"Man of La Mancha" Set for April 28-29 in PAC

University Theatre’s Season Too! will present Dale Wasserman and Mitch Liegh’s “Man of La Mancha” Friday, April 28, and Saturday, April 29, in the Performing Arts Center Drama Theatre, at 8 p.m.

Set in 16th-century Spain, “Man of La Mancha” is a musical suggested by the life, loves and adventures of author Miguel de Cervantes and his fictional hero, Don Quixote. As the play opens, Cervantes, wrongfully imprisoned by the Spanish Inquisition and awaiting interrogation, is put on trial by his fellow prisoners. In his defense he presents the tale of Don Quixote, a windmill-tilting, glory-seeking, would-be knight errant; Sancho Panza, his warm-hearted, gentle, frequently puzzled squire and friend; and Aldonza, in whom Quixote sees beauty, purity, and nobility, where all others, including Aldonza herself, see only a common tavern tramp.

One of the best-loved musicals of all time, “Man Of La Mancha” is about “the impossible dream” of truth, honest, justice, honor, respect, and pure love — and how belief in such a dream can transform a life.

The play is directed by T.C. Kouyeas, with choreography by Carley Churchey. Fights are directed by Darrell Scott Rushton; costume and set design is by Richard Kagey; and Lighting Design is by John Cattanach. Musical direction is by Chris McCabe.

Tickets are $3 and will be available from 11 a.m. to 2 p.m., Monday through Friday at the PAC box office.

Spring Convocation Tuesday in Pealer

Dr. Gira’s Spring 2000 Convocation will be Tuesday, April 25, at 3:30 p.m. in the PAC Pealer Recital Hall. It will include information from the end of the General Assembly session. All members of the University community — faculty, staff and students — are invited to attend.

Annual Spring Choral Concert to Be May 7

The Department of Music will present the Annual Spring Choral Concert, Sunday, May 7, at 3 p.m. in the Performing Arts Center Pealer Recital Hall. Admission is $5 for adults and $3 for students.

The program will feature Collegium Musicum, University Chorale under the direction of Dr. Karen Soderberg and assisted by Kimberly Andrews, and the FSU Brass Ensemble, conducted by Bryce Quave.

The University Chorale selections include George Frederic Handel’s “Coronation Anthem for Zadok the Priest,” “Jubilate Deo” by Giovanni Gabrieli for chorus and brass, “Agnus Dei” (transcribed from “Adagio for Strings, Opus 11”) by Samuel Barber and “Ave Maria” by Javier Bustos. The Chorale will also perform “Diedn’t My Lord Deliver Daniel?” arranged by Moses Hogan and Vamuvamva, a traditional Tinkiri melody from Kenya, adapted and arranged by Boniface Mgba.

Collegium Musicum’s performance will include “Ave Maria” by Tomas Luis da Victoria, “Ave Regina Coelorum” by Palestrina and “Water Night” by Eric Whitacre. They will also perform Veljo Tormis’ “Ingrain Evenings,” a cycle of Ingrain folk songs from Estonia; “Kiu Rongo Mai Koe,” a Maori welcoming song from New Zealand; “Eriskay Love Lilt,” a Hedridean folk song from Scotland and James Taylor’s “Lonesome Road” arranged by Simon Carrington; the jazz ballad “But Beautiful” arranged by Stephen Zegree and “Jabberwocky,” words from “Through the Looking Glass” by Lewis Carroll, by Sam Pottle.

For more information, contact the FSU Department of Music at x4109.

The Roots Coming to FSU

The Roots, the Grammy-winning hip-hop band from Philadelphia, will be the featured group at the Springfest 2000 concert Saturday, May 6, at 8 p.m. in the Cordts Center Main Arena.

Tickets are $10 for general admission and free for FSU faculty, staff, and students. Tickets can be picked up or purchased at the Lane Center Box Office from 10 a.m. to 2 p.m.

The Roots formed in 1987. The distinctive “organic” sound of this six-piece group has impressed audiences for over a decade. The band is known for its innovative rhyme-craft and jazzy instrumentations. Their latest CD, Things Fall Apart, was released in early 1999 on MCA Records. The group won a Grammy this year for Best Rap Performance by a Duo or Group for “You Got Me.”

Opening for the Roots will be Jah Works, the popular reggae band from the Baltimore/Washington area. Their latest album, “Taking Off Tomorrow,” blends the band’s strengths of reggae, R&B, jazz and soul. The group has had solid reviews in Billboard, The Beat and Reggae Report, and was voted “Best Reggae Act” for three consecutive years in Maryland Music Monthly.

Absolutely no cameras — still or video — or laser pointers will be allowed into the Lane Center. Featured presenters include authors and illustrators Steven Kellogg, Jerdine Nolen, Carolyn Reeder and Lisa Campbell-Ernst.

During this year’s event, under the theme “Words and Pictures From Which Imaginations Grow,” participants will have to opportunity to come together to share their love of children’s literature, and to learn more about the successful ways to share that love with youngsters.

The program offers diversity, with large and small group presentations, and many opportunities for one-to-one interaction with colleagues and the featured authors and illustrators.

In addition to the adult activities, the R. Margaret Hamilton Children’s Hour, for children ages 4 to 15, will be held on Friday afternoon beginning at 4 p.m. This event offers age specific workshops.
presented by the authors to share their works and to discuss the process of writing and illustrating.

This festival was developed 18 years ago by Dr. William Bingman, professor of educational professions, to honor two colleagues, both of whom held children’s literature as a great love.

What has now become a premier event for enthusiasts of children’s literature, has grown from a small gathering to over 350 participants.

Admission to the Festival and the children’s workshop is by registration only and is limited in number. Pre-registration is required, and pre-orders are available for featured books.

For information and registration, contact Dr. William Bingman, FSU Department of Educational Professions, x4420.

**Portfolio Night**

The Department of Visual Arts will host its annual “Portfolio Night,” an evening of presentations and activities for individuals interested in graphic design and the BFA degree, Friday, May 12, from 7 to 8:30 p.m. in the Stephanie Ann Roper Fine Arts Gallery on campus.

Senior graphic design BFA majors will be on hand to present their professional portfolios and talk to interested individuals. Viewers will have a unique opportunity to review graphic art pieces created for class projects, as well as pieces actually printed for special events.

Preceding the opening, a special information session will be held at 6:30 p.m. in the Roper Gallery for students interested in pursuing a BFA degree at FSU. Facts about the graphic design focus, the BFA program, art education certification, admissions criteria and financial aid will be available.

**Senior Solo Exhibition**

**“Anthropology of Male”**

“Anthropology of Male,” an exhibition of artwork by FSU senior Cindy Weisenmiller, will be on view at the Stephanie Ann Roper Gallery located in the Fine Arts Building on campus from May 5 through 10.

The exhibition consists of three-dimensional assemblages, welded steel and fiber sculptures. Also included is a series of black and white photographs focusing on the objectification of the male form.

An opening reception is scheduled for Friday, May 5 from 7 to 9 p.m. “Anthropology of Male” is free and open to the public. Gallery hours are Sunday through Wednesday from 1 to 4 p.m.

**MathSymposium**

The 29th Annual FSU Mathematics Symposium will be Friday, May 5, in the Lane Center. This year’s program, “Empowering Mathematics Students for the 21st Century,” will feature presentations that address new teaching strategies at all levels of instruction from K-14. Mathematics educators from the tri-state area will be on campus to attend presentations that focus on a variety of “real world” mathematical topics relating such areas as problem solving, geometry, statistics and the uses of technology in the classroom.

This year’s symposium will also feature a keynote address at 1 p.m. by nationally known speaker and consultant Monica Neagoy, whose talk is titled “A Multimedia Fractal/Chaos Presentation That Will Infuse You with Amazement.”

The symposium is partly funded by an FSU Faculty Development Subcommittee Grant. For information and registration materials, call the Mathematics Department at x4384.

**Freshman Project Showcase May 8**

The campus community is invited to the Freshman Project Showcase Monday, May 8, from 7 to 9 p.m. in Lane Center 201. The Freshman Project is a second-semester experience for students in learning communities who wish to further explore a particular subject in detail. Team-taught by FSU faculty, the project course culminates in the Showcase, a campus-wide display and presentation on the results of each community’s research.

The communities, their themes, and their projects represent a wide variety of subjects.

“Subcultures” have been studied by members of the “Culture, Communication, and Community” honors community. Under the tutelage of Dr. Tom Bowling and Dr. Maureen Connelly, students will present their research and analyses on various subcultures in American society. Subcultures examined during the semester included high fashion models, skateboarders, beauty pageant contestants, gypsies, Alcoholics Anonymous, the Mafia, raves, hate groups and hip hop. Students explored several issues in relation to each subgroup: the demographics of subculture participants; norms, values, and roles of the subculture; the history of the subculture and its relationship to the larger society; and self-portrayal of the subculture vis a vis how it is portrayed by those outside of it. Additional research considerations encompassed the similarities and differences among the subcultures; whether “subculture” encompasses all of the diverse groups; and whether — and why — American society is becoming increasingly a “culture of subcultures.” Participants will display materials from their field trips to Puerto Rico and New York City and discuss how the trips enhanced their knowledge of subcultures.

“The Psychology of Invention” is the subject of the project presented by the learning community, “Preparing for a Career in Engineering.” Taught by Dr. Joe Hoffman and Beth Hoffman, this project course focused upon an impor-
Factors Influencing Crime Rates: An Empirical Study — Scott Richter
Can Natural Disasters Actually Be Good For An Economy? — Brad Turner
Population and Economic Growth: An Empirical Comparison — Richie Juegersen

Tuesday, May 16:
What Would Have Happened if the Monetary Rule Was Used in the 1970s — Bob King
Students have conducted research, interviews, and empirical analysis in studying their topics. Anyone unable to attend can request a copy of the research paper by calling Peggy Dalton at x4418.

Religious Holidays
This to remind all faculty, staff, and students that a number of important religious holidays occur during the remaining weeks of the spring semester. Please note the official University policy regarding scheduling of academic assignments on dates of religious observance:

- It is the policy of FSU that the academic programs and services of the University shall be available to all qualified students who have been admitted to its programs, regardless of their religious beliefs.
- Students should not be penalized because of observance of their religious holidays and shall be given an opportunity to make up, within a reasonable time period, any academic assignment that is missed due to individual participation in religious observances. It is the responsibility of the student to notify his/her instructor of conflicts between religious observances and scheduled course activities.
- Students are expected to give prior notice of absence. All faculty and staff have received a calendar of religious holidays for the year 2000.

“Cinco de Mayo” Celebrated in Lowndes
The Department of Foreign Languages and Literatures will present its “cinco de mayo” event Friday, May 5, from 10 a.m. to 2 p.m. in Lowndes Hall. The event is sponsored by the French and Spanish clubs and honoraries. There will be authentic French and Spanish food, music, films and more.

This event was created to foster interest in the foreign language department, which offers majors and minors in a fine, broad-based curriculum. The FSU campus is invited to experience an afternoon of food, fun and culture. All are welcome. — Allons faire la fête! ¡Vamos hacer fiestas!

Important election dates:
- May 5 — Registration deadline for Frostburg municipal election
- June 6 — Frostburg municipal election
- Oct. 13 — Registration deadline for the general election
- Nov. 7 — General election

Those registering for the general election are automatically registered in the Frostburg election if registration takes place before the municipal deadline.

Registration materials can be picked up at any local library, post office or at the Allegany County Election Board, 701 Kelly Road, Cumberland. Individuals can also request that a registration form be mailed to them by calling (301)777-5931.

Roundtable on Change in International System
The FSU International Relations Club and the Center for International Education present the first in a series of roundtable discussions on the topic of change in the international system on Monday, April 24, at 7 p.m. in Old Main 104. The event is free and open to the public.

Joan Serafin, Coordinator of the International Studies major, will serve as moderator.

FSU alumni and international security specialist Todd Lowery will examine unipolarity in the international system. Political Science faculty member John O’Rourke will discuss the greying of the Middle East, while Political Science faculty member Steve Twing will explore the impact of globalized capital flows on the international system. Light refreshments will be served.

Late Applications for Hope Scholarship OK
The Maryland State Scholarship Administration is accepting late applications for the Maryland Hope Teacher Scholarship Program for the 2000-2001 academic year. (The original deadline to apply was March 1, 2000). To be considered for the award applicants must be:

- An undergraduate or graduate student with a minimum 3.0 cumulative G.P.A. pursuing a course of study leading to teacher certification
**Test Your Leadership Skills**

Are you ready to put your leadership skills to the test? FSU’s Center for Service and Leadership is currently recruiting Site Coordinators for the 2000-2001 academic year. Are you looking for quality, hands-on, resume-worthy experience? Are you creative, committed, and seeking change? Could you use additional funds to pay for school, or to pay back those tiresome student loans?

Call the CSL office today at x4708 for information in becoming one of 10 Site Coordinators for the Allegany and Garrett County Communities. Call today! Interviews begin soon!

**Study Abroad Opportunities**

The Center for International Education offers a variety of ways for FSU students to see the world. For information on any of the programs or scholarships that may be available, check with Dr. Amy Simes at the CIE in the Fuller House on Braddock Road, call her at x3091 or e-mail her at asimes@frostburg.edu.

**Spend next spring in Ireland! Last chance to apply this week!**

Students interested in studying in Ireland next spring (2001) at Mary Immaculate College in Limerick (western Ireland) should come by the CIE for information about internships, volunteer organizations and paid work overseas. Many organizations help students obtain jobs and work permits, and some help to arrange housing as well. Students can choose from short experiences (1-2 months) to longer experiences (4-12 months), or even look into a more serious commitment (1-3 years). Destinations are available throughout the world.

**National Scholarships to study overseas - enhance your resume!**

Students interested in working abroad should come by the CIE for information about internships, volunteer organizations and paid work overseas. Many organizations help students obtain jobs and work permits, and some help to arrange housing as well. Students can choose from short experiences (1-2 months) to longer experiences (4-12 months), or even look into a more serious commitment (1-3 years). Destinations are available throughout the world.

**Football, Shopping, Pubs & Clubs, History and Culture in the UK**

Students interested in studying at the University of Northumbria in Newcastle, England, during the spring semester 2001 should contact the CIE for an application form. Newcastle is one of the liveliest cities in the UK, just across the Channel from Amsterdam, and three hours north of London (one hour south of Edinburgh) by train. Course offerings are available in a wide variety of subjects. The cost of the program is the same as one semester (in-state) at FSU.

**Tasty Pastry**

Center Stage is sponsoring a free pastry tasting Tuesday, April 25, starting at 7 p.m. in the Lane Center Loft. The event is free and open to the public. Delectable desserts will take center stage. Try free samples of sweets while enjoying Starbucks coffee at the bar.

For information, contact Mardia Denis, Lane Center Room 214, x7597.

**B-I-N-G-O**

The ladies of Zeta Phi Beta Sorority Inc. are hosting a night of free bingo Wednesday, April 26, in the Lane Center loft beginning at 8 p.m.

Refreshments are offered along with prizes for the winners. The event is free and open to the public.

For information, contact Mardia Denis, Lane Center Room 214, x7597.

**Thirsty Thursday**

The Lane Center Loft is the location for “Thirsty Thursday,” which takes place every Thursday evening during the month of April, beginning at 10 p.m.

Indulge in Starbucks drink specials and Pizza Hut cuisine while relaxing to a guest DJ. The event last until midnight, but “last call” is at 11:30 p.m.

The event is free and open to the public. Contact Mardia Denis for information at Lane Center Room 214, x7597.

**Library Displays**

April is National Poetry Month. It is the month when all poets – famous and not-so-famous — are being celebrated. A display case in the Library highlights poetry by and for poets of all ages. While you are at the Library, check out a book or two on poetry. The display case highlighting poetry is by the brick wall next to the elevators.

The 18th Annual FSU Spring Festival of Children’s Literature will be held April 28-29. To celebrate this event and to promote reading, the display cases by the Electronic Classroom in the Library highlight the illustrators and authors that will be present at the Conference. While in the Library, check out a children’s book to read for fun.

Celebrate reading!

**Remove Your Incompletes**

The last day for removal of incomplete grades for graduate students for Fall 1999/Intersession 2000 semesters is Tuesday, May 16.

Instructors may contact Marcy in the Registrar’s Office at 4347 if they have questions or need “Change of Grade” forms.
Also, the last day to submit “Course Withdrawal After the “W” Period” forms for the Spring 2000 semester is Tuesday, May 16.

**Summer Work Study**

The Office of Financial Aid will be sponsoring a summer work-study program for the first session of summer school (May 30-July 3, 2000). In order for a student to be eligible for this program, he/she must meet all of these requirements:

1. Be registered for summer or fall semester
2. Demonstrate financial need based on the results of the Free Application for Federal Student Aid (FAFSA)

The sign up will be during the week of May 1 through May 5 in Pullen Hall, Room 114. At this time, students will be provided with the dates for job placement.

**Cultural Events Series Student Production Team**

The FSU Culture Events Series produces a yearlong program of artistic events featuring internationally acclaimed artists performing classical music, jazz, theater, contemporary and classical dance. These events are produced with support from the CES Student Production Team. Membership is selective and the openings are limited, but those students selected will gain professional experience in all aspects of event production. Program graduates have moved on to professional positions in the arts and special events industry. The workload varies between five and 20 hours a week, based on the CES production schedule. The pay is great, and academic credit is a possibility – but the career experience is even better!

Openings for this year’s Production Team include:

- **Artist Hospitality and Guest Relations:** Coordinate the “care and feeding” of both artists and stage crew during the day of the show. Prepare dressing rooms, fulfill catering requirements and supervise artist relations. Experience in catering or general hospitality field preferred. Coordinator and two Assistant Coordinator positions vacant.

- **Technical Services:** Coordinate technical services for all series events; negotiate sound/light/stage contract requirements and manage day of show production schedule. Experience of any form of technical/visual production or theater is required. One assistant Coordinator position vacant.

- **Box Office Management:** Provides support for series ticket sales and patron services, including weekday sales relief and day of show ticket sales. Will also provide general support for marketing and advertising functions as needed. Experience in retail sales, cash handling or general accounting required. One support position vacant.

- **Marketing and Advertising:** Provides general support in implementing the series marking plan. Develop e-mail newsletter and implement new multimedia advertising campaigns. Computer literacy and experience with e-mail systems required. One support position vacant.

- **Position Requirements:** Up to the challenge? Energy, enthusiasm, commitment and the ability to work within a team environment are a must! Direct inquiries to Bill Mandicott, CES Advisory Board, Lane Center room 236, x4151, or e-mail wmandicott@frostburg.edu. The selection process begins immediately until positions filled.

**Commencement Info on FSU Web Site**

The commencement Web site has been significantly expanded to provide as many details as possible about this very important milestone event. Information available is as varied as procedures regarding transcripts and diplomas, an overview of the ceremony, graduates’ seating plans, a floor plan of the Cordts Center, and a listing of offices to contact for questions and concerns. There is also a rotation schedule for the Colleges through 2004 to indicate morning or afternoon ceremonies to assist in advance planning. Commencement dates are posted as soon as they are available. A similar site has also been developed for the Hagerstown Center Commencement.

To reach the site, simply go to the FSU Web Site (http://www.frostburg.edu), click on “News and Events,” then select Commencement, and navigate from the main site. If there are any questions, please contact Jim Limbaugh, Director of Special Academic Services, x4489 or e-mail jlimbaugh@frostburg.edu.

**Cash for Candids! Money for Your Photos!**

Do you enjoy taking pictures of your friends on campus? Did you take exciting photos of you and friends on spring break? Do you want to see any of your photos printed 25,000 times in a magazine?

The FSU Office of Publications is interested in capturing images of “Real World” at FSU through our students’ perspectives to be featured in campus publications. Send us photos of you and your friends having fun and experiencing life at FSU!

If your photos are used, you will receive TEN DOLLARS per picture we print and your own personal photo credit for your portfolio!

We’re looking for real photos of real fun (but nothing TOO real—if you catch our drift?) Be sure to have written consent of those photographed. Please submit your color photos with your name and address (on back) to FSU Office of Publications, 228 Hitchins, or call x4161 for information. The deadline has been extended to Friday, April 28.

**Appalachian Laboratory Seminar**

Mark S. Castro of Appalachian Laboratory will present “Contribution of Atmospheric Deposition to the Total Nitrogen Loads to 34 Estuaries on the Atlantic and Gulf Coasts of the United States” in the latest of the AL seminars. He will speak Thursday, April 27, at 3 p.m. in AL room 109 (IVN). For information, contact Ed Gates at (301) 689-7173.

**United Campus Ministry**

United Campus Ministry will present “A Mission to Puerto Rico,” by Stacey Sharpe and Todd Mellott, FSU students who will lead a slide show of their recent Volunteers in Mission trip to help rebuild homes. The session will be Wednesday, April 26, at 7:30 p.m. in Ort Library room 237.

**Historic Synagogues Exhibit at PAC**

FSU will host the traveling exhibit of “Cornerstones of Community: The Historic Synagogues of Maryland” through Sunday, May 7, in the Performing Arts Center Lobby. An extension of a major project at the Jewish Museum of Maryland, the traveling exhibit will present the history and demographics of the Jewish communities of Maryland as reflected by the synagogues built in those communities. The exhibit examines such topics as the historic locations of synagogues in the context of their local neighborhoods; how changes in synagogue architecture reflect changes in communal needs and tastes; the evolving religious and social functions of synagogues; and issues of historic preservation. The exhibit is sponsored by the Office of University Advancement and B’er Chayim Temple, Cumberland.
2000-01 Speakers Bureau Publication Available

If your organization would like a speaker at an upcoming event, consult the recently published FSU 2000-01 Speakers Bureau booklet.

Compiled by University Advancement, this booklet lists the varied subjects on which FSU faculty and staff are available to speak. From sports to religion, birds to literature, philosophy to women’s issues, and many more topics of interest, the University community is willing to share its expertise and enthusiasm.

For information on how your organization can obtain the Speakers Bureau booklet, contact FSU Office of News and Media Relations, 34161 or news@frostburg.edu.

Partnership of Safety

Material and equipment handling: Do not throw objects—always carry or pass them. Use hand trucks and get help with heavy objects.

Faculty Notes

Brad Barkley (English) recently won a $3,000 Individual Artist Award in Fiction from the Maryland State Arts Council for recent work in short fiction.

Lindsy Pack, Associate Professor, Mass Communication, attended the annual Broadcast Education Association/National Association of Broadcasters Conventions in Las Vegas, Nevada April 6-10.

Safety and me, that’s the key

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