FSU will once again be fully focused on sustainability and climate awareness during the upcoming Focus Frostburg event, an annual day of learning, on Monday, April 17, from 10 a.m. to 7 p.m. The event, free and open to the public, will feature green activities for everyone, including presentations in the Lane University Center.

Learn all about FSU’s climate action commitment from a wide range of presentations from faculty and students at the Lane Center, including those on the topics of environmental justice, climate change and declining biodiversity, religion and environmental activism, sustainable communities, social sustainability, climate change, environmental movements and the fracking ban in Maryland.

As part of Focus Frostburg, students in Graphic Design 207 will display prayer flags imprinted with EPA’s endangered species during Earth Week, based on the Himalayan/Tibetan cultural practice of stringing prayer flags to bestow blessings. Also, students enrolled in Sculpture 240 and Advanced Sculpture 440 classes will exhibit sustainability upcycled sculptures from 10 a.m. to 5 p.m. in the Lane Center.

The presentations begin at 10 a.m. with “Understanding Standing Rock and Indigenous People’s Fight for Environmental Justice.” Using the framework of environmental justice, this presentation analyzes the movement at Standing Rock Sioux Reservation, which supported indigenous opposition to the proposed Dakota Access Pipeline.

Student presenters will be available at 10 and 11 a.m. to discuss their research in “An Analysis of Recycling Habits on Frostburg State University’s Campus.” Their posters will be available for viewing throughout the day.

Next up, at 11 a.m., is “Incidence of Lyme Disease-Causing Bacteria, ‘Borrelia burgdorferi,’ in Ticks and Rodents in Rocky Gap State Park,” in which the incidence of “B. burgdorferi” was measured to obtain information on how this host-vector relationship can be affected by certain environmental conditions.

At noon, attendees can explore “Religion and Environmental Activism” in a presentation that features “Renewal,” the first feature-length documentary film to capture the vitality and diversity of today’s religious-environmental activists, or meet at FSU’s Clock Tower for the declaration of Arbor Day and a campus tree planting.

Later, at 1 p.m., come hear about the service-learning experience in a fish-landing site along the Nile River in rural Uganda in “Water School Uganda and the President’s Leadership Circle: 2017” and how the sustainability movement can address urban lifestyles in “Creating Sustainable Communities.” Economic Botany will also present a series of lectures, “From Forests to the Classroom,” at 1 p.m.: “Increasing the Sustainability of a Threatened Tree Species, Butternut (‘Juglans cinerea, L.’), for Use in Traditional Dyes for Cherokee Basketry,” “Arboretum Memorial Garden Restoration” and “The Potential Dangers of Black Cohosh Dietary Supplement Use and How to Address Safety Concerns With Botanical Education.”

Join the session of LEAD 401 Citizen Leader, a core class of the Leadership Studies minor, at 2 p.m. to discuss how social sustainability and citizen leadership are supported by the dialogue and deliberation sessions of the Department of Communication’s Communication Leadership Lab in “Focus on Social Sustainability: How FSU Is Leading Dialogue and Deliberation in Our Region.” “Climate Change: Separating Fact From Fiction” will also be held at 2 p.m. Join the group to discuss the major controls that have influenced climate shifts throughout the planet’s history, as well as take a look at the current findings on climate change and how they may influence the region.
At 3 p.m., the presentation “Environmentalism Old and New: An Examination of the Environmental Movements of the Early 1900s and Now” will compare and contrast the early strains of U.S. environmentalism with the modern movement, paying particular attention to what worked and what did not.

“Tracking Ban in Maryland: Citizen Action Brings Results” at 4 p.m. will describe the efforts of municipal and county governments to ban fracking in their jurisdictions and highlight key lessons learned about organizing in the face of power dynamics in local and state government, as well as in the media within the Appalachian region and beyond.

At the end of the day at 6 p.m. in Lane Manicur Hall, there will be a special showing of the National Geographic documentary, “Before the Flood,” narrated by Leonardo DiCaprio. The film presents a riveting account of the dramatic changes occurring around the world due to climate change and actions individuals and a society can take to prevent the disruption of life on the planet, as well as urges viewers to push their elected officials in supporting the use of alternative energy sources such as solar and wind power.

Other presentation highlights include an explanation of the Sustainability Tracking, Assessment and Rating System (STARS), an overview of Frostburg Dining sustainability efforts, grassroots efforts of the Western Maryland Sierra Club Group and information on green burials provided by FSU biology students.

There will be a shuttle service available at 10 a.m. and 2 p.m. to take visitors to the Frostburg Grows site to tour the local award-winning, sustainable agriculture training center. The five-acre site was formerly deep-mined and strip-mined for coal, was once used as a county dump and was most recently used to store FEMA trailers.

The annual Reduce, Reuse, Recycle Poster Contest will be held completely online. To view and vote for student-created environmental posters, or for other information about Focus Frostburg, visit https://www.facebook.com/frostburglglg. People can vote on Facebook by visiting FSU’s LGLG Facebook page (https://www.facebook.com/frostburglglg). Winners will be included in FSU’s LGLG promotional campaigns.

For more information and a schedule, visit www.frostburg.edu/lglg/focusfrostburg.htm.

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**Theatre**

**Misunderstandings and Mayhem in Theatre and Dance Production**

**‘She Stoops to Conquer’**

Jasmine Proctor (as Kate Hardcastle) and Brandon Huguey (as Marlow)

FSU’s Department of Theatre and Dance will present Oliver Goldsmith’s delightfully witty comedy, “She Stoops to Conquer,” at 7:30 p.m. on Friday, April 14, and Saturday, April 15, and Thursday, April 20, through Saturday, April 22, with a matinee on April 15 at 2 p.m., in the PAC Drama Theatre.

When city slickers Marlow and Hastings travel to the countryside in search of love, they find themselves in a tangle of pranks and mistaken identities, including the belief that their prominent host (and Marlow’s possible future father-in-law), Mr. Hardcastle, is a mere innkeeper.

To top it all, Marlow has a serious problem. In the company of barmaids and servant girls, he is strikingly self-assured, but in the presence of gentlewomen, including Kate Hardcastle, he is a shy and stammering schoolboy.

The Hardcastle household becomes uproariously unhinged as Kate takes matters into her own hands, Hastings pursues his love and an outlandish cast of other characters burst their way into the escalating humor.

Directed by Maizy Yost-Rushton, **“She Stoops to Conquer”** is a satirical romp that promises as much laughter today as it did to audiences more than 200 years ago.

Tickets can be purchased online at www.frostburg.edu/TheatreDance (click “buy tickets”) or in person in PAC 302, Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m. Tickets are $7 students and $14 for the general public. For info, call the Theatre and Dance box office at 301-687-7462.

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**Music**

Unless otherwise noted, recitals and concerts will take place in PAC Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

**On the EDGE Series Presents A Cappella Singing Group The Filharmonic**

CES at FSU will present the youthful a cappella group The Filharmonic in its next On the EDGE series performance. The event will take place on Thursday, April 20, at 8:15 p.m. in Lane Manicur Hall. (Note: This performance was rescheduled from April 6.)

This talented group of young Filipino-Americans first gained national attention in the semifinals of NBC’s competition show, “The Sing-Off,” and through their appearance in the popular movie “Pitch Perfect 2” as Team Philippines/Manila Envy.

On the EDGE is an exciting club series presented as a collaboration between Student Activities and CES at FSU. On the EDGE features cutting-edge performers who stretch the boundaries of their art forms. Patrons enjoy informal table seating, comfortable couch and armchair seating, and food and beverage options.

On the EDGE tickets are $15 and may be ordered by calling 1-866-849-9237 or 301-687-3137 or by visiting http://ces.frostburg.edu.
CES to Host Jazz Musician Dr. Lonnie Smith in LIVE! at Starscape Performance

CES at FSU will present legendary jazz musician Dr. Lonnie Smith in a LIVE! at StarScape club performance on Saturday, April 22, in Lane Manicur Hall. The 7:30 p.m. event features table and bar service and a menu of appetizers and desserts.

Dr. Lonnie Smith, an unparalleled musician, composer, performer and recording artist, was named the “Organ Keyboardist of the Year” from 2003 to 2014 by the Jazz-Journalist Association. He was also inducted into the Buffalo Music Hall of Fame and the Jazz Organ Fellowship’s Hall of Fame. A master of the Hammond B3 organ whose career reaches back six decades, Smith was recently awarded a prestigious Jazz Masters Fellowship from the National Endowment for the Arts, the highest honor the nation bestows on jazz artists.

After the performance, WFWM-FM station director Chuck Dicken will join Smith for an interactive session with ticket holders, part of the Offstage Series With WFWM. As part of its programming, WFWM presents a variety of jazz styles, including Smith, during “Evening Jazz,” Monday through Thursday from 6 to 8 p.m. and on Saturdays starting at 8 p.m.

Performance tickets are $22 for adults and $19.80 for youth under 17. Corporate and group discount rates are also available.

For info, contact the CES box office at 301-687-3137 or visit CES’ webpage at http://ces.frostburg.edu.

Dr. Brent Weber and Joseph Yungen in ‘Lilith’

The FSU Department of Music will present Dr. Brent Weber and Joseph Yungen in their Faculty Artist Series concert “Lilith” on Friday, April 14, at 7:30 p.m. Weber will play alto and soprano saxophone, and Yungen, the piano. Gary Phillips will join them on the marimba.

For their featured work, Weber and Yungen will perform “Lilith,” composed in 1984 by William Bolcom, one of America’s best-known new music composers. “Lilith” is a wild dramatic piece for saxophone and piano, calling on highly virtuosic abilities on the part of the saxophonist, including mastery of a range of unorthodox sounds.

The duo will also perform “Prelude, Cadence, et Finale” written by Alfred Desenclos in 1956, which presents many compositional techniques characteristic of the Impressionist period.

Jazz, rock and classical musical elements are melded into one composition in “Fuzzy Bird Sonata,” written in 1991 by Takashi Yoshimatsu. The first, “Run, Bird,” demonstrates a strong jazz influence; the second, “Sing, Bird,” contains more folk music materials; and the last one, “Fly, Bird,” combines all these materials.

The movements of “Song Book for Alto Saxophone and Marimba,” composed in 1998 by David Maslanka, can be thought of as emotional scenes.

“Sonata for Oboe and Piano,” written in 1962 by Francis Poulenc, was dedicated to the memory of his friend Sergei Prokofiev and was one of his last works. The playful scherzo with lively rumba rhythms and staccato motifs offers a portrait of the Russian composer.

FSU to Present Brass Studio and Ensemble Recital

The FSU Department of Music will present a concert by the Brass Studio and Ensemble on Thursday, April 20, at 7:30 p.m.

The Brass Studio program will feature students from the studios of John Ehrenburg, trumpet instructor; Dr. Philip Klickman, French horn instructor; and Dr. David Perkel, trombone, euphonium and tuba instructor. The group will be accompanied by pianist Joseph Yungen.

Performers will include John Sommerfeld on the trumpet, performing “Etude in Form of a Cadenza” by Paolo Longinotti and “Romanza” by Rafael Méndez; Chris Kennedy on the tuba, performing “Suite for Tuba and Piano” by Vaclav Nefyebel; Hanna Livingston on the French horn, performing “Andante” from “Symphony No. 5, Reformation” by Felix Mendelssohn; and Deandre Cook on the trombone, performing “Allegro Maestoso” from “Trombone Concertino” by Ferdinand David.

The FSU Brass Ensemble, directed by Ehrenburg, will perform “Adoramus te, Christe” by Quiirino Gasparini and “Haec Dies” by Giovanni Pieluigi da Palestrina, both arranged by Ralph Sauer; “Three Pieces From the Water Music” by George Frideric Handel; and “Deo Gratias” by Rafael Méndez.

Brass Ensemble members include Alexandra Blank and Jessica Ruskin on trumpets, Hanna Livingston and Ashlee Gojeski on French horns, Deandre Cook on the trombone, Jeb Cliber on the euphonium, Chris Kennedy and Aaron Amaker on tubas and percussionists Andrew McIwen and Nathan Kopit.

Student Marsé Romero to Present Junior Recital ‘I’ll Be Seeing You’

FSU student Marsé Romero will present her junior recital, titled “I’ll Be Seeing You,” on Sunday, April 23, at 7 p.m. She will be accompanied by Joseph Yungen on the piano. The recital is free and open to the public.

Guest artists will include Gregory Hays on guitar, Mirto Dorcil on the piano and Grant Stryckning on electric guitar.

The program concerns the five stages of grief as described by psychiatrist Elisabeth Kübler-Ross in her book “On Death and Dying” in 1969: denial, anger, bargaining, depression and acceptance.

Romero, a soprano, will first address denial and isolation in “Gretchens Bitte” (“Gretchen’s Plea”) and “Gretchen am Spinnrade” (“Gretchen at the Spinning Wheel”) by Franz Schubert, which find a restless Gretchen sitting by the window waiting for her love, Faust, to return. Next, anger is represented in “F gelosia” (“And Jealousy”) by George Frideric Handel, then bargaining in “Extase” (“Ecstasy”) and “Souspir” (“Sigh”) by Henri Duparc.
After intermission, Romero will perform “Come Again” and “Flow My Tears” by John Dowland, signifying depression. Many of Dowland’s best-loved songs are those telling of the pain of unrequited love or of life’s other tribulations, with images of tears, darkness, sorrow and death.

Finally, there is acceptance in “My Heart Belongs to Daddy” by Cole Porter and the closing song “I’ll Be Seeing You” by Sammy Fain.

### Spring Opera Theatre Performance Is Potpourri of Operatic Scenes

The FSU Department of Music Opera Workshop will present a potpourri of famous operatic scenes from Georges Bizet’s “Carmen,” Wolfgang Amadeus Mozart’s “Così fan tutte” and George Gershwin’s “Porgy and Bess” for its opera theatre concert on Monday, April 24, and Tuesday, April 25, at 7:30 p.m.

Directed by Victoria Bowers, the performance will feature sopranos Marisé Romero and Kayla Elsaesser, mezzo-soprano Pateley Bongiorni, tenors Gabriel Harper and David Cook, and baritone Khalil Bishop. Joseph Yungen will accompany the group on piano.

“All Carmen” was first performed in Paris in 1875, where its breaking of conventions shocked and scandalized its first audiences, but has since become one of the most popular and frequently performed operas in the classical canon. The depictions of proletarian life, immorality and lawlessness, and the tragic death of the main character on stage drew new ground in French opera and were highly controversial.

Mozart’s “Così fan tutte, ossia La scuola degli amanti” (“Thus Do They All, or the School for Lovers,” often translated into English as “Women Are Like That”) is an Italian-language comic opera in two acts that was first performed in Vienna in 1790. The libretto was written by Lorenzo Da Ponte. Mozart and Da Ponte use the theme of “fiancée swapping,” which dates back to the 13th century; elements from Shakespeare’s “The Taming of the Shrew” are also present as well as elements of the myth of Procris as found in Ovid’s “Metamorphoses.”

“Porgy and Bess” is an English-language opera composed in 1934 by Gershwin, with a libretto written by DuBose Heyward and Ira Gershwin from Heyward’s novel “Porgy” and later play of the same title. The opera was first performed in Boston in 1935 and featured an entire cast of classically trained African-American singers – a daring artistic choice at the time. After suffering from an initially unpopular public reception due in part to its racially charged theme, later “Porgy and Bess” gained new popularity, eventually becoming one of the best-known and most frequently performed operas.

All selections will be performed in English.

For info, contact the Department of Music at 301-687-4109 or visit www.frostburg.edu/concerts.

### Fuego Quartet Final Performers in Woodwind Quartet-a-Month Series

FSU’s Department of Music will present the Fuego Quartet in the final performance of its Woodwind Quartet-a-Month series on Saturday, April 29, at 7:30 p.m.

Members of the quartet are Nicki Roman, on soprano saxophone; Erik Elmgren, on alto saxophone; Harrison Clarke, on tenor saxophone; and Gabriel Piquet, on baritone saxophone.

Founded in 2015, Fuego Quartet is an award-winning chamber group devoted to the performance of standard and contemporary works written for the saxophone. Most recently, the group was awarded first prize in the 198th Army Band College Chamber Competition, the 2016 New York State MTNA Chamber Competition and the 2016 Eastern Regional MTNA Chamber Competition. Comprised of graduate students from the Eastman School of Music, Fuego Quartet has been featured in a variety of settings, from standard concert hall venues to community outreach concerts.

### Spring Philosophical Forum on Advance Directives

FSU’s Philosophy Department will host its spring Philosophical Forum on “Advance Directives: Problems and Prospects,” presented by Dr. Eric Vogelstein on Tuesday, April 18, at 7 p.m. in the Lane Atkinson Room (232).

Advance directives, also known as living wills, allow people to make decisions about what sort of medical treatment they want, or don’t want, should they no longer be able to make those decisions. Advance directives are widely praised among healthcare professionals as an important way of safeguarding patient autonomy. This talk will describe three problems with that conventional wisdom, and an additional philosophical problem with the use of advance directives for patients with severe dementia. It will be suggested that while advance directives are ethically sound tools for patients in certain fairly specific circumstances, it is dubious that advance directives can serve their intended function for most of us.

Vogelstein is an assistant professor at Duquesne University with a joint appointment in the Department of Philosophy and School of Nursing. His main research is in bioethics and ethical theory. He is interested in the ethics of advance directives, decision-making capacity, moral expertise, the moral status of prenatal life and various matters related to autonomy and paternalism. He also specializes in theoretical issues in moral philosophy related to the nature of morality and the relationship between morality and practical reason.

The forum is co-sponsored by FSU’s Health Science and Nursing Programs. For info, contact Dr. Michael Mathias at 304-687-3094 or mbmathias@frostburg.edu, or visit the Philosophy Department’s webpage at www.frostburg.edu/dept/phil/events.
FSU Leadership Studies Residency to Feature Leaders of a Beautiful Struggle at Dialogue and Poetry Event

Members of the grassroots public policy think tank Leadership of a Beautiful Struggle (LBS) will visit Frostburg for the annual Leadership Studies residency program at FSU from Tuesday, April 18, through Thursday, April 20. The residency program offers opportunities for campus and community members to interact with leadership scholars or practitioners to learn about the interdisciplinary nature of leadership.

As part of the residency, a community dialogue, “Rural and Urban Values,” is being convened by the FSU Communication Leadership Lab on Wednesday, April 19, from 6 to 8:30 p.m. at the Frostburg Community Center at 27 S. Water St. The public is invited to participate in this moderated discussion to explore understandings of rural and urban culture and politics and how they intersect around common concerns in the region. The session will be co-moderated by Tara Taylor, director of Education and Outreach at the Maryland Commission on Civil Rights; Dr. Elesha L. Ruminski; FSU associate professor of Communication Studies and coordinator of Leadership Studies; and Dr. Diane McMahon, associate professor of Sociology and faculty director of Service Learning and Civic Engagement at Allegany College of Maryland.

Originating in 2010, LBS promotes transformative change in Baltimore and emphasizes the power of public debate through its mission to advance the public policy interest of Black people in Baltimore through youth leadership development, political advocacy, autonomous intellectual innovation and coordinated efforts with volunteers called “Community Sustainers” (http://lbsbaltimore.com).

LBS members Lawrence Grandpre, director of Research, and Dayvon Love, director of Public Policy and Research, will visit classes and interact with members of campus and student leadership at a networking lunch and open discussion session. Classroom and session discussions will include what LBS offers as strategies for addressing institutionalized racism, building inter racial coalitions and organizing collective action and legislative advocacy and their co-authored LBS book, "The Black Book: Reflections From the Baltimore Grassroots" (2014).

Events will conclude with LBS cultural curator Lady Brion emceeing an open mic poetry event on Thursday, April 20, at 6 p.m. at the Lyric Theatre at 20 E. Main St. Students will be invited to share their poetry and prose.

For info on the leadership residency events or the Leadership Studies minor, see www.frostburg.edu/dept/lead or contact Ruminski, coordinator of the minor and Communication Leadership Lab, at elruminski@frostburg.edu or 301-687-4480.

Roundtable Discussion on Alternative Facts, Fake News and Bias Bubbles

Join staff and faculty of the Lewis J. Ort Library and the departments of Communication, Computer Science, English, Geography and Political Science for a roundtable discussion on “Literacy and Democracy: How to Make Sense of Alternative Facts, Fake News and Bias Bubbles” on Monday, April 24, from noon to 1 p.m. in the Lane Atkinson Room (232). This moderated public discussion will focus on how to make sense of the current phenomenon of fake news and biased sources. The goals of this discussion are to share observations and best practices for choosing reliable news and research materials, to disrupt “bias bubbles” and algorithms that block the view of shared facts and reality and to improve communications online and in person about source credibility. For info, contact Lisa Hartman at lhartman@frostburg.edu or Dr. Elesha L. Ruminski at elruminski@frostburg.edu.

How Geographic Barriers Have Created the Drug Trafficking X-Prize

The Department of Geography will host Sanho Tree on Tuesday, April 25, for a lecture titled “How Geographic Barriers Have Created the Drug Trafficking X-Prize” at 6 p.m. in Compton 226.

Tree is a fellow at the Institute for Policy Studies in Washington, D.C., where he is the director of the Drug Policy Project, which enables policies that promote public health and safety and seek economic alternatives to the current prohibition drug economy. He has been featured in John Stossell’s ABC documentary on the War on Drugs and has appeared as a guest on “Politically Incorrect” with Bill Maher. His prior efforts include work as a military and diplomatic historian, an associate editor for CovertAction Quarterly and work in the 1990s for Harry Belafonte on international issues. He is co-author of the book, “The Decision to Use the Atomic Bomb and the Architecture of an American Myth.” Tree serves on the boards of Witness For Peace, which supports peace, justice and sustainable economies in the Americas, and the Andean Information Network that promotes human rights and socio-economic justice in Bolivia.

For info, contact Dr. William Wetherholt at wawetherholt@frostburg.edu.

CLAS Undergraduate Research Symposium

The College of Liberal Arts and Sciences will host the annual Undergraduate Research Symposium on Friday, May 5, from 11 a.m. to 2 p.m. in the Lane University Center. The symposium showcases the research and experiential learning projects of FSU’s undergraduate students and provides participants the opportunity to present their work to their peers and share experiences across disciplines.

The symposium will include poster presentations, oral presentations and physical displays representing work completed during summer 2016, fall 2016 or spring 2017. For info, contact Dr. Karen Keller at kikeller@frostburg.edu or 301-687-4174, or Linda Steele at lsteele@frostburg.edu or 301-687-4137.

‘Taking Research Beyond FSU’ Part of Graduate Research Symposium

FSU’s third annual Graduate Research Symposium will be held Thursday, May 11, from 3:30 to 5:30 p.m. in the Lane Atkinson Room (232).

New and exciting additions to this year’s event include the 3-Minute Thesis Competition and a professional development workshop.
The symposium promotes student growth in skills for disseminating their research. This year all students who apply to this year’s event will be offered a professional development opportunity after the symposium called “Taking Your Research Beyond FSU.” Another exciting addition is the 3-Minute Thesis Competition, a growing concept at universities across the country that allows graduate students the opportunity to develop skills to present their research in a compelling, three-minute speech, relaying the significance and relevance to a non-specialist audience.

For info, contact Vickie Mazer at vmmazer@frostburg.edu.

**Academic Enrichment Series**

*Amy Shimko*, director, Student Development, Career and Professional Development Center, will give a talk, “Resume Basics,” on **Tuesday, April 11**, from 3:30 to 4:20 p.m. in Lane 113. This session will highlight a number of basic strategies for building a professional resume.

For info, contact the Center for Academic Advising and Retention at 301-687-3404.

**Appalachian Laboratory Spring Seminar Series**

Dr. Jason Julian, Texas State University, will present “River Water Quality Changes Across New Zealand Over 26 Years: Responses to Land Use Intensity” on **Thursday, April 13**, at 3:30 p.m. in AL Room 109. For info, go to [www.umces.edu/events](http://www.umces.edu/events).

**Workshops**

**Climate Change Reacting-to-the-Past Workshop**

In celebration of Earth Week, the Reacting-to-the-Past Team and the Center for Teaching Excellence will present a one-day workshop on **Sunday, April 23**, from 9:30 a.m. to 4:30 p.m. in Gira Center 397. The keynote speaker will be **Dr. Tianna Bogart**, an assistant professor in the Department of Geography.

The workshop will introduce the role-playing game, “Climate Change in Copenhagen, 2009,” an interdisciplinary, experiential education activity designed to teach college students about the science, politics, history, ethics and economics of climate change.

Advance registration is required. Participants will receive roles and game materials in advance.

Registration is free and open to all, but space is limited. Sign up now at [www.frostburg.edu/admin/cte/climate-change/register](http://www.frostburg.edu/admin/cte/climate-change/register). For info, visit [www.frostburg.edu/admin/cte/climate-change](http://www.frostburg.edu/admin/cte/climate-change) or contact Sally Boniece at sboniece@frostburg.edu.

**Points of Pride**

**Dr. Xunyu Pan Presents Research at Delaware University**

*Dr. Xunyu Pan*, an assistant professor in FSU’s Department of Computer Science and Information Technologies, recently presented his research on multimedia security at the Department of Computer and Information Sciences at Delaware State University in Dover. Today’s advanced digital editing software makes multimedia content in digital formats much more vulnerable to malicious tampering than their non-digital counterparts. Pan introduced his recent works in statistical analysis of multimedia data for addressing critical topics in the field of multimedia security. The computer-generated forgeries can be revealed by detecting signal abnormalities with the statistical analysis of data information from various multimedia signals. Pan described the developed forensic tools with technical details and demonstrated their performance on the validation of convincing examples.

**News From the Department of Biology**

*Selena Burke*, an ethnobotany major, was selected for a National Science Foundation Research Experiences for Undergraduates at the University of California Riverside in Next Generation Plant Biology for the summer.

*Karen Heeter*, a graduate student in applied ecology and conservation biology, was selected to receive an International Travel Award from the Society for Economic Botany to attend its annual conference in Bragança, Portugal, in June.

*Madison Lawrence*, an ethnobotany major from Lonaconing, has been accepted to a study abroad program for the fall 2017 semester in Stellenbosch University in South Africa.

**Student Michael Bartholomew Presents Paper**

*Michael Bartholomew* presented a paper, “Communicative Civil Disobedience,” at West Virginia University’s National Undergraduate Philosophy Conference on April 1. A senior majoring in philosophy, law and society, and political science, he will attend law school next fall.
Take Note

One Card, Three Libraries

The Lewis J. Ort Library has partnered with the Allegany County Library System public libraries and the Donald L. Alexander Library at the Cumberland campus of Allegany College of Maryland to allow for one card to be used to access all three libraries. FSU students, faculty and staff will be able to use their FSU ID cards at the public libraries and the ACM library if they choose. Library users will still need to complete the registration process at each individual institution and adhere to its policies and procedures as far as circulation and library use. For info, contact Amanda Bena at 301-687-7012 or albena@frostburg.edu.

Brownsville Walking Tour

From 4 to 5:30 p.m. on Tuesday, April 11, Lynn Bowman, author of the book “Being Black in Brownsville,” will offer a guided tour of the footprint of the original Brownsville neighborhood. Meet on the second floor of Compton at the pendulum. The event is free and open to the public.

Brownsville was an African-American neighborhood founded in 1866 by Tamar Brown, possibly a newly freed slave. It consisted of its own schoolhouse, church, ballpark, skating rink and restaurants. By the 1930s, the state of Maryland gradually began to purchase houses in the neighborhood to expand the University (then Normal School No. 2). To commemorate the neighborhood and its previous residents, a group of students, faculty and community members have worked together to propose that a monument be placed in FSU’s Upper Quad, which was the heart of Brownsville. The project estimate is $10,000.

For info, contact Dr. Amy Branam Armiento at abranam@frostburg.edu. To donate, visit https://www.gofundme.com/brownsville-fsu.

Department of Communication and Lambda Pi Eta Informational Meeting

Members of FSU’s Department of Communication and the Phi Epsilon chapter of Lambda Pi Eta, the national honor society of the communication discipline, will host an informational meeting on Tuesday, April 11, at 5:30 p.m. in Gira Center 161.

Discover why you should choose communication studies, leadership studies and/or mass communication studies as your major or minor and meet the members and advisors of LPH to learn the eligibility requirements of the organization and the benefits of becoming a member. Information on department awards and scholarships will be shared, as well as valuable information from the Department of Communication professors about their graduate school and research experiences.

For info, contact chapter president Deanna Lucas at delucaso@frostburg.edu or advisors Dr. Elesha L. Ruminski at elruminski@frostburg.edu or Dr. Sheri Whalen at sawhalen@frostburg.edu.

FSU Leadership Faculty/Staff Development Conference on April 12

Online registration is available for faculty and staff interested in participating in “Focus on the Future: Better Leaders for a Better Tomorrow,” FSU’s fourth annual Leadership Development Conference, on Wednesday, April 12.

Sponsored by the Office of Human Resources and organized by the Learning and Organizational Development Committee, this daylong leadership training in Lane University Center is free and open to all FSU faculty and staff. The conference features keynote speeches from two leaders with connections to the Frostburg area. The morning keynote speaker will be retired Sergeant Major of the Army Kenneth Preston, and the lunchtime speaker will be President Ronald Nowaczyk. Attendees also will choose from a variety of morning and afternoon breakout sessions on leadership and personal and professional development topics led by local experts.

Visit www.frostburg.edu/hr/hr-service-areas/training/leadership-conference-registration to see the complete schedule of sessions and register to attend. For info, call the Office of Human Resources at 301-687-4107.

Nominations Sought for President’s Distinguished Faculty Award

Nominations are being sought for the annual President’s Distinguished Faculty Award. This award recognizes faculty members who advance the University in ways consistent with its mission, goals and action priorities outlined in the Strategic Plan. It is presented during the May commencement ceremony and includes a $2,500 monetary prize, sponsored by the FSU Foundation.

Application must be made through a letter of nomination by FSU colleagues. Activities outlined in the nomination letter should have occurred in the fall 2016 and/or spring 2017 semester(s). The letter should consist of a narrative of no more than two pages in the form of an executive summary, plus any supporting documentation.

Submit nominations to Sandra Rohrbaugh, Office of the President, by Friday, April 14.

Free Upward Bound Pre-college Program Offered to Local High School Students

For high school students wondering what it takes to prepare for college and a successful future, how to pay for an education or even what it’s like to navigate the college application process, Upward Bound at FSU can help. Upward Bound is a free program for qualified Allegany County high school students that can help them prepare to enter college, and then learn what to expect in college or what classes to take.

Upward Bound helps students to succeed in high school and helps them develop successful strategies to prepare them for college. It does this through an academic year program as well as an optional, but intensive, three- to six-week summer residential program.
Both take place on the campus of FSU. Upward Bound helps students prepare for the SATs and other college-prep tests, fill out financial aid applications, meet deadlines, visit college campuses and more.

For info, call 301-687-4994 or visit www.frostburg.edu/UpwardBound.

**Spend 6 Weeks in Taiwan and Earn College Credit!**

Would you like to spend six weeks in Taiwan and earn college credit? If you need 12 to 15 credits, general electives, find out how you, too, can participate in this exciting opportunity. College of Business students – if you are not in the hospitality management concentration but a College of Business major in a Department of Management concentration (HRM, GM, SBE), the courses in your concentration elective area can be substituted.

Every fall term FSU students take courses in the School of Hospitality at Vanung University in Taiwan.

For info, contact Tammy Shockey in the College of Business Advising Center at tshockey@frostburg.edu or Dr. Mike Monahan, chair, Department of Management, at mmonahan@frostburg.edu.

**Library and Student Success Survey for Faculty and Students**

The Lewis J. Ort Library is reaching out to students and faculty through a survey to learn more about their use of the library and its services. The library will use the survey information to support continuous improvements in its contributions to student success.

Responses to the survey are confidential. Be sure to complete this survey by Friday, April 21.

The student survey can be found at http://tinyurl.com/mc8xbqx and the faculty survey at http://tinyurl.com/kw64v4v (for faculty or staff who have taught students in the last five years).

**Graduation Will Be Here Before You Know It!**

It’s not too early to think about graduation, especially if you intend to graduate on Thursday, May 25, in the Cordts PE Center.

The College of Liberal Arts and Sciences will present its graduates at 9:30 a.m. and the Colleges of Business and Education will present their graduates at 2 p.m.

**Tickets will be required for admission. Liberal Arts and Sciences graduates will each receive five tickets and Business and Education will receive nine tickets.**

If you have not applied for graduation, please contact the Registrar’s Office to submit your application and to ensure everything is in order for you to graduate in May.

The first of two mailings has been sent to your home and email address. Check your PAWS account to make sure your home address is correct. If you need to update your address, you may send an email from your FSU account to the Registrar’s Office at reginfo@frostburg.edu to update your home address.

Caps and gowns are provided at no cost to all graduates (excluding doctoral) and may be ordered online at http://bookstore.frostburg.edu.

A Grad Fair will be held Wednesday, May 17, in Lane Manicur Hall from 9 a.m. to 3 p.m. You will also have the opportunity to pick up your graduation tickets, enter drawings, purchase graduation merchandise and more.

Full details about the ceremony can be found on the Commencement webpage at www.frostburg.edu/events/commencement. For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu, or check out Frostburg Graduation on Facebook and @FrostburgGrad on Twitter.

**Activities for Life**

**Maryland Certified Pool Operator Certification and Recertification**

A Maryland certified pool operator certification and recertification class will be offered through Activities for Life in room 220B of FSU’s Cordts PE Center. The recertification class will be held on Saturday, May 6, from 8:30 a.m. to 12:30 p.m. The full certification class will be on Saturday, May 6, and Sunday, May 7, from 8:30 a.m. to 3:30 p.m. on both dates.

Participants will learn about pool safety and management, filtration, circulation, disinfection, water chemistry and Maryland pool and spa regulations (COMAR). After successfully completing the course and passing the written test, participants will be certified in Maryland to operate public and private swimming pools and spas.

The registration and payment deadline is Monday, May 1. For info and registration, contact Amy Nazelrod at 301-687-7934 or anazelrod@frostburg.edu.
Meet the FSU-TV3 Team

Meet the production team for “The Frostburg Experience,” FSU-TV3’s promotional producer and the channel’s public relations specialist at [www.frostburg.edu/fsu-tv3/staff](http://www.frostburg.edu/fsu-tv3/staff).

Connect with the FSU-TV3 and see what other activities are going on at FSU with the channel’s social media sites. FSU-TV3 is on Facebook at [https://www.facebook.com/FSUTV3](https://www.facebook.com/FSUTV3), Twitter at [https://twitter.com/fsutv3](https://twitter.com/fsutv3) and Instagram at [https://instagram.com/fsutv3](https://instagram.com/fsutv3).

FSU Events Calendar

For info on FSU events, go to [http://events.frostburg.edu/calendar](http://events.frostburg.edu/calendar).

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Cell Phone Safety Tips

“Claw” your fingers around your phone to make it harder for someone to snatch it.

Don’t show it off. Use a basic case.

Keep it locked.

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master’s and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at [www.frostburg.edu/admin/opa/splanning](http://www.frostburg.edu/admin/opa/splanning).