



# StateLines

For and about FSU people  
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## ‘Legends’ Theme of FSU Spring Dance Concert



FSU Dance Company members Amy Milligan, left, and Shaiday Dancy

The FSU Dance Company will present its spring 2017 dance concert, titled “Legends,” on **Friday, May 12**, and **Saturday, May 13**, at 7:30 p.m. in the Drama Theatre of the Performing Arts Center. The concert celebrates musical legends while showcasing the high-energy and eclectic works of student choreographers and designers under the guidance of FSU faculty members *Jamie McGreevy*, *Brian Scruggs* and *Michele Labar*. The dance genres range from tap and contemporary to jazz and musical theatre. The program promises upbeat entertainment for the whole family.

“Legends” features seven student-choreographed and -directed pieces by company members *Shaiday Dancy*, *Krysten Gutrich*, *Candace Jones*, *Sarah Polkabila*, *Alex Stewart* and *Lauren Williams*. Special guest performances by the pre-professional students of Mountain City Center for the Arts will also be highlighted.

The evening will kick off with an upbeat, fun-loving work choreographed by Stewart to the famed music of Whitney Houston. Later in the evening, Stewart will present a second piece that pairs the music of Bobby McFerrin with structured improvised movements.

Amy Milligan’s unique contemporary modern style meshes with the haunting sounds of David Bowie’s “Heroes,” while the classic smooth jazz of Frank Sinatra is physicalized by choreographer Polkabila.

Closing Act I, “Toxicity,” choreographed by Jones, raises awareness about the fight against domestic violence.

Choreographic newcomer Williams opens Act II and transports the audience back to the energy-packed sass of the 1980s with the partnership of classic jazz dance technique and singer Chaka Khan.

Dancy creates “Lady in Red” to musical inspirations of singer Sade. Dancy will also present a behind-the-scenes documentary that can be viewed in the lobby of the Performing Arts Center before the performance and during intermission.

Rounding out the evening, graduating senior Gutrich will present a classic jazz-tap fusion to the work of Michael Jackson, and the concert will conclude with a full-cast performance choreographed by director McGreevy to the classic song “Lean on Me” by Bill Withers.

Four pieces from the Mountain City Center for the Arts pre-professional program will be performed throughout the evening. These young artists, ages 10-17, were selected via audition.

FSU student choreographers teamed up with the following student lighting designers (led by Scruggs) to create an evening that moves: *Rebekah E. Brown*, *Andrew H. Anderson*, *Ryan Z. Compton*, *Molly Heal*, *Felicia Jamison*, *Jacob McCroy*, *Dazinsky P. Muscadin*, *Janeni Nathan*, *Madeline Peirce*, *Rachel Saylor* and *Kenneth Waters Jr.* The Dance Company also partnered with Theatre and Dance’s Costume Shop supervisor, *Michele Labar*, and student costume designers Peirce and *Brittany C. Burtis*. *Alejandro Portilla Romero* is the production stage manager for the concert, while graduating senior Waters designed sound.

Tickets can be purchased at [www.frostburg.edu/TheatreDance](http://www.frostburg.edu/TheatreDance) (click “Buy Tickets”) or in room 302 of the Performing Arts Center, Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m. Tickets are \$7 for students and \$14 for adults. For info, call the Theatre and Dance box office at 301-687-7462.

## Music

Unless otherwise noted, recitals and concerts will take place in PAC Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

### Spring Opera Theatre Performance Is Potpourri of Operatic Scenes

The FSU Department of Music Opera Workshop will present a potpourri of famous operatic scenes from Georges Bizet's "Carmen," Wolfgang Amadeus Mozart's "Cosi fan tutte" and George Gershwin's "Porgy and Bess" for its opera theatre concert on **Monday, April 24**, and **Tuesday, April 25**, at 7:30 p.m.

Directed by **Victoria Browsers**, the performance will feature sopranos **Marsé Romero** and **Kayla Elsaesser**, mezzo-soprano **Pateley Bongiorno**, tenors **Gabriel Harper** and **David Cook**, and baritone **Khalil Bishop**. **Joeseph Yungen** will accompany the group on piano.

"Carmen" was first performed in Paris in 1875, where its breaking of conventions shocked and scandalized its first audiences, but has since become one of the most popular and frequently performed operas in the classical canon. The depictions of proletarian life, immorality and lawlessness, and the tragic death of the main character on stage broke new ground in French opera and were highly controversial.

Mozart's "Così fan tutte, ossia La scuola degli amanti" ("Thus Do They All, or the School for Lovers," often translated into English as "Women Are Like That") is a comic opera in two acts that was first performed in Vienna in 1790. The libretto was written by Lorenzo Da Ponte. Mozart and Da Ponte use the theme of "fiancée swapping," which dates back to the 13th century; elements from Shakespeare's "The Taming of the Shrew" are also present, as well as elements of the myth of Procris as found in Ovid's "Metamorphoses."

"Porgy and Bess" is an English-language opera composed in 1934 by Gershwin, with a libretto written by DuBose Heyward and Ira Gershwin from Heyward's novel "Porgy" and later play of the same title. The opera was first performed in Boston in 1935 and featured an entire cast of classically trained African-American singers – a daring artistic choice at the time. After suffering from an initially unpopular public reception due in part to its racially charged theme, "Porgy and Bess" gained popularity later, eventually becoming one of the best-known and most frequently performed operas.

All selections will be performed in English.

For info, contact the Department of Music at 301-687-4109 or visit [www.frostburg.edu/concerts](http://www.frostburg.edu/concerts).

### Fuego Quartet Final Performers in Woodwind Quartet-a-Month Series



FSU's Department of Music will present the Fuego Quartet in the final performance of its Woodwind Quartet-a-Month series on **Saturday, April 29**, at 7:30 p.m.

Members of the quartet are Nicki Roman on soprano saxophone, Erik Elmgren on alto saxophone, Harrison Clarke on tenor saxophone and Gabriel Piqué on baritone saxophone.

The quartet will begin with "Speed Metal Organum Blues" by Gregory Wanamaker.

"Sonata in F Minor, K. 519" by Domineco Scarlatti is next.

"Recitation Book" by David Maslanka draws on old sources for each movement: "Broken Heart – Meditation on the Chorale Melody 'Der du bist drei in Einigkeit' ('You Who Are Three in One)"; "Prelude/Chorale – Meditation on the Chorale Melody 'Jesu meine Freude' ('Jesus My Joy)"; "Ecco, morirò dunque" ('Look! My Death Is Near!') – Carlo Gesualdo"; "Meditation on the Gregorian Chant 'O Salutaris Hostia' ('O Salvation's Victim)"; and "Fanfare/Variations on the Chorale Melody 'Durch Adams Fall' ('Through Adam's Fall')."

The quartet will also play "Fantasy Etudes" by William Albright, which consists of "A Real Nice Number," "Pypes," "The Fives for Steve," "Phantom Galop," "Harmonium (Heiliger Dankgesang)" and "They Only Come Out at Night."

Next up is "Tango Virtuoso" by Thierry Escaich for four saxophones.

Last on the program is "Groove Machine" from "Revolution" by Marc Mellits.

Founded in 2015, Fuego Quartet is an award-winning chamber group devoted to the performance of standard and contemporary works written for the saxophone. Most recently, the group was awarded first prize in the 198th Army Band College Chamber Competition, the 2016 New York State MTNA Chamber Competition and the 2016 Eastern Regional MTNA Chamber Competition. Comprised of graduate students from the Eastman School of Music, Fuego Quartet has been featured in a variety of settings, from standard concert hall venues to community outreach concerts.

### Clarinet Studio Recital on May 4

FSU's Department of Music will present its Clarinet Studio Recital on **Thursday, May 4**, at 7:30 p.m.

Members of the studio are **Linda Bryson**, **Joshua Bittinger**, **Carmen Grimes**, **Sydney Holtschneider**, **Patience Loscomb** and **Elizabeth Munger**. **Dr. Mark Gallagher** is the instructor.

The group will first perform "Allegretto Fantasia" by Sextus Miskow, a Danish singer, composer and music critic. Most of his music is forgotten, but "Allegretto Fantasia" is a popular piece.

The next selection is "Concerto No. 3 in B-flat Major" by Carl Stamitz. Stamitz's 11 clarinet concertos constitute an important part of the solo clarinet repertoire.

"Sonata in G Minor" by Giuseppe Tartini follows. This sonata, commonly known as the "Devil's Trill Sonata," is the composer's best-known work, notable for its technically difficult passages.

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The next composition is “Monolog No. 3 for Clarinet Solo” by Erland von Koch, which was inspired by Swedish folk music, melodies and rhythmic vitality.

This will be followed by “Four Short Pieces” by Howard Ferguson. Though short, the four pieces are sharply contrasted in mood, and each one is written in a different “mode.”

The recital will close with “Sonata for Clarinet” by Leonard Bernstein, his first published piece and a popular number.

## Chamber Singers, University Chorale and Cumberland Choral Society in Spring Choral Concert, ‘Gloria’

Join the FSU Chamber Singers, University Chorale and Cumberland Choral Society as they present their spring choral concert, “Gloria,” on **Friday, May 5**, at 7:30 p.m. at Frostburg United Methodist Church (48 W. Main St.) and **Sunday, May 7**, at 3 p.m. at First Presbyterian Church of Cumberland (11 Washington St.). The concert will feature many works exploring rhythm, language and tradition from around the world.

Under the direction of FSU’s director of Choral Activities, **Dr. James Reddan**, and accompanied by **Joseph Yungen** who will be joined by **Dr. Jay DeWire**, the FSU University Chorale will begin the concert with “I’ll Ay Call in by Yon Town” and “My Love’s in Germany” from “Three Scottish Folk Songs” by Mack Wilberg. This will be followed by “My Soul’s Been Anchored in the Lord,” arranged by Moses Hogan, conducted by FSU student **Pateley Bongioni**. The chorale will then perform “Alleluia” from the “Songs of Faith” by Paul Basler, with percussion.

The FSU Chamber Singers will perform a varied repertoire of choral works beginning with “Cantate Domino” by Hans Leo Hassler, followed by the spiritual “Ain-a That Good News” by William Dawson. The ensemble will then embark on a musical journey, including “Doluri,” the Georgian drum dance by Alexi Matchavariani, and “Die Onse Vader,” an Afrikaans setting of the Lord’s Prayer. They will finish with an exciting piece, mimicking the sounds of dubstep, “Miniyama Nayo” by Paul Rudoi.

The Cumberland Choral Society will then feature three selections under the direction of **Judith Brown**, accompanied by **Laura Godfrey**. The ensemble will perform two selections by composer Dan Forrest, including “Always Something Sings” and “Cantate Canticum Novum.” They will conclude their part of the concert with “The Dream Isaiah Saw” by Glenn Rudolph, including organ, brass and percussion.

The final part of the concert will feature the combined FSU choirs and the Cumberland Choral Society. The combined ensembles will perform “The Storm Is Passing Over” by Maryland composer and arranger Dr. Barbara Baker, followed by a performance of John Rutter’s “Gloria” featuring **Larry Allen** on the organ, the FSU Brass, FSU Percussion and several soloists.

Tickets will be available for purchase at the door and are \$10 for adults, \$5 for veterans and senior citizens, \$3 for students and free for children 12 and younger. Tickets will be sold at the door only – cash or credit card.

## Jazz Studies Program to Present Annual Evening of Jazz, ‘Then and Now’

FSU’s Jazz Studies program will present its second annual Evening of Jazz, titled “Then and Now,” on **Saturday, May 6**, at 7:30 p.m. at the Lyric Theatre at 20 E. Main St. in Frostburg. The program will feature the Jazz Combo, Vocal Jazz Ensemble and Jazz Orchestra – all student ensembles – that will celebrate the things that make this art form timeless and other things that help it move toward the future.

The program will open with the FSU Jazz Combo, led by director **Tom Harrison**. The combo will play a variety of styles from jazz standards to bossa nova and samba by composers Antonio Carlos Jobim, Chick Corea, Dizzy Gillespie and Lee Morgan.

Under the direction of **Dr. James Reddan**, the FSU Vocal Jazz Ensemble will perform various arrangements of music by Paul Desmond, Louis Prima, Van Morrison and The Real Group, including a special collaboration with the jazz orchestra.

FSU’s Jazz Orchestra, directed by **Dr. Brent Weber**, will present a comparison of traditional big band music and recent instrumental jazz. The program will include selections from Count Basie, Stan Kenton, Snarky Puppy and David Sanborn.

Tickets are \$10 for adults, \$5 for seniors and veterans, \$3 for students and free for children 12 and younger. Tickets are available at the door (no advance sales). Cash and credit cards are accepted.

## Woodwind Studio Recital Features Variety of Flute and Saxophone Music

The Department of Music will present the Woodwind Studio in a recital of flute and saxophone music on **Monday, May 8**, at 7:30 p.m.

The program for **Dr. Brent Weber**’s saxophone studio includes “Lou Cabridan” (“The Bumblebee”) from “Tableaux de Provence” (“Pictures of Provence”) by Paula Maurice, performed by **Eric Foreman**, who will be accompanied by pianist **Joseph Yungen**. The “Tableaux” is a series of musical pictures from the Provence area in the southeast corner of France. In “Lou Cabridan,” the bee takes a moment to rest on the flowers, then, watching his chance, flees his narrow valley. The contrasting movements of this work are full of animation and charm. This piece is considered one of Maurice’s finest.

Foreman and Weber will also perform “Invention Nos. 1 and 2,” which Bach wrote as musical exercises for his students. **Heather Wiesst** and Weber will present Beethoven’s “Minuet and Trio,” a common form in classical music composition and one that Beethoven used extensively.

The program for **Stephanie Ray**’s flute studio includes Ian Clarke’s “Sunday Morning” performed by **Shefali Shah**. **Jenna Stevey** will perform movement 1 and **Alexandra Hill** movement 2 of Benjamin Godard’s “Suite de trios morceaux,” which evokes the lost world of salon music. **Madison Sibley** will perform movements 2 and 3 from Jules Mouquet’s best-known work, “La Flûte de Pan,” and Hill and Shah will perform Franz Doppler’s “Andante et Rondo,” a flashy showpiece for two flutes in which the long melody of the andante sweeps and soars in dramatic fashion and the rondo has the cheek and drive of a Hungarian gypsy dance.



## Presentations

### Roundtable Discussion on Alternative Facts, Fake News and Bias Bubbles

Join staff and faculty of the Lewis J. Ort Library and the departments of Communication, Computer Science, English, Geography, Philosophy and Political Science for a roundtable discussion on “Literacy and Democracy: How to Make Sense of Alternative Facts, Fake News and Bias Bubbles” on **Monday, April 24**, from noon to 1 p.m. in the Lane Atkinson Room (232). This moderated public discussion will focus on how to make sense of the current phenomenon of fake news and biased sources. The goals of this discussion are to share observations and best practices for choosing reliable news and research materials, to disrupt “bias bubbles” and algorithms that block the view of shared facts and reality and to improve communications online and in person about source credibility. For info, contact Lisa Hartman at [lahartman@frostburg.edu](mailto:lahartman@frostburg.edu) or Dr. Elesha L. Ruminski at [elruminski@frostburg.edu](mailto:elruminski@frostburg.edu).

### FSU Alum Zoe Hanley to Give Presentation on Wolf Conservation



Zoe Hanley in Africa in 2015, left, and a photo of a wolf pack

The Department of Biology will sponsor a presentation on wolf conservation, “Wolf Restoration in the Western United States: Challenges and Virtues in Conserving a Large Carnivore,” by FSU alum **Zoë Hanley** on **Tuesday, April 25**, at 7 p.m. in Compton 226. The presentation is free and open to the public.

Hanley, whose doctoral research is focused on evaluating wolf-livestock interactions, will cover the restoration of gray wolves in the western United States. The restoration has been applauded by many as a conservation success story, but to others it is a disaster for deer, elk and moose populations. Many involved in the ecotourism industry have prospered financially by money spent by tourists coming to Yellowstone National Park primarily to participate in “wolf watching,” but ranchers in the surrounding area complain about financial losses caused by wolves killing and eating livestock. The presentation explores the fascination with and hatred of the wolf by different groups and the challenges of conserving this iconic symbol of the western wilderness given these disparate perceptions.

Hanley earned a master’s degree in applied ecology and conservation biology through FSU’s Department of Biology. She is completing her doctorate in wildlife ecology as a member of the Large Carnivore Conservation Laboratory at Washington State University. Hanley has worked on multiple mesocarnivore projects for the IUCN River Otter Specialist Group and the U.S. Forest Service and is developing research projects involving carnivores in East Africa.

For info, contact Dr. Thomas Serfass at [tserfass@frostburg.edu](mailto:tserfass@frostburg.edu) or 301-687-4171.

### How Geographic Barriers Have Created the Drug Trafficking X-Prize



The Department of Geography will host Sanho Tree on **Tuesday, April 25**, for a lecture titled “How Geographic Barriers Have Created the Drug Trafficking X-Prize” at 6 p.m. in Compton 226.

Tree is a fellow at the Institute for Policy Studies in Washington, D.C., where he is the director of the Drug Policy Project. He has been featured in John Stossel’s ABC documentary on the War on Drugs and has appeared as a guest on “Politically Incorrect” with Bill Maher. His prior efforts include work as a military and diplomatic historian, an associate editor for *CovertAction Quarterly* and work in the 1990s for Harry Belafonte on international issues. He is co-author of the book, “The Decision to Use the Atomic Bomb and the Architecture of an American Myth.” Tree serves on the boards of Witness For Peace and the Andean Information Network.

For info, contact Dr. William Wetherholt at [wawetherholt@frostburg.edu](mailto:wawetherholt@frostburg.edu).

### Angela Hovatter to Present ‘Responsible Debt and Money Management for College Students’

**MONEYSMARTWEEK**  
APRIL 22-29, 2017



As part of Money Smart Week, the Lewis J. Ort Library will host a presentation, titled “Responsible Debt and Money Management for College Students,” on **Wednesday, April 26**, from 2 to 3 p.m. in the Library Instruction Center. **Angela Hovatter**, FSU’s director of Financial Aid, will discuss how FICO credit scores impact students, how what students do now could affect their future, student loans and the importance of saving money.

The library is once again celebrating Money Smart Week **through Saturday, April 29**. It originated with the Federal Reserve Bank of Chicago. Since then, the Federal Reserve has teamed up with libraries, schools, businesses and other organizations to help consumers manage their personal finances. For info, contact Lisa Hartman at [lahartman@frostburg.edu](mailto:lahartman@frostburg.edu).

### FSU ‘Eat, Learn, Shift’ Session Will Focus on Regional Food System, Food Choices and Food Security

The second annual session in the FSU “Eat, Learn, Shift” series will focus on how the region can work together to support a sustainable food system. Campus and community members are invited to join the moderated discussion on **Monday, May 8**, from 6 to 8:30 p.m. at the Frostburg Community Center on Water Street. Registration for the event is required by **Friday, April 28**. Participants will enjoy a buffet dinner by event partner, Shift Farm-to-Table Eatery.

Each session participant will also receive a National Issues Forum guide titled “Land of Plenty: How Can We Develop a Food System That Works for All of Us?” The research-based guide will be used to aid conversation to frame local concerns and develop actions to consider for collaborative problem-solving. The research-based guide was developed through focus groups and pilot sessions held by centers for public life from around the nation, including FSU’s Communication Leadership Lab in Frostburg.

**Dr. Elesha L. Ruminski**, associate professor of Communication Studies and coordinator of Leadership Studies at FSU, was a partner in the Kettering Foundation learning exchange that supported development of the lab, along with **Christine Willingham**, lecturer in Communication Studies and Leadership Studies. For their Communication Studies program internship requirement, some students serve as Communication Leadership Lab assistants or apprentices to communication practitioners, assisting with session planning and facilitation.

For info or to register for the event, contact Ruminski at [elruminski@frostburg.edu](mailto:elruminski@frostburg.edu) or 301-687-4480. For info on the Communication Leadership Lab, visit [www.frostburg.edu/dept/cmst](http://www.frostburg.edu/dept/cmst) or [www.frostburgdialogue.org](http://www.frostburgdialogue.org).

## Children's Hour Held as Part of Spring Festival of Children's Literature



From left, Loren Long, Greg Pizzoli, Mara Rockliff and Jordan Sonnenblick

Children ages 5 to 12 are invited to attend the R. Margaret Hamilton Children's Hour on **Friday, April 28**, at FSU and several other locations in Allegany County. These events are part of the 35th Annual Spring Festival of Children's Literature and are free and open to the public.

Through a partnership among the Children's Literature Centre, Allegany County Public Schools and the Allegany County Public Library System, each speaker will hold a Children's Hour session at locations around the county. Area children are invited to spend time with award-winning authors and illustrators as they talk about their works. Speakers will make a 45-minute age-specific presentation to share the process of writing and/or illustrating. Speakers include Loren Long, Greg Pizzoli, Mara Rockliff and Jordan Sonnenblick.

Long will speak at 10 a.m. in Gira Center 397. He illustrated The New York Times bestselling book, "Of Thee I Sing," written by President Obama. He is best known for his beloved series, "Otis," The New York Times bestselling children's book series.

Pizzoli will speak at 10 a.m. at the LaVale Library. He has been featured in The New York Times, Communication Arts and 3x3 Magazine. His book, "The Watermelon Seed," was the 2014 recipient of the Theodor Seuss Geisel Award. Pizzoli's upcoming nonfiction picture book about explorer Percy Fawcett, "The Quest for Z," is set to be released in June 2017.

Rockliff will speak at 10 a.m. at Bel Air Elementary. Her book, "Mesmerized: How Ben Franklin Solved a Mystery That Baffled All of France," was the winner of the Cook Prize and Orbis Pictus Honor.

Sonnenblick will speak at 8 a.m. at Braddock Middle School. His first young adult novel was "Drums, Girls and Dangerous Pie," named to the American Library Association's Teens' Top 10 List, and was followed by six more acclaimed books. He is working on his newest young adult novel, "The Secret Sheriff of Sixth Grade," expected to be released this summer.

For info, contact Dr. Jodi Welsch at [jwelsch@frostburg.edu](mailto:jwelsch@frostburg.edu) or 301-687-3096.

## CLAS Undergraduate Research Symposium

The College of Liberal Arts and Sciences will host the annual Undergraduate Research Symposium on **Friday, May 5**, from 11 a.m. to 2 p.m. in the Lane University Center. The symposium showcases the research and experiential learning projects of FSU's undergraduate students and provides participants the opportunity to present their work to their peers and share experiences across disciplines.

The symposium will include poster presentations, oral presentations and physical displays representing work completed during summer 2016, fall 2016 or spring 2017. For info, contact Dr. Karen Keller at [kkeller@frostburg.edu](mailto:kkeller@frostburg.edu) or 301-687-4174, or Linda Steele at [lsteale@frostburg.edu](mailto:lsteale@frostburg.edu) or 301-687-4137.

## 'Taking Research Beyond FSU' Part of Graduate Research Symposium



FSU's third annual Graduate Research Symposium will be held **Thursday, May 11**, from 3:30 to 5:30 p.m. in the Lane Atkinson Room (232). New and exciting additions to this year's event include the 3-Minute Thesis Competition and a professional development workshop.

The symposium promotes student growth in skills for disseminating their research. This year all students who apply to this year's event will be offered a professional development opportunity after the symposium called "Taking Your Research Beyond FSU." Another exciting addition is the 3-Minute Thesis Competition, a growing concept at universities across the country that allows graduate students the opportunity to develop skills to present their research in a compelling, three-minute speech, relaying the significance and relevance to a non-specialist audience.

For info, contact Vickie Mazer at [vmazer@frostburg.edu](mailto:vmazer@frostburg.edu).

## 16th Annual TASTE Conference Is Coming Soon!



FSU's 16th annual Technologies and Strategies for Teaching Excellence Conference will be held **Wednesday, May 31**, from 8 a.m. to 4 p.m. in the Gira Center and Lane University Center.

All sessions are 50 minutes in length. Presentation tracks include:

- Information Technology – Computer Security, Cloud Services, Software Demos and Uses, Hardware Demos and Uses and Internet Safety
- Teaching and Learning Technologies – Gamification, Video, Mobile Devices and Apps, eBooks and Blackboard Learn
- Teaching and Learning Strategies – Accessibility, Game-Based Learning, Open Educational Resources, Quality Matters, Advising, Course Design and Learning Activities

- Collaboration and Online Learning –Virtual Classrooms, Group Collaboration, Texting, Discussion Boards, Document Sharing and Social Media

For info, email [taste@frostburg.edu](mailto:taste@frostburg.edu) or call Beth Kenney at 301-687-4244.

## Appalachian Laboratory Spring Seminar Series

*Dr. Sunshine Brosi*, an associate professor in FSU's Department of Biology, will present "River Water Quality Changes Across New Zealand Over 26 years: Responses to Land Use Intensity" on **Thursday, April 27**, at 3:30 p.m. in AL Room 109. For info, go to [www.umces.edu/events](http://www.umces.edu/events).

## Workshops

### MCTA to Hold Seed Bomb Workshop

Mountain City Traditional Arts will host a Seed Bomb Workshop on **Saturday, April 29**, at 3 p.m. as part of the Frostburg Arts Walk.

Come learn how to plant seeds that feed themselves and take a seed bomb home with you. Bring your own seeds, or use those provided. Donations are appreciated but not required.

Later that afternoon and evening, MCTA will host musicians and demonstrating artists.

For info, contact MCTA at [mountaincitytradarts@gmail.com](mailto:mountaincitytradarts@gmail.com) or 301-687-8040.

## Points of Pride

### Alum Megan Carr Earns Master's at Yale



*Megan Carr '15*, who majored in ethnobotany at FSU, will complete her master's in environmental science at the Yale School of Forestry and Environmental Studies this May.

This summer she will enter a doctoral program in the Department of Plant Sciences and Landscape Architecture at the University of Maryland, College Park.

### Geography/Sustainability Students Visit Boston Area for AAG Conference



From left, Michala Garrison, Brady Moon, Sam Fantom, Michael Diehl and Tracy Edwards

Thirteen FSU geography and sustainability studies students, along with lecturer *Tracy Edwards*, the incoming coordinator for the minor in sustainability studies, participated in the American Association of Geographers Conference in Boston in early April. They had the opportunity to select from more than 6,900 presentations, posters, workshops and field trips by leading scholars, experts and researchers.

They also went on a planned field trip to Salem, which is an example of the successful revitalization of a small town through historic preservation and amenity development.

### Students Assist With Recycling, Projects to Be on Display May 15



Spring 2017 SUST 155 students visited FSU's Recycling Center to assist with sorting of one week's worth of Nos. 1 and 2 plastics and removal of bottle caps. The SUST 155 student projects will be on display at the end-of-semester Sustainability Reflection Reception on **Monday, May 15**, from 11 a.m. to noon (room TBD).

Pictured here, from left, are *Erick Kasecamp*, FSU's recycling coordinator, and students *Robin Parrish*, *Kristin Ratliff*, *Sam Nelson*, *Jessica Klotz* and *Nathan Martin*.

## Take Note

### Become a Student Alumni Ambassador

Creating professional connections, attending exclusive alumni events and being a voice for the student body are just a few perks to becoming a student alumni ambassador.

Attend an information session on **Monday, April 24**, at 6 p.m. in the Hall of Fame room in the Cordts PE Center to ask questions and hear from current members.

For info, email [brkirchner@frostburg.edu](mailto:brkirchner@frostburg.edu).

### April Is STD Awareness Month

#### Brady Health Center to Offer Free Testing

In 2015, STDs were reported to be at an unprecedented high rate in the U.S. CDC estimates that nearly 20 million new sexually transmitted infections occur every year in this country, half among young people ages 15-24.



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STD screening is critical! If you are sexually active, be sure to talk to your healthcare provider about STD testing and which tests are right for you.

The local health department will offer free chlamydia, gonorrhea and HIV testing at the Brady Health Center on **Thursday, April 27**, from 9 a.m. to 1 p.m. Just walk in at the designated time, but make sure you do not urinate for at least one hour before testing.

## Survivors and Participants Sought for Relay For Life

FSU's Relay For Life for the American Cancer Society will be **Friday, April 28**, running from 6 p.m. to 3 a.m. in the Cordts PE Center Main Arena.

There's still time to form or join a team. Register at [www.relayforlife.org/fsumd](http://www.relayforlife.org/fsumd). Donations can also be made at that site, or support any of the student or faculty/staff groups participating.

Since Relay at FSU began in 2003, \$471,875 has been raised. They need \$28,125 to hit a half a million dollars this year.

Cancer survivors – anyone who has ever been diagnosed with cancer – are particularly encouraged to participate. Each survivor and a guest are invited to a complimentary dinner reception in the Hall of Fame room, and survivors are invited to participate in the survivors-only Relay lap, which kicks off the event. Survivors are asked to RSVP by **Monday, April 24**, by calling 301-722-2145 and selecting option 3.

Team sites can be set up starting at 3 p.m. To reserve a table(s) for your site, email [fsurelay17@gmail.com](mailto:fsurelay17@gmail.com) with your organization name and number of 8-foot tables needed. Requests will be accommodated on a first-come, first-served basis.

For info, email [courtney.case@cancer.org](mailto:courtney.case@cancer.org).

## Nominations for Civil Citizen Communicator Award



The Communication Studies program at FSU will award its third Civil Citizen Communicator Award this May. This award will be given to a student who has demonstrated a commitment through word and actions to civil communication leadership within an organization or community. This person should demonstrate communication competence, leadership capabilities and an awareness of and responsiveness to issues of civility that affect others. This award aligns with the mission of the Communication Studies program and the University to support oral communication competency of FSU students, and it supports regional communication leadership through efforts linking the campus to community partners.

Nominations will be accepted until **Monday, May 1**. Nominate a candidate or yourself by emailing Connie Capacchione, administrative assistant of the Department of Communication, at [ccapacchione@frostburg.edu](mailto:ccapacchione@frostburg.edu). Nominations should include the nominee's full name, major(s) and minor(s) and intended graduation date; a brief rationale (500 or fewer words) supporting why the nominee fits the criteria above; and additional supporting documentation for that nomination (e.g., written documents, photos or videos of speeches or events, promotional materials or letters of acknowledgement).

A panel of external reviewers will determine the award winner, and public award announcement will be made by graduation. Each award winner's name will be etched on the Civility Cup, which is displayed in the award case of the Department of Communication.

For info, contact Dr. Elesha L. Ruminski, associate professor of Communication Studies and Leadership Studies coordinator, at [elruminski@frostburg.edu](mailto:elruminski@frostburg.edu).

## FSU to Host Western Maryland STEM Festival for K-12 Students

FSU will host the annual Western Maryland STEM Festival on **Saturday, May 6**, from 10 a.m. to 2 p.m. at the Cordts PE Center. The festival aims to stimulate youth's interest in science, technology, engineering and math through fun activities, featuring the MdBio Mobile eXploration Lab. The event is free and open to K-12 students in public or private schools and their parents.

Students can create while learning by using a 3D printer, creating pipette splash art, making homemade lava lamps and making their own slime. Other activities include a ping-pong ball volcano, digital arts and mobile science, technology, engineering, arts and math (STEAM) bus, Scales and Tales, balloon shapes, speech science, honey bees and stop-motion animation.

The MdBio Mobile eXploration Lab, the country's largest STEM lab, will also make a stop at the festival to provide hands-on science and engineering activities for all ages. In the Gumdrops Challenge, engineer the strongest structure using candy and toothpicks, then see how many books it can hold. In the Micropipette Challenge, learn how to use a micropipette and practice good laboratory techniques by creating a rainbow of colored liquid. (This activity is suitable for ages 10 and older with an adult helper.) The MXLab will be parked just outside the Cordts PE Center.

For info, contact Dr. Scott Fritz at [rfritz@frostburg.edu](mailto:rfritz@frostburg.edu) or 301-687-7020.

## AL Conducting Survey for Watershed Moments Community Learning Series

The Appalachian Laboratory is conducting a community survey to assist in planning its Watershed Moments Community Learning Series events for the next academic year.

Launched in 2015, the series is free, open to the public and held at AL or other nearby venues.

The survey can be accessed by clicking the survey link found at [www.umces.edu/al/watershed-moments](http://www.umces.edu/al/watershed-moments). Responses will be kept anonymous, and the survey will remain open until **Friday, May 19**.

For info, contact Rhonda Schwinbart at 301-689-7102 or [rschwinbart@al.umces.edu](mailto:rschwinbart@al.umces.edu).

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## Upcoming BURG Events

BURG events for the week are as follows:

- Relay for Life Fundraising Table, **Thursday, April 27**, 10 a.m. to 2 p.m., Lane Table 2
- General Body Meeting, **Thursday, April 27**, 6:30 to 8 p.m., Lane 111

For info, contact Armand Jackson at [adjackson02@frostburg.edu](mailto:adjackson02@frostburg.edu) or visit [www.burgpeereducationnetwork.com](http://www.burgpeereducationnetwork.com).

## Graduation Will Be Here Before You Know It!

It's not too early to think about graduation, especially if you intend to graduate on **Thursday, May 25**, in the Cordts PE Center.

The College of Liberal Arts and Sciences will present its graduates at 9:30 a.m. and the Colleges of Business and Education will present their graduates at 2 p.m.

**Tickets will be required for admission. Liberal Arts and Sciences graduates will each receive five tickets and Business and Education will receive nine tickets.**

If you have not applied for graduation, contact the Registrar's Office to submit your application and to ensure everything is in order for you to graduate in May.

The first of two mailings has been sent to your home and email address. Check your PAWS account to make sure your home address is correct. If you need to update your home address, send an email from your FSU account to the Registrar's Office at [reginfo@frostburg.edu](mailto:reginfo@frostburg.edu).

Caps and gowns are provided at no cost to graduates (excluding doctoral) and may be ordered online at <http://bookstore.frostburg.edu>.

A Grad Fair will be held **Wednesday, May 17**, in Lane Manicur Hall from 9 a.m. to 3 p.m. You will also have the opportunity to pick up your graduation tickets, enter drawings, purchase graduation merchandise and more.

Full details about the ceremony can be found on the Commencement webpage at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement). For info, contact Christie Bohn at 301-687-4423 or [clbohn@frostburg.edu](mailto:clbohn@frostburg.edu), or check out Frostburg Graduation on Facebook and @FrostburgGrad on Twitter.

## Study Abroad

### Where in the World Would You Like to Study Abroad?



FSU student Shantia Hamler in France

The Center for International Education offers a variety of study abroad opportunities to FSU students. In some cases, students can pay FSU tuition, room and board and study for a semester or a year in Ireland, England, Spain, France, China, Italy, Australia, Peru, South Africa or in many other countries. FSU also offers summer study abroad programs. Financial aid, student loans and scholarships are available. For info, arrange to attend a Study Abroad Information Session by calling 301-687-4747 or emailing Sarah Heilig at [seheilig@frostburg.edu](mailto:seheilig@frostburg.edu). Also, check out the CIE webpage at [www.frostburg.edu/admin/cie/stdyabrd.htm](http://www.frostburg.edu/admin/cie/stdyabrd.htm) and the Facebook Page at [www.facebook.com/FSUStudyAbroad](http://www.facebook.com/FSUStudyAbroad).

## Jobs

### Wanted – Summer Office or Maintenance Workers

The Residence Life Office is looking for summer employees for office or maintenance work. Office staff will perform multiple tasks, such as filing, answering phones, paperwork, keying inventories and assisting with special projects, while maintenance staff will assist with residence hall furniture assessment, furniture moving (as needed) and other activities. Both positions will start on **Tuesday, May 30**, and run through **Friday, Aug. 25**. Office workers can expect a minimum of 20 hours a week and maintenance workers, 30 hours. For info, contact RLO at 301-687-4121.

## Student Life

### Edgewood Commons Contracting for Fall 2017

Edgewood Commons is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at [www.edgewoodFSU.com](http://www.edgewoodFSU.com).

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

To set up a tour or find out more, call 301-689-1370.



# FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

**Questions? Call 301-687-4411. All information is subject to change.**

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

**Reading one text  
is the equivalent  
of driving the length of a football field  
at 55 mph  
with your eyes off the road.**



**Hang Up and Drive. End of Conversation.**

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## FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

## INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at [www.frostburg.edu/admin/opa/splanning](http://www.frostburg.edu/admin/opa/splanning).