



For and about FSU people

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Appalachian Festival Returns to FSU Sept. 19 Through 21 With ‘Home in Appalachia’



FSU’s much-anticipated Appalachian Festival will return to campus for its 19th year **Thursday, Sept. 19, to Saturday, Sept. 21**. The free, family-friendly event brings together artists and craftspeople to celebrate all that makes the region unique – its history, culture, music and dance, folk arts, food and more – with performances, workshops, displays, discussions and activities. This year’s event focuses on “Home in Appalachia.”

The capstone event is a ticketed concert, “Appalatin,” presented in partnership with CES at FSU in Frostburg’s historic Palace Theatre on **Saturday** at 7:30 p.m. Appalatin’s foot-stomping, hip-swinging sound unites Appalachian folk and high-energy Latin music. The name, Appalatin, reflects the unexpected meeting of Kentucky-raised musicians and masterful Central American and Andean émigrés from Ecuador, Guatemala and Nicaragua. Their all-acoustic performances feature traditional guitar, mandolin and upright bass merged with charango, indigenous Andean flutes, hand percussion, harmonica and vocal harmonies. Tickets are \$15 for adults and \$13.50 for children and the military and can be purchased at the door or ordered at ces.frostburg.edu.

The festival opens **Thursday** afternoon, when Frostburg First will host the dedication of “Anchors of Endurance” public artwork from 4 to 6 p.m. at the Frostburg Museum, 50 E. Main St. The piece celebrates and honors the history and impact of the Brownsville/Park Avenue community.

That evening at 7 p.m., at the Palace Theatre, the festival will host the film “I’ve Endured: The Music and Legacy of Ola Belle Reed,” a documentary reflecting on the life of this remarkable musician, singer and songwriter whose contributions have left an indelible mark on the cultural landscape. Even after leaving her Appalachian home for coastal Maryland, Reed’s regional roots remained strong. Her powerful voice and lyrics spoke authentically of her rural background, and her passionate songs found a home in the folk-revival movement of the 1960s and beyond. Reed’s songs have become anthems of Appalachian life, and she is widely recognized as one of the most influential bluegrass, folk and old-time musicians of all time.

The **Friday** symposium features a powerful collection of presentations focusing on the people who have called the Appalachian region home. At 1 p.m., a presentation on the Indigenous Peoples of the region highlights how their traditions continue to influence and inform regional traditions. Next, at 2 p.m., learn about the ethnic diversity that remains relatively unknown in the region – the legacy of the Romani people in Appalachia. From there, at 3 p.m., explore Hagerstown’s historic African American community featured in the documentary, “The House on Jonathan Street.” This one-hour documentary uses the accidental discovery of the significant history of a modest dwelling on a traditionally African American street in Hagerstown, Md., to trace the roots of Middle America’s racial, economic and social interactions.

Moving forward to contemporary times, the symposium will focus on the impact of outdoor recreation on the region’s quality-of-life efforts. At 4 p.m., join Ashli Workman, director of Tourism for Allegany County, to see how the area’s mountainous terrain provides outdoor adventure opportunities that can assist in reviving the region’s economy. Starting at 5 p.m., the symposium will revisit the community project, “One Vision, Many Voices,” completed 11 years ago. That project, which included the creation of an original song and video, features the voices of project participants. Many of those were students at Beall Elementary at the time. Now, they’re all grown up and making decisions about whether to remain in the region.

At 6 p.m., the symposium closes with free dinner on the grounds and a performance by the duo Magpie, who worked with regional residents to create the song, “Wherever Rivers Flow.”

Saturday's events feature two music stages with performances on the Compton Stage by Bear Hill Bluegrass, Marv Ashby and High Octane, Folk 'Em All Trio, Famous International Hillbilly Singin' Stars, The Mount Clare Connection, The Baltimore Irish Music School, Black Diamond, Critton Hollow Band, The Kevin Prater Band, Buffalo Run and Day Old News.

Performers on the Sowers Stage include The Time Travelers, Pete Hobbie and Dakota Karper, Loretta Hummel and Paul Dix, Don DePoy and Martha Hills, Davis Bradley Duo, Casselman Valley Travelers, Jeff and Myles Thomas with Madalyn Higgins, Walt Michael, Sparky and Rhonda Rucker, Michael and Carrie Kline, and Gilbert Lee and the Ghost on the Radio.

Additional performance areas include Chapel Happenings Outdoors with music by the Frostburg Arion Band, Mary Holt and Jay Smar; Appalachian Storytelling with Jo Ann Dadisman, Mikalena Zuckett, Judi Tarowsky, James Froemel and Otto and Katie Ross; and a canjo workshop with Jim Morris.

The Family Stage provides something for children of all ages and features interactive performances by The Song Imagineers, a presentation by Maggie as well as a jug band with Slim Harrison and the Sunnyland Band. In addition, students and teachers from the folk music school The Cat and The Fiddle will share some of the music they have learned or taught. Finally, Slim Harrison, of the Barnstormers and RockCandy Cloggers, will demonstrate the jaw harp and mouthbow and teach participants how to play a tune on their cheeks.

Hands-on workshops and presentations can be found in the Folkways Tent. Sparky and Rhonda Rucker will perform songs about traditions old and new, and Madalyn Higgins will cover the basics of Irish step dance and céilí dance. You can also explore Central American and Appalachian folk song traditions with Nicaraguan folk musician Marlon Obando and Eastern Kentucky-based singer/songwriter Yani Vozos and join Ecuadorian master luthier and musician Fernando Moya to explore the history and culture of Andean music. Michael and Carrie Kline will present their music as entertainment and social history, and a panel will discuss traditional instruments and traditional forms of music in punk music. (On **Saturday** night, The Deep End in Frostburg will host a punk show with The Bastard Bearded Irishmen after the festival's capstone concert.)

The Explorations Tent offers a session on some of the other-than-human neighbors in the Appalachians, a presentation about Romani in Appalachia, updates on The Brownsville Project, traditions of plant medicine in Appalachia, an introduction to the historical Chautauqua movement and its recent local revival through the Victorian Chautauqua Festival held in Garrett County, and a presentation about the Cumberland Bone Cave, a treasure trove of fossils from the Pleistocene era.

The Jam Tent will also be open throughout the day! Grab a few musicians and sit and jam, or check out The Hammered Dulcimer With Walt Michael or the Bluegrass Jam.

A wide variety of artisans will be on site to demonstrate local traditions, including tatting, pottery, folk art, steampunk, jewelry making, knitting, basket making, music, crocheted items, woven pot holders, leather goods, charcoal prints, note cards, watercolors, woodcraft and beaded jewelry, custom-made furniture, quilted cards and quilts, hemp products, books, custom-painted fishing lures, taxidermy, soaps, prints, all-natural supplements and dolls.

Community groups and organizations and other individuals on the grounds include the Nettle Patch, the Western Maryland Chapter of the Archeological Society, the Frostburg Museum Association, The Brownsville Project and Frostburg First, the Appalachian Laboratory, The Nature Conservancy, Choose Civility, the Evergreen Heritage Center, the Jane Gates Heritage House, the Maryland Chapter of The American Chestnut Foundation, Allegany and Garrett Counties' Bird Club, the Women's Action Coalition of Greater Allegany County, the Mountain Maryland Alliance for Reproductive Freedom, the Women's Health Center of Maryland, The Regional Media Center, the Unitarian Universalist Fellowship of Greater Cumberland, Split Acres Maple, the Appalachian Forest National Heritage Area and the Center for Regional Engagement and Economic Development.

The Capering Kids 4-H Goat Club will return again to host a "goat-painting" area where children can exercise their creative flair by painting goat-shaped silhouettes. The group will bring goats and offer milking demonstrations throughout the day, and soaps made from goat's milk will be available for purchase.

The festival and its programming are sponsored by CES at FSU, 91.9 WFWM, the city of Frostburg, the Maryland Traditions Program of the Maryland State Arts Council, FSU, the FSU Foundation, FrostburgFirst, Weis Market and Friends Aware.

For info, visit the festival's website at www.frostburg.edu/events/afestival.

Help for Students

PAWS Pantry

The PAWS Pantry at FSU provides food and basic necessities to FSU students at no cost. The pantry is open and available to all students. Students will complete a brief survey and paperwork to register as a pantry member during their first visit. During regular hours, students may come to the pantry and shop from the selection of non-perishable foods and hygiene products (when available).

The pantry is located at Braddock House at 20 Braddock Road. Walk-up hours are 9:30 a.m. to noon and 6 to 8 p.m. on **Mondays** and 12:30 to 4:30 p.m. on **Wednesdays, Thursdays and Fridays**. Other weekdays are by appointment. To schedule an appointment, email pawspantry@frostburg.edu. For info, visit <https://www.frostburg.edu/student-engagement/student-life/service/paws-pantry/PAWS-Pantry.php>.

Space is limited and is on a first-come, first-served basis, so register soon!

Combating Loneliness Across Campus



The Surgeon General's report highlights the importance of social connection for overall health, warning that isolation can lead to serious risks. The SAFE Office and BURG Peer Education are actively working to combat loneliness and encourage FSU's students to support one another and build stronger, more connected campus communities. For details, you can view the full document at [https://www.hhs.gov/sites/default/files/surgeon-general-social-connection-](https://www.hhs.gov/sites/default/files/surgeon-general-social-connection-advisory.pdf)

[advisory.pdf](https://www.hhs.gov/sites/default/files/surgeon-general-social-connection-advisory.pdf).

If you're interested in joining the BURG Peer Education Network, complete the short application by clicking "How to Apply" on the webpage at <https://www.frostburg.edu/student-life/campus-services/safe-office/burg-peer-ed/index.php>.

Music

Unless otherwise noted, events will take place in Pealer Recital Hall and are free and open to the public. Unless admission is charged, concerts will be livestreamed; the link will be posted at www.frostburg.edu/concerts. For info, contact FSU's Department of Music at 301-687-4109.

CES at FSU and Department of Student Engagement Present Grammy-Nominated Ensemble Plena Libre



CES at FSU and the Department of Student Engagement will present Grammy-nominated ensemble Plena Libre in a free performance of exhilarating music from the soul of Puerto Rico on **Saturday, Sept. 7**, at 4 p.m. at the FSU Clock Tower Quad.

Masters of traditional Puerto Rican plena and bomba styles, Plena Libre fuses vibrant hand drumming, boisterous horns and lush, three-part vocal harmonies with Afro-Caribbean jazz for an electrifying stage performance that honors unique indigenous musical traditions while embracing modern sounds.

Immediately following the performance, WFWM station director Chuck Dicken will join the musicians for a conversation with the audience.

The performance is free, and tickets are not required. Attendees are encouraged to bring lawn chairs or blankets for seating. In the event of inclement weather, the event will be held in the Alice R. Manicur Assembly Hall in FSU's Lane University Center.

For info, visit ces.frostburg.edu or call 301-687-3137.

This engagement of Plena Libre is made possible in part through the Mid Atlantic Tours program of Mid Atlantic Arts with support from the National Endowment for the Arts. CES is supported in part by the Maryland State Arts Council (msac.org) and receives financial support from the Allegany Arts Council and the City of Frostburg.

FSU Jazz Faculty to Appear at Clatter Café

On **Saturday, Sept. 7**, from 7 to 9 p.m., FSU Jazz Faculty *Dr. Brent Weber* (sax), *Dr. Donald Albrecht* (trumpet), *Tom Harrison* (piano), *Peter Lewis* (bass) and *Dr. Mackenzie Jacob LaMont* (drums) will appear at Clatter Café, 15 S. Broadway in Frostburg. Admission is \$10.

For info, visit <https://www.clattercafe.com> or <https://www.facebook.com/clattercafe>, or call 240-284-3131.

Theatre

CAST Will Perform 'Julius Caesar' at FSU



FSU's Department of English will present the Cambridge University American State Tour (CAST) in a performance of William Shakespeare's "Julius Caesar" on **Monday, Sept. 9**, at 7:30 p.m. in Pealer Recital Hall. The event is free and open to the public.

In this production the director, Imogen Gray, aims to strip the play back to its essence, focusing on drawing out the rich complexities of the characters in a compelling world and offering audiences an insight into a reality that feels close to our own and resonant, while also providing an alternate reality in which to escape. Inspired by Nicholas Hytner's production at the Bridge Theatre, Gray aims to harness the play's potent themes within the

context of contemporary society. This production demands the audience engage in the play's dialogue about leadership, democracy and the consequences of political machinations. This directorial vision, coupled with an incredibly talented cast, promises a thrilling and engaging night of theatre.

CAST was founded in 1999, with the aim of producing an annual Shakespearian tour of the East Coast of the U.S. Currently under the patronage of Dame Judi Dench, it consists of a small group of Cambridge's most talented actors and technicians.

CAST also provides the opportunity for American students and young people to participate in workshops as a way of introducing them to Shakespeare and/or building on the knowledge they already have.

Alumni of CAST have gone on to be leading figures within their field. These include actors, directors, writers, designers and many, many more. James Seabright, who is now a leading UK independent theatre producer, was the first tour manager. Directors from 2014, Emily Burn and Atri Banerjee, are already National Theatre directors.

The tour began officially, under the title of CAST, with “Hamlet,” and the group has since performed plays from all three genres, including “Romeo and Juliet” (twice), “Twelfth Night,” “Henry V,” “Antony and Cleopatra” and “A Midsummer Night’s Dream.” This year CAST will be bringing “Julius Caesar,” which is a CAST first, to the stage.

For info, contact Dr. Rochelle Smith at rsmith2@frostburg.edu.

This event is brought to you by FSU’s Department of English, and it is sponsored by the FSU Foundation with funds from the Martha T. and Ralph M. Race Western History Lecture Fund.

FSU Theatre and Dance 2024-2025 Season Features Comedy, Children’s Theatre, Dance and Musical Theatre

The FSU Theatre and Dance 2024-2025 production season will feature a lineup of plays designed to charm, humor and empower.

In collaboration with Homecoming activities, the department will produce the children’s musical “Blueberries for Sal” on **Saturday, Oct. 19**, at 2 p.m. in the Drama Theatre of FSU’s Woodward D. Pealer Performing Arts Center.

Based on the cherished book by Robert McCloskey, “Blueberries for Sal: The Musical” brings all of your favorite characters to life in the imaginative setting of Blueberry Hill.

Kuplink, kuplank, kuplunk! Sal and her mother grab their pails and head to Blueberry Hill to pick delicious blueberries for the winter months ahead. On the other side of the hill, Mama Bear and Baby Bear also fill up on scrumptious blue morsels for the long hibernation. When fearless Sal and frightful Baby Bear wander off, they have a mixed-up adventure in the Maine woods filled with wildlife, imagination and self-discovery.

Directed by **Nicole Mattis** with musical direction by Michaela Hale and choreography by theatre major **Grace Stevenson**, “Blueberries for Sal” was adapted for the stage by Michael J. Bobbitt and Sandra B. Eskin with music and lyrics by William Yanesh. This production is part of the Roundabout Children’s Theatre tour featuring a collaboration with FSU’s Cultural Events Series and the Children’s Literature Centre. Additionally, there will be a select performance for adaptive learners on **Oct. 19** at 4 p.m.

Rounding out the fall semester is the hit comedy “Puffs” by Matthew Cox.

You read the books. For seven years a certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs ... who just happened to be there, too. “Puffs” is a tale for anyone who has never been destined to save the world. “Puffs’ illustrates the heights to which underdogs can soar” (Timeout NY) and “exudes a jovial, winking fondness for all things Harry.” (The New York Times).

Directed by **Darrell Rushton**, performances of the comedy will take place in the F. Perry Smith Studio Theatre on **Friday, Nov. 22, and Saturday, Nov. 23, and Thursday, Dec. 5, through Saturday, Dec. 7**, at 7:30 p.m., with a matinee on **Nov. 23** at 2 p.m.

In the spring, everyone’s favorite Harvard lawyer will take the stage in “Legally Blonde The Musical,” directed by **Shea-Mikal Green**.

The story follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. Action-packed and exploding with memorable songs and dynamic dances, this musical is so much fun, it should be illegal! With music and lyrics by Laurence O’Keefe and Nell Benjamin and the book by Heather Hach, “Legally Blonde The Musical” is based on the novel by Amanda Brown and the Metro-Goldwyn Mayer motion picture.

Performances will take place in the Drama Theatre on **Friday, April 25, and Saturday, April 26, and Thursday, May 1, through Saturday, May 3**, at 7:30 p.m., with a matinee on **April 26** at 2 p.m.

Closing out the season, **Jamie McGreevy** will direct the Dance Company in a dynamic collaboration with **Dr. Scott Rieker** from FSU’s Department of Music. Together they will bring singing and dance to the classical piece “Carmina Burana,” composed by Carl Orff. With a powerful score and profound lyrics, “Carmina Burana” is one of the most recognized odes in classical music. Performances will run **Friday, May 9, through Sunday, May 11**.

Tickets for theatre performances can be purchased online at <https://frostburgtix.universitytickets.com/?cid=169>.

All performances will take place on the FSU campus in the Pealer Performing Arts Center. For info about the season and group sales, call the Theatre and Dance box office at 301-687-7462 Mondays through Fridays from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m. The lobby box office opens one hour prior to performances.

Presentations

Brains & Brews

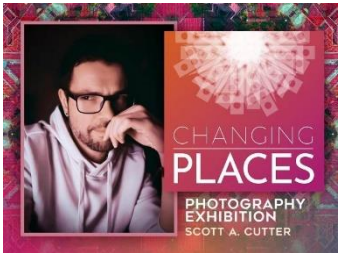
Brains & Brews was developed as a way of learning about the expertise of campus colleagues, sharing insights and meeting new friends. It’s also quite educational. The event will take place this fall on the following **Thursdays – Sept. 19, Nov. 21 and Dec. 5** – at The Deep End pub at 16 W. Main St. in Frostburg. It runs from 7 until about 8 p.m. and two speakers are invited to

share their research, creative activity or other interesting work to a live audience in a relaxed atmosphere. Each presenter speaks for about 18 minutes on their subject and then fields 5 to 6 minutes of questions from audience members.

For info, contact Dr. Keith Terry at keterry@frostburg.edu.

Exhibitions

Department of Visual Arts Presents “Changing Spaces,” an Exhibition by FSU Alum Scott Cutter



FSU’s Department of Visual Arts will present its first exhibit of fall 2024, a solo exhibition by FSU alumnus **Scott Cutter**, “Changing Spaces,” which will run through **Thursday, Sept. 26**, at the Stephanie Ann Roper Gallery in FSU’s Fine Arts Building. The opening reception will be held on **Friday, Sept. 6**, from 6 to 8 p.m. at the gallery and will include a talk by the artist at 6:30 p.m. This exhibition is free and open to the public.

Cutter’s creative journey began with a background in traditional media and materials and has grown into an ever-expanding career as a graphic designer. Developing during the early stages of modern technology allowed for a gradual transition into technology-based artistic expression, which continues to evolve. As a native of Western Maryland, he has worked with many local and national businesses during his career of more than 20 years in graphic design and marketing. Cutter creates designs for many applications, including print work, digital media, audio/video and stage production.

Cutter creates art that is accessible to all individuals. He creates engaging, attractive art that can exist in many environments without pretense. His goal is to produce art that is easy to understand and appreciate, verging on commercial-based appeal. As a graphic artist and marketer, Cutter strives for wide-ranging visual appeal, while still maintaining solid artistic foundations, regardless of medium.

For info on the artist, visit www.scottacutter.com.

For info on the exhibition, contact April Pauza at ajpauza@frostburg.edu.

For this show, the Roper Gallery is open **Mondays through Fridays** from 11 a.m. to 5 p.m.

Points of Pride

Andy Duncan Is Subject of Interview Published in F(r)iction

Andy Duncan, a professor in the Department of English and Foreign Languages, is the subject of a major new interview published June 24 in the online literary magazine F(r)iction. Highlights:

“I guess any piece of fiction is a word puzzle, in a sense.”

“If you imitate a variety of things simultaneously, you’ll seem not imitative, but original.”

“No problem facing the world is solely a STEM problem, and no past, present or future student is solely a STEM product. We have to learn everything, if we are to know anything.”

Conducted by Montanna Harling, an MFA candidate at the University of Massachusetts Amherst, the interview can be found at <https://frictionlit.org/an-interview-with-andy-duncan>.

Office of Sponsored Programs Successes/News

On Aug. 15, project director **Dr. Jamelyn Tobery-Nystrom** (Educational Professions) was awarded \$110,695 in U.S. Department of Education funds by the Maryland State Department of Education – Maryland Elevates SFY25 for the project, FSU HUB: Family Engagement in Early Learning. On May 31, Tobery-Nystrom was awarded a \$75,000 Strong Families – Community-Based Child Abuse Prevention grant by the Maryland Family Network for the project, FSU HUB: USMH.

On Aug. 12, project director **Dr. Maureen Hamilton** (Educational Professions) was awarded \$63,710 by the Maryland State Department of Education for the Child Care Career and Professional Development Fund for FY2025. The fund covers tuition, fees and required textbooks for students who are completing the required coursework in pursuit of a degree in early childhood education, elementary education, child development and special education, or other state-approved fields.

For info, visit OSP’s Successes/News webpage at <https://www.frostburg.edu/osp/Successes%20News.php>.

Take Note

Calling First-Year and Sophomores to FSU’s Leadership Retreat

Apply to attend FSU’s Leadership Retreat, which will be held **Friday, Sept. 27, through Sunday, Sept. 29**, at Camp Allegheny in Stoystown, Pa. The retreat is a free annual fall event that includes meals, lodging and transportation. First- and second-year students are presented with the opportunity to become acclimated to the leadership climate of FSU. Students become more cognizant and effective as leaders by engaging in activities designed to build on individual strengths and facilitate group skills

by engaging in activities designed to build on individual strengths and connecting students with faculty, staff and seniors from the President's Leadership Circle.

Students participate in a series of ropes-course activities, team-building activities and group challenges. Participants will have time to bond with each other to build positive relationships through social time, group meals, board games and an evening bonfire.

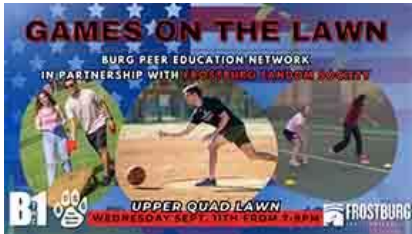
The deadline to apply is **Tuesday, Sept. 17**, before noon.

Upcoming Events From the BURG Peer Education Network

Block Party

The Block Party will be held on **Wednesday, Sept. 4**, from 6 to 10 p.m. on Main Street in Frostburg.

Games on the Lawn



The BURG Peer Education Network in partnership with the Frostburg Fandom Society will host Games on the Lawn on **Wednesday, Sept. 11**, from 7 to 9 p.m. on the Upper Quad lawn.

Spin Wheel Trivia

Spin Wheel Trivia will take place on **Thursday, Sept. 12**, from 11 a.m. to 2 p.m. at the Clock Tower.

Fall Career Carnival



The Fall Career Carnival will be held on **Wednesday, Sept. 4**, from 11 a.m. to 3 p.m. on the Ort Library lawn. There will be carnival games, treats, prizes, giveaways, inflatables and more!

This event is hosted by the Career and Professional Development Center with support from Student Engagement, FSU Alumni, BURG Peer Educators, CAAR, TRIO, Veterans Services, the Student Counseling Center and more.

Student Counseling Center Upcoming Events

The LGBTQ+ Support Group meets on **Tuesdays** from 3 to 4 p.m. in room 118 of the Education and Health Sciences Center. You must call SCC at 301-687-4234 to register.

As part of National Suicide Awareness Month, the center, Veterans Services and NSLS will hold a rock-painting project on **Wednesday, Sept. 4**, from 11 a.m. to 3 p.m. on the Ort Library lawn.

Center for Teaching Excellence Interactive Teaching Event

The Center for Teaching Excellence will host its first interactive teaching event of the fall semester, "Catch It Before It Becomes a Problem," on **Thursday, Sept. 5**, at 5 p.m. in Gira Center 264.

Bring your concerns/ideas for a group brainstorming session on how to catch concerns before they become problems.

Social Work Department Open House

The Department of Social Work has a new home. An open house will be held on **Monday, Sept. 9**, from 3 to 5 p.m. at Frampton 206.

For info, contact Amanda Bucy at ajbucy@frostburg.edu.

Stop by the Red Carpet and Snap a Selfie



Members of the Department of Communication invite the campus community to stop by the red carpet and step-and-repeat banner in front of their suite (Gira Center 348) to snap a selfie to post and share with parents and fellow Bobcats. Professor Annie Danzi's EMME 388 Multicamera Production set the banner up for their first hands-on assignment. Be sure to tag the post: #welcomebackbobcats #bobcatsareback #frostburgitsjustcoolerhere #frostburgstateuniversity.

For info on Department of Communication programs or activities, contact Dr. Elesha L. Ruminski, department chair and professor of strategic communication, at ELRuminski@frostburg.edu.

Be Sure to Register to Vote!

Voting can seem intimidating sometimes, especially if you've never voted or if you're voting in a new town as a student. FSU helps make it easy by using [Frostburg.TurboVote.org](https://www.frostburg.edu/turbovote/). You can register online in just a few minutes, request a mail-in ballot, sign up for text reminders, find polling locations and much more.

Annual CLC Book Award Banquet

The Children's Literature Centre will host its annual CLC Book Award Banquet on **Friday, Oct. 4**, at 5:30 p.m. in the Hotel Gunter ballroom. The Children's Literature Centre presented its first CLC Book Award in 2012. This annual award is given to a children's picture book that most embodies the attributes of compassion, love or courage. This is awarded to a person early in their career as an author with the aim to encourage and support an author/illustrator in the early years of their career, who has published in the United States within the past three years. This year's winner is "How to Send a Hug" by Hayley Rocco, illustrated with her husband, John Rocco.

For info or tickets to the event, visit <https://www.frostburg.edu/childrens-literature-centre/book-award/index.php>.

New York Times Digital Subscription Program

Free to FSU Students, Faculty and Staff!

The NYTimes.com digital subscription program supports a 21st-century education and improves student success while providing the campus community with a trusted resource to use to enhance global current news awareness, enrich curriculum discussions and provide a reputable research source. This subscription provides access to in-depth coverage of the daily issues being addressed in the news, expert analysis and reporting of historical events as they occurred. Often referred to as "the newspaper of record in the United States" (<https://www.britannica.com/topic/The-New-York-Times>), faculty will be able to freely recommend using NYTimes.com to students to enhance their research and educate them on the differences between authenticated news sources and "fake news."

Detailed registration instructions can be found at <https://tinyurl.com/yc3r7ooa>.

Fall 2024 Ort Library Hours and Other Important Info

The Ort Library is open! Below is some important information to help you through the start of the semester.

Library Access and Contact Info

Website: <https://www.frostburg.edu/library>

Phone Number: 301-687-4395

Email: libref@frostburg.edu

Fall 2024 Semester Hours

Sundays: 2 to 10 p.m.

Mondays through Thursdays: 8 a.m. to 10 p.m.

Fridays: 8 a.m. to 5 p.m.

Saturdays: Closed

New SearchCat Library Interface

At the end of the spring 2024 semester, the Ort Library along with 16 other libraries in the University System of Maryland and Affiliated Institutions Consortium migrated to a new library search interface. SearchCat (https://usmai-fsu.primo.exlibrisgroup.com/discovery/search?vid=01USMAI_FSU:FSU_ORT) went live on May 23. Be sure to check it out, log in to your library account (https://usmai-fsu.primo.exlibrisgroup.com/discovery/login?vid=01USMAI_FSU:FSU_ORT), search for materials and leave feedback (<https://shorturl.at/J16js>). If you have questions or would like a library staff member to provide an overview of the new system, email libref@frostburg.edu.

Facilities and Services

Students, faculty and staff have access to a wide variety of materials, resources, spaces, technology and services through the library. Stop by the Library Services main desk located to the right just inside the entrance to ask about borrowing and requesting items, research help, study rooms and more. For info about services, hours or operations, check out Frequently Asked Questions (<https://frostburg.libanswers.com>), send an email to libref@frostburg.edu or call the Library Services main desk at 301-687-4395. You can schedule a research consultation (<https://outlook.office365.com/book/ResearchConsultation@frostburg.onmicrosoft.com>) at your convenience.

Student Employment

Did you receive a Federal Work Study award as part of your Financial Aid package? The library is looking for friendly, enthusiastic students to help staff the Library Services main desk. If interested, reach out to albena@frostburg.edu or stop by the main desk to ask for an application.

SPIN Database

FSU faculty, staff and students are encouraged to create user accounts in SPIN, an online funding opportunity database. SPIN contains more than 40,000 funding opportunities from more than 10,000 federal, public, nonprofit and private sponsors and grantors. Registered users can set up and save search preferences, sign up for email notifications, and organize and export funding searches.

Access SPIN at <https://spin.infoedglobal.com/Authorize/Login> or from the Office of Sponsored Programs webpage under Funding Discovery. Eligible SPIN users must be currently affiliated with FSU and have an active FSU email address.

For info, contact Susan Manger at smanger@frostburg.edu.

'Journal of the Alleghenies'

Liza Zakharova, Special Collections librarian/archivist at the Lewis J. Ort Library, has become the new editor for "Journal of the Alleghenies." For info on how to submit articles to the journal, contact Zakharova at ylzakharova@frostburg.edu or 301-687-6889. The journal is released annually and articles are due **mid-April**. A full set of "Journal of the Alleghenies" is located at the Ort Library in the Special Collections and stacks.

New Online Bookstore at FSU

The University Store has made some changes for ordering course materials. FSU has partnered with eCampus for course material orders, primarily due to a greater ability to provide affordable course materials for students. Students have received an email with instructions on how to order their course materials through the new online bookstore at frostburg.ecampus.com.

The University Store is available if students have questions or need assistance with ordering. For info, call 301-687-4341 or email bookstore@frostburg.edu.

FSU-TV3

Work-Study Positions Available



FROSTBURG STATE UNIVERSITY

FSU-TV3 and the Department of Communication have the work-study positions available for students at FSU, including equipment room staff members, social media specialists, transcriptionist, assistant program director, graphic designers, video editor and photographer/filming.

To apply, log in to Handshake to check your status for Federal Work-Study. If you do not see the listings, email Melanie Lombardi at mlombardi@frostburg.edu for info about the positions.

Deadlines

Undergraduate Grade Changes

The last day for undergraduate grade changes, including the removal of incomplete grades for the spring 2024 and summer 2024 semesters, is **Friday, Oct. 4**.

Community

Help for Veterans at FSU

Since his retirement, Rodger Shuttleworth, a retired Human Resources chief warrant officer five with 40 years of military service, has been helping veterans with disability claims, medical issues, awards, death benefits and administrative issues, basically any administrative issue that involves the Veterans Administration or any issue that veterans may still have from their time in the military, such as correction of records, lost awards, information records, etc. It is all done free of charge.

For info, email warrantfive55@gmail.com or call 240-727-7631.

Health and Safety Messages

September Is National Preparedness Month



Step 1: Learn Your Risks and Responses – Be Informed. Know which natural disasters can occur in your area and how to prepare and stay safe. Make sure you know where the nearest shelters are, as well as the appropriate evacuation routes/plans for specific situations.

Step 2: Make a Plan. It is important to make a family emergency plan that can be put into action as soon as disaster strikes. Make sure to include plans for children, seniors and the disabled, and don't forget pets!

Step 3: Build a Supply Kit. A supply kit is a must when planning for potential disasters. You need to make sure you and your family have the necessary food and supplies to sustain you until the power returns or help arrives. It is also important to keep the kit maintained by keeping food/water fresh and supplies working properly. It is typically best to store the kit, along with any pet supplies, in a closet or the basement.

For info, visit the National Weather Service website at https://www.weather.gov/bmx/outreach_npm.

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2024

CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2024

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

Goal 1: Strategic Enrollment Management – Develop a marketing, recruitment and retention plan that identifies realistic and sustainable goals for first-year, transfer, online, adult, graduate and international students, and the resources necessary to implement the FSU SEM Plan, which outlines strategies, action items and measurable outcomes across the next three fiscal years.

Goal 2: Campus Environment and External Messaging – Promotion of a campus culture that emphasizes student success, enhances the well-being of our students and employees, and fosters a sense of belonging.

To view FSU's Strategic Plan 2024-2026 online, visit www.frostburg.edu/strategicplan.