



StateLines

For and about FSU people

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‘Metamorphosis’ Spring Dance Concert a Collaboration of Alums/Students



FSU’s Department of Theatre and Dance will present its annual Spring Dance Concert, “Metamorphosis,” on **Friday, May 9**, and **Saturday, May 10**, at 7:30 p.m. in the PAC Drama Theatre. The concert is a celebration of the past, present and future of dance at FSU.

“Metamorphosis” is a collaboration and creative venture that encompasses a vibrant montage of dance styles, personalities and creative visions. “It is amazing to think that for 32 years dance has been a part of the FSU legacy and continues to evolve with each new class,” said **Jamie McGreevy**, FSU class of 2006, who is the coordinator of the dance minor and director of the company. “This is a unique and exciting production. ... Everyone

involved in this semester’s production is either an alumnus or current student and is setting, or rather raising, the bar for future students of the program!”

Alongside McGreevy, the department welcomes five returning FSU alumni to share their choreographic visions and insight with the company, as well as three alumni on the production team.

Coty Warn, class of 2006, has been working with FSU Company members on a fun, steamy, musical theater number to Cole Porter’s “Too Darn Hot.” Warn, who has returned to the region as the owner and director of the Mountain City Center of the Arts in Frostburg, said, “Coming back to FSU and creating movement with Jamie and the FSU dance company has been an exciting, inspiring adventure. I feel so honored to have the opportunity to work with such collaborative, positive, creative artists. Jamie, as well as the dancers, continually renews my love for music and movement exploration.”

Elisabeth Collins, class of 2011, returns to the position of choreographer for this concert, presenting a self-reflective contemporary work. “Coming back as an alumna to work with the FSU dance company is both an honor and a pleasure,” she said. “I’m thrilled to see the program that was so important to my FSU experience flourishing artistically and professionally.”

Other guest choreographers include **Samantha Flowers** and **Caitlin Moore**, class of 2013, and **Danny Durr**, class of 2009. Alums also include Production Manager **Gordon Duguid**, class of 2005; Costume Supervisor **Jennifer Clark**, class of 1999; and Lighting Designer **David Knotts**, class of 2014.

The dance minor at FSU has been providing technical training, performance opportunities and a means of personal expression for students since 1982.

The program is family-friendly. Tickets are \$6 for students and \$12 for the general public. Group reservations are available. For reservations and info, call the Theatre and Dance box office at x7462, Monday through Friday, from 9 a.m. to 12:30 p.m. and 1:30 to 4 p.m.

Chamber Choir and University Chorale in Annual Spring Concert

The FSU Chamber Choir and the University Chorale will join forces to present their annual Spring Concert on **Sunday, May 11**, at 3 p.m. The concert will include a variety of selections that reflect the entire choral repertoire.

Under the direction of **Dr. Karen Soderberg** and accompanied by **Dr. Jay DeWire** on piano, the University Chorale will present Il Padre Giovanni Battista Martini’s “Domine, Ad Adjuvandum Me Festina” featuring soprano **Bailey Kerr**, alto **Jessica Knouse**,

tenor **Sean Scriber** and bass **Johnathan Archer**, as well as Daniel Gawthrop’s “Three Rossetti Lyrics” for a cappella choir. The chorale will also perform Stephen Leek’s “Tunggare and Tunggare Two” (meaning “to sing”), inspired by Australian aboriginal culture; “Irish Mouth Music” by Delores King; and Jacques Rizzo’s vocal jazz arrangement of “Go ‘Way From My Door.”

The FSU Chamber Choir, accompanied by **Sean Beachy**, will perform three madrigals from the Renaissance period, “L’innamorata” by Giovanni Gastoldi and Claudio Monteverdi’s “Ohime se tanto, amate” and “Ah, dolente partito.” Further selections include Paul Mealor’s “Ubi Caritas,” performed at the wedding of Prince William and Catherine Middleton; Ola Gjeilo’s minimalistic work “Dark Night of the Soul” for piano and string quartet, featuring soprano **Olivia Hartman**; and “Cloudburst” by Eric Whitacre for choir, percussion and piano, featuring narrator **Khalil Bishop**, bass **Zachary Dodge** and soprano **Catherine Mayhew**. The Chamber Choir’s performance will conclude with Sydney Guillaume’s Haitian Creole number “Kalinda and Ivory” and Caldwell’s “Lay Earth’s Burden Down.”

The concert will conclude with the combined forces of the University Chorale and the FSU Chamber Choir singing Mendelssohn’s “Heilig,” led by student conductor Mayhew; “O Vos Omnes” by René Clausen, featuring soprano **Mikayla Young** and tenor **Otega Okurume**; and Caldwell and Ivory’s “Joshua.”

Tickets will be available for purchase at the door (cash only).

More Music

Unless otherwise noted, recitals and concerts will take place in PAC Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at x4109 or visit www.frostburg.edu/music.

Clarinet Studio and Ensemble to Perform Recital

FSU’s Clarinet Studio and Ensemble, under the direction of **Dr. Mark Gallagher**, will perform a recital on **Monday, May 5**, at 7:30 p.m.

The studio/ensemble, consisting of **Jasmine Chung**, **Sierra Green**, **Mallory Heinrich**, **Sydney Holtscheinder**, **Geoffrey Westbrook** and **Heather Wahl**, will perform “Trio in E flat Major” by Jacques-Jules Bouffil, “Concerto No. 1 in E flat Major” by Bernhard Crusell, “Raga Songs” by John Mayer, “Divertimento No. 2 in B flat Major” by Wolfgang Amadeus Mozart, “Rhapsody” by Willson Osborne, “Serenade No. 13” by Vincent Persichetti and “Sonata in F Major” by Georg Philipp Telemann.

‘The 20th Century and Beyond’ by the FSU Guitar Ensemble

FSU’s Guitar Ensemble will present its spring concert, “The 20th Century and Beyond,” on **Tuesday, May 6**, at 7:30 p.m.

The program will begin with “Knights of Cydonia” by Matthew Bellamy performed by **Nick Dennison**, **Charlie Engleka** and **Casey Stahlman**. The concert will continue with “Here Comes the Sun” by George Harrison performed by **Mikayla Young**, **Alexa Bashaw** and **Zach Dodge** and “Autumn Leaves” by Jonny Mercer performed by Engleka and **Garrett Yoder**. Following this, members of Guitar Ensemble will present the following solo works: Engleka Performing “Over the Rainbow” by Harold Arlen, **Eric Gontrum** presenting “Merry Dance” by Alan Hirsh and “Etude No. 6” by Leo Brouwer, **Seth Carter** performing “Once Upon a Rainy Day” by Jubing Kristianto, **Peter Spencer-Strong** performing “Rain Song” by Page/Plant and Yoder performing “Sunburst” by Andrew York.

During the second half of the program, the Guitar Ensemble will perform “Cuban Landscape With Rain” by Brouwer. Next Bashaw, Gontrum, Spencer-Strong, **Faith Anderson** and **Rasheed Billy** will perform “The House of the Rising Sun” by Alan Price and “Let It Be” by Lennon and McCartney, and Dennison and Carter will perform “I’m Gonna Be (500 Miles)” by Craig/Charlie Reed.

The recital will close with “Foxy Lady” and “Purple Haze” by Jimi Hendrix.

Percussion Ensemble to Perform May 8

The FSU Percussion Ensemble, under the direction of **Dr. Ronald Horner**, will present its Spring Concert on **Thursday, May 8**, at 7:30 p.m.

The concert will begin with a homage to the drumset artistry of Peter Criss of the legendary rock band Kiss. Composer Scott Harding was inspired to create the selection, titled “Criss,” by what he described as the “solid timing, intricate rhythms, and animalistic, Krupa-esque pounding of the skins” demonstrated by the work’s namesake.

The next selection, “Crosswalk,” was premiered at the 2010 Midwest Band and Orchestra Clinic in Chicago. Composer David Reeves states that Crosswalk implies “somewhat of an unusual gait to the overall rhythmic structure of the music.” Originally written for the Center Grove Percussion Ensemble, it features eight performers with a pitched instrument and four non-pitched surfaces.

The first half of the program will conclude with a composition that exploits the limits of the marimba (and the limits of the performers), “Stubernic.” Composer Mark Ford dedicated this work to his friends, Stefan and Mary K. Stuber, who went to Guatemala and Nicaragua for a year for humanitarian purposes.

The concert will continue with “Percussion Music,” a selection created for the University of Illinois Percussion Ensemble by noted American composer Michael Colgrass.

That piece will be followed by “Adagietto From Symphony No. 5” by Gustav Mahler. Originally composed as a love song to his wife Alma, the love and angst of their relationship are captured in a beautiful arrangement by Jeffrey Grubbs.

The concert will conclude with time on the beach. “El Caribe” by Lalo Davila inspires visions of time well spent under a palm tree with ocean breezes carrying away the troubles and concerns of the day.

Jazz Orchestra to Present ‘Something Old, New, Borrowed and Blue’



FSU’s Jazz Orchestra, led by **Dr. Brent Weber**, will present its final concert of the 2013-14 season on **Saturday, May 10**, at 7:30 p.m. The orchestra will perform a collection of tunes representing the old adage “Something Old, New, Borrowed and Blue.”

Music made famous by Buddy Rich, Glenn Miller, Count Basie, Billie Holiday and Frank Sinatra will make up the first half of the show featuring two talented student vocalists. Contemporary big band tunes by Pat Metheny, Herbie Hancock and others will demonstrate the direction of where jazz is going today. Fresh off a clinic with composer Maria Schneider in March, the band will perform her composition “Green Piece.”

Flute and Saxophone Studio and Ensemble Concert

FSU’s Department of Music will present the Flute and Saxophone Studio and Ensemble concert on **Monday, May 12**, at 7:30 p.m.

The saxophone studio, led by **Dr. Brent Weber**, will feature solo works including Paul Creston’s “Sonata op. 19” and Lawson Lunde’s “Sonata.” Student **Alex Spittler** will perform a work by Julius Weissenborn on bassoon. Weber’s studio will also feature Lino Florenzo’s “Sud America” in four movements for saxophone quartet.

Members of the flute ensemble, led by **Keith Hanlon**, will perform selected movements from “Harmony in Blue and Gold” by Eric Ewazen as well as the “Scherzo” from “Midsummer Night's Dream” by Felix Mendelssohn-Bartholdy. Student **Bonnie Jean Brashear** will perform “The Swiss Shepherd” by Pietro Morlacchi, and **Ryan Sheally** will present “Tango Etude No. 3” by Astor Piazzolla.

Presentations

U.S. Olympic Committee’s John Crawley to Speak About Culture of Sporting Excellence



“Better: A Conversation About Creating and Sustaining a Culture of Sporting Excellence” will be the topic of presentations by **John Crawley**, the high-performance director of team sports with the Sport Performance Division of the U.S. Olympic Committee. Crawley is FSU’s 2014 Wellner Scholar. The presentations will be **Tuesday, May 6**, at 7 p.m. and **Wednesday, May 7**, at 9:30 a.m. in the Hall of Fame room of the Cordts PE Center. The event is free and open to the public.

For more than 14 years, Crawley has worked in various sport performance roles with the U.S. Olympic Team, and has served with the USA delegation at multiple Olympic Games, Pan American Games, World Championships and World Cup Events. Most recently, Crawley was a member of the USA delegation at the 2014 Olympic Winter Games in Sochi, Russia. Crawley was also a member of the USA delegation at the 2010 Olympic Winter Games in Vancouver and the 2012 Summer Olympic Games in London.

Crawley served on the coaching staff at the 2007 Pan American Games in Rio de Janeiro, Brazil, and served on USA Triathlon’s elite coaching staff at several International Triathlon Union (ITU) World Championships and numerous ITU World Cups.

The Wellner Scholar Program was created from an endowment from the FSU Foundation, Inc., to allow the Department of Kinesiology to host a series of lectures by nationally acclaimed scholars. It was named for the late Lillian Wellner, a former FSU registrar and physical education instructor.

For info about the program, call the Department of Kinesiology at x7017. For info about supporting the Wellner Scholarship Program or the FSU Foundation, visit foundation.frostburg.edu or call x4161.

Appalachian Laboratory Spring Seminar Series

Dr. Scott Goetz, Woods Hole Research Center, will present “Rapid Change in the Arctic and the Tropics: Vulnerabilities and Opportunities” on **Thursday, May 8**, at 3:30 p.m. in AL Room 109. For info, go to www.umces.edu/al/seminar/schedule.

Workshops

‘What to Expect When You’re Expecting ... and After’

Senior psychology majors will present “What to Expect When You’re Expecting ... and After!” an educational workshop about pregnancy and the best ways to calm newborns and promote good sleep for babies and parents, on **Wednesday, May 7**, at 6 p.m. in Guild 123. For info, email Dr. Megan E. Bradley at mbradley@frostburg.edu.

Points of Pride

Duncan a Finalist for Hugo Award

The World Science Fiction Convention has named Andy Duncan, an associate professor in the Department of English, a finalist for this year’s Hugo Award in the Novella category for “Wakulla Springs,” co-written by Duncan and Ellen Klages and published in October 2013 at Tor.com (www.tor.com/stories/2013/10/wakulla-springs; note this is the first of four pages).

This is the second award nomination for “Wakulla Springs,” which also is on the final Nebula Award ballot from the Science Fiction and Fantasy Writers of America. This is Duncan’s third Hugo nomination and eighth Nebula nomination; he won a Nebula in 2013 for his novelette “Close Encounters.”

The Nebula winners will be announced **May 17** at a banquet in San Jose, Calif.; the Hugo winners will be announced **Aug. 17** at the World Science Fiction Convention in London.

For info, visit www.loncon3.org or www.sfwaweb.org/nebula-awards/nebula-weekend.

Relay For Life Raises More Than \$38,000 in Fight Against Cancer



FSU’s annual Relay For Life, a fundraising event of the American Cancer Society, was a healthy success this year, with 56 teams and 679 participants raising \$38,330.50. The event, held on Friday, April 25, unites the FSU community to honor cancer survivors, foster awareness about reducing cancer risk and raise money to help in the fight against cancer.

“I am enormously proud of everyone who worked to make Relay For Life a success,” said FSU President Jonathan Gibralter. “This is literally a year-long event that takes the entire campus to coordinate.”

Despite the event being moved from the stadium to the Cordts PE Center due to thunderstorms in the forecast, this year’s Relay had a great turnout. Relay activities included a Luminaria Ceremony, Fight Back Ceremony and a Survivor’s Lap, in which all cancer survivors at the event took the first lap around the track, celebrating their victory over cancer while being cheered on by the other participants.

Top fundraising teams included What’s Up Docs (Pre-professional Medical Society) at \$4,341; Alpha Sigma Alpha at \$3,012.22; and Faculty, Staff and Retirees at \$2,275. Top individual totals included **Jennifer Tyrell** at \$818.12, **Mary Anne Lutz** at \$625 and **Mary Mumper** at \$591. The FSU Greek Community combined raised a total of \$10,877.25.

Since FSU’s relay began 13 years ago, students, faculty, staff and friends have raised more than \$400,000 for the American Cancer Society.

Donations will continue to be accepted until Aug. 31, seeking a stretch goal of \$40,000. To contribute, visit http://relay.acsevents.org/site/TR?pg=entry&fr_id=60286 or take donations to the Braddock House, 20 Braddock Rd., in Frostburg. For info, contact the FSU Office of Leadership and Civic Engagement at x4210.

Brosi Published in ‘Innovative Strategies for Teaching in Plant Sciences’



Dr. Sunshine Brosi, an assistant professor in the Department of Biology, contributed two chapters to the recently published book, “Innovative Strategies for Teaching in the Plant Sciences,” edited by Cassandra Quave. Chapter 3, “The Contribution of Ethnobiology to Teaching Plant Sciences: Student and Faculty Perspectives,” draws on the specific aspect of interdisciplinary studies merging cultural elements with biological sciences. Chapter 6, titled “Aligning Plant Identification Curricula to Disciplinary Standards Through the Framework of Student-Centered Learning,” focuses on developing specific learning objectives across themes in biology education. Additional details are available from Springer Publishing.

“Innovative Strategies for Teaching in the Plant Sciences” focuses on ways in which educators can enrich the plant science content being taught in universities and secondary schools.

Pan Presents Research on Digital Photo Forensics at WVU



A fake photo Pan used in his talk at WVU

Dr. Xunyu Pan, an assistant professor in the Department of Computer Science and Information Technologies, presented his research on multimedia security at the Lane Department of Computer Science and Electrical Engineering at West Virginia University in Morgantown on April 11. Pan introduced his recent works in digital photo forensics for addressing two critical topics in the field of multimedia security: detecting region duplication and exposing splicing forgery. The computer-generated forgeries can be revealed by detecting signal abnormalities with the statistical analysis of data information from photos. He described the developed forensic methods with technical details and demonstrated their performance on the

validation of highly convincing fake photos. Dr. Pan’s talk, titled “Revealing Fake Photos: From the Statistical Analysis Perspective,” was part of the Institute of Electrical and Electronics Engineers Pittsburgh Section research seminar series.

For info, contact Pan at x4037 or xpan@frostburg.edu.

Brosi and Students to Present at Ethnobiology and Economic Botany Annual Meeting

Dr. Sunshine Brosi and her students will present research at the joint Annual Meeting of the Society for Ethnobiology and the Society for Economic Botany in Cherokee, N.C., **from May 11 through 15**. Brosi is the organizer of Teaching Tuesday Education Workshops and will present “Dyeing to Learn Objectives: Using a Natural Dyes Activity to Develop Learning Objectives.” She will also present on her data-driven educational activities in collaboration with Dr. Huish of Hollins College, including “Cherokee Collaborative Field School: Teaching Core Concepts and Competencies in Ethnobiology Through the Lens of Cherokee Artisan Resources” and “Student-Centered Learning and Ethnobotanical Connections in Plant Identification Curriculum: Engaging Students in Broader Scientific Competencies.”

Graduate students in the Applied Ecology and Conservation Biology program will present their research, including **Michael**

McCampbell on “Seedling Establishment of American Chestnut, ‘Castanea dentata,’ in Pennsylvania,” **Justin Bower** on “Health Status of Butternut (‘Juglans cinerea L.’) in Maryland” and **Mitch Hall** on “Prioritizing Management Strategies in Washington, D.C., Urban Forests.”

Undergraduate ethnobotany majors will present their research conducted in their Intercession and capstone courses, including **Sedia Ngofa**, **Juliana Hong** and **Laura Smith** on “Increasing the Availability of Butternut for Traditional Cherokee Dye”; **Kerry Messick** and **Megan Carr** on “Establishment of White Oak, ‘Quercus alba,’ Seedlings for Cherokee Basketry Material”; and **Gabe Echeverri**, **Ben Brown** and **Ian Cheek** on “Rivercane as a Companion for Cultural Resource Butternut Plantings.” Support for the trip was provided by a President’s Experiential Learning Enhancement Fund and support from a faculty development grant.

Take Note

Student Brittany Pendleton Donates Artwork “Peace and War” to FSU



President Gibraltar stands with Brittany Pendleton in front of her artwork “Peace and War.”

FSU student **Brittany Pendleton** has donated a digital arts collage titled “Peace and War” to FSU, which President Gibraltar has framed and displayed in the second-floor Hitchins hallway at FSU.

Pendleton created “Peace and War” for a project in Art 236 Digital Imaging. The Digital Art Collage Project allows students to showcase their Photoshop skills while working on a theme that is of personal interest. However, it is conceptually challenging in that they must create their own concept, choose a theme for their project and use metaphor and symbolic representation to create a visual narrative around that theme. Pendleton created a stunning digital giclee artwork (52 by 70 inches) that captured her feelings toward war, religion, freedom of expression and her childhood experiences.

Pendleton explains on her artist statement on the piece: We go to war to achieve PEACE, but destroy its name in the process of the Fight. PEACE is the only answer and solution for HARMONY in this world! Man-made wars will never produce PEACE and/or Universal Love. As humans, we can be dangerous animals in the name of “war” and hurt man, woman, child and other animal “creatures” on this earth. However, one day we WILL have to speak to all “creatures” and explain why we were so destructive. The simple question, “Will we be prepared for what they may have to say about our actions?”

Pendleton is a junior at FSU, pursuing a Bachelor of Fine Arts degree.

Earth Day Poster Contest Winners



Left to right, the first-, second- and third-place winners

The winners of the 2014 Earth Day Environmental Poster Contest are as follows:

- First Place – Junior **Raid Alotaibi**, a communication studies major and mass communication minor
- Second Place – Senior **John Glass**, a geography major
- Third Place – Senior **Jamie Jacobs**, a theatre major and business administration minor

A part of Focus Frostburg, this year’s Reduce, Reuse, Recycle poster contest highlighted the talent and creativity of students in ART 207 Graphic Design. To help communicate environmental awareness for FSU’s celebration of Earth Week, 26 students designed posters for the contest.

The contest was organized by Pete Herzfeld and is sponsored by FSU’s Department of Visual Arts. For info, visit <http://on.fb.me/1iMPD8Z>.

Auditions for FSU Dance Company



Auditions for the FSU Dance Company for the fall semester will be held **Wednesday, May 14**, from 9:30 a.m. to noon in the Dance Studio (room 106) in the Cordts PE Center.

For info and requirements, email Jamie McGreevy, director, at jsmcgreevy@frostburg.edu.

Spring Fling at USMH



Approximately 80 students attended the 2014 Spring Fling event held at the University System of Maryland at Hagerstown on April 22 and 23. Students had the opportunity to speak with faculty and staff about their college experiences and their plans following graduation. Everyone enjoyed taking a break from classes and end-of-year deadlines to join in the dialog.

Sign Up for Summer Session 2014

Registration has begun, and the first summer session starts **Tuesday, May 27**. Undergraduate and graduate courses are offered online or on campus. Payment plans are available for six convenient sessions. A computer lab in Dunkle 125 is available 24/7 for all students during Summer Session. Call x4423 for info or check out www.frostburg.edu/summer.

Summer Author Institute: Three Authors, Three Credits, One Week!



Jen Bryant, Melinda Long and Janet Stoeke



Three accomplished and well-known children’s authors will visit FSU and the USMH campus this July to take part in the Summer Author Institute. Students will have the opportunity to earn three graduate credits in one week while interacting with three amazing authors:

- Caldecott honor author Jen Bryant, author of “A River of Words: The Story of William Carlos Williams” and “A Splash of Red: The Life and Art of Horace Pippin”
- Melinda Long, author of “How I Became a Pirate”
- Janet Stoeke, author of the “Minerva and Louise” series

The course runs **from July 7 through 11** on the FSU campus, and **from July 14 through 18** on the Hagerstown campus. The class is registered as EDUC 590 Special Topics in Education and is particularly suitable for graduate students taking electives, teachers seeking re-certification and children’s literature loves.

Register at www.frostburg.edu/summer, or visit the Children’s Literature Centre at www.frostburg.edu/clc for more info.

FSU Offers Health and Human Performance Lab

The Health and Human Performance Lab featuring body fat testing, flexibility testing, cardiovascular testing, blood pressure screenings and more is free for faculty, staff and students. The lab is in room 110 of the Cordts PE Center. Hours are 9 a.m. to 2 p.m. Mondays and Wednesdays and 9:30 a.m. to 2:30 p.m. Tuesdays and Thursdays. Fridays and weekends are by appointment only. For info, contact Dr. Melody Kentrus, the lab director, at x4415 or mhkentrus@frostburg.edu, or tmrogers02@frostburg.edu.

Graduation Is Almost Here!

The Colleges of Business and Education will present their graduates at 9:30 a.m. and the College of Liberal Arts and Sciences will present its graduates at 2 p.m. on **Thursday, May 22**, in the Cordts PE Center. Tickets will be required for admission. **College of Business and College of Education graduates will receive eight tickets. College of Liberal Arts and Sciences graduates will receive six tickets.** See the website below for more info on ticket details.

A Grad Fair, where students can pick up caps and gowns and graduation tickets, enter drawings and more, will be held **Wednesday, May 14**, from 10 a.m. to 2 p.m. in the Lane Atkinson Room (232).

If you haven’t applied for graduation for May, go to the Registrar’s Office to complete your application and ensure that everything is in order for you to graduate.

Commencement will be STREAMED LIVE. The link will be provided on the front page of the FSU website, www.frostburg.edu.

An informational mailing has been sent to your home address and FSU email account. You can also find it, along with many other details about the ceremony, on the Commencement website at www.frostburg.edu/events/commencement. For any other questions, contact Brittnei Teter at x4423 or bkteter@frostburg.edu.

Get Involved

United Campus Ministry Events

For info, contact the Rev. Dr. Cindy Zirlott in Hitchins 308 or at x7490 or c.zirlott@frostburg.edu.

Children’s Books Needed. UCM is again sponsoring the Ihanktonwan Learning Camp and collecting children’s books (for ages 5 through 14) for the Native American children who attend. If you have any children’s books to donate, bring them to the UCM Office in Hitchins 308 **before May 15**.

The following weekly United Campus Ministry events are open to the FSU community.

Salvation and Praise Bible Study, Mondays, 7 p.m., Lane 108. This is a student-led Bible study group.

Spiritual Study Break – A Contemporary Vesper Worship Experience, Wednesdays, 9 p.m., Lane 108. If interested in joining the Praise team, contact UCM for practice times.

Fellowship of Christian Athletes, Thursdays, 8:15 to 9:30 p.m., Hall of Fame room, Cordts PE Center. This is a student-led Bible study.

Finding True North Bible Study, Sundays, 6:45 to 9 p.m., Library 237. This is a “Bible Meets Life” study and discussion group. The new discussion, “Misconceptions About God You May Have Heard in Church,” continues.

Catholic Campus Ministry Events

For info, contact Kathleen Broadwater at 301-689-5041 or k.broadwater@frostburg.edu.

Programs are open to everyone. Catholic Campus Ministry also offers outings, movie nights and other events.

Bible Study, Tuesdays, 5:30 p.m.

Dinner With a Short Meeting Followed by Game Night, Tuesdays, 6 p.m. Note: On the second Tuesday of every month, dinner will be followed by a series on other religions with guest speakers.

Deadlines

Graduate Grade Changes

The last day for graduate grade changes, including removal of incomplete grades for the fall 2013 and Intersession 2014 semesters, is **Tuesday, May 13.**

Jobs, Jobs, Jobs

Peer Minister/Assistant Chaplains

United Campus Ministry is taking applications for peer minister/assistant chaplains for the next fall semester. The application deadline is **Wednesday, May 14.** Anyone interested in developing his or her leadership skills should contact Chaplain Cindy Zirlott in Hitchins 308 or at x7490 or c.zirlott@frostburg.edu.

International

Where in the World Would You Like to Study Abroad?

For info, visit the Fuller House (across the street from the Braddock House), call x4714 or email Victoria Gearhart at vmgearhart@frostburg.edu. Also, check out the CIE website at www.frostburg.edu/admin/cie/stdyabrd.htm and the Facebook Page at www.facebook.com/FSUStudyAbroad.



Gabby Blassou – Ireland (fall 2013)

The Center for International Education offers various ways for FSU students to see the world. In some cases, students can pay FSU tuition, room and board and study for a semester or a year in Ireland, England, Spain, France, China, Italy, Australia, Peru, South Africa or in many other countries. FSU also offers summer study abroad programs. Financial aid, student loans and scholarships may help fund a study abroad experience.

Study Abroad in England at Northumbria University – Fall 2014!

Students have an opportunity to study in England for a semester or full year. Tuition and fees are paid to FSU while room and board are paid to Northumbria University. Courses will transfer back to FSU with prior approval. Check out the university at www.northumbria.ac.uk.

Student Life

Edgewood Commons Now Contracting for Fall 2014

Edgewood Commons is **not** raising its rates for fall 2014! All the necessary application forms are available at www.edgewoodFSU.com. You can also pay your \$200 administrative fee online.

Each apartment comes fully furnished and contains a full-size washer and dryer, central heat and air conditioning, a full-size refrigerator with icemaker, dishwasher, stove, microwave and garbage disposal.

All Edgewood apartments have private bedrooms and semi-private bathrooms.

Other student amenities include a fitness center; high-def media room with an Xbox360, Wii and Playstation3; hotel-style lounge with a big-screen TV; game room with two pool tables, ping pong, air hockey and more; three conference/study lounges; a high-speed wireless Internet; and 24-hour computer lab with free printing.

Edgewood has on-site management and a full-time maintenance staff. Additionally, utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

Stop by during the week from 9 a.m. to 5 p.m. to take a tour. For info, call 301-689-1370 or email info@edgewoodFSU.com.

Community

Frostburg Ambulance Service Needs Volunteers!

The Frostburg City Ambulance Service is seeking volunteers. Volunteers need to be certified EMT or higher, at least 18 years of age and of good moral character. They are also required to serve a minimum of three hours per week and must pass background and reference checks.

If interested, stop by 86 W. Main St. to fill out an application. For info, call 301-689-2256.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Safety Tips for Your Outdoor Workout:



- **Plan your route in advance.**
- **Tell someone you’re heading out.**
- **Run without music.**
- **Consider wearing an ID band.**

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master’s and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.