Two Jazz Groups to Present Concert April 8

Two FSU jazz groups will appear in concert Saturday, April 8, at 8 p.m. in the Performing Arts Center Pealer Recital Hall. The performance is free and open to the public and is suitable for the entire family.

The 18-piece FSU Jazz Ensemble will open the concert with an appeal to childhood, the theme song to “The Flintstones.” Joe Comer, trombone, and Matt Dalton, alto saxophone, have a solo battle in the selection. The Neil Heth and Bobby Troup tune, “Girl Talk,” follows and features an alto saxophone solo by Rich Castellano.

Vocalist Brenda Pease joins the ensemble to sing the blues standard, “Kansas City.” FSU Professor Jon Banman’s arrangement includes solos by Diana Ezerins on vibraphone and Jonas Amoonarquah on trombone. The first half of the concert closes with a Latin salsa composition, “Cabeza De Carne.” Comer has a trombone solo, and then the percussion players are featured.

The newly formed FSU Jazz Combo begins the second half with a Duke Ellington classic, “It Don’t Mean a Thing.” Dalton solos again on alto saxophone and Laurence Brunner solos on trumpet. Next is the Rodgers and Hart standard, “My Funny Valentine,” with a trumpet solo by Albert DeFusco.

The septet continues with Irving Berlin’s “Blue Skies,” featuring a trombone solo by Amoonarquah. The Combo’s portion of the concert concludes with “Get Back In,” with solos by Dalton on alto saxophone and Comer on trombone.

The Jazz Ensemble returns to the stage with the jazz classic, “Out of Nowhere.” The arrangement includes solos by Comer on trombone and David Myers on trumpet. “Mystique,” a contemporary composition in an up-tempo waltz setting follows. Solos are by Dalton on soprano saxophone, Ezerins on vibraphone and Brunner on trumpet.

“Spring Can Really Hang You Up the Most” will feature graduating senior Comer on trombone. The program winds up with a jazz-funk selection, “I Just Want to Celebrate,” which includes solos by Brunner on trumpet, Dalton on alto saxophone and Chris McMahon on drums.

For information, contact the Department of Music at x4109.

Spanish Pianists Martin and Meliton to Perform

The FSU Cultural Events Series will present the Spanish piano duo Elena Martin and Jose Meliton on Sunday, April 9, at 3 p.m. in the Performing Arts Center Pealer Recital Hall.

With passion and spice, Martin and Meliton perform their country’s highly rhythmic and colorfully diverse songs often using melodies from Cante Jondo, the oldest type of Flamenco music. Their stylistic interpretations reflect both their profound knowledge of standard “classical” music and their love of Spanish culture.

The duo has performed to enthusiastic acclaim throughout their native country, Europe and the United States. Now settled in the U.S., they showcase the captivating music of their homeland in an effort to promote a better understanding of Spanish culture and to provide a perspective of the evolution this music has experienced over the last centuries.

This event is presented in association with the FSU Department of Music. For information and ticket reservations, contact the FSU Cultural Events Office, Lane Center, room 235, x4411, Mondays through Fridays, 10 a.m. to 2 p.m.

“How I Learned to Drive” Next UT Production

University Theatre will present the 1998 Pulitzer Prize-winning play, “How I Learned to Drive” on April 14, 15, 20, 21 and 22 at 8 p.m. in the Performing Arts Center Studio Theatre. A matinee is scheduled for 2 p.m., Sunday, April 16.

“How I Learned to Drive” is one woman’s penetrating look back into her vulnerable adolescence and the unusual “driving” lessons she received from uncle over several years. In the hands of highly acclaimed award-winning playwright Paula Vogel, a seemingly taboo subject – pedophilia – becomes a subtle and delicate memory play that carefully avoids sensationalism and stereotyping.

“Vogel has a gift for sustaining humor and pathos at the same time,” said The New York Times. “This play is both wryly objective and deeply empathetic. Ms. Vogel has written a lovely, harrowing guide to the crippling persistence of one woman’s memories.”

This production is recommended for mature audiences. For information and ticket reservations, call the University Theatre Box Office, x4145, Mondays through Fridays, between 1 and 4:30 p.m.

Peer Ed Conference: “Field of Dreams”

Coming soon to a campus near you, FSU’s first Peer Education Conference, “Field of Dreams,” will be making their way to Frostburg. This two-day event will feature several workshop sessions put on by local agencies and the attending schools themselves on a variety of issues affecting peer education and student leadership. Highlighting the conference will be national speaker Eric Chester.

This production is recommended for mature audiences. For information and ticket reservations, call the University Theatre Box Office, x4145, Mondays through Fridays, between 1 and 4:30 p.m.

“Field of Dreams” on April 7 and 8, peer education organizations from colleges in seven states (Delaware, Maryland, North Carolina, Ohio, Pennsylvania, Virginia and West Virginia) and Washington, D.C., will be making their way to Frostburg.

For information on Chester, visit his Web site at EricChester.com.
also invited to attend and present. There is a cost involved. For more information, contact the S.A.F.E. Office in 017 Compton Hall or call x4761.

Expert on “Generation Why” to Speak

Eric Chester, a former teacher, coach and color analyst for ESPN, will speak at Frostburg State University’s Lane Center Friday, April 7, as part of “Field of Dreams.” The talk, which is free and open to the public, will be at 7 p.m. in the Lane Center Multi-Use Room.

Chester coined the term Generation Why, which describes the post-Generation X group born after 1980. The term describes youth of that generation who continually question the standards and expectations imposed by society — as in “why does it matter?” and “why should I care?” His presentations to teens empower their values, self-esteem, leadership development and healthy choices.

He is the author of four books, including his latest, “LEAD NOW . . . or Step Aside!,” two audio cassette programs and 11 video tape programs.

For information, contact the FSU S.A.F.E. Office at x7692.

Café Frostburg to Feature Guitarist Michael Gulezian

Café Frostburg will feature guitarist Michael Gulezian on Friday, April 14, at 8 p.m. in the Lane Center Loft.

Gulezian is one of the finest solo acoustic instrumental guitarists of our time with unique music that is powerful, playful and passionate. With his combination of technical virtuosity, emotional expressiveness, strong vocals and warm stage presence, he has earned a reputation for excellence and a steadily growing presence, he has earned a reputation for excellence and a steadily growing presence. With his combination of technical virtuosity, emotional expressiveness, strong vocals and warm stage presence, he has earned a reputation for excellence and a steadily growing presence.

His most recent CD, “The Dare of an Angel,” has been hailed “an uncommonly thoughtful and provocative work” by Jazz Times. Gulezian has appeared in concert with George Winston, The Dixie Chicks, Tim Weisberg, The David Grisman Quintet and many others.

This event is free and open to the public. For information, contact the Lane Center Information Desk, x4411.

Film Series to Show “El Amour Brujo”

FSU’s International Film Series will present the Spanish film “El Amour Brujo” on Tuesday, April 4, at 7 p.m. in the Lane Center, room 201.

Shown with English subtitles, this film by director Carlos Saura offers breathtaking visuals and stunning choreography. The third of Saura’s dance films, it tells the story of gypsy lovers who resort to sorcery to eliminate the ghostly presence of the woman’s dead husband.

Sponsored by the Lane Center, Campus Activities, Center Stage and Department of Foreign Languages and Literature, this event is free and open to the public.

For information, contact the Lane Center Information Desk, x4411.

FSU Welcomes WVU Chamber Winds

FSU welcomes the West Virginia University Chamber Winds Thursday, April 6. The performance, which is free and open to the public, will begin at 8 p.m. in the Performing Arts Center Pealer Recital Hall.

The WVU Chamber Winds is “an ensemble of graduate and undergraduate winds players . . . dedicated to the performance of the finest and most important compositions of winds,” says John Weigand, professor of music at West Virginia University.

Included in the program will be a performance of “Seven Dances” from Francaix and “Sonatine” from Strauss.

For more information about the concert, call the FSU Department of Music at x4109.

Gillem to Speak on Racial Identity Development

The FSU Women’s Studies Program and Department of Psychology will present guest speaker Angela Gillemen Monday, April 10, at 7 p.m. in the Lane Center, room 201.

Gillemen will present her research on racial identity development (RID) in biracial individuals. She will discuss some of the key life themes that contribute to racial identity and demonstrate how the Black identity has different consequences and meanings for each person. In addition, her research serves to examine the differentiation of Black RID from biracial RID.

An engaging and dynamic speaker, Gillemen is a professor of psychology at Beaver College in Pennsylvania.

For information, contact the FSU Department of Psychology, x4193.

FSU to Sponsor Children’s Lit Festival

The 18th annual FSU Children’s Literature Festival will be held Friday, April 28, from 5:45 to 9:25 p.m., and Saturday, April 29, from 8 a.m. to 2:30 p.m., in the Lane Center. Featured presenters include authors and illustrators Steven Kellogg, Jerdine Nolen, Carolyn Reeder and Lisa Campbell-Ernest.

During this year’s event, under the theme “Words and Pictures From Which Imaginations Grow,” participants will have to opportunity to come together to share their love of children’s literature, and to learn more about the successful ways to share that love with youngsters.

In addition to the adult activities, the R. Margaret Hamilton Children’s Hour, for children ages 4 to 15, will be held on Friday afternoon beginning at 4 p.m. This event offers age specific workshops presented by the authors to share their works and to discuss the process of writing and illustrating.

Admission to the Festival and the children’s workshop is by registration only and is limited in number. Pre-registration is required, and pre-orders are available for books that will be featured. For information and registration, contact Dr. William Bingman, FSU Department of Educational Professions, x4420.

Zen Retreat, Workshop to Feature Kjolhede

FSU will feature “Zen, Soto and Rinzai Schools” by Sensei Sunya Kjolhede, on Friday, April 14, from 7:30 to 9 p.m. in Dunkle Hall, room 218. A meditation workshop, for participation only, will be Saturday, April 15, from 10 a.m. to 1 p.m. in the Cordts Physical Education Center, Leake Room.

A long-time student of Roshi Philip Kapleau, Kjolhede was ordained as a Zen priest and sanctioned as a Zen teacher in 1995. She has been involved in the practice of Zen Buddhism for 30 years, initially as a staff member of the Rochester Zen Center. She is currently the chaplain in the trauma/burn unit of a large university hospital.

Kjolhede has conducted Zen retreats and workshops to diverse audiences in the United States, Mexico and Poland.

Meditation workshop participants are reminded to bring two firm pillows and a blanket for Zazen posture support. Loose and comfortable (i.e. sweatsuits not shorts), natural-colored clothing is recommended.

This event is sponsored by the FSU Faculty Development Committee. For information, contact Paul LaChance, professor of English, x4225.
**StateLines / 3**

**Stand Up and Be a Counter**

Census 2000 will be conducting test sessions for hiring every Wednesday at Frampton Hall, Room 341, during the month of April.

**Senior Directed Art Exhibitions**

The Stephanie Ann Roper Gallery will host the following senior directed art exhibition this spring:
- April 16 to 19, Passage 2000, 7 to 9 p.m., Amy Newcomb, Andrew McCullom, Chrissy Ries
- April 21 to 26, Retrospective Fusion, 7 to 9 p.m., Vince Skelly, Colby Ellsworth, Neal Marsh, Walker Boyd
- April 28 - May 3, Three Ladybugs and a Caterpillar, 7 to 9 p.m., Chris Noel-Russo, Clare Dougherty, Lindsay Rider, Zach Kraus
- May 5 - May 10, Anthropology of Male, 7 to 9 p.m., Cindy Weisenmiller
- May 12, Compound Element 5 (Portfolio Night), 7 to 8:30 p.m., Emily Odend'hal, Eric White, Kirsta Knotts, Jessica Jones, Julie Fekes

**Mark Your Calendars**

- Dr. Gira will present her Spring 2000 Convocation Tuesday, April 11. The Convocation will begin at 3:30 p.m. in the PAC Recital Hall. All members of the University community – faculty, staff and students – are invited to attend.

**Study Abroad Opportunities**

- **The Center for International Education offers a variety of ways for FSU students to see the world.** For information on any of the programs or scholarships that may be available, check with Dr. Amy Simes at the CIE in the Fuller House on Braddock Road, call her at x3091 or e-mail her at asimes@frostburg.edu.
- **Meeting for students interested in going to Ireland, Spring 2001!** Students interested in studying in Ireland next spring (2001) at Mary Immaculate College in Limerick (western Ireland) should attend a special meeting Monday, April 10, at 6 p.m. in the Fuller House. Those who have filled out applications may turn them in at this time, and those who haven’t picked up applications yet may do so at the meeting. Students pay FSU tuition and are able to take all financial aid with them. An FSU faculty member accompanies the group. Students take one FSU class and three Mary I classes. Next spring Fred Surgent will accompany the students and will teach classes in health, nutrition and sports psychology.
- **Spend a Semester at Sea - Special Meeting for students who want to go to Australia**
  - FSU is now affiliated with AustraLearn, an organization that provides unique opportunities for students to study at a variety of universities in Australia. AustraLearn arranges cheap flights, a weeklong orientation program, pre-registration, and transcript evaluation. Students may choose from a variety of Australian and New Zealand universities, all offering a broad range of course offerings at campuses set in beautiful and exotic surroundings. To find out more about this program, visit the Lane Center on Tuesday, April 18, between 11 a.m. and 2 p.m. in the foyer, or attend a special meeting on studying in Australia at 2 p.m. in Room 202 of the Lane Center.
- **Exotic Africa for Art & Design/Social Sciences/Humanities Students**
  - Co-sponsored by FSU and the North Carolina State University, students may take part in a six-week program at the University of Ghana this summer, in either Art and Design or the Social Sciences and Humanities. For more information, contact Dr. Jean-Marie Makang, Coordinator of African American Studies, x3089, or visit the NCSU web site at http://www2.ncsu.edu/ncsu/programs/ghana/program.html
  - **Meeting for Students who want to go to England**
  - Spend four weeks exploring medieval castles in Germany and sampling some of the world’s best chocolate and pastries while receiving college credit! You can do all this while staying inexpensively at the University of Maryland’s Schawbish Grund campus near Stuttgart in southwest Germany. Register as an FSU student. Scholarships available from the CIE. For course information, contact Dr. George White in the Department of Geography, 217 Fine Arts, x4264.
- **Spend August at Oxford University in England**
  - Students who would like to spend three weeks in Oxford at St. Edmund Hall. Oxford University, and earn credit towards their FSU degree should apply for this program which is co-sponsored by Indiana University in Pennsylvania. Two FSU faculty members are offering courses next summer: Dr. Judy Dieruf (Fine Arts), who also coordinates the program, will be teaching Watercolor in Britain - Art 221, 421 or 621, and Dr. Eira Pattnaik (English) will be teaching Greco-Roman Mythology (Engl 290). The program fee includes excursions to points of interest within the area. For more information, visit their Web site at http://www.iup.edu/intserv/oxford.html
  - **Spend a Semester at Sea - Special Meeting for students who want to go to Australia**
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**Martin Luther King Convocation Slated**

FSU will feature keynote speaker Dr. Norman Fortenberry at the Martin Luther King Jr. Convocation, Monday, April 17, from 11 a.m. to noon in the FSU Performing Arts Center Pealer Recital Hall. An “Afternoon of Service and Volunteerism” celebration will follow from 1:30 to 2:30 p.m. in the University Arboretum.

FSU holds this annual Convocation to reflect on the human rights and human dignity issues for which Dr. King stood. It also represents an opportunity for students – are invited to attend.

The afternoon ceremony, dedicated to the refurbishing of the FSU Arboretum, is planned to celebrate Dr. King’s commitment to service and the installation of the second in a series of sculptures designed and built by middle and high school area youth.

These events are free and open to the public. For information on the convocation, contact John Bowman, Associate Provost, x4211 or Dr. Jean-Marie Makang, Coordinator of African American Studies, x3089. For information on the afternoon events in the Arboretum, contact the FSU AmeriCorps/VISTA office, x7599.

**The focus of this year’s Convocation has been selected to complement the FSU African American Studies program’s yearlong celebration of the new century and its examination of the prospects that the new millennium brings to African Americans.**

Fortenberry, division director of the Division of Undergraduate Education (DUE) and acting division director of the Division of Human Resource Development of the National Science Foundation, is nationally recognized in higher education and science.

The afternoon ceremony, dedicated to the refurbishing of the FSU Arboretum, is planned to celebrate Dr. King’s commitment to service and the installation of the second in a series of sculptures designed and built by middle and high school area youth.

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clearly and easily. allowed residents to read the information organization of material but will also placed on each floor of all the residence weekly campus events. One will be producing one large poster advertising steps to make advertising for your. Residence Hall Promotion available throughout the world. commitment (1-3 years). Destinations are months), or even look into a more serious months) to longer experiences (4-12 choose from short experiences (1-2 organizations help students obtain jobs about internships, volunteer organiza- should come by the CIE for information! your resume! Work/Volunteer Overseas - Enhance financial aid for all programs. Students interested in working abroad should come by the CIE for information about internships, volunteer organiza- and paid work overseas. Many organizations help students obtain jobs and work permits, and some help to arrange housing as well. Students can choose from short experiences (1-2 months) to longer experiences (4-12 months), or even look into a more serious commitment (1-3 years). Destinations are available throughout the world.

Residence Hall Promotion Takes on a New Look
The Residence Life Office is taking steps to make advertising for your organization easier and more efficient. The Residence Life Office is now producing one large poster advertising weekly campus events. One will be placed on each floor of all the residence halls. This will not only aid in the organization of material but will also allow residents to read the information clearly and easily. Organizations that would like to have information included on these posters must pick up a form in the Residence Life Office and have it returned at least two weeks prior to the date of the event. If approved, the information will then be included on one large poster and placed in information centers in every residence hall.

The deadlines for posting information are as follows: April 7 to be posted April 17 April 14 to be posted April 24 April 21 to be posted May 1 April 28 to be posted May 8 May 5 to be posted May 15 Graphics and/or photos may be included with the information for your event. The posters are considered a replacement for any flyers, and individual organizations’ promotional material will no longer be allowed to be posted in the residence halls. Any questions should be directed to Leonard Brown, x4122, or Julieta Blank, x4151.

Last Chance for Graduation Exceptions
Thursday, April 13, at 4 p.m. is the last chance for students to submit requests for exceptions to graduation or commencement participation require- ments for the May 2000 commencement. Immediately following the April 17 meeting of the Academic Standards Subcommittee, the commencement booklet will go to the printers. Appeal letters and supporting documentation must be received in the Office of the Provost, Hutchins 213, by April 13. Don’t disappoint your family and friends! Submit an exception request today or tell them you will not be graduating in May.

Advice for Advisors
There are two remaining sessions on Advising Issues for Freshmen and Sophomores scheduled for this week. All academic advisors are invited to attend. Pick one session:

• Tuesday, April 4, 3:30 p.m., Lane Center 201
• Wednesday, April 5, 3 p.m., Lane Center 201

Food for Thought
The FSU Parents Association is pleased to an- nounce that the long-awaited cookbook “Food for Thought - A collection of “Recipes from Home” is now available at the FSU Bookstore. Proceeds from the sale of the cookbook support the FSU Parents Association Endowment Fund, which will provide several book awards to FSU students. This project has been a long-term goal of the FSU Parents Association, and with the sale of the cookbook the will become a reality by the next academic year.

More than 200 recipes were compiled into this FSU-spirited cookbook from submissions by parents, students, FSU staff/faculty and alumni. Additional recipes are included from the “Recipes from Home” contests sponsored by the FSU Parents Association and Sodexo Marriott since 1996.

For more information, contact Lynn Buckheit at x7588 or stop by the FSU Bookstore to purchase your copy. The cost per book is $10, plus tax.

Language Lovers Unite! Join English 418/518
Q: Do children really pick up second languages more easily than adults? A: Yes and no.

For the full and “final” answer, sign up for English 418/518, Second Language Acquisition: Theory and Application, a course that explores how people learn and use (and even lose!) second lan- guages, including the role of age and personality factors. The course is appropriate for anyone who may teach or tutor second language learners, including ESL (English as a Second Language) and/ or for those with experience in learning a second language. The course, which may be taken on either the undergraduate or graduate level, will allow students to focus on individual interests. It will be offered this fall Mondays and Wednes- day from 4:30 to 5:45 p.m.; if there is sufficient demand, it will be offered also as a Web-supported course for individu- als residing outside Allegany County. Anyone interested in the course should pre-register, and anyone interested in the Web-supported version (or wishing additional information) should contact Dr. Martha R. Dolly (x4239) by April 21.

Student Photos Wanted!
Do you enjoy taking pictures of your friends on campus? Did you take exciting photos of you and friends on spring break? Do you want to see any of your photos printed 25,000 times in a magazine? The FSU Office of Publica- tions is interested in capturing images of “Real World” at FSU through our students’ perspectives to be featured in campus publications. Send us photos of you and your friends having fun and experiencing life at FSU!

If your photos are used, you will receive TEN DOLLARS per picture we print and your own personal photo credit for your portfolio!
We’re looking for real photos of real fun (but nothing TOO real – if you catch our drift)? Be sure to have written consent of those photographed. Please submit your color photos with your name and address (on back) to FSU Office of Publications, 228 Hitchins, by Friday, April 14, or call x4161 for information.

Holocaust Museum Trip
Students, faculty and staff interested in going to the Holocaust Museum in Washington, D.C., on Saturday, April 8, should contact Stephanie Leikach, President of the Hillel Club, at x7148.

She will provide details about the time and cost. The event is sponsored by Hillel, the Interfaith Council and NCBI.

“Must Beliefs Divide Us?”
Tensions regarding religion exist in the United States and around the world. Must we be forever divided? Must we never understand each other? An all-campus forum regarding world religions will be held on Wednesday, April 12, at 7:30 p.m. in Room 140-141, Lane Center, with the goal of dealing with these questions as well as sharing beliefs. Representatives from the following faiths are scheduled to speak: Buddhist, Church of Jesus Christ of Latter Day Saints (Mormon), Catholic, Protestant, Hindu, Jewish and Moslem. Dr. Gary Horowitz, Vice President of University Advancement, will serve as the moderator. This interactive program will be a stimulating one. Join us and help us to deal with these important questions.

The event is sponsored by Baptist Student Ministry, Catholic Campus Ministry, Center for International Education, Diversity Center, Hillel Club, NCBI, Residence Life Office, United Campus Ministry and other groups.

Seder Celebration Happening
A tradition at FSU is the popular celebration of the United Campus Ministry-sponsored Seder, the ecumenical Christian/Jewish celebration of the Passover. Besides enjoying a delicious meal of matzoball soup, lamb and other foods, a very meaningful experience is shared. Both campus and community persons meet together for this event. This year the Seder will be held on Wednesday, April 19, at 6 p.m. in the Recreation Room of Salem United Church of Christ, 78 Broadway, Frostburg. If you are interested in attending, contact Rev. Larry Neumark at x7490. The cost to attend is $6 for adults and $3 for students. Because of the Seder’s popularity, you are urged to sign up quickly. Attendance is limited to 50 people. Other participants include the Baptist Student Ministry, Catholic Campus Ministry and the Hillel Club.

Business Students Offer Free Tax Help
Free help preparing 1999 tax returns is available through the IRS-sponsored VITA (Volunteer Income Tax Assistance) Program at FSU.

Help with basic federal and Maryland income tax returns will be offered through early April by volunteers from FSU’s College of Business who have been trained and approved by the IRS. Appointments must be made in advance by calling Dr. Joyce Middleton, VITA site co-coordinator, at x4154.

Student volunteers will work Saturdays from 11 a.m. to 3 p.m. in Framptom Hall.

Lecture to Discuss Changes in Appalachia
Frostburg State University will present “Changing Appalachia,” a guest lecture by Michael Bradshaw, Professor of Geography, Tuesday, April 11, in Dunkle Hall 218 at 7:30 p.m. The talk is free and open to the public.

Dr. Bradshaw will discuss changes in Appalachia since the 1950s. Among the topics he will touch on are a historical overview of the impact of federal programs, especially that of the Appalachian Regional Commission from 1965 to present; the changing emphases of the ARC, including the policy shift from growth centers to distressed counties; and the January 2000 study of those changes compared to uneven fortunes elsewhere in the United States.

Dr. Bradshaw completed a Ph.D. study of changes in Appalachia in 1985 and in 1992 published a history of the ARC from the years 1965 to 1990. He has kept up to date with changes in the ARC role. He taught at the College of St. Mark & St. John in Plymouth, UK, for 25 years, where he is now professor emeritus. He also was involved in organizing student exchanges with Frostburg State University.

The lecture is sponsored by the Faculty Development Committee and the Department of Geography. For information, contact Dr. George White at x4264.

Appalachian Laboratory Seminar
“Evaluation of Natural Amelioration of Acidic Discharges from Abandoned Deep Mines,” will be the next in the spring series of Appalachian Laboratory seminars. The talk, presented by David A. Dzombak, of Carnegie Mellon University’s Department of Civil and Environmental Engineering in Pittsburgh, will be Thursday, April 6, at 3 p.m. in AL room 109 (IVN). For information, call Ed Gates at (301) 689-7173.

Intro to Technologies of the Internet
Dr. Ronald J. Vetter will present “An Introduction to the Technologies of the Internet” Saturday, April 15, at 2 p.m. in the Leake Room of the Cordts P.E. Center, the next in the series of lectures presented by the Association for Computing Machinery FSU student chapter.

Internet technologies have emerged as a credible alternative to client-server computing in the corporate enterprise. Today’s Web applications are moving from offering static HTML pages to full interoperability with corporate databases.

Vetter, an ACM Distinguished Lecturer, is an associate professor in the Department of Computer Science at the University of North Carolina at Wilmington.

The talk is sponsored by the FSU ACM Student Chapter, Student Government Association, Computer Club, Computer Science Department and Association for Computing Machinery.

For information, contact Peter Mburu at (301) 689-6241.

“PlayRights” Returns with Program on Date Violence
What would you do if your friend told you her boyfriend was hitting her? What if her boyfriend seemed like a nice guy? Explore these issues and more with “PlayRights” on Wednesday, April 5, at 7 p.m. in the Performing Arts Center.

“PlayRights” utilizes educational theater to explore dating violence, a prevalent problem among high school and college students. An interactive format that follows four students’ lives, the audience will be able to ask characters questions to understand their thoughts and feelings ... and what is really happening.

As the story of two female friends dating two male friends unfolds, we discover something is not right with one couple. The eventual disclosure tests friendships, presenting difficult choices.

The program challenges misconceptions about dating violence and provides practical information about victims’ legal, medical and community options, rights in a relationship, ways for students of both genders to support victims and work to end violence against women.

“PlayRights” was created by
benefited from his tutelage; countless inestimable. Generations of students his many years of service has been grams and people at Frostburg State over while attending FSU.

Annual Spring Sponsored Projects Forum

Friday, April 14, is the date! 2 to 4 p.m. is the time. Lane Center Multi-Use Room is the place. The Event? The Second Annual Spring Sponsored Projects Forum. The Forum is an opportunity to recognize and celebrate the work of faculty and administrators who have received grants and contracts to undertake research, new programs, and innovative projects that benefit FSU. You’ll see exhibits, demonstrations, posters, and learn about the many exciting and diverse activities that take place on campus.

This year our guest speaker at the Forum is Dr. Joann P Roskoski, Deputy Director of the Division of Environmental Biology at the National Science Foundation. Dr. Roskoski will be speaking on the new Biocomplexities Initiative of the National Science Foundation. She will also discuss the opportunities for predominantly undergraduate teaching institutions in this new Initiative.

The Forum also provides an opportunity to learn about the many activities that support faculty development at FSU, including the Faculty Development and Sabbatical Subcommittee, the Institutional Review Board/Institutional Animal Care and Use Committee (for the protection of human and animal subjects in research) and the Office of Research and Sponsored Programs.

If you have a grant and have not yet reserved a space to exhibit at the Forum, please call Mickie Kreidler at x7097 or e-mail mkreidler@frostburg.edu.

Come join the celebration on April 14!

Foundation Establishes Cordts Endowment

Dr. Harold Cordts, faculty emeritus and former chair of the FSU Department of Health, Physical Education and Recreation, has established an endowed scholarship through the FSU Foundation Inc. Dr. Cordts worked for many years to set up international exchange programs and recognized the need to help students while attending FSU.

“Dr. Cordts’ influence on the programs and people at Frostburg State over his many years of service has been inestimable. Generations of students benefited from his tutelage; countless colleagues were privileged to be his mentees; and our magnificent physical education facilities bear the hallmark of his planning,” says Dr. Catherine R. Gira, FSU president. “The establishment of the Harold Cordts Endowed Scholarship is yet another example of his dedication and commitment to the institution that he has helped to build and to its students for years to come. We are honored to be the beneficiaries of his selfless generosity.”

This endowment will provide scholarships for graduate and senior undergraduate students with a declared major in Health, Physical Education or other programs as developed by the University for similar studies in the future. In addition, applicants for this award must demonstrate interest in health and physical education as shown by previous scholarship, research, membership or avocation. Students must be enrolled as either a graduate or senior undergraduate with an accepted FSU GPA of 3.0 or better.

Preference will be given to full-time, international graduate students participating in an accepted exchange program. Further designation, in order of importance, will be granted to full-time seniors who have demonstrated outstanding ability. In the event of equally qualified applicants, a preference will be given to those with demonstrated financial need.

For information regarding this scholarship or to contribute to this fund, contact Jack Aylor, FSU Foundation Inc., x4161.

Reception for FSU Donors

The FSU Foundation will host a wine and cheese reception prior to the FSU Jazz Ensemble Concert, Saturday, April 8, in the Performing Arts Center for the 137 members of the FSU community who made financial contributions since July 1 in support of Frostburg State University.

The event is sponsored by the FSU Annual Fund Campaign, which has raised over $100,000 this year to benefit scholarship, alumni and campus programs.

A special invitation has been sent to the contributors and they are reminded to respond by Thursday, April 6, x4758 or e-mail charmon@frostburg.edu.

Come join the celebration on April 14!

Faculty, Staff Notes

• The Department of Educational Professions received a $40,000 grant from the University System of Maryland to support the development of its Professional Development Schools. Dr. Thomas Palaridy is the project director, and Dr. Barbara Ornstein is the Team Liaison. The grant will fund four teams that will revise the requirements for field experiences. Other members on the teams are: from Educational Professions: Maureen Palaridy, Dr. Vaughn Snyder, Dr. Judith Holmes, and Dr. Mary Kay Finan; from Physics, Dr. Joseph Hoffman; from English, Dr. Martha Dolly; from Social Science, Dr. Hank Bullamore and Dr. Armand Rossi; and from Mathematics, Dr. John Jones. Four teachers are also assigned to the teams including Karen Goetschius, South Penn Elementary; Jean DeWitt, Beall Elementary; Linda Barry, Bel Air Elementary; and Julie Laffey, Westport Elementary.

• Dr. Marcia Cushall received a $68,000 two-year grant to infuse technology into the Education programs. This grant comes from the Maryland Technology for Tomorrow’s Teachers project that was funded for $990,000 over three years. The project will be coordinated by the Consortium on Technology in Teacher Education, which is led by Dr. Susan Arisman, dean, College of Education. Dr. Cushall represents FSU on this Consortium.

• FSU and the University of Maryland College have received a grant of $100,000 from the AT&T Foundation to develop the Online Academy for the Rectification of Teachers. This Academy will give teachers an opportunity to take subject area courses on a graduate level asynchronously, Dr. Joyce Wheaton, Department of Educational Professions, will be developing a graduate reading course that emphasizes reading in the content areas, and Marc Michael, Mathematics Department, will be developing a graduate mathematics course. UMUC is one of the largest online universities serving every continent.

• Dr. Clarence Golden, Department of Educational Professions, is co-director of a grant received to align the Administration and Supervision program with the
standards of the Interstate School Leaders Licensure Consortium. The grant of $7,182 was received from the Maryland State Department of Education Standards for School Leaders Project. The co-director is Dr. Susan Arisman, College of Education.

* Dr. Joyce Middleton, Associate Professor, and Sharon Robinson, Professor and Chair, both of the Department of Accounting, College of Business, recently attended the 2000 Mid-Atlantic Regional meeting of the American Accounting Association, March 23-25, in Wilmington, Del. While attending this meeting, Dr. Middleton served as a member on a panel presentation titled “Tax Educators’ Dialogue” and also served as an “Accounting Education” paper session moderator.

* A Tutor’s Guide: Helping Writers One-to-One, just published by Boynton Cook Heinemann, features two chapters by Sandy Eckard, the Learning Specialist for PASS. Her chapter, titled “Telling Tutor Tales,” is an extension of her doctoral dissertation theme. Eckard collected her research on storytelling here at FSU in the fall and is currently writing up her results.

* Jay Hegeman, also from PASS, was reappointed Chair of the TRIO Special Interest Group for the National Association of Developmental Education during the recent national conference in Biloxi, Mississippi.


* From March 8 to 11, Paul Charney, History, attended a Southwest Council of Latin American Studies meeting in Puebla, Mexico, and delivered a paper, “‘Va y Viene’: Indian Migrants in Colonial Lima.”