University Theatre to Present ‘Flyin’ West’

The FSU Theatre will present “Flyin’ West” at 8 p.m. on April 25 and 26 and May 1, 2 and 3, and at 2 p.m. on April 26 in the Performing Arts Center's F. Perry Smith Studio Theatre.

Billie Holiday, the iconic jazz singer and songwriter who died in 1959, was known for her powerful voice and the depth of her music. Her music continues to inspire and move audiences.

This event is sponsored by the English Department, the Western Maryland Writers’ Workshop and the Office of the Provost. For more information, contact the English Department at x4221.

Miller: Jimi Hendrix, Whiteness and Identity

Dr. Jerome (Jerry) A. Miller, professor of philosophy and chair of the Department of Philosophy at Salisbury University, will speak at FSU on the topic, “Throwing Whiteness into Question: Finding One’s Identity in African American Philosophy,” on Monday, April 21, at 7:30 p.m., in the Lane University Center Manicur Assembly Hall, 142.

Miller’s presentation is about the experiences and difficulties of his teaching, as a white professor, a course in African American philosophy focused on the theme of authentic selfhood. The course begins with Jimi Hendrix’s “Star Spangled Banner” and goes on to explore significant African American thinkers.

For seven years Miller was chair of SU’s MultiEthnic Concerns Committee and was instrumental in helping the University develop its new “Diversity Initiative.” For the past three years, Dr. Miller has chaired the Faculty Initiatives Committee of the University System of Maryland (USM) Diversity Network, which held its first conference, “Teaching Diversity/Thinking Diversity,” last October at Towson University. In addition to scholarly articles, he has published two books — “The Way of Suffering: A Geography of Crisis” (Georgetown University Press) and “In the Throes of Wonder: Intimations of the Sacred in the Post-Modern World” (SUNY Press) — and is completing work on a new manuscript, tentatively titled “In the Throes of the Future: History, Culture and Normative Order.”

This event is sponsored by the African American Studies Program, the Student Diversity Center, the Department of Philosophy and the Office of Affirmative Action/Equal Employment Opportunity (AA/EEO). For further information, contact the Office of AA/EEO at x4101.

Department of Music to Present Opera Scenes

FSU’s Department of Music will present a program of opera scenes on Tuesday, April 22, and Wednesday, April 23, at 8 p.m. in the Performing Arts Center’s Pealer Recital Hall. The performance is free and open to the public.

Scenes featured will be from four Mozart operas: “Cosi Fan Tutte,” “The Magic Flute,” “The Marriage of Figaro,” “Don Giovanni” and “Le Nozze.”

The Opera Workshop program is directed by Carl Johnson, adjunct instructor of voice for the FSU Department of Music. Johnson, a baritone, also

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teaches at The American Academy of Dramatic Arts in New York City and maintains a private studio on Manhattan’s Upper West Side. He will also be featured in FSU’s May 4 performance of Brahms’ “Requiem.” For more information, call x4109.

Reggie Wayne Morris Blues Trio to Appear

The Reggie Wayne Morris Blues Trio will perform Live at the Loft! at FSU on Wednesday, April 23, at 8 p.m. in the Lane University Center. Sponsored by FSU’s Center for the Arts, the concert is free and open to the public.

The Reggie Wayne Morris Blues Trio has been a featured performer at the Baltimore Blues Festival for several years. Morris, having spent much of his childhood near his grandparents’ farm near Charlottesville, Va., grew up steeped in gospel from the nearby Southern Baptist Church and blues from family musicians. Over the years, he has developed an upbeat style that pays homage to his blues tradition while including modern themes, reflected in tunes like “Virus Blues,” a song about the phenomenon of cyber love.

For information, contact the LUC Information Desk at x4411.

Collegium to Present Spring Concert April 27

The Collegium Music of the FSU Department of Music presents its Spring Choral Concert, Sunday, April 27, at 3 p.m. in the Pealer Recital Hall of the Performing Arts Center.

Under the direction of Dr. Karen Soderberg Sarnaker and assisted by Betty Jane Phillips, accompanist, the Collegium Musicum’s performance includes sacred motets, “Sing Joyfully” by William Byrd, “O Sacrum Convivium” by Olivier Messiaen and “Ave Maria Stella” by Norwegian composer Trond Kverno. They will present the late Moses Hogan’s “His Light Still Shines,” a choral medley in honor of Dr. Martin Luther King, featuring modern themes, reflected in tunes like “Virus Blues,” a song about the phenomenon of cyber love.

For information, contact the LUC Information Desk at x4411.

Brahms’ ‘A German Requiem’ Scheduled

The FSU Department of Music presents “A German Requiem” by Johannes Brahms, under the direction of Dr. Karen Soderberg, Sunday, May 4, at 3 p.m. in the Performing Arts Center, Pealer Recital Hall.

Deemed one of the most highly esteemed works in music literature, the German Requiem, op.45, Brahms labored over it for 11 years (from 1857 to 1868), and it is his longest major work.

The work uses two soloists, a four-part choir, an orchestra consisting of three flutes, two clarinets, two bassoons, two trumpets, three trombones, four horns, timpani, strings and organ.

Soloists include soprano Preshanti Navarathanam from London, England, and baritone Carl Johnson from New York. The 120-voice choir includes the Cumberland Choral Society and the FSU University Chorale. The orchestra is comprised of musicians from the tri-state area.

Admission to the concert is $15 for adults and $7 for students. Tickets can be purchased and reserved by calling x7462.

Entertainment

Earth Day Celebration

All students, faculty and members of the community are welcome to attend an Earth Day Celebration on Thursday, April 24, from 7 to 9 p.m. in the Lane Center. The event is free and will include music, food, give-aways, and information tables sponsored by campus organizations. This event is being organized by the Sierra Student Coalition and co-sponsored by Amnesty International, the Maryland Student Legislative and the Student Government Association. For more information, contact Holly Harrington at (301) 687-0481 or sweethelena@hotmail.com.

Open Mic Music Competition Set April 29

Center Stage will be sponsoring and Open Mic Music Competition on Tuesday, April 29, at 7 p.m. in the LUC Loft. Prizes will be given to the winners of the competition. Please come show your support or talent.

Join in Spring Fest May 3

The Department of Student and Educational Services, Center Stage, Campus Activities Board, Student Government Association and BURG Peer Education Network are sponsoring FSU’s Spring Fest: Saturday, May 3, from 11 a.m. to 6:30 p.m. on the football field and in the stadium parking lot (rain site is the Corvias Main Arena in the PE Center)

Students are invited to come out and participate. Activities include human foosball, gladiator joust, giant twister, adrenaline rush, mechanical bull and more. There will also be band performances, t-shirts and a lot of food. This is designed to be a collaborative event with other student organizations and athletic teams.

Mathematics Symposium to be Held April 25

The 32nd annual FSU Mathematics Symposium, entitled “Little Picture - Big Picture: Perspectives on Mathematics,” will be held at FSU on Friday, April 25. This event is free and open to the public.

Designed to serve mathematics educators at all levels, the Symposium usually brings to campus more than 100 mathematics teachers from the tri-state area. The keynote speaker for this year’s meeting is award-winning teacher and author Edward B. Burger of Williams College, who will speak on “What to Teach and How Not to Teach It: Some Thoughts on Both the Little Picture and Big Picture.” In addition, the symposium will feature talks on geometry, the history of mathematics, statistics, use of technology and other topics of interest. Among the speakers are FSU professors Renny Azzi, Mark Hughes, Fritz...
Kessler, Kurtis Lemmet, Lance Revenbaugh, Vaughn Snyder, J oyce Wheaton and Gerard Wojnar.

The Mathematics Symposium is supported by grants from the FSU Provost’s Office and the FSU Faculty Development Subcommittee. For more information, contact the Department of Mathematics at x4384, e-mail Dr. Karen Parks at kpark@s frostburg.edu or consult the Symposium Web site at www.frostburg.edu/ dept/ math/ wojnar/ mathsymposium/ 2003.

Literature

21st Spring Festival of Children's Literature

The 2003 Spring Festival of Children’s Literature will be held Friday and Saturday, May 9 and 10, on the campus of FSU. The Festival features an impressive group of award-winning authors and illustrators — Jane Dyer, Will Hobbs, E.B. Lewis and George Ella Lyon — and promises to be both educational and inspiring.

Each year, approximately 350 librarians, educators, parents and students come to FSU to share their love of children’s literature and learn more about ways to share that love with children. The Festival provides an opportunity for participants to interact with featured authors and illustrators who inspire children to read. Participants also mingle with fellow educators and exchange ideas.

The Festival was established by Dr. William Bingman, director of the Children’s Literature Centre, to honor two colleagues who loved children’s literature. Now in its 21st year, the festival has become a testament to those who care about the art of children’s literature.

The agenda for the Festival includes large group presentations by the featured authors and illustrators, offered in a personal and relaxed environment, as well as informative small group sessions. Topics range from selecting quality children’s books for a classroom to the meaning of family in Danish and Irish children’s literature.

An extensive book selection is available for purchase and autographing.

Dyer, an author/illustrator, is the daughter of a kindergarten teacher who grew up in a “house filled with art, projects, music and books.” She began working in publishing as an author and illustrator of lesson activities for teachers that accompanied a reading program developed by Addison-Wesley. She “loves rainy days to draw, to read and to daydream.” Dyer is the creator of “Animal Crackers,” a series of poetic board books for younger children.

Hobbs is the author of 12 novels for upper elementary, middle school and young adult readers. He grew up in an Air Force family that moved around the country. It was in Alaska that Hobbs “fell in love with mountains, rivers, fishing, baseball and writing.” He says, “About half of my ideas for stories come from life experiences, and the other half come from reading as I learn more about whatever has sparked my interest.” His books, “Jason’s Gold” and “Far North,” are both ALA Quick Picks for reluctant young adult readers.

Lewis, an award-winning illustrator, majored in graphic design and illustration and also in art education at Temple University’s Tyler School of Art. Lewis’ artwork has been displayed in galleries throughout the United States, including the prestigious Rosenfeld Gallery in Philadelphia. He says, “I like the strong human interest stories... the kind that evoke emotion... stories that touch the heart.” Lewis illustrated “The Bat Boy and His Violin,” a Coretta Scott King award-winner that tells the story of a young boy who loved to play his violin even when serving as bat boy for his father’s baseball team.

Lyon’s first ambition was to be a neon-sign maker, a tightrope walker or a singer in Greenwich Village. However, she changed her mind when “I realized that it was the music in words that I was after.” Lyon grew up in the Kentucky, where her house was “full of music, stories and books.” The mountains of Kentucky and the theme of family are very strong in all of her writings. Her latest book, entitled “Mother to Tigers,” is the biography of Helen Martini, the founder of the Bronx Zoo’s animal nursery.

A special feature of the Festival, The R. Margaret Hamilton Children’s Hour, will be Friday, May 9, beginning at 4 p.m. for children ages 4 to 13. The authors will present age-specific workshops to share their work and to describe the process and the joy of writing and illustrating. Registration is required for the sessions and can be arranged by contacting Barbara, Dan or Kristy at x4420.

Admission to the Festival is limited and pre-registration is required. Pre- orders are available for featured books. The Festival is administered by the FSU Foundation, Inc., and sponsored by the FSU Department of Educational Professions and the Children’s Literature Centre. For more information, contact Dr. William Bingman at x4420.

From left, Cathy Stephis, Denise Goode and Tom Couteau.

with a BFA in art and design, a minor in art history and a K-12 art education teaching certification. She has a dual focus in painting and ceramics. Most of her paintings are figurative and convey social issues and themes within specific series, while her ceramics vary in style.

For information, contact FSU’s Department of Visual Arts at x4797.

Take Note

Dr. Gira’s Spring Convocation April 22

Dr. Gira’s Spring 2003 Convocation will be Tuesday, April 22, at 3 p.m. in the PAC Drama Theatre. All members of the University community — faculty, staff and students — are invited to attend. Please mark your calendar!

Center Stage sponsors a Falling Waters Trip

Center Stage will sponsor a trip to Falling Waters on Saturday, April 26. Transportation and tour for this event will be free of charge. The bus will leave campus at 11 a.m.

People come from all over the world to see this astonishing home, designed by the famous architect Frank Lloyd Wright. Falling Waters is considered one of Wright’s greatest works.

FSU Volleyball School

FSU will host the second annual Volleyball School for two consecutive weeks, July 27-31 and August 3-7. The first session will accommodate both individual players and entire high school teams. The second session will be a team camp only. Registration forms and printable brochure are available on line at the following link: http:// sports.frostburg.edu/ camps/ vb school. htm

Pricing is structured for both residential and commuter campers. For additional information please contact Jeff Billington at x7014.

Italian and Japanese Classes Offered at FSU

Two new language classes will be taught at FSU starting in the fall.

Basic Italian will be instructed by Professor Emeritus Kenneth J. Albion on Mondays, Wednesdays and Fridays at 11 a.m. This is a three-credit course designed...
for those who have never studied Italian. The emphasis is on practical communication and is directed for those who might want to travel to Italy. Japane se will be offered in three course levels — MDFL 190 for those who know nothing of Japane se, MDFL 290 for the second semester Japane se and MDFL 390 for the third semester Japane se. All courses are for three credits.

The Japane se courses will be taught by Makis Tanaka, an exchange teacher. Tanaka, from Tokyo, graduated from DeKalb University, where she majored in English and International Relations. For more information on Japane se and Japane se courses, contact MacGregor O’Brian, chair of the Foreign Languages and Literatures Department at x4287 or mobrien@frostburg.edu.

Points of Pride

Brad Barkley recently read from his new novel Alison’s Automotive Repair Manual, at the national Associated Writing Programs annual conference, held this year in Baltimore. Alison’s Automotive Repair Manual also has been optioned for film by Fancy Wilder Productions, a new production company headed by three women, two of whom had worked at major Hollywood studios and one who is the daughter of the former president of the Nickelodeon cable television network and one of the founders of the Oxygen network with Oprah Winfrey.

Tannacito, Barkley’s second, has also just been produced as an audio book by Books on Tape, and the paperback version is due out sometime in 2004.

Commencement Announcement

All students planning to complete their studies during the current semester (May 2003) must first officially file for graduation. In aggregate, the students should contact the Registrar’s Office (x4349, 144 Pullen Hall). Special mailings and notices concerning Commencement are sent only to those students who have completed all filing requirements.

Graduate Students: May 2003 Commencement

Students who plan to complete graduate level degree programs must complete the “Application for Graduation” and return it to the Office of Graduate Services, 141 Pullen Hall, x7053. These forms should be completed and returned as soon as possible, in order to be included in the mailing lists for commencement information. “Application for Graduation” forms and Cap & Gown ordering forms are both available on the display rack outside the Graduate Services Office at 141 Pullen.

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there is a Rotary Club for the academic year beginning in September of 2004? If the answer is “yes,” have them contact Dr. Jon Bauman, Department of Music, 103 PAC, x4381, jbauman@frostburg.edu for an application.

The Rotary Club of Frostburg will interview the applicants and make recommendations to the District. The Rotary District 7350 will pick one person from all of the applicants to be our next Ambassadorial Scholar.

Most applicants are juniors or seniors who are looking for ways to pursue a graduate degree. They will be true ambassadors as they will be asked to speak to Rotary clubs in their host country about our district and the USA in general. When they return, they will be asked to speak to clubs in our district about their experiences. Unique to this scholarship is that a Rotary club and a host Rotarian will be assigned as their liaison in their host country to help them get settled and have a great experience.

The application requires several essays; recommendations from college professors and the Frostburg club’s approval. THE DEADLINE IS MONDAY, MAY 5, in order to arrange an interview before the end of the semester. Moreover, applicants must be able to attend an interview on Saturday, Aug. 16, in Bedford, PA., at the Arena Restaurant.

Students interested in studying at Mary Immaculate College in Ireland in the spring of 2004 should apply at the ICE now. Deadlines are approaching. Students may also pick up applications and information from Dr. MacGregor or Dr. O’Brien at x4287. There will also be an information meeting on Wednesday, May 7, at 4 p.m. in the Fuller House. For more information, call the ICE at x4714 or Dr. O’Brien at x4287.

Sign up for Ireland ‘04: Info. Meeting May 7

Students studying at FSU on an F or J visa who have completed at least one year of study by the end of spring semester may apply for a Rowe Scholarship from the CE. Rowe Scholarships are awarded twice a year to qualified international students and are designed to help with tuition. The deadline is May 1. Contact Tom Carr, x4747 or tccar@frostburg.edu.

Intensive Language Programs through ISEP

The International Student Exchange Program is offering three intensive language programs this summer for...
students interested in improving their Spanish (Chile), French (Chambéry, France), or German (Braunschweig, with excursions to Berlin and Hamburg). Link to http://www.isep.org/nus/summer.html or contact the CIE.

Art in England

Students who would like to spend three weeks in Oxford, England, taking an FSU art course are encouraged to apply now for the summer in Oxford program, sponsored by FSU, Indiana University in Pennsylvania and a consortium of other area institutions. The program takes place during the first three weeks of August. For information, contact Judy Dieruf in the Visual Arts Dept. at x4230.

Study Spanish, Earn TEFL in Ecuador

Apply now for Augustana College and the Centers for Inter-American Studies’ Summer Spanish Program in the Andes, June 5 to Aug. 20, and the Summer Teaching English as a Foreign Language (TEFL) Certificate Program, June 19 to July 28. CIS is in Guerna, in the mountains of Ecuador. Students who participate may stay enrolled at FSU. For information, contact CIE or visit the CIE Web site at http://www.augustana.edu/foreignterm/ecuador.htm

Study Abroad Programs

The Center for International Education offers a variety of ways for FSU students to see the world. In many cases, students register at FSU during a semester abroad and can take all financial aid with them and transfer credit back to FSU. For information on any of the programs or scholarships that may be available, check with Dr. Amy Simes at the CIE in the Fuller House on Braddock Road, call her at x3091 or e-mail her at asimes@frostburg.edu, or visit the CIE’s new and improved Web page at www.frostburg.edu/admin/cie/cie.htm or the updated newsletter at http://www.frostburg.edu/admin/cie-newsletter.htm

Study in Australia or New Zealand

FSU is affiliated with AustraLearn, an organization that provides unique opportunities for students to study at universities in Australia and New Zealand. AustraLearn arranges cheap flights, an orientation program on the Great Barrier Reef, pre-registration and transcript evaluation. Students may choose from a broad range of courses at campuses in beautiful and exotic surroundings. Scholarships are available from both FSU and AustraLearn.

Study in Newcastle, England

Students interested in studying at the University of Northumbria in Newcastle, England, may apply now for the spring 2004 semester. Newcastle is one of theliveliest cities in the UK, just across the Channel from Amsterdam, and three hours north of London (one hour south of Edinburgh) by train. Courses are available in a wide variety of subjects. The cost of the program is about the same as one semester at FSU (in-state) and all financial aid will transfer.

Semester Overseas for Same Price as FSU

The International Student Exchange Program (ISEP) allows FSU students to register at FSU, pay FSU tuition and housing, and then study overseas for a semester, year or summer at one of more than 140 locations. Students may take financial aid with them and apply for scholarships from the CIE and from ISEP. Students may choose programs taught in English or other languages. For the price of an airline ticket, this is a great way to earn credit toward your FSU degree while enjoying life in a foreign culture. Apply now for spring 2004.

Study in Non-traditional Locations

FSU is affiliated with the School for International Training. This enables FSU students to study through SIT in over 50 locations while remaining registered at FSU. All financial aid will transfer. SIT offers programs in Africa, Asia, South America, Europe and Australasia. This is a fantastic opportunity for students who would like to spend a semester, year or summer off the beaten track.

Choose from Over 20 Locations to Study

FSU affiliates with the American Institute for Foreign Study (AIFS), which offers study abroad programs in a variety of locations at universities around the world, including Richmond College in London. Programs are open to all majors. Study in Prague, South Africa or Japan. You may register at FSU and use your financial aid for all programs. AIFS offers scholarships to qualified students.

FSU Events Calendar

Look for the FSU weekly events calendar on the Web at www.frostburg.edu/weekcal.htm

MONDAY, APRIL 21

- Advising/Registration ........................................ 9:00 a.m. ....... Lane University Center
- Class Ring Promotion ............................................. 10:00 a.m.-2:00 p.m. .... Lane Upper Lobby
- Leadership Program: Sloop Leadership Workshop, “Dealing with Change Empowering Others” .................................................. 6:00 p.m. ........ Lane Atkinson Room
- AAEEO Lecture, Dr. Jerome Miller, “Throwing Whiteness into Question: Finding One’s Identity in African American Philosophy” .............................. 7:30 p.m. .... Lane 142

TUESDAY, APRIL 22

- Class Ring Promotion ............................................. 10:00 a.m.-2:00 p.m. .... Lane Upper Lobby
- Women’s Lacrosse: Villa Julie College ................ 4:00 p.m. .......... Away
- English Dept. Poetry Reading, Reuben Jackson .. 7:00 p.m. .......... Lane Atkinson Room
- Opera Theatre ..................................................... 8:00 p.m. .... PAC Pealer Recital Hall

WEDNESDAY, APRIL 23

- Women’s Softball: McDaniel College (DH) ........ 3:00 p.m. .......... Away
- Senior Experience Truck, Apartment Renting & Car Buying
- CAB Meeting ...................................................... 6:30 p.m. ........ Lane 202
- Delta Sigma Theta Political Awareness Workshop ... 6:30 p.m. .......... Cordts PEC Leake Room
- RHA Meeting ...................................................... 7:00 p.m. .......... Atkinson Room
- LIVE! at the Loft, Reggie Wayne Morris ................ 8:00 p.m. .......... Derezinski Lounge/Loft
- Opera Workshop ................................................... 8:00 p.m. .... PAC Pealer Recital Hall

THURSDAY, APRIL 24

- Men’s/Women’s Outdoor Track: Penn Relays-Philadelphia, PA (24-26) .......................... Away
- Men’s Baseball: Mt. Aloysius College (DH) .... 1:00 p.m. .......... Away
- Faculty Artist Series, Brian Piltnik, Trombonist .... 8:00 p.m. .......... PAC Pealer Recital Hall

FRIDAY, APRIL 25

- Math Symposium ................................................... 8 a.m.-3 p.m. .... Lane University Center
- University Theatre: “Flyin’ West” .............................. 8:00 p.m. .......... PAC Studio Theatre

SATURDAY, APRIL 26

- Men’s Baseball: Villa Julie College....................... 10:00 a.m. ........ TBA
- Praxis ............................................................... 7:00 a.m.-5:00 p.m. .... Dunkle Hall
- Enrollment Management Open House .................. 8:30 a.m. .... Lane University Center
- Center Stage Activity, Falling Waters Trip ............. (leave FSU @ 11:00 a.m.)
- University Theatre: “Flyin’ West” ........................... 2:00 p.m. & 8:00 p.m. PAC Studio Theatre

SUNDAY, APRIL 27

- 4th Annual into the Streets ..................................... Noon – 4:00 p.m.
- Women’s Softball: Villa Julie College (DH) .... 1:00 p.m. .......... Home
- FSU Collegium Musicum ....................................... 3:00 p.m. .... PAC Pealer Recital Hall
- Planetarium: “Mercury, Greek Skies & Star Zoo” ....... 4 & 7 p.m. .......... Tawes Hall
- Open to the public. Questions? Call (301) 687-4411. All info subject to change.

FSU is committed to making all of its programs, services, and activities accessible to persons with disabilities. You may request accommodations through the ADA Compliance Office, 302 Hitchins. (301) 687-4102, TDD (301) 687-7955.

Safety is no Accident