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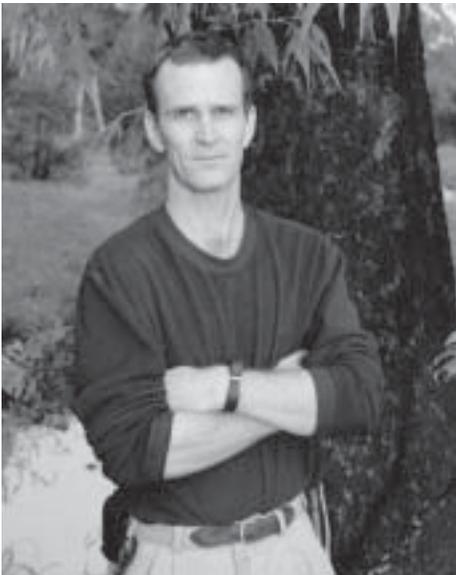
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For and about FSU people

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Michael Berman

Berman: Photographs, Paintings & Installations

The Department of Visual Arts will present a lecture by photographer and installation artist Michael Berman on Friday, Feb. 3, 6 p.m. in Fine Arts room 132. Following the lecture, a reception will be held in the Stephanie Ann Roper Art Gallery for Berman's newest installation. The installation can be viewed in the Roper Gallery from Sunday through Wednesday from 1 to 4 p.m. The final day for this event is Wednesday, Feb. 22.

Berman's work is a record of his wanderings of the borderlands of the Southwest and Mexico. He is attracted to un-peopled places where he walks and photographs.

Berman's work is firmly rooted in both the contemporary and the classical tradition. His classically executed black and white photographs participate in and extend the romantic tradition of Western landscape photography. He avoids the spectacular, however, in favor of small and unnoticed scenes or vast empty views. The photographs reveal both the complexity and abstraction of nature, while the installations seek to find a place for man within it.

For seven years, Berman has photographed El Gran Desierto, the 6,000-square-mile swath of desert along the Southwest Arizona and Sonora border.

For more information on the lecture and/or the installation, contact the Department of Visual Arts at x4797.

This Week on Campus:

First Night Frostburg: Black Light Casino Night

Monday, Jan. 30

8 p.m. to midnight in the Lane University Center, Alice R. Manicur Assembly Hall

Come out to enjoy a great night with the University Programming Council. Play with fake money for real prizes. Enjoy black jack, roulette, slot machines, and Texas Hold'em. If you are not into gambling, there will be free pool and darts in the game room, arts and crafts, and light refreshments available.

Beyond the Wall Poster Sale

Monday, Jan. 29, to Wednesday, Feb. 1
10 a.m. to 5 p.m. in the Lane University Center, Room 140-141

Beyond the Wall offers a wide selection of art, prints and posters for sale. These are great items for decorating an apartment or residence hall room or giving as gifts. Sponsored by the University Programming Council.

School Spirit Meeting

Wednesday, Feb. 1

5 p.m. in the President's Conference Room, Hitchins Administration Building

Would you like to help support school spirit and plan events to promote FSU. Come to a meeting to find out how you can be a part of Winter Fest and the Welcome Back Basketball Bash. Light dinner provided. R.S.V.P. to twiley@frostburg.edu or drephann@frostburg.edu.

UPC Feature Film: 'Jarhead'

Friday, Feb. 3, 3, 7 p.m. and midnight

Saturday, Feb. 4, 8 p.m.

Sunday, Feb. 5, 6 p.m.

Lane University Center, Atkinson Room

Set during the Gulf War, the episodic tale follows Anthony Swofford (a.k.a. Swoff), a third-generation enlistee from his sobering stint in boot camp to active duty, where he's sporting a sniper's rifle and a hundred-pound ruck sack on his back, while moving through the Middle East deserts with no cover from the intolerable heat or Iraqi soldiers. Swoff and his fellow marines sustain themselves on humor and camaraderie as they tread the blazing desert fields in a country they don't understand against an enemy

that they can't see, for a cause that they don't fully fathom. An irreverent and true account of the war, "Jarhead" is laced with dark wit, honest inquisition and episodes that are at once surreal and poignant, tragic and absurd.

UPC Comedy Night featuring Al Goodwin and Kevin Anthony

Friday, Feb. 3

10 p.m. in the Lane University Center, Alice R. Manicur Assembly Hall

Cost: FREE for FSU students with student I.D. and \$5 for general public

Kevin Anthony: Celebrating his 10th year of doing stand-up, Kevin recently won the Coors Light Super Talent Showcase and was hand picked as the Master of Ceremonies for the Bacardi Imports Funniest Tour. Kevin has been seen on BET's "Comic View," "Def Comedy Jam" and "Showtime at the Apollo."

Al Goodwin: Al is a high-energy comedian who believes in a strong punchline and strives to ensure the audience has fun. He has worked with many great comedians including Dave Attell, Lewis Black, Dave Chappelle, Margaret Cho, Pablo Francisco, Bobcat Goldthwait, Darrell Hammond, George Lopez, Chris Rock, Ray Romano, Robert Schimmel, and Jon Stewart. Al is a regular headliner and MC at The Improv in Washington, D.C.

UPC Back to School Mardi Gras Party

Saturday, Feb. 4

10 p.m. to 2 a.m. in the Lane University Center, Alice R. Manicur Assembly Hall

Cost: FREE for FSU students with student I.D./ \$3 general public. Valid I.D. required for entry.

Join the University Programming Council for an evening of Mardi Gras fun. Enjoy R&B, rap, reggae, b-more club, and D.C. go-go music.

UPC Tournees Film Festival: 'Le Grand Voyage'

Monday, Feb. 6

7 p.m. in the Lane University Center, Atkinson Room

A few weeks before his high school final exam, Reda, a young man who lives in the South of France, is chosen to

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drive his aging father to Mecca for the traditional pilgrimage. From the start, the journey promises to be difficult, as Reda and his father have nothing in common. They are separated by culture, language and religion. Reda is a modern young man who does not speak Arabic and cares little about his father's deep sense of religion. Through Italy, Serbia, Turkey, Syria, Jordan and Saudi Arabia, Reda and his father interact minimally and the grandiose settings and often desolate landscapes reflect this uneasiness. As their journey progresses, their adventures and misadventures bring father and son closer, forcing mutual recognition and reconciliation. In Mecca, where the filmmaker received rare permission to shoot, Reda's father disappears in the crowd of pilgrims, never to return. The film challenges preconceived ideas about Islam. (France, 2004, 108 Minutes)

The Tournees Film Festival was made possible with the support of the Cultural Services of the French Embassy and the French Ministry of Culture (CNC) as well as funding from The Florence Gould Foundation, the Grand Marnier Foundation and the Franco-American Cultural Fund.

Sign up for these upcoming events:

Campus Involvement Fair

Wednesday, Feb. 8

11 a.m. to 2 p.m. in the Lane University Center, Alice R. Manicur Assembly Hall

All University-recognized clubs, organizations and offices are invited to be a part of the Campus Involvement Fair. This is a chance for you to market your group to the campus, recruit new members, make sure everyone knows about the leadership opportunities available with your organization and more. To sign up, pick up a form at the Lane University Center Information Desk or contact Tammi Wiley, Director of Student Activities at twiley@frostburg.edu to have one e-mailed to you.

Campus College Bowl Tournament

Saturday, Feb. 11

Noon to 5 p.m. in the Lane University Center, Atkinson Room

Are you a brainiac? Are you a great Jeopardy player? Do you win every game of trivial pursuit? How much do you really know? Find out by competing in the campus College Bowl Tournament. Players compete in teams of 4 to 5 people in a double elimination tournament that asks questions about a wide range of topics including science, literature, history, geography, religion, ancient history, mythology, fine arts, theatre, social sciences, business, general knowledge, current events, pop culture, sports and more. Winning team will win an all-expenses paid trip to represent FSU at the Regional College Bowl Tournament, Feb. 24-25.

Sign up begins at the Lane University Center Information Desk on Monday, Jan. 30. Registration forms will also be available via e-mail and at key locations on campus.

Theatre



'Vagina Monologues' to Highlight Month's Events

FSU will present Eve Ensler's Obie Award-winning play "The Vagina Monologues" on Friday and Saturday, Feb. 17 and 18, at 9 p.m. in the Performing Arts Center's Pealer Recital Hall. All proceeds will benefit the Family Crisis Resource Center in Cumberland and the Dove Center of Garrett County. The play is being performed as part of V-Day, a campaign to stop violence against women and girls around the world.

This is the fifth year FSU has marked V-Day. Through campaigns, local volunteers and college students, annual benefit performances of "The Vagina Monologues" are produced to raise awareness and funds for anti-violence groups within their communities.

Some of the events planned for FSU's V-Day campaign include:

Jan. 30, 5 p.m.: V-Day pick-up meeting in Lane University Center 202

Feb. 8 and 9, 6 to 8 p.m.: Clothesline Project in Lane Center 205

Feb. 14, 9 a.m. to 4 p.m.: Valentine's Day/Promotion Day, Lane University Center

Feb. 15: Ecofeminism Talks, Sierra Club (time and place TBA)

Feb. 17 and 18, 9 p.m.: "The Vagina Monologues," Pealer Recital Hall, Performing Arts Center

Feb. 20: "Men Can Stop Rape," (time and place TBA)

Feb. 22: Philosophy Club Discussion, (time and place TBA)

Feb. 24: Take Back the Night (time and place TBA)

Proceeds from V-Day at FSU will benefit the Family Crisis Resource Center in Allegany County and The Dove Center in Garrett County.

The V-Day College Campaign strives to empower women to find their collective voices and demand an end to the epidemic levels of violence and abuse on their campuses, in their communities and around the world. Through benefit productions of "The Vagina Monologues" on or around V-Day (Feb. 14), they raise money and awareness to stop violence against women and girls.

In 2005, more than 2,500 V-Day events took place in the U.S. and around the world. To date, V-Day has raised over \$30 million and educated millions about the issue of violence against women and the efforts to end it; crafted international educational, media and PSA campaigns; reopened shelters; funded safe houses in Kenya, South Dakota, Egypt and Iraq; and funded over 5,000 community-based anti-violence programs. The 'V' in V-Day stands for Victory, Valentine and Vagina. For more information, visit the Web site at www.vday.org.

For more information, e-mail VDayFrostburg@hotmail.com.

Literature



Spring Writers' Series Kicks Off with Poetry

FSU's Center for Creative Writing and Department of English promise a lively beginning to the spring visiting writers' series with a reading from poet BJ Ward on Thursday, Feb. 9, at 7:30 p.m. in Lane University Center 142.

With poems such as "Upon Hearing that Baseball is Boring to America's Youth," "Sex with Emily Dickinson" and "Roy Orbison's Last Three Notes," Ward's work ranges from pop culture spins to



BJ Ward

meditations on morality, music and myth. His poems have earned him high praise from many reviewers, including from Pulitzer Prize winning poet Stephen Dunn, who said, "In poems that both honor and transcend his blue

collar roots, BJ Ward blends poignancy and humor with downright good storytelling and takes his place among the bright up-and-coming voices of his generation."

Ward's most recent book of poetry, "Gravedigger's Birthday," was a finalist for the Paterson Poetry Prize. His two earlier volumes are "17 Love Poems with No Despair" and "Landing in New Jersey with Soft Hands."

The recipient of a 2003 Pushcart Prize for Poetry and a 2003 Distinguished Artist Poetry Fellowship from the New Jersey State Council on the Arts, Ward has been featured on National Public Radio's "The Writer's Almanac," the New Jersey Network's "State of the Arts," and Poetry Daily, as well as in publications such as "TriQuarterly," "Poetry," "Painted Bride Quarterly," "Puerto Del Sol," "Mid-American Review," "Long Shot," "Natural Bridge," "Kimera," "Poet Lore," "The Sun," "The Hiram Poetry Review," The New York Times, "Spitball," "The Paterson Literary Review," "LIPS" and a host of other journals. In 2002, one of his poems ("For the Children of the World Trade Center Victims") was cast in bronze and acquired as part of the permanent collection at Grounds for Sculpture, an outdoor sculpture museum in Hamilton, N.J. He teaches at Warren County Community College in northern New Jersey.

Ward's reading will be followed by a reception, sponsored by the Office of Student and Community Involvement, and a book signing. The event is free and open to the public. For more information, call the Center for Creative Writing at x4024.

Music

Faculty Artist Series Sets Clarinet-Piano Recital

FSU's Faculty Artist Series will feature clarinet instructor Mark Gallagher and guest artist Michael Adcock in a recital of clarinet and piano music on Sunday, Feb. 19, at 3 p.m. in the Performing Arts Center's Pealer Recital Hall.

The program includes "Vier Stücke für Klarinette und Klavier, op. 5" by Alban Berg, "Sonate für Klarinette und Klavier, f-moll, op. 120, no. 1 by Johannes Brahms, "Deuxième Sonate pour Clarinette et Piano, op. 28" by François Devienne and "Drei Romanzen für Klarinette und Klavier, op. 94 by Robert Schumann.

Gallagher made his New York recital debut performing with violinist Sylvia Rosenberg at Lincoln Center's Alice Tully Hall and is also a winner of the Artist International Competition in New York City. An active chamber musician and co-founder of I Venti Semplice, Dr. Gallagher has performed throughout the United States and Europe, with a recent concert tour of the Netherlands which included a live national radio broadcast from the Concertgebouw. Dr. Gallagher has recorded with the Albany Records label and can be heard on the Eastman "American Music" Series.

In addition to a busy performance schedule, Dr. Gallagher is an active teacher and clinician, lecturing on occupational health issues for musicians and the Alexander Technique.

Winner of the 1998 Lili Boulanger Memorial Award, pianist Adcock has cultivated a versatile career as both a soloist and frequent chamber music collaborator. Adcock made his Carnegie Recital Hall debut in December of 1998, and his career has taken him to France, Italy and Australia, as well as a performance with the Baltimore Symphony Orchestra.

A former Artist-in-Residence at the Aspen Institute on the Eastern Shore of Maryland, Adcock recently completed the Doctorate of Musical Arts at The Peabody Conservatory, where he was also an adjunct member of the theory and chamber music faculties. Adcock resides in Washington, D.C., where he maintains an active performance and teaching schedule, in addition to being a member of The Washington Conservatory of Music.

For more information, contact the Department of Music at x4109.

Take Note

CoB Earns AACSB Int'l Accreditation

FSU's College of Business has joined a select number of business colleges worldwide in earning accreditation from AACSB International – The Association to Advance Collegiate Schools of Business.

FSU is one of nine schools of business recently added to AACSB's roster of accredited institutions, bringing the total to only 515 internationally, fewer than 10 percent of schools worldwide that have achieved this designation.

"AACSB accredits excellence, rather than just requiring us to meet minimum standards," said FSU's dean of the College of Business, Dr. Danny Arnold. "It's an external validation of quality."

"AACSB accreditation represents the highest achievement for an educational institution involved in management education," adds John J. Fernandes, president and chief executive officer of AACSB International. "The faculties, deans, directors and administrative staffs of our newly accredited schools are to be commended for their role in earning initial accreditation."

Accreditation with AACSB International involves applicant schools undergoing meticulous internal review, evaluation and adjustment – a process that can take from three to seven years. During this period, schools develop and implement a plan intended to meet the 21 AACSB standards that ensure high quality of management education. FSU's business faculty toiled for the past five years through the candidacy process to achieve accreditation, and worked the previous five years to qualify for candidacy, Arnold said. The College of Business made changes over the past years in everything from its vision statements, to its curriculum to its methods of evaluating students.

"Dean Arnold and the faculty, students and staff of the College of Business have demonstrated levels of excellence that have earned them this coveted distinction," said Dr. Catherine R. Gira, FSU President. "The University is indebted to them for their dedication and leadership."

"Earning AACSB accreditation requires a great deal of dedication from the entire educational institution," said Jerry Trapnell, chief accreditation officer of AACSB International. "Schools that go through the process not only meet a multitude of standards of excellence, but also make a commitment to continuous improvement. Every five years they will be required to undergo a rigorous peer review to maintain their accreditation."

Must-See FSU on TV

Must-see NBC TV will be FSU-TV, when the hit comedy "My Name is Earl" airs an episode on Feb. 9 that takes place at a



Jason Lee as Earl

place called "Frostburg State University." "My Name is Earl" is the brain-child of FSU graduate Greg Garcia (Class of '92) who also created the series "Yes, Dear" (which also features a character with ties to Frostburg.) "Earl"

is centered around a reformed crook who is on a crusade to correct a list of wrongdoings from his past. The critically acclaimed show was recently renewed for another season and was honored with a People's Choice Award for "Best New TV Comedy."

In the "FSU" episode called "The Professor," Earl is nervous about returning a laptop computer he stole from a college professor, mostly because he's uncomfortable around smart people. When the professor turns out to be a beautiful and brilliant woman, he feels even more ill at ease, until she flatters him and asks him to speak about his list in front of her class. Meanwhile, Randy experiences fraternity life and absolutely loves it.

University of Southern California was transformed into Frostburg State in late November for the episode's filming and actors wore FSU sweatshirts and hats. While FSU officials are recognizing that some of the college antics in the show will be sensationalized for the small screen (and comedic value), the episode and entire series shows the great success of a real FSU graduate!

"My Name is Earl" airs at 9 p.m., Thursday nights on NBC. Check local listings.

Consider Teaching an Honors Seminar

Faculty and administrators: Enliven your teaching and share your expertise with our upper-level Honors students. The Honor Program Advisory Group is looking for Honors Seminars (IDIS 491) for summer and fall 2006. Honors seminars allow for interdisciplinary exploration of a topic and experimentation with pedagogy. The format of the seminars has varied. For some seminars, one instructor has led the class and used guest lecturers to incorporate interdisciplinary perspectives. Other seminars have been team-taught. Some have been offered exclusively as Honors Seminars. Others have been co-listed as upper-level courses in a department.

Proposals for summer 2006 and fall 2006 seminars are due by **Feb. 5** and should be sent to Honors Program Advisory Group c/o Maureen Connelly (Honors Program, 19 Braddock Road).

When a seminar is offered exclusively for Honors students, the faculty member's department can be reimbursed in order to provide contractual or overload support.

Guidelines for Proposals:

Proposals must include a syllabus with course description, readings and activities, assignments, objectives, grading criteria and policies. In addition, the proposal should include a statement providing evidence of how the course meets the following criteria for Honors courses:

- The course should demonstrate Honors quality
- The course should incorporate activities that foster independent inquiry and critical thinking
- The syllabus must include writing

assignments appropriate to the course (for example, lab reports, data analysis, essay examinations, etc.) and clear standards for evaluating these assignments.

- The course should incorporate multiple perspectives within or outside the discipline. Critical thinking about the topic or discipline (its assumptions, methods, etc.) is considered to be a fundamental aspect of an Honors course.

- Integrative/interdisciplinary elements are seen as fundamental aspects of Honors Seminars. Team-teaching of the seminars is therefore encouraged. In lieu of team-teaching, provisions should be made for the use of guest lecturers and other resources outside the discipline of the instructor.

- Proposals should also include a statement from the faculty member's department chair agreeing to the reassignment of the individual to the seminar for the proposed semester.

The catalog description is: IDIS 491 – Honors Seminar Course Description: An interdisciplinary study of a particular topic. Activities emphasize student discussions of assigned readings, oral and written reports. Topics vary each semester. Course may be repeated.

Prerequisites: Participation in the University Honors Program and junior or senior standing or permission of the instructor(s).

Honors Seminar Course Objectives

The Honors Seminar course is intended to perform numerous functions for both the individual student(s) and the overall FSU Honors Program.

- The course may allow for the participation of departments and faculty unable to offer Honors variants of lower division GEP courses.

- The course is intended to help integrate the students' lower division Honors course work by emphasizing the interdisciplinary nature of in-depth topic investigation.

- The course is intended to address an overall limitation in traditional education – the tendency to approach content and methodology from the perspective of a single and seemingly separate disciplinary perspective.

We see the following objectives as common to all Honors Seminar courses. Specific objectives vary with the subject of the seminar:

- To foster an in-depth understanding of a specific topic;

- To explore the methodologies and perspectives currently used to understand this topic;

- To foster an awareness of the commonalities and differences in various disciplinary approaches;

- To foster an appreciation of the complexities and limitations of existing knowledge bases;

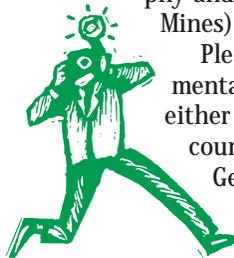
- To facilitate the students' development of critical thinking and abstract thinking;

- To foster the students' ability to direct their own learning and develop the characteristics of life-long learners.

For more information contact Maureen Connelly at x4998 or e-mail mconnelly@frostburg.edu.

Shutterbug Contest: Environmental Photos

The Third Annual Environmental Photography contest sponsored by the Environmental Planning and Land Management Institute (a cooperative effort of the FSU Department of Geography and the MDE Bureau of Mines) is under way.



Please submit environmental photographs of either Allegany or Garrett counties to the FSU

Geography Department or the Bureau of Mines Laboratory (307 Dunkle Hall).

The contest ends on April 5, with an April 20 awards ceremony in Compton Science Center. Numerous prizes, cash and certificates will be awarded. Contact either the Geography Department (x4369) or the Bureau of Mines Lab (x4721) or view the FSU Web site for details, rules and entry forms.

Important Reminder for May 2006 Graduates

If you are planning to graduate at the end of this semester, then please note the following:

The 128th Commencement Ceremony is scheduled for Saturday, May 27, in the Cordts Physical Education Center. The College of Business & College of Education will hold its service at 10 a.m., while Liberal Arts and Sciences will present its graduates at the 2 p.m. ceremony.

If you have not yet filed a graduation application at the Registrar's Office, YOU MUST DO SO IMMEDIATELY. All mailings related to Commencement are based on the listing of students who have filed for graduation.

The first mailing, which details additional information about Commencement, is scheduled for the first week in March. Information is sent to both your local and your permanent address. If the Registrar does not have an updated local address, please provide one as soon as possible.

Caps and gowns are provided at no cost to all graduates. However, you must be fitted in advance. Order your cap and gown now at the University Bookstore...the deadline for orders is MARCH 15

A Grad Fair will be March 27 in the Alice Manicur Assembly Hall in the Lane University Center from 10 a.m. to 3 p.m. Vendors will be present for ordering your class ring or diploma frames along with the bookstore for fitting and ordering your cap and gown or announcements.

Full details about Commencement are on the University's Web site. Go to "current students," then on the left hand side is commencement information.

For other Commencement questions, please contact Beth Andrews, (x3130; bandrews@frostburg.edu).



Points of Pride



John O'Rorke, Political Science, attended the Northeastern Political Science Association's annual meeting in Philadelphia, Pa., Nov. 16-19. While at the conference O'Rorke presented on "Training Students to be Successful in On-line Learning Environments," and served as chair/discussant for a panel on "Innovative Topics and Techniques in Teaching." O'Rorke was reappointed as section chair for Teaching, Learning, & the Profession for the 2007 conference.

Dr. Mohammed Eltayeb, a member of the Department of Engineering at FSU, has become the seventh FSU recipient of the Henry C. Welcome Fellowship, an incentive program designed to help colleges and universities attract and maintain a diverse faculty.

Awards are made to new, full time, minority faculty members whose appointments will improve the diversity of their institutions. The \$20,000 award from the Maryland Higher Education Commission is paid over a three-year period and is designed to assist the fellow with research or other academic development through a variety of means.

Eltayeb completed his undergraduate degree at the University of Khartoum, Sudan, and graduated with honors. He then earned his master's degree in electrical engineering at the University of Akron, Ohio, where he served as a graduate teaching associate. Eltayeb went on to earn his Ph.D. in electrical and computer engineering from The Ohio State University.

In addition to serving as a graduate teaching associate at the University of Akron, Eltayeb also taught at The Ohio State University as a graduate teaching associate and then as an assistant professor in the Department of Electrical Engineering.

Eltayeb teaches a variety of courses including digital logic design, electronics and instrumentation, physics, computer organizations and other electrical engineering courses.

Previous Welcome Fellows at FSU are **Harlowe Hodges**, assistant professor in the FSU Department of Visual Arts, **Dr. Trina Redmond**, assistant professor of psychology, **Dr. Carole G. Parker**, who teaches graduate-level courses in the Department of Business Management, **Dr. Baxter B. Wright**, professor of Social Work, **Dr. Jean Marie Makang**, assistant professor of philosophy, and former FSU history professor **Gersham Nelson**.

The fellowship is in honor of the late Dr. Henry C. Welcome, a prominent Baltimore physician and former member of the Maryland State Board for Higher Education, predecessor to the Maryland Higher Education Commission.

FSU faculty, staff and students donated more than 400 toys, including two bicycles, and \$156 in cash to the local Toys for Happiness drive.

Park and Facility Design students developed a playground safety assessment for Parris Glendening Recreation Complex and the Community Swimming Pool Park. The assessment, based on safety materials developed by the National Recreation and Park Association, was developed under the supervision of FSU faculty member **Dr. Veronica "Ronnie" Hill**.

Jobs, Jobs, Jobs

Student Telemarketing Positions Available

The Office of University Advancement, Office of Annual Giving is now hiring experienced telemarketers to help with the spring 2006 Annual Fund Telemarketing Campaign. This is an excellent opportunity to earn extra money and gain experience in telemarketing. Candidates will be responsible for soliciting contributions from alumni, friends and parents for unrestricted gifts to the University. A number of positions are available. The positions are part-time evenings most of the semester paying \$6.75 to \$9.75 per hour.

Prior telemarketing experience, advanced marketing and sales skills are helpful. Excellent organization and communication skills are a must. Candidates must be available to work most evenings, Sunday through Thursday from 5:30 p.m. to 9 p.m.

Interested candidates can access an application on line at www.frostburg.edu/admin/foundation/roi/annualfund/phonathon/index.htm.

Print the application, complete it and return it to the University Advancement Office, Hitchins Building Room 228 on or before Feb. 13. For more information, call x3163.

Get Involved

Welcome Social

On Wednesday, Feb. 1, at 6 p.m. United Campus Ministry and Catholic Campus Ministry will hold the Welcome/Welcome Back Social at the Osborne Newman Center. Come and enjoy the food and fellowship. Make old friends and greet new ones.



Activities for Life

For information and registration, contact Center Coordinator Amy Nazelrod at x7934.

Water Aerobics

Water Aerobics classes will be offered on Tuesdays and Thursdays from Feb. 7 to March 9, from 6 to 6:50 p.m., at the FSU pool in the Cordts Physical Education Center. Participants may register for Tuesday or Thursday class, or both nights for a discounted price.

This class is geared towards those who want to increase cardiovascular fitness, flexibility and body strength. It is the perfect activity for those with painful

joints or other movement limitations. Water Aerobics creates muscle balance, making the muscles limber and strong.

Instructor for the class is Jo Mason. A minimum of eight participants is needed in order to have the class.

Beginning Ballet Classes for Children

Two ballet classes for children of different ages will be offered through the end of April.

A Creative Movement ballet class for boys and girls ages 3 to 5 years will be held on Wednesdays from Feb. 15 to April 26 from 4:45 to 5:30 p.m. in the Cordts Physical Education Center dance studio. (There will be no class March 22.) The class is designed with the very young dancer in mind, stressing natural dance movement, stretching, music appreciation and creative dance/movement. Movement focuses on coordination, large motor skills, musical awareness, spatial awareness and listening skills.

A Beginning Ballet Class for children ages 7 to 12 will meet on Saturdays from Feb. 18 to April 29 from 9:30 to 10:45 a.m. in the Cordts dance studio. (There will be no class on March 25.) The class will teach rudimentary skills of basic ballet including positions, balance, aplomb and basic steps. Dancers will be required to wear a black leotard, pink tights and ballet slippers. Hair must be secured off of the neck and floppy jewelry is not permitted.

For more information, call instructor Desiree Witt at 301-722-4813 or 301-689-3052. Deadline to register is Friday, Feb. 10.

Youth and Advanced Swimming Lessons

Youth and Advanced Swimming Lessons for children ages 5 to 12 will be offered on Mondays, Wednesdays and Fridays, Feb. 13 to March 1.

The classes will be from 6 to 6:50 p.m. in the FSU Pool in the Cordts Physical Education Center.

Youth swimming instruction is separated into skill levels. Advanced swimming lessons are for those interested in learning advanced swimming skills or preparing for a swim team.

Advance registration is required.

Pre-School, Beginner, Intermediate Tumbling

Pre-school, beginner and intermediate tumbling classes for children ages 5 to 12 years will be offered on Tuesdays beginning Feb. 14 in Cordts PE Center Room 170.

The Pre-School class will meet from 4:30 to 5 p.m. and run through May 9. (There will be no class March 21.) The class, which is limited to 12 students, is for children 3 and 4 years old who have little or no formal tumbling training. (We prefer that the children are potty trained.) The class will include cartwheels, rolls and other simple movements. The class is designed to teach flexibility, strength, muscle control and coordination. Instructor will be Heather Buccheri.

The beginner class is for children ages 5 to 12. It will meet from 5 to 6 p.m. and run through March 14. The class will include basic floor tumbling exercises and some work on the low balance beam. (This

is not an advanced tumbling class.) Space is limited to 15 participants with a minimum of seven. The instructors will be Heather Buccheri and Lindsay Blanken.

The intermediate class is for children ages 5 to 12. It will meet from 6 to 7 p.m. and run through March 14. Prerequisites for this class are a round-off and a kick over from a bridge (back walk-over). Space is limited to 10 participants with a minimum of six. Buccheri and Blanken will instruct.

Advance registration is required for all classes.

International

Study Abroad Programs

The Center for International Education offers a variety of ways for FSU students to see the world. In many cases, students register at FSU during a semester abroad and can take all financial aid with them and transfer credit back to FSU. For information on programs or scholarships, contact Dr. Amy Simes at the CIE in the Fuller House on Braddock Road, x3091, asimes@frostburg.edu or visit the CIE Web page at www.frostburg.edu/admin/cie/cie.htm.

Summer/Fall Deadlines Approaching

Students who plan to participate in a summer or fall study abroad program should make sure that all applications are submitted before March 1 (some summer programs have earlier deadlines). CIE scholarship deadline for summer/fall is **March 15**.

Watercolor in Britain 2006

Dr. Judith Dieruf will be leading a group of students to Oxford, England this summer in conjunction with Indiana University of Pennsylvania. She will offer ART 221/421/621 to any interested students. The program runs from July 21 to Aug. 12. Application deadline for those wishing to be included in the group flight is April 1. For students wanting to apply for scholarships, deadline is **March 15**. For more information, visit the IUP Web site at www.chss.iup.edu/oxford/

AustraLearn New Summer Programs

AustraLearn is introducing a number of new programs for summer 2006. Application deadline for all programs is March 15, and space is limited. Catalogs are available at the CIE office:

- **AustraLearn Leadership Program - North Island, New Zealand:** This two-week program is available as a stand-alone program for students interested in a short-term abroad experience, or can be added on to a full semester abroad experience at any Australian/ New Zealand university.

- **Wanju Boojah Aboriginal Studies Short Course - Perth, Western Australia:** Sponsored by Murdoch University, this four-week short course offers students the opportunity to explore Australia's unique Aboriginal culture through hands-on interaction with the Nyungar people of Western Australia. Participants will earn six credits issued on a Murdoch University transcript.

• **Tropical Marine Ecology Short Course - Great Barrier Reef:** This intensive course travels from Brisbane to Cairns, stopping at prominent research stations on three islands along the Great Barrier Reef. Students earn four credits from Long Island University upon completion of the course.

• **Great Barrier Reef Studies (various courses) - Great Barrier Reef:** The Centre for Marine Studies coordinates research and teaching on the ocean, coast, estuaries and reefs of Queensland for the University. Courses are 10-14 days in length and include topics in marine science, coral reef ecology, and marine neurobiology.

• **Internships (various areas of study) - various locations in Australia:** Available during the North American summer, spring and fall.

• **University-based Summer Semester - Bond University and International College of Management, Sydney.**

For more information, contact AustraLearn at 1-800-980-0033 or studyabroad@australearn.org.

New AIFS Summer or Fall in Hungary
Students interested in studying international politics, economics or business will find the new AIFS program in Budapest, Hungary offers the courses they need in a stimulating environment. Corvinus University, formerly known as Karl Marx University, was established in 1948 and is the largest institution in Hungary. Twenty awards of \$500 each are available for the summer session, and 15 scholarships of \$1,000 will be available for the fall program. Scholarship eligibility will be determined during final review of applications. Call (800) 727-2437 or visit www.aifsabroad.com for details and application deadlines.

Learn Spanish in Ecuador this Summer
The Center for Interamerican Studies is offering its intensive 9-credit Spanish program in Cuenca, Ecuador, once again this summer from June 7 to Aug. 23. For more information, visit the CEDEI website at: www.summer.cedei.org/ssp/ or contact the CIE. Deadline to apply for CIE scholarships is **March 15**.

BCA Summer Programs
Brethren Colleges Abroad (BCA) offers summer programs in eight locations: Arezzo, Italy, Belfast/Derry/Galway, and Dublin, Ireland, Cuernavaca, Mexico, Vienna, Austria, Shanghai, China, and Strasbourg, France. A wide range of courses are available, with most programs running from two to four weeks. All BCA summer programs are offered in English, although students will be completely immersed in the language and culture of the country they are visiting. Students must have a 2.6 cumulative GPA to be eligible for these programs. For more information, click on: www.BCAabroad.org/

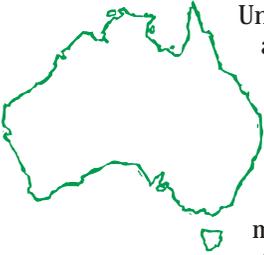
New FSU Programs in Puerto Rico, Prague
Two new faculty-led summer programs will be available this summer for all qualified FSU students:

Dr. Suzi Mills will lead a group of students to San Juan, Puerto Rico, as well as the Puerto Rican rainforest, to complete MUSC 117 "Music of the Americas." An information meeting will be held on Tuesday, Jan. 31 at 7:00 in the conference room (215) of the Performing Arts Center.

Dr. Sally Boniece (International Studies/History) and Dr. George White (Geography) will lead a group of students to Prague, Czech Republic, this summer to participate in IDIS 491 Honors Seminar/HIST 390 Special

Topics/GEOG 490 Special Topics: 'Czech Identity in Central Europe: Bridge to the West, Bridge to the East. This will be an online/short-term study abroad course offered in association with the Society for Legal and Economic Education in Prague. Interested students should contact the CIE or Boniece and White.

Social Work in Ireland, Summer 2006
Social Work and Human Services students who would like to get hands on experience and academic credit for SOWK 498 are invited to apply for the summer Social Work in Limerick program. More information is available from Dr. Maureen Connelly at mconnelly@frostburg.edu, or visit the CIE.



FSU Events Calendar



MONDAY, JANUARY 30

- Classes Begin
- Late Registration/Drop/Add (through February 3)
- * UPC Beyond the Wall Poster Sale 9:00 a.m.-5:00 p.m. Lane 140-141
- * 1st Night Frostburg: Black Light Casino Night .. 8 p.m.-midnight Lane ARMAH

TUESDAY, JANUARY 31

- * Student Ethernet Support 9:00 a.m.-4:00 p.m. Lane 205-206
- * UPC Beyond the Wall Poster Sale 9:00 a.m.-5:00 p.m. Lane 140-141
- * Men's Basketball: Penn State-Altoona 8:00 p.m. Home

WEDNESDAY, FEBRUARY 1

- * Student Ethernet Support 9:00 a.m.-4:00 p.m. Lane 205-206
- * UPC Beyond the Wall Poster Sale 9:00 a.m.-5:00 p.m. Lane 140-141
- * Faculty Senate 4:00 p.m. Lane Atkinson Room
- * School Spirit Meeting 5:00 p.m. President's Conf. Room
- * Black History Month Express Yourself Pt. 1 5:30-8 p.m. Derezinski Lounge/Loft
- * UCM Welcome/Welcome Back Social 6:00 p.m. Osborne Newman Center
- * BSA General Body Meeting 8:00 p.m. Lane Atkinson Room

THURSDAY, FEBRUARY 2

- * Student Ethernet Support 9:00 a.m.-4:00 p.m. Lane 205-206
- * BURG General Body Meeting 5:30 p.m. Library 237
- * SGA Training 7:00 p.m. Lane 140-141

FRIDAY, FEBRUARY 3

- Last Day to Add Classes, 4:30 p.m.
- * Student Ethernet Support 9:00 a.m.-4:00 p.m. Lane 205-206
- * Women's Basketball: LaRoche College 6:00 p.m. Home
- * UPC Feature Film: "Rent" 3:00 p.m. & 7:00 p.m. .. Lane Atkinson Room
- * Up All Night with Delta Sigma Theta 8:00 p.m. Cordts PEC Leake Room
- * Men's Basketball: LaRoche College 8:00 p.m. Home
- * Comedy Night: Kevin Anthony & Al Goodwin .. 10:00 p.m. Lane ARMAH

SATURDAY, FEBRUARY 4

- * Women's Indoor Track: WVU-State Farm Games, Morgantown, WV Away
- * Baseball: Greensboro Clg (Double Header) Noon Away
- * Women's Basketball: Lake Erie College 2:00 p.m. Home
- * Men's/Women's Swimming: W.Va. Wesleyan... 2 p.m. Away
- * Men's Basketball: Lake Erie College 4:00 p.m. Home
- * UPC Feature Film: "Rent" 8:00 p.m. Lane Atkinson Room
- * UPC Back to School Mardi Gras Party 10:00 a.m.-2:00 a.m. Lane ARMAH

SUNDAY, FEBRUARY 5

- * Residence Life Super Bowl Party Noon Lane ARMAH
- * CCM Mass Noon & 8:00 p.m. Cook Chapel
- * Planetarium: "Quick & Easy Intro to Our Moon". 4 & 7 p.m. Tawes Hall
- * UPC Feature Film: "Rent" 6:00 p.m. Lane Atkinson Room

* **Open to the public - Questions? Call 301-687-4411. All information subject to change**
FSU is committed to making all of its programs, services, and activities accessible to persons with disabilities. You may request accommodations through the ADA Compliance Office, 302 Hitchins, 301-687-4102, TDD 301-687-7955.

Don't Drive When You're Angry, Upset or Overly Tired

