



StateLines

For and about FSU people

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Hilarious Musical (About Making a Musical) Takes Stage at FSU



From left, back to front, Alex Hemphill (Susan), Maddie Bohrer (Heidi), Joshua Mooney (Hunter) and Matthan Potts (Jeff)

Theatre and Dance at FSU will present the unusually named theatrical hit “[title of show],” a hilarious and energy-packed musical, on **Friday and Saturday, April 15 and 16**, and **Thursday through Saturday, April 21 through 23**, at 7:30 p.m., with a matinee on **April 16** at 2 p.m., all in the F. Perry Smith Studio Theatre of the Performing Arts Center.

Directed by **Mairzy Yost-Rushton** with musical direction by local musician Chris McCabe, “[title of show]” gets inside the creative minds of Jeff and Hunter, two struggling writers desperate to get a piece into the New York Musical Theatre Festival, which is just three weeks away. With the help of friends, the duo embarks on an artistic and humorous journey of self-expression as they write a musical ... about writing a musical. Described by Elisabeth Vincentelli as a “true Broadway geek fest,” and by the New York Times as “delectable entertainment,” this Great-White-Way-inspired one-act is a tribute to the joy of collaboration and a love letter to that distinctly American art form called musical theatre.

The show is a post-modern homage to the grand tradition of backstage musicals like “Babes in Arms,” “Kiss Me, Kate” and “A Chorus Line.” With music and lyrics by Jeff Bowen and the book by Hunter Bell, “[title of show]” received a Tony Award nomination for Best Book of a Musical in 2009.

“[title of show]” features performances by seniors **Joshua Mooney** (Hunter), **Maddie Bohrer** (Heidi), **Erienne McEldowney** (ensemble) and theatre majors **Alex Hemphill** (Susan), **Matthan Potts** (Jeff) and **Jasmine Proctor** and **Kenny Waters** (ensemble).

The creative team includes seniors **Kim Lartz** (scenic design) and **James LaDow** (sound design), in addition to theatre majors **Jennifer Grein** (properties design), **Rachel Boch** (stage manager) and **Rebekah Brown** and **Shahzeb Hussain** (assistant stage managers). Professors **Phillip Schroeder** (costume design) and **Brian Scruggs** (lighting design) also contributed to this production.

For reservations and info, call the Theatre and Dance box office at 301-687-7462, Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 4 p.m. Tickets are \$6 for students and \$12 for the general public. Group discounts are available when booked in advance. This production is recommended for mature audiences.

Zuzu African Acrobats to Perform in On the EDGE Series



The On the EDGE series at FSU will present the Zuzu African Acrobats on **Thursday, April 21**, at 8:15 p.m. in the Alice R. Manicur Assembly Hall of FSU's Lane University Center.

Hailing from Mombasa, Kenya, the Zuzu African Acrobats are fast-paced and full of energy. The group's lively and astonishing performance includes pyramid building, limbo, contortion, bottle balancing, tumbling, chair stacks and balancing. They have been featured on “America's Got Talent” and “The Late Show With David Letterman” and have performed at three Super Bowls.

On the EDGE is an exciting new underground club series presented as a collaboration between Student Activities and CES at FSU. On the EDGE features cutting-edge performers who stretch the boundaries of their art forms. Patrons will enjoy informal table seating, comfortable couch and armchair seating, and food and beverage options. Patrons are encouraged to stay after the show as the venue transitions into the relaxed social environment of The After Room.

Tickets for On the EDGE performances are \$15 and may be ordered by calling 1-866-849-9237 or 301-687-3137 or by visiting <http://ces.frostburg.edu>.

Music

Unless otherwise noted, recitals and concerts will take place in PAC Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

West Shore Trio Performing in Faculty-Guest Artist Series



FSU’s Department of Music will present the West Shore Trio in a Faculty-Guest Artist Series performance on **Friday, April 8**, at 7:30 p.m. The trio consists of **Dr. Jay DeWire** on piano, Heather Haughn on the violin and Diana Flesner on the cello. The program will include Brahms’ “Piano Trio No. 1 in B Major, Op. 8,” Ravel’s “Piano Trio in A Minor” and Ruby Fulton’s “Whitney, for Piano Trio,” which was commissioned by the West Shore Trio.

Faculty-Guest Artist Series Presents Dr. Mark Gallagher and Frank Corliss

FSU’s Department of Music will present **Dr. Mark Gallagher** on the clarinet and guest artist Frank Corliss on piano in a performance on **Sunday, April 10**, at 3 p.m. They will be assisted by **Dr. Brent Weber** on the saxophone.

The program will include “Three Vocalises” by Ralph Vaughn Williams, “Sonata in D Major” by Arnold Bax, “Abîme des oiseaux” by Olivier Messiaen, “Clarinet Sonata” by Aaron Copland and “Sonata in G Minor, Op. 29” by Ferdinand Reis.

Corliss is the associate director and director of Admissions at the Bard College Conservatory of Music in New York. He is also the director of the Post-Graduate Collaborative Piano Fellowship. A frequent performer on the Boston Symphony Prelude Concert series, he performs throughout the U.S. as a chamber musician and collaborative pianist. Corliss can be heard on Yo-Yo Ma’s Grammy-winning Sony disc, “Soul of the Tango,” as well as the Koch International disc of music by Elliott Carter for chorus and piano with the John Oliver Chorale.

Honors Recital to Feature FSU Vocal Jazz Ensemble and String Ensemble

The FSU Honors Recital featuring the FSU Vocal Jazz Ensemble directed by **Dr. James Reddan** and the FSU String Ensemble directed by **Lu Liu** will be held on **Saturday, April 16**, at 7:30 p.m. The group will be accompanied by **Dr. Jay DeWire**.

Cristian Dohler Rodas, flute, will perform “Image pour flute seule” by Eugene Bozza; **Michael Lundien**, piano, “First Communion of the Virgin Mary” by Oliver Messiaen; **Wesley Mason**, violin, “Fantasia in B flat Major (Largo)” by Georg Philipp Telemann; **Hannah Miller**, soprano, “Snake” by Jake Heggie; **Cheranjan Thuyacontha**, soprano, “Cantilena” by Joaquin Turina; and **Sakkara Turner**, mezzo-soprano, “The Wizard and I” (from “Wicked”) by Stephen Schwartz.

Percussion Ensemble in Spring Concert

The FSU Percussion Ensemble will present its spring concert on **Monday, April 18**, at 7:30 p.m. The program, under the direction of **Dr. Ronald Horner**, will begin with a selection that presents an aural image of the capital of Colombia’s mountainous Antioquia province. “Backroads of Medellin,” by Chris Brooks, captures the energy and grandeur of the region surrounding the “City of Eternal Spring.”

The next selection, “Six Slick Stix Click Licks” by Paul Goldstaub, is as challenging for the players to perform as it is to pronounce. Composed for three snare drums, it is a fugue – a compositional form that develops a theme through imitation. That will be followed by a transcription of a ragtime favorite by Charles Johnson, “Dill Pickles.” Originally composed for piano in 1906, it has been arranged for percussion ensemble by Ed Argenziano. The program will continue with members of this semester’s Percussion Methods class performing the Latin-flavored “A la Samba” by percussionist and composer Mitchell Peters. Different timbres of the percussion family are at the center of “Teamwork” by Lynn Glasscock. This composition, originally commissioned by the North Carolina state chapter of the Percussive Arts Society, highlights the melodic and harmonic capabilities of the percussion family.

The concert will conclude with “Sweet Rio” by Arthur Lipner, which invites the audience to get on their feet and enjoy the Rio Carnival experience through this energetic samba.

Music Majors to Perform Saxophone and Bassoon Solos and Duets

FSU’s Saxophone and Bassoon Studio Recital will take place on **Thursday, April 21**, at 7:30 p.m. Pianist **Dr. Jay DeWire** will be the accompanist.

Selections will include “Six Studies in English Folk-Song” by Ralph Vaughan Williams, with **Joseph Spittler** on the bassoon; “Concerto for Alto Saxophone” by Pierre Max Dubois, with **Eric Foreman** on alto saxophone; “A Doll” by Jim Snidero and “Misty” by Eroll Garner, with **Marcus Steele** on the bassoon; “Le Tombeau de Couperin” by Maurice Ravel, with **Zee Mollon** on alto saxophone; “Sonate I for Two Bassoons” by Joseph Bodin de Boismortier, with Spittler and artistic director **Dr. Brent Weber** on bassoons; and “Konzertstucke for Two Alto Saxophones” by Paul Hindemith, with Mollon, Foreman and Weber on alto saxophones.

Weber will also perform “Blue Caprice” by Victor Moroso. The concept of “Blue Caprice” evolved from the composer’s conclusion that the proper companion to “Sonorities” should be a virtuosic solo similar to a Paganini caprice but based on the blues, hence “Blue Caprice.”

Ensemble Presenting Evening of Brass Chamber Music

The FSU Brass Ensemble, under the direction of *Kevin McManus*, will present its concert on **Friday, April 22**, at 7:30 p.m. Works will include “The Calling” by David W. Moore, “Galliard Battaglia” by Samuel Scheidt, “Three Pieces” by Johann Pezel, “What a Friend We Have” by Charles C. Converse and “Gonna Build a Mountain” by Anthony Newley and Leslie Bricusse. The recital will also feature the following FSU brass students performing solo works: *Alexandria Blank* and *Jeremy Johnson* on trumpets, *Ashlee Gojeski* on the French horn, *Deandre Cook* on the trombone, *Maame Agyekum* on the bass trombone, *Ayauna Andrews* on euphonium and *Jeb Cliber* on the tuba.

IO Ensemble in Faculty-Guest Artist Series

FSU’s Department of Music Faculty-Guest Artist Series will present the IO Ensemble in recital on **Saturday, April 23**, at 7:30 p.m. The IO Ensemble serves to promote the flute through the performance of a wide variety of repertoire and the use of various historical and modern instruments. This concert will feature FSU flute instructor *Keith Hanlon* and guest artist Amara Guitry on flutes. Additional guest artists include *Gary Phillips*, percussion, and *Dr. Sean Beachy*, piano, as well as two members of the FSU Flute Studio, *Cris Dohler* and *Susan Zoller*. The recital will include works by Georg Philipp Telemann, John Luther Adams, Friedrich Kuhlau, Robert Maggio, Daniel Dorff and Franz Doppler.

‘Flood by the Foot’ to Present ‘A Bohemian Ride’

The FSU Flute Studio and Flute Ensemble, “Flood by the Foot,” will present their concert, “A Bohemian Ride,” on **Thursday, April 28**, at 7:30 p.m. This concert will feature members of the flute studio and flute ensemble performing solos, chamber works and large ensemble compositions by Nicole Chamberlain, Robert Maggio, Geoffrey Westbrook, Ian Clarke, Gabriel Fauré, Claude Debussy and David Loeb.

Jazz Orchestra Spring Concert a ‘Tribute to Duke Ellington’



Duke Ellington and His Orchestra

FSU’s Jazz Orchestra will present its spring concert, titled “Tribute to Duke Ellington,” on **Friday, April 29**, at 7:30 p.m. Directed by *Dr. Brent Weber*, the concert will feature guest artist Sal Lozano on the saxophone, clarinet and flute, as well as the FSU Vocal Jazz Ensemble directed by *Dr. James Reddan*.

Selections will include “Things Ain’t What They Used To Be,” “Chelsea Bridge,” “Take the A Train,” “Prelude to a Kiss,” “Magnolias Dripping With Molasses,” Don’t Get Around Much Anymore,” “St. Louis Blues” and “Abide.”

Tickets are \$5 for general admission, \$3 for students and free for children 12 and younger. Tickets are available at the door (cash only).

Presentations

History Department Presents Lt. Cmdr. Samuel Washburn in ‘Mapping the Civil War’



FSU’s Department of History will host Lt. Cmdr. Samuel Washburn, who will speak on “Mapping the Civil War ... With Pen and Ink” on **Wednesday, April 6**, at 7 p.m. in the Lane Atkinson Room (232). This event is free and open to the public.

Washburn is a retired naval officer and a retired geography instructor. He creates Civil War maps for the Army of the Potomac re-enactment group. Washburn portrays civilian map making from the U.S. Coast Survey.

For info, contact Haiyun Ma at hma@frostburg.edu.

‘Lessons From the Jim Crow Museum: The History, Mission and Work’



Dr. David Pilgrim, vice president for Diversity and Inclusion at Ferris State University and founder and curator of the Jim Crow Museum of Racist Memorabilia, will give a presentation on **Monday, April 11**, at 6:30 p.m. in Lane Manicur Hall. Pilgrim will discuss the role of everyday caricatured objects and violence in maintaining and perpetuating the racial hierarchy popularly known as Jim Crow. This event is free and open to the public. For info, contact Dr. Amy Branam Armiento at 301-687-4293.

Music Department/NAfME to Host Presentation on National Standards



FSU's Department of Music and the FSU chapter of the National Association for Music Education (NAfME) will host a guest presentation by Dr. Michael Jothan, titled "National Standards 2014: Defining Music Education for a New Century," on **Tuesday, April 12**, at 7:30 p.m. in PAC 213. Jothan will present an hour session concerning current topics related to the teaching of music in the 21st century. He will also explore the questions what is important to music education, what is important in music instruction and what might 21st-century standards-based instruction look like, as well as other issues relating to the National Core Arts Standards for Music Education. This presentation is free and open to the public.

Jothan is an emeritus professor of music at Towson University, where he served as chairperson of music education and graduate program director. He has authored several basal textbook series, books and articles; composed and arranged numerous choral compositions; and lectured, guest conducted and presented workshops and clinics throughout the country and internationally. Beginning in 2011, he has been a member of the NAfME writing team for the music standards of the National Coalition for Core Arts Standards.

For info, contact Dr. Rebecca Birnie at 301-687-4117.

'Mobile Offerings: Air Quality Impacts From Natural Gas Development as Observed in Western Maryland'



Join Dr. Natalie Pekney on **Thursday, April 14**, at 6 p.m. in the Appalachian Laboratory lobby for a firsthand look at air quality conditions in Western Maryland. Learn about ambient air monitoring conducted at a rural location near Oakland, Md., using the National Energy Technology Laboratory's Mobile Air Monitoring Laboratory during spring and summer 2014 and fall and winter 2015.

Pekney is an environmental engineer on the Monitoring Team in the Geological and Environmental Systems Division of the U.S. Department of Energy NETL in Pittsburgh. She conducts air quality research as it pertains to fossil energy production and use. She is the technical coordinator for shale gas development fugitive emissions research conducted under NETL's Unconventional Resources Research and Methane Emissions Quantification Programs.

Holistic Life Foundation Presenting 'Breathing Love Into Our Campus Community'

Guest speakers from the Holistic Life Foundation will present "Breathing Love Into Our Campus Community" on **Monday, April 18**, at 7 p.m. in Lane Manicur Hall.

The event will feature the three founders of the Holistic Life Foundation, which is headquartered in Baltimore. In addition to learning about their transformative work that introduces students in Baltimore City (and elsewhere) to contemplative practices, the program will provide attendees an opportunity to come together as a campus community to discuss issues surrounding diversity, equity and inclusion. This program is also an opportunity to create an environment in which concerns surrounding these issues can be expressed as well as to develop tools to more effectively communicate with one another.

For info, contact Robin Wynder, director of the Diversity Center, at rwynder@frostburg.edu.

Focus Frostburg 2016: 'Learn-In' for a Sustainable Future



FSU's Focus Frostburg 2016: "Learn-In" for a Sustainable Future will take place on **Wednesday, April 20**, from 10 a.m. to 5 p.m. in the Lane University Center. Focus Frostburg is the University's annual Day of Learning on sustainability and climate awareness that is free and open to FSU students, faculty, staff and the community. The event is sponsored and organized by FSU's Learning Green, Living Green Sustainability Initiative and the President's Advisory Council for Sustainability.

As in previous years, faculty may want to have students, as appropriate, attend a session in lieu of class or to make some of the seminars and activities an extra-credit assignment.

For info, contact Dr. Kara Rogers Thomas at krogerstthomas@frostburg.edu.

Academic Enrichment Series

Dr. Terri Massie-Burrell, assistant provost for Student Success, Center for Academic Advising and Retention, will present "Withdraw With a W" on **Tuesday, April 5**, from 4:30 to 5:30 p.m. in Lane 113. Is withdrawing from a class right for you? Find out by speaking with staff from CAAR, Financial Aid and the Academic Success Network.

For info, contact the Center for Academic Advising and Retention at 301-687-3404.

Appalachian Laboratory Spring Visiting Scholar Seminar Series

Dr. Mordecai Ogada, African Conservation Center/McGill University, will present "Carnivore Ecology" on **Thursday, April 7**, at 3:30 p.m. in AL Room 109. All sessions are free and open to the public. For info, go to www.umces.edu/al/seminar/schedule.

Readings

Poetry Reading With Todd Davis at MCTA



Todd Davis, author of five poetry collections, will be at Mountain City Traditional Arts, 25 E. Main St. in Frostburg, on **Saturday, April 9**, at 3 p.m. for a reading from his latest work "Winterkill." This event, hosted by MCTA and FSU's Center for Literary Arts, is free and open to the public.

Davis, a teacher of environmental studies and creative writing at Pennsylvania State University's Altoona College, has blended these two fields to write poetry that focuses on his views of the wilderness of rural Pennsylvania. His poetry collections include "In the Kingdom of the Ditch," "The Least of These," "Some Heaven" and "Ripe." He has won the Gwendolyn Brooks Poetry Prize as well as the Chautauqua Editors Prize. His poems have appeared in a number of journals and magazines as well as on Garrison Keillor's "The Writer's Almanac." In addition to writing poetry, he has also edited and co-edited nonfiction books about poetry, including the collection "Fast Break to Line Break: Poets on the Art of Basketball."

For info, email mountaincitytradarts@gmail.com or call 301-687-8040.

Renowned Poets Moscaliuc and Waters to Present Reading in Frostburg



The FSU Center for Literary Arts will feature husband-and-wife poets Michael Waters and Mihaela Moscaliuc on **Thursday, April 14**, at 7:30 p.m. in the Lyric Theater, 20 E. Main St. in Frostburg, part of CLA's spring 2016 reading series. The event is free and open to the public.

Moscaliuc is the author of the poetry collections "Father Dirt" and "Immigrant Model" and the translator of Romanian poet Carmelia Leonte's "The Hiss of the Viper." Moscaliuc's English language collections explore life in communist and post-communist Romania. She draws from her experiences as a social worker in the 1990s, helping Romani (commonly referred to as "gypsy") children and teenagers to emerge from the systemic abuses of their people under the former regime.

Her essays have appeared in "History of the Literary Cultures in East-Central Europe: Junctures and Disjunctures in the 19th and 20th Centuries," "Soundings: An Interdisciplinary Journal," "Orient and Orientalisms in American Poetry and Poetics," "The Task of Un-Masking: Essays on Poetry and Race" and "Globalizing Cultures: Theories and Paradigms Revisited." She is an assistant professor of English at Monmouth University and is on the core faculty of Drew University's MFA Program in Poetry and Poetry in Translation.

Poet and editor Waters' numerous collections of poetry include "Gospel Night," the Los Angeles Times Book Prize finalist "Darling Vulgarly," "Parthenopi: New and Selected Poems" and "Anniversary of the Air."

Waters' honors include fellowships from the Fulbright Foundation and the National Endowment for the Arts, four Pushcart Prizes and three Individual Artist Awards from the Maryland State Arts Council. He teaches at Monmouth University and Drew University.

For info, contact the center at cla@frostburg.edu or 301-687-4340, or visit www.frostburg.edu/cla.

Films

'The Hunting Ground' – Screening Followed by Panel Discussion



For Sexual Assault Awareness Month, the Program in Women's Studies at FSU will present a screening and discussion of the award-winning documentary "The Hunting Ground," followed by a panel discussion, on **Tuesday, April 5**, at 7 p.m. in Gira Center 397. This screening is free and open to the public.

"The Hunting Ground" provides an exposé of the startling prevalence of sexual assault at institutions of higher education and of the powerful interests that re-victimize vulnerable students while shielding perpetrators.

In raw and emotional interviews, rape survivors and their families testify to a real-life horror story that has become all too common. Those who report the crimes face disbelief, apathy, victim blaming, harassment and retaliation from their fellow students and the administrators whose job it is to protect them. The film also follows two courageous survivors, Andrea Pino and Annie Clark, who are striking back with an innovative legal strategy that uses Title IX legislation to make the powers that be take notice, ignite a national debate over campus sexual assaults and create a network of support for those who refuse to remain silent.

For info, contact Dr. Julie Hartman-Linck at jehartman@frostburg.edu or 301-687-3198.

'Groundswell Rising': Documentary Takes a Hard Look at Fracking



A screening of "Groundswell Rising, Protecting Our Children's Air and Water" will take place on **Wednesday, April 20**, at 6 p.m. in the Lane Atkinson Room (232). This event is free and open to the public.

"Groundswell Rising," the new documentary from Emmy Award-winning Resolution Pictures, captures the passion of people engaged in a David and Goliath confrontation. They stand together, challenging a

system that promotes profit over health. In the movie are mothers, fathers, scientists, doctors, farmers and people from all sides of the political spectrum taking a hard look at energy extraction techniques not proven to be safe. With the oil and gas industry's expansion of fracking seen as a moral issue, this provocative documentary tracks a people's movement, a groundswell rising, to protect life, today and tomorrow.

A Q&A after the film will be led by Craig Stevens, one of the citizen activists featured in the film; Thomas Meyer of Food and Water Watch in Maryland; Dr. Ann Bristow, a founding member of Concerned Health Professionals of Maryland; Nadine Grabania, a founding member of Citizen Shale; and other Citizen Shale board members.

For info, contact Tom Meyer at tmeyer@fwwatch.org.

Visual Arts

Senior Art Exhibition ‘Visions’ on Display at Roper Gallery

The Department of Visual Arts is presenting the senior art exhibition “Visions” through **Wednesday, April 6**, at 4 p.m. at the Stephanie Ann Roper Gallery in the Fine Arts Building. The four students exhibiting their works are ***Eric Groff***, ***Ian Groff***, ***Randolph Taylor*** and ***Brian Wilson***.

Eric Groff follows his childhood interest in robots, creatures and comic books to develop complex characters, environments and adventures; he enjoys rendering science fiction and fantasy scenes on paper and in print. Ian Groff draws from science fiction and fantasy media to tell stories through his art. Taylor focuses on a realistic rendering of human figures within a surreal environment, often using friends and family as models and references and always conscious of the interactions between color and space to present unified compositions. Wilson, an FSU staff member in the Office of Information Technology, studied physics as an undergraduate and has an M.Ed. in Interdisciplinary Computer Science and Education. He concentrates in printmaking and photography. He is strongly influenced by Buddhist and Taoist philosophy as well as ideas from modern physics; his artistic influences include many disparate styles and mediums.

The Roper Gallery is open Sunday through Wednesday from 1 to 4 p.m. For info, contact Dustin Davis at ddavis@frostburg.edu.

Take Note

Newest Posters From CLAS Undergraduate Research Symposium on Display

These newest posters from the 2015 CLAS Undergraduate Research Symposium are now on display in the front windows of the Compton Science Center.

- “JourneyMEN CubeSat Power System” by ***Nicholas Bowers***, ***Edward Dorsey***, ***Michael Langlois*** and ***James Wise*** from the Department of Physics and Engineering
- “Temperature Sensing Circuit Design” by ***Matthew Riley***, also from the Department of Physics and Engineering

For info, call 301-687-4723, email fsdc@frostburg.edu or visit www.frostburg.edu/fsdc.

CLA Word and Image Project Accepting Submissions

FSU's Center for Literary Arts is open to submissions for its fourth annual Word and Image Project. Regional artists are invited to submit visual art that incorporates some or all of the text of a poem.

The Word and Image Project features a juried art exhibition, which will be on display on **Sunday, April 10**, from 2 to 7 p.m. at Dante's Pub and Arts, 14 W. Main St., as part of the annual Rock 'n' Read event. The show will be juried by CLA Center Director ***Gerry LaFemina***.

Submitted work should be artistic prints of individual poems or any visual representation of poetic text. Art may include paintings, drawings, illustrations, photographs, sculpture and more.

Community members may submit works for a fee of \$10, and students may submit art for free. The due date for submissions is **Monday, April 4**. Submissions may be mailed to 101 Braddock Road, Frostburg, MD 21532, Attn: Center for the Literary Arts, or dropped off at the Center at 22 E. Main St.

Monetary awards will be given for Best in Show, Student Prize, 2D Prize and 3D Prize.

For info, contact the Center for Literary Arts at cla@frostburg.edu or 301-687-4340.

FAEYC Spring Meeting Dates

The Frostburg Association for the Education of Young Children is an organization that provides opportunities for students to learn, interact and develop skills and information needed for teaching young children. This semester, the group will meet at 4:30 p.m. in Framptom 114 on the following **Tuesdays: April 5 and 19**.

FSU Annual Leadership Awards

Every year, FSU says thank you to all the campus leaders who give so much to FSU, the local community and the world. At the Leadership Awards Reception, people from all over campus join together to celebrate another successful year and what it means to be a Bobcat.

Hosted by the Office of Leadership and Experiential Learning, the Leadership Awards Reception will take place on **Thursday, May 5**, at 6 p.m. This event is invitation only. All eligible nominees are invited.

Nominations are due **Thursday, April 7**.

For info, contact the Office of Leadership and Experiential Learning at 301-687-7013, email Clarissa Lang at calang@frostburg.edu or Doug Baer at djbaer@frostburg.edu, or visit www.frostburg.edu/clife/leadership/leadership-awards.

Undergraduate Research Symposium Coming Up May 6

The College of Liberal Arts and Sciences will host the Fifth Annual Undergraduate Research Symposium on **Friday, May 6**, from 11 a.m. to 2 p.m. in the Lane University Center. The symposium showcases the research and experiential learning projects of FSU's undergraduate students and provides participants the opportunity to present their work to their peers and share experiences across disciplines.

The symposium will include poster presentations, oral presentations and physical displays representing work completed during summer 2015, fall 2015 and spring 2016.

Full project descriptions/abstracts will be due by **Friday, April 8**, as an email attachment to Dr. Karen Keller at kkeller@frostburg.edu. For info, contact Keller or Linda Steele at lsteel@frostburg.edu or 301-687-4137.

Celebrating 40 Years Under the Arches!

In April of 1976, dozens of students, faculty and staff helped move the library's collection from Framptom Hall to the new Ort Library at FSU. During National Library Week, come to the library for a week full of fun and activities, including:

- **Monday, April 11**, Dress Like a Librarian Costume Contest from 10 a.m. to 2 p.m. – Dress as an old-timey librarian and get your picture taken at the photo booth.
- **Tuesday, April 12**, Scavenger Hunt from 9 a.m. to 2 p.m. – Hunt for hidden Bobcat paws throughout the library.
- **Thursday, April 14**, Art Night from 6 to 8 p.m. – Indulge your creative side. Enjoy adult coloring pages, cartoon drawing, blackout poetry and make-your-own bookmarks.
- **Friday, April 15**, Food-for-Fines Day – Donate nonperishable items in exchange for fine forgiveness. (1 item = \$1, up to a maximum of \$10)

For info, call 301-687-4395.

RecycleMania Running Through April 15

From now through **Friday, April 15**, all FSU students, faculty and staff are encouraged to step up their recycling game and reduce waste to help keep Frostburg a green university.

RecycleMania is a friendly competition for colleges across the U.S. and Canada to compare their rates of recycling and waste reduction over an eight-week period each spring.

Acceptable materials include paper of all types, aluminum drink cans, plastic no. 1 and no. 2, glass bottles and cardboard. Plastic bottle caps cannot be recycled. Cardboard boxes should be broken down.

Recycled materials should not be heavily contaminated with food. Recycling bins that contain too much food waste or other contamination will have all their contents discarded as trash. **Only recycling generated on campus should be placed in the campus bins.**

Center for Literary Arts to Hold 7th One-Act Playwriting Competition

The FSU Center for Literary Arts will host its seventh annual One-Act Playwriting Competition to showcase new works.

Writers are encouraged to submit their one-act plays (with a running time of 40 minutes or less) to the center by **Friday, April 15**. Entries will be judged on plot, character development, dialogue and overall quality.

The first-prize winner will receive \$750 and production of his or her play at the Frostburg One-Act Playwriting Festival to be held on the FSU campus in **September**. Second- and third-prize winners will receive \$250 and \$100, respectively, and staged readings of their works.

For info, visit the Center for Literary Arts' webpage at www.frostburg.edu/cla/one-act-play-festival.

Nominations Sought for President’s Distinguished Faculty Award

Nominations are being sought for the annual President’s Distinguished Faculty Award, which recognizes faculty members who advance the University in ways consistent with its mission, goals and action priorities outlined in the Strategic Plan. It is presented during the May commencement ceremony and includes a \$2,500 monetary prize, sponsored by the FSU Foundation.

Qualifying activities have included developing and supporting academic programs that prepare a changing student population for an era of complexity and globalization; promoting activities that demonstrate the University’s educational distinction; helping FSU increase retention and improve student persistence to graduation; enhancing experiential and applied learning opportunities for students inside and outside the classroom; assisting in the University’s contribution to economic development in Western Maryland, the region and the state; and increasing enrollment and advancing programming at the University System of Maryland at Hagerstown.

Application must be made through a letter of nomination by FSU colleagues. Self-nominations will not be accepted. Activities outlined in the nomination letter should have occurred in the fall 2015 and/or spring 2016 semester(s). The letter should consist of a narrative of no more than two pages in the form of an executive summary, plus any supporting documentation.

Nominations should be submitted to Sandra Rohrbaugh, Office of the President, by **Friday, April 15**.

Don’t Forget to Register for TASTE!



The Office of Information Technology will host the 15th Annual TASTE Conference on **Wednesday, May 25**, from 8 a.m. to 4 p.m. in the Gira Center.

TASTE is a prominent technology conference in Western Maryland that is free and open to anyone. The conference is designed for sharing ideas and best practices in teaching excellence and technology initiatives.

To register or to submit a session proposal, go to www.frostburg.edu/computing/training-events/taste-conference.

For info, email taste@frostburg.edu or call Beth Kenney at 301-687-4244.

Upcoming BURG Peer Education Network Events



The General Body Meeting will take place on **Thursday, April 7**, from 6:30 to 7:30 p.m. in Lane 113.

There will also be an Alcohol Poisoning Awareness Table at the Lane Center on **Friday, April 8**, from 11 a.m. to 2 p.m.

For info, contact Gavin Mangolas at gmmangolas0@frostburg.edu.

Kappa Pi to Hold Paint Night

FSU’s Kappi Pi Art Fraternity will hold a Paint Night event on **Wednesday, April 20**, at 6:30 p.m. in the Lane South Addition. The price is \$10. Tickets are available at the box office.

For info, contact Jessica Prejean at jprejean0@frostburg.edu.

Graduation Will Be Here Before You Know It!

It’s not too early to think about graduation, especially if you intend to graduate on **Saturday, May 21**, in the Cordts PE Center. The Colleges of Business and Education will present their graduates at 9:30 a.m., and the College of Liberal Arts and Sciences will present its graduates at 2 p.m. Tickets will be required for admission. **Each Colleges of Business and Education graduate will receive nine tickets, and each College of Liberal Arts and Sciences graduate will receive seven.**

If you haven’t done so, contact the Registrar’s Office to complete your graduation application and check that your home mailing address is accurate in PAWS, so you’ll receive all the necessary upcoming info.

Follow [@FrostburgGrad](https://twitter.com/FrostburgGrad) on Twitter or www.facebook.com/commencementatfrostburg on Facebook for updates and important info throughout the semester.

Jobs, Jobs, Jobs

Summer Conferences Positions

Coach Wootten’s Basketball Camp, Camp Hope, Brit-Am Soccer Academy and the Washington Metropolitan Association of Chinese Schools are among the many groups that call FSU their summer home. Students are always needed to serve these groups and FSU. An online application is at www.frostburg.edu/admin/confer/conferences-and-events-staff-application, or they can be picked up in Hitchins 305.

All who apply will be interviewed. It’s a competitive process with more applicants each summer than positions. The first priority is given to FSU students, but all may apply. The deadline for applying is **Friday, April 15**. Most summer staffers are not taking classes or simultaneously working in other jobs – this is a full-time position with room and board included. Students are

expected to perform some customer service and some bed moving, interact with other offices on campus – with something different every day – and think on their feet to solve problems.

For info, contact Dave Treber, director, Office of Conferences & Events, at 301-687-4020 or DTreber@frostburg.edu.

Student Life

Residence Hall Room Selection for 2016-2017

Returning students wishing to live in a residence hall for 2016-2017 are invited to the room lottery on **Wednesday, April 13**.

Reminder: Students who register for a room during any part of the room selection process will sign a contract that will be in effect for the entire academic year.

To avoid being bound by two leases, students who are undecided about moving off campus should not choose an on-campus room until they are certain they will not be signing an off-campus lease.

The cluster/group sign-up for groups of three or more students who want to sign up in a cluster in Frederick or Westminster Hall will be on **April 13** at 7:30 p.m. in Lane Manicur Hall.

The regular room lottery for pairs and individual students who wish to sign up for a room in Frederick or Westminster Hall or any other available rooms on campus will be on **April 13** at 9 p.m. in Lane Manicur Hall.

Off-campus students and any other students who did not take part earlier may come to the Residence Life Office weekdays beginning **Monday, April 18**, between 8:30 a.m. and 4 p.m.

Log in at www.welcome-mat.net/frostburg_terms to make sure the housing application is submitted before coming to Lane Manicur Hall.

Edgewood Commons Contracting for 2016-2017

Edgewood Commons is accepting applications for the 2016-2017 academic year. All the information about Edgewood Commons is available at www.edgewoodFSU.com. Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee. To set up a tour or for info, call 301-689-1370. Contact Edgewood directly for contracting questions.

Study Abroad

Where in the World Would You Like to Study Abroad?



Tori Modlin – London (Spring 2015)

The Center for International Education offers a variety of ways for FSU students to experience the world. In some cases, students can pay FSU tuition, room and board and study for a semester or a year in Ireland, England, Spain, France, China, Italy, Australia, Peru, South Africa or in many other countries. FSU also offers summer study abroad programs. Financial aid and student loans and scholarships are available. For info, visit the Fuller House (across the street from the Braddock House), call 301-687-4714 or email Victoria Gearhart at vmgearhart@frostburg.edu. Also, check out the CIE webpage at www.frostburg.edu/admin/cie/stdyabrd.htm and the Facebook Page at www.facebook.com/FSUStudyAbroad.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Be Careful Not to Slip, Tumble and Fall!



Always look where you are going.

Keep rooms free of clutter, especially on floors.

Wear low-heeled shoes. Do not walk in socks and stockings.

Use the handrail when going up and down stairs.

Keep a flashlight next to your bed.

Add more lights in rooms.

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at www.frostburg.edu/admin/opa/splanning.