancy Giunta** (Social Work) was awarded \$46,936 of USDA funds from the Wholesome Harvest Food Co-op for the project, Activating Our Resources, Networks and Partnerships.

For info, visit OSP's Successes/News webpage at <https://www.frostburg.edu/osp/Successes%20News.php>.

## Take Note

### Professional Achievements

The latest edition of Professional Achievements (academic year 2023-2024) has been published online at <https://www.frostburg.edu/news/professional-achievements.php>.

### Homecoming and Family Weekend Oct. 17-20



**HOMECOMING & FAMILY  
WEEKEND  
OCTOBER 17-20, 2024**

Join the Office of Alumni Relations and the Office of Student Engagement in celebrating Homecoming and Family Weekend with alumni, friends, faculty, staff and students. The weekend will feature athletic games, the Bobcat Hall of Fame, the Bobcat Showcase, an Indoor Family Tailgate and so much more!

You can view the schedule of events, register online and find additional information by visiting the webpage at

[www.frostburg.edu/homecoming](http://www.frostburg.edu/homecoming). For info, call 301-687-4068 or email [alumni@frostburg.edu](mailto:alumni@frostburg.edu).

### Virtual Training Session on SPIN

The Office of Sponsored Programs invites the campus community to attend an hour-long virtual training session to learn how to use the SPIN online funding opportunity database. The session will take place on TEAMS on **Wednesday, Sept. 25**, at 10 a.m. and will be led by William DeCocco of InfoEd Global.

SPIN is open to all FSU faculty, staff and students. It contains more than 40,000 funding opportunities from more than 10,000 federal, public, nonprofit and private sponsors and grantors. Registered users can set up and save search preferences, sign up for email notifications, and organize and export funding searches.

Participants are encouraged to create SPIN accounts before the training. Register at <https://spin.infoedglobal.com/Authorize/Login> or visit the Office of Sponsored Programs webpage under Funding Discovery. Eligible SPIN users must be affiliated with FSU and have an active FSU email address.

Contact Susan Manger at [smanger@frostburg.edu](mailto:smanger@frostburg.edu) with any questions about using the SPIN database.

#### Microsoft Teams

For help with Microsoft Teams: <https://shorturl.at/yYkyK>

Meeting ID: 253 582 733 949

Passcode: VnwG7P

#### Dial In by Phone

+1 240-534-3045,,868650940# United States, Bethesda

Find a local number: <https://shorturl.at/CuAVu>

Phone conference ID: 868 650 940#

### National Voter Registration Day

National Voter Registration Day is coming up on **Tuesday, Sept. 17**. FSU's Office of Civic Engagement and the Beall Institute for Public Affairs will host voter registration tables from 10 a.m. to 4 p.m. on the Clock Tower Quad.

Your voice matters, and when election time comes around, it's essential to ensure your voice is heard. 2020 U.S. Census data indicates that 1 in 4 eligible Americans are not registered to vote. Get registered to vote early so you don't find yourself unable to cast your ballot on election day!



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## Constitution Day

**Tuesday, Sept. 17**, is Constitution Day. Free pocket Constitutions will be available on the main floor of the Ort Library all day. Civics flash cards will also be available for you to test your knowledge about the U.S. Constitution and government.

You can visit the Constitution Day guide at <http://libguides.frostburg.edu/constitution> to learn more about the Constitution. This year, it features information about the Constitutional Convention.

## Calling First-Year and Sophomores to FSU's Leadership Retreat

Apply to attend FSU's Leadership Retreat, which will be held **Friday, Sept. 27, through Sunday, Sept. 29**, at Camp Allegheny in Stoystown, Pa. The retreat is a free annual fall event that includes meals, lodging and transportation. First- and second-year students are presented with the opportunity to become acclimated to the leadership climate of FSU. Students become more cognizant and effective as leaders by engaging in activities designed to build on individual strengths and facilitate group skills by engaging in activities designed to build on individual strengths and connecting students with faculty, staff and seniors from the President's Leadership Circle.

Students participate in a series of ropes-course activities, team-building activities and group challenges. Participants will have time to bond with each other to build positive relationships through social time, group meals, board games and an evening bonfire.

The deadline to apply is **Tuesday, Sept. 17**, before noon.

## Upcoming Events From the BURG Peer Education Network

### BURG Open Mic Night

The BURG Open Mic Night will be held on **Wednesday, Sept. 18**, from 6 to 8 p.m. at Echo Circle. Come for an evening of music, poetry, comedy and more. Show off your talents and enjoy the performances of others.

### General Body Meeting

**Wednesday, Sept. 18**, from 5 to 6 p.m. in Pullen 107

### Never Forgotten Suicide Prevention and Memorial Walk

**Sunday, Sept. 22**, from 1 to 3 p.m. at Rocky Gap

### Awareness Walk

**Tuesday, Sept 24.**, at 6 p.m. at the Clock Tower

### General Body Meeting

**Wednesday, Sept 25.**, from 5 to 6 p.m. in Pullen 107

## Annual CLC Book Award Banquet

The Children's Literature Centre will host its annual CLC Book Award Banquet on **Friday, Oct. 4**, at 5:30 p.m. in the Hotel Gunter ballroom. The Children's Literature Centre presented its first CLC Book Award in 2012. This annual award is given to a children's picture book that most embodies the attributes of compassion, love or courage. This is awarded to a person early in their career as an author with the aim to encourage and support an author/illustrator in the early years of their career, who has published in the United States within the past three years. This year's winner is "How to Send a Hug" by Hayley Rocco, illustrated with her husband, John Rocco.

For info or tickets to the event, visit <https://www.frostburg.edu/childrens-literature-centre/book-award/index.php>.

## Deadlines

## Undergraduate Grade Changes

The last day for undergraduate grade changes, including the removal of incomplete grades for the spring 2024 and summer 2024 semesters, is **Friday, Oct. 4**.

## Community

## Like Fresh Fruits and Veggies?



Save time in your weekly schedule to visit the Allegany County Farmers Market, which is held **Fridays** from 9:30 a.m. to 1 p.m. at City Place in Frostburg, just a short walk from campus. Shopping local supports local farmers and producers and helps the environment.

In-season produce, eggs, beef and flowers are available.

## Health and Safety Messages

### Updated 2024-2025 COVID-19 and Flu Vaccines Are Now Available!



CDC recommends the updated 2024-2025 COVID-19 vaccines and the updated 2024-2025 flu vaccines to protect against severe COVID-19 and flu this fall and winter.

It is safe to receive COVID-19 and flu vaccines at the same visit. Data continue to show the importance of vaccination to protect against severe outcomes of COVID-19 and flu, including hospitalization and death. In 2023, more than 916,300 people were hospitalized due to COVID-19 and more than 75,500 people died from COVID-19. During the 2023-2024 flu season, more than 44,900 people are estimated to have died from flu complications.

CDC recommends everyone ages 6 months and older receive an updated 2024-2025 COVID-19 vaccine whether or not they have ever been vaccinated with a COVID-19 vaccine. CDC also recommends everyone 6 months of age and older, with rare exceptions, receive an updated 2024-2025 flu vaccine.

The virus that causes COVID-19, SARS-CoV-2, is always changing and protection from COVID-19 vaccines declines over time. Receiving an updated 2024-2025 COVID-19 vaccine can restore and enhance protection against the virus variants currently responsible for most infections and hospitalizations in the United States. COVID-19 vaccination also reduces the chance of suffering the effects of Long COVID, which can develop during or following acute infection and last for an extended duration.

Last season, people who received a 2023-2024 COVID-19 vaccine saw greater protection against illness and hospitalization than those who did not receive a 2023-2024 vaccine. To date, hundreds of millions of people have safely received a COVID-19 vaccine under the most intense vaccine safety monitoring in United States history.

**All the major pharmacy chains, including CVS, Rite Aid and Walmart, say the shots are available at their stores. The Novavax vaccine will become available later.**

For info, visit <https://www.cdc.gov/media/releases/2024/s-t0627-vaccine-recommendations.html> and <https://www.npr.org/sections/shots-health-news/2024/08/22/nx-s1-5082372/updated-covid-vaccines-fda-approved>.

#### VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2024

##### CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

##### OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2024

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

##### STRATEGIC GOALS

Goal 1: Strategic Enrollment Management – Develop a marketing, recruitment and retention plan that identifies realistic and sustainable goals for first-year, transfer, online, adult, graduate and international students, and the resources necessary to implement the FSU SEM Plan, which outlines strategies, action items and measurable outcomes across the next three fiscal years.

Goal 2: Campus Environment and External Messaging – Promotion of a campus culture that emphasizes student success, enhances the well-being of our students and employees, and fosters a sense of belonging.

To view FSU's Strategic Plan 2024-2026 online, visit [www.frostburg.edu/strategicplan](http://www.frostburg.edu/strategicplan).