FSU’s New Veterans Service Center Offers Even More for Veteran Students

For the second time in as many years, FSU’s military service members and veteran students have a new Veterans Service Center to call home, now at 150 Park Ave. in Frostburg. With more than 500 additional square feet of space and a segmented floor plan, the new center expands and improves services for FSU’s nearly 200 veterans, military-connected service members and dependents.

Danielle Dabrowski, FSU’s director of Veterans Services, and the veterans are planning a ceremonial grand opening for the fall semester, but the new space has already proven popular.

The new computer lab features LockDown Browser, allowing students to take online exams. A separate lounge area provides room to unwind without distracting others from studying. A conference room, which the veterans have dubbed the “Situation Room,” has space to plan future events and projects. The center features a small kitchen, and a shower stall will soon be installed.

Veterans Affairs work-study students also have dedicated office spaces, which allows Dabrowski to offer a critical service on site: hosting a V.A. counselor each week.

FSU’s weekly veterans writing workshop, coordinated by FSU’s Center for Literary Arts, will also begin meeting in the new Veterans Services Center on Tuesday afternoons.

Dabrowski thanked Frostburg’s administrators for their support of her efforts, particularly Dr. Tom Bowling, vice president for Student Affairs, and her supervisor, Dr. Jeff Graham, assistant vice president for Student Affairs.

Last November, FSU was named for the sixth consecutive year to the Military Friendly® Schools list by Victory Media, which serves military personnel transitioning into civilian life.

For info about services to military and veteran students and their dependents at FSU, contact the FSU Veterans Services Office at 301-687-0131 or VAoffice@frostburg.edu.
Buddhist monks of the Drepung Loselang Monastery will return to FSU for a five-day residency endorsed by His Holiness the Dalai Lama. The purpose of the residency, which takes place from Sunday, March 5, through Thursday, March 9, is to promote world peace and healing through sacred performing arts.

Events include a public performance of “Sacred Music, Sacred Dance,” which combines traditional multiphononic chanting, sacred music and dance, and colorful costumes, on March 9 at 7:30 p.m. in the Pealer Recital Hall of FSU’s Performing Arts Center. Tickets for the performance are $24 for adults and $21.60 for youth under 17. Corporate and group discount rates are also available.

The residency also includes the five-day creation of a mandala sand painting and many free lectures and workshops on Tibetan philosophy, art, meditation and culture led by the monks’ spiritual leader Geshe Lobsang Tenzin Negi.

**Creation of the Mandala**

A highlight of the project is the creation of a mandala sand painting in FSU’s Lewis J. Ort Library. Over the course of 33 hours and five days at FSU, community members can observe as the monks lay millions of grains of colored sand onto a flat platform to form the image of a mandala. The community is invited to complete an online survey to select the theme of the mandala to be created at [http://survey.constantcontact.com/survey/a07edpwtbduiy2zbo2d0/start](http://survey.constantcontact.com/survey/a07edpwtbduiy2zbo2d0/start).

The process of sand painting is one of Buddhism’s most exquisite artistic traditions. Millions of grains of sand are painstakingly laid on a flat platform over a period of days to form the image of a mandala. Over the years, the monks have created sand paintings in more than 100 museums, art centers and universities throughout the United States and Europe.

The process is said to effect purification and healing on three levels. The lower level represents the world in its divine form, the inner level represents a map by which the ordinary human mind is transformed into enlightenment and the secret level depicts the balance of the subtle energies of the body and the clear light dimension of the mind.

An opening ceremony will take place on March 5 at 3 p.m. when the lamas consecrate the site and call forth the forces of goodness through chanting, music and mantra recitation. The lamas then begin the process by drawing an outline of the mandala on the wooden platform. Over the following days, they lay colored sands through traditional metal funnels called chakpurs. Observation hours are Sunday from 3 to 7 p.m., Monday through Wednesday from 10 a.m. to 7 p.m. and Thursday from 10 a.m. to noon.

A closing ceremony will be held on March 9 at noon. Traditionally, sand mandalas are destroyed shortly after completion. This is done as a metaphor for the impermanence of life. First, the sands are swept up and placed in an urn. To fulfill the function of healing, half is distributed to the audience while the remainder is carried to a nearby body of water to be scattered. The water then carries the healing blessing to the ocean; from there it spreads throughout the world for planetary healing.

**Lectures and Workshops**

A lecture, “Symbolism of the Sand Mandala,” detailing the significance of sand paintings, will be held March 5 at 5 p.m. In this hour-long lecture, the monks’ spiritual director Geshe Lobsang Tenzin Negi will discuss how the mandala is used as an object of contemplation.

March 6 events include a lecture at noon, “Opening the Heart: Arousing the Mind of Universal Kindness,” to explore the mental archetypes of love and kindness, as well as an interfaith dialogue, dinner and lecture, “The Psychology of Enlightenment,” starting at 6 p.m. to discuss the conscious development of health and stability.

Events on March 7 include a noon lecture, “The Ancient Art of Healing: The Tibetan Buddhist Approach,” which explores ancient approaches to healing through meditation, mantras and visualizations, and a 6 p.m. workshop, “Basic Meditation Techniques for Health and Clarity.”

March 8 events include a noon lecture, “Meditation: A Tool for Conscious Living,” and a workshop at 6 p.m., “Tibetan Meditations for Eliminating Stress and Anxiety.”

Workshops are 90 minutes in length and lectures are 60 minutes. Activities will be held in the Atkinson Room (232) of FSU’s Lane University Center. All are free and open to the public.

For info, contact the CES box office at 301-687-3137 or visit CES’ webpage at [http://ces.frostburg.edu](http://ces.frostburg.edu).

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**Theatre**

FSU’s Department of Theatre and Dance opens the spring session with an explosive new drama by Pulitzer Prize-winning playwright Suzan-Lori Parks (“Topdog/Underdog”). “Father Comes Home From the Wars, Parts 1, 2 and 3” is the first installment of a new American Odyssey, set during the American Civil War.

The action follows Hero, a slave, who must decide between joining his master on the Confederate battlefield – for what may or may not be a chance to gain his freedom – or staying behind on the plantation with the woman and people he loves. Infused with music and contemporary wit, “Father Comes Home From the Wars” is a high-stakes drama about the mess of war, the cost of freedom and the pain of love, with all three parts seen in one night.
Music

Gallagher, Weber and DeWire in Faculty Artist Series Concert

FSU’s Department of Music will present Dr. Mark Gallagher, Dr. Brent Weber and Dr. Jay DeWire in a Faculty Artist Series concert on Sunday, Feb. 19, at 3 p.m. Gallagher will play the clarinet, Weber, the bassoon, and DeWire, the piano.

The trio will play "Sonata in E-flat Major for Clarinet and Piano, Op. 120, No. 2" by Johannes Brahms and "Trio in E-flat Major for Clarinet, Bassoon and Piano, Op. 38" by Ludwig van Beethoven.

The Clarinet Sonatas are a pair of works that Brahms wrote in 1894 for clarinet and piano. They stem from a period late in Brahms’s life where he “discovered” the beauty of the sound and tonal color of the clarinet. These were the last chamber pieces Brahms wrote before his death and are considered two of the great masterpieces in the clarinet repertoire.

Beethoven’s trio falls into the category of lighter, multiple-movement pieces that can be categorized as “serenades.” This piece is an arrangement of the opus 20 Septet (1799–1800), which was scored for clarinet, horn, bassoon, violin, viola, cello and bass. Set in six movements, it is generally regarded as the greatest of Beethoven’s early chamber works.

MCTA Present Old-Time Trio April Verch Band

The April Verch Band will bring its world-class talent and dynamism to Mountain City Traditional Arts, 25 E. Main St. in Frostburg, on Friday, Feb. 24, at 7:30 p.m. The performance is open to the public, with a suggested donation of $15.

This passionate and energetic old-time trio has performed across the U.S., Canada, Europe, Australia and China. Their mastery of their instruments and stage presence has won over audiences worldwide.

April Verch has been touring full time since 2000, bringing her passion for her music to small rural communities as well as expansive concert halls. Verch has also performed at numerous festivals and was one of six fiddlers representing the Canadian fiddle tradition at the 2010 Olympic Winter Games. In February, she will release “The April Verch Anthology” (Slab Town Records), an 18-track collection celebrating her life’s work. Hand-picked by Verch, the songs on this compilation offer an enchanting mix of regional Canadian, American old-time, bluegrass, country and Americana tracks.

Cody Walters, a native of rural Kansas, has been playing upright bass since 1999 in a variety of musical styles, including country, jazz, Latin, folk, old-time and more, with a number of bands. Walters has been with the band since 2007, playing his upright-electric bass and banjo.

Alex Rubin has been a member of the band since March of 2016; he plays guitar and mandolin. Though he began exploring music through classical violin, he soon changed his focus to bluegrass guitar and later became immersed in the Boston bluegrass scene. Rubin has studied with John McGann, performed in a folk duo with banjo player BB Bowness and performed in a variety of festivals and New Zealand.

For info, contact MCTA at mountauncitytradarts@gmail.com or 301-687-8040.

Navy Band Commodores to Perform as Part of 2nd Annual Jazz Festival

As part of the FSU Department of Music’s second annual Jazz Festival, the U.S. Navy Band Commodores jazz ensemble will perform a variety of big band classics on Saturday, Feb. 25, at 4:30 p.m. Doors will open at 4:15 p.m., and seating is on a first-come, first-served basis.

The Commodores, the Navy’s premier jazz ensemble, have been performing the very best of big band jazz for the Navy and the nation for more than 40 years. Formed in 1969, this 18-member group continues the jazz big band legacy with some of the genre’s finest musicians. Led by Senior Chief Musician William C. Mulligan, the Commodores’ mission includes public concerts, national concert tours, ceremonial support in honoring the country’s veterans, jazz education classes and clinics, and protocol performances for high-level military and civilian government officials.

The ensemble has appeared on television shows, played nearly all major jazz festivals and toured across the United States and abroad. In conjunction with the Airmen of Note of the U.S. Air Force and the Army Blues of the U.S. Army, the Commodores even host their own annual jazz festival, the Joint Service Jazz Festival, in Washington, D.C.

As a versatile and relevant musical organization, the Commodores write and arrange much of their vast library of music. Their concerts are an eclectic mix of traditional big band music, exciting jazz vocal arrangements and fresh new instrumental music written specifically for them. The band’s most recent recording, “Directions,” was released in 2009 to critical acclaim.

For info on the Commodores, visit www.navyband.navy.mil/commodores.html.
‘Woodwind Quartet-a-Month’ Begins With Harbor Winds Clarinet Quartet

FSU’s Department of Music will host a “Woodwind Quartet-a-Month” for the spring semester, starting with the Navy Band Harbor Winds clarinet quartet on Sunday, Feb. 26, at 3 p.m.

The clarinet quartet has been featured in several Navy Band chamber concerts at local museums, churches and concert halls. In addition, the group performs as part of the Navy Band’s Music in the Schools program. The flexibility of this ensemble allows their repertoire to encompass standard works written for clarinet quartet, as well as a wide range of works from Mozart’s “Eine Kleine Nachtmusik” to the jazz influences of Gershwin melodies.

The members are Senior Chief Musician Laura Grantier, the quartet’s director and B-flat clarinetist; Petty Officers 1st Class Daniel Frazelle and Adele Demi, clarinetists; and Musician 1st Class William Kelly, bass clarinetist.

For info on the band, visit www.navyband.navy.mil/harbor_winds.html.

CES’ On the EDGE Series to Host Contemporary Violinist Daniel Davis

CES at FSU presents the eclectic contemporary violinist Daniel Davis in its next On the EDGE series performance. The show will take place on Thursday, March 2, at 8:15 p.m. in Lane Manicur Hall.

With charisma and brilliant technique, Davis and his band offer a performance that takes the violin into the modern musical landscape by fusing elements of hip-hop, R&B, jazz and pop. The Post and Courier declared, “Daniel B. makes the violin cool.”

On the EDGE is an exciting club series presented as a collaboration between Student Activities and CES at FSU. On the EDGE features cutting-edge performers who stretch the boundaries of their art forms. Patrons enjoy informal table seating, comfortable couch and armchair seating, and food and beverage options.

On the EDGE tickets are $15 and may be ordered by calling 1-866-849-9237 or 301-687-3137 or by visiting http://ces.frostburg.edu.

Films

‘She’s Beautiful When She’s Angry’

As part of Women’s History Month, the Women’s Studies Program at FSU will present “She’s Beautiful When She’s Angry” on Tuesday, March 7, at 7 p.m. in Gira Center 397. The screening is free and open to the public.

“She’s Beautiful When She’s Angry” is a documentary about women who founded the second wave feminism movement in the U.S. from 1966 to 1971. Many topics of change are discussed throughout the movie, including employment equality, marriage rights equality, abortion rights and efforts to help women receive the procedure, equal pay and aspects of Betty Friedan’s book “The Feminine Mystique.” The women in this film discuss how life was before the second feminist movement and how difficult the fight for change truly was. It focuses a great deal on the lives of minority women, including African-American and LGBT women, and how those separate movements tied into second wave feminism. Videos of protests are featured in the film, as well as eye-witness accounts, literature and art from the movement, and many more examples of why the feminist movement was an important topic.

For info, contact Dr. Julie E. Hartman-Linck at iehartman@frostburg.edu. More info about the film can be found at www.shesbeautifulwhenshesangry.com.

Visual Arts

Photographic Exhibit by Artist and Educator Joel Whitaker

One of the works on display by Joel Whitaker

FSU’s Department of Visual Arts will host an exhibit featuring photographs by Ohio artist and educator Joel Whitaker through Sunday, Feb. 26, at the Stephanie Ann Roper Gallery in the Fine Arts Building. The exhibit is free and open to the public.

Whitaker will show three collections, “Invisible Cities,” House and Home” and “Cities.”

Whitaker explores the intersections of the photographic medium with that of other mediums, particularly drawing and sculpture, by using simple, discarded and forgotten objects as his subject. He sees the photograph and the photographic process as a way to engage in various methodologies regarding the act of art making and the more suggestive and poetic qualities of this process and resultant work.

Whitaker has more than 30 years’ experience in the making of photographs and photo-related works and more than 20 years’ experience in visual arts higher education, arts administration, curatorial work and community service. In 1993, he joined the faculty of the University of Dayton as a professor. Whitaker has remained active in photography through his teaching, ongoing study of the medium and development of photographic projects.

In 2009, Whitaker was one of eight Ohio photographers selected to participate in a National Endowment for the Humanities-funded re-photographic survey of Farm Service Agency photographs of Ohio. His photography is in several public collections and has been exhibited extensively in the U.S.

Gallery hours are noon to 4 p.m. Sunday through Friday. For info, contact FSU’s Department of Visual Arts at 301-687-4797.
Author Russell Shorto Discusses Dutch Contribution to American Identity

Author Russell Shorto will give a presentation on **Thursday, March 9** at 7 p.m. in Gira Center 397. This event is sponsored by the Department of History's Race Lecture Series Foundation Fund and is free and open to the public.

Where does “America” come from? We all tend to think immediately of our English roots. After all, the language we speak points us in that direction, and history textbooks say the “original” colonies were English. But that isn’t necessarily true. Through the colony of New Netherland, with its capital of New Amsterdam on Manhattan Island, the Dutch brought two vital elements: the concepts of tolerance and free trade. Those ingredients made New York one of the world’s greatest city, and through it the Dutch colony contributed mightily to the American identity.

Shorto is the author of five books, including the national bestseller, “The Island at the Center of the World.” He is a contributing writer at the New York Times Magazine and a regular contributor to the New Yorker’s blog. From 2008 to 2013, he was the director of the John Adams Institute in Amsterdam. He lives in Cumberland.

For info, contact FSU’s Department of History at 301-687-4215.

UMCES Presents Children’s Author and Filmmaker Lynne Cherry

As part of its Watershed Moments Learning Series, the University of Maryland Center for Environmental Science Appalachian Laboratory will host an evening with children’s author and filmmaker Lynne Cherry on **Thursday, Feb. 16**, at 6:30 p.m. Cherry, the author of more than 30 children’s books, will present and discuss success stories of how youth learn through their own solution-oriented actions within their communities. The presentation will include a screening of a film from the “Young Voices for the Planet” series. The event is free and open to the public with limited seating available. Doors will open at 6 p.m.

Cherry, the author/illustrator of the bestsellers, “The Great Kapok Tree” and “A River Ran Wild,” is the producer and director of films that champion youth solutions to reducing CO2 emissions and other environmental problems. Licensed by American Public Television for broadcast on 60 public broadcasting stations nationwide, these short films chronicle the actions of youths to find solutions to environmental problems within their communities and to inspire youths and adults to take action. For info about these films, visit [www.youngvoicesonclimatechange.com](http://www.youngvoicesonclimatechange.com).

Cherry’s awards include the Metcalf Fellowship and the Brandwein Prize.

Following the event, Main Street Books will have copies of Cherry’s books available for sale. For info, contact Rhonda Schwinabart at 301-689-7102 or rschwinbart@al.umces.edu.

Academic Enrichment Series

**Tish Cooper**, learning specialist, Programs Advancing Student Success, will present “Four Weeks to a 4.0: Study Hacks That Lead to Success” on **Friday, Feb. 17**, from noon to 12:50 p.m. (bring your lunch!) in Lane 111. “Four Weeks to 4.0” was created by Cal Newport, an associate professor of computer science at Georgetown University. The group will dive into his theory of what student strategies it takes to attain a 4.0. Learn about the importance of effective time management, taking good notes, reading efficiently and organizing your academic work. For info, contact the Center for Academic Advising and Retention at 301-687-3404.

Appalachian Laboratory Spring Seminar Series

Dr. Alicia Bertin, United States Geological Survey, will present “Research on Wintering Waterfowl and Seabirds on Chesapeake Bay and Along the Atlantic Coast: What We Have Learned and Where We Are Headed” on **Thursday, Feb. 23**, at 3:30 p.m. in AL Room 109. For info, go to [www.umces.edu/al/seminar/schedule](http://www.umces.edu/al/seminar/schedule).

Workshops

**CLA Continues Community Writers’ Workshop**

The Community Writers’ Workshop, hosted by the Center for Literary Arts, will resume on **Monday, Feb. 13**. This event will be held every other Monday at 7 p.m. at CLA, 22 E. Main St. in Frostburg.

Come participate in a writerly community! **Robert Spahr** will continue to host the workshop. If interested in receiving feedback on something you’ve written, bring copies to share.

**Veterans’ Writing Workshop to Resume Feb. 21**

The Veterans’ Writing Workshop will resume on **Feb. 21** and will be held every Tuesday at 3 p.m. at the FSU Veterans’ Center at 150 Park Ave.

Gibb Cochrum facilitates a weekly writing workshop for veterans interested in transforming their military experience through writing.

For info, call 301-687-0131.
Nominations Sought for President’s Distinguished Faculty Award

Nominations are being sought for the annual President’s Distinguished Faculty Award. For those who are not familiar with it, this award recognizes faculty members who advance the University in ways consistent with its mission, goals and action priorities outlined in the Strategic Plan. It is presented during the May commencement ceremony and includes a $2,500 monetary prize, sponsored by the FSU Foundation.

Examples of qualifying activities have included:

- Developing and supporting academic programs that prepare a changing student population for an era of complexity and globalization
- Promoting activities that demonstrate the University’s educational distinction
- Helping FSU increase retention and improve student persistence to graduation
- Enhancing experiential and applied learning opportunities for students inside and outside the classroom
- Assisting in the University’s contribution to economic development in Western Maryland, the region and the state
- Increasing enrollment and advancing programming at the University System of Maryland at Hagerstown

Application must be made through a letter of nomination by FSU colleagues. Self-nominations will not be accepted. Activities outlined in the nomination letter should have occurred in the fall 2016 and/or spring 2017 semester(s). The letter should consist of a narrative of no more than two pages in the form of an executive summary, plus any supporting documentation.

Submit nominations to Sandra Rohrbaugh, Office of the President, by Friday, April 14.

PACS Seeks Sustainability Proposals

The FSU President’s Advisory Council for Sustainability (PACS) seeks proposals from faculty, staff and students for projects focused on sustainability. This opportunity is made possible by FSU students through the Sustainability Fee, which was implemented to support sustainability initiatives in classrooms, on campus and in the community. Projects could include (but are not limited to) campus speakers or presentations, experiential learning, community service or campus improvements that advance sustainability. PACS expects to issue another call for proposals in fall 2017.

For this spring 2017 project cycle, approximately $18,000 will be available for proposals. All projects should have a proposed completion date no later than December 2017.

The application is available at www.frostburg.edu/lglg/Sustainability-grant-request-form-v3-1-2017.pdf. Be sure to email your application by Monday, Feb. 13, to Kara Rogers Thomas at krogerthomas@frostburg.edu. Successful applications will be chosen by a committee of the President’s Advisory Council for Sustainability with representatives from students, faculty, staff and administration. All applicants will be notified of the decision on their proposal by Tuesday, Feb. 28.

Focus Frostburg – Call for Presentations

Sponsored and organized by FSU’s Learning Green, Living Green Sustainability Initiative and the President’s Advisory Council for Sustainability, Focus Frostburg: “Learn-In” for a Sustainable Future will take place this year on Monday, April 17, from 10 a.m. to 5 p.m. in the Lane University Center. Focus Frostburg is FSU’s annual day of learning on sustainability and climate awareness that is free and open to FSU students, faculty, staff and the community.

As in previous years, faculty may want to have students, as appropriate, attend a session in lieu of class or to make any of the seminars and activities an extra-credit assignment.

Student presentations would make a great class activity. Poster presentations are welcome. Hands-on activities and demonstrations are strongly encouraged.

To participate as a presenter, email krogerthomas@frostburg.edu and submit a presentation title and one- or two-sentence abstract of a topic. Topics may be varied but should cover a sustainability, environment or climate-awareness issue. All presentations should span a maximum of 50 minutes, since the normal MWF class schedule will be followed. In your response, indicate if there is a preferred time of day when you would like to present. Room space for presentations is limited. Be sure to confirm your interest by Wednesday, March 1!

Note to faculty: If your course covers related themes, consider having your class meet for one of these sessions.

FSU Foundation Seeking Funding Proposals

The FSU Foundation is once again seeking funding proposals from faculty, staff and students for Foundation Opportunity Grants and several other awards for fiscal year 2018.
The deadline for proposals is Sunday, March 5. Applicants will be notified of the awards following the June Foundation Board meeting.

Special Note: Current needs can be considered on an ongoing basis.

The FSU Foundation Board of Directors sets aside a small portion of the unrestricted Annual Fund dollars to fund extremely worthy projects that come up outside of the typical award cycle. At any time of the year, you can submit a request online. When you enter the date for the spending to occur, you will be required to write why you were unable to make this request prior to the deadline for current fiscal year spending.

Projects may be funded from the following:

- **FSU Foundation Opportunity Grants**, especially for projects that support FSU’s institutional priority to enhance experiential and applied learning opportunities for students inside and outside the classroom
- **Al and Dale Roxley Faculty Award/Student Research Award** to support faculty or student projects
- **J. Frederick Gibralter Regional and Cultural Arts Funds** to support regional and cultural arts programs at FSU
- **Jonathan Gibralter Presidential Leadership Fund for Alcohol Awareness and Education** to support educational programs, social programs and/or community service-related programs geared toward alcohol awareness and the importance of responsible behaviors and decision making
- **College of Liberal Arts and Sciences Faculty Development Award** to support faculty development initiatives for faculty members in the College of Liberal Arts and Sciences
- **Catherine R. Gira Campus to Community Awards** to support student leadership programs, alumni connections, community service, internships and study abroad
- **Woodward and Virginia Pealer Faculty Development Award** to support student scholarships and faculty development initiatives for stipends/funding and travel expenses for visiting scholars, artists and programs; recognition and promotion of these activities; related equipment purchases; and outreach/professional development programs for Allegany County
- **Stephen M. Spahr Student Activism Award** to provide financial assistance to student organizations, classes or informal groups of students needing funds to travel to programs or centers of governmental activity to experience the workings of the democratic process
- **Marlene Weimer Memorial Scholarly Endeavors Fund** to support scholarly endeavors in the area of innovative mathematics, faculty development initiatives and/or scholarship support for outstanding mathematics students

To access the application, award descriptions and a list of previously supported projects, visit [www.frostburg.edu/foundation/ways-to-give/annual-fund/opportunity-grants](http://www.frostburg.edu/foundation/ways-to-give/annual-fund/opportunity-grants).

Proposals should be submitted online at [www.frostburg.edu/foundation/forms/opportunity-grant-request](http://www.frostburg.edu/foundation/forms/opportunity-grant-request) by midnight on March 5.

**FSU Summer Music Academy Is Back!**

The FSU Summer Music Academy will return for a second year from July 22 through 29 at the Performing Arts Center.

Develop your individual musicianship skills for string, woodwind, brass and piano instrumentalists in a supportive environment. Instructors are world-famous guest artists, including members of the Philadelphia Orchestra, the Canadian Brass (former member), the Baltimore Symphony Orchestra and the Pittsburgh Symphony Orchestra, as well as FSU Music Department faculty.

Mark your calendar. There will be a guest artist performance every evening from July 23 through 28, with the Academy Gala Concert on July 28.

The academy is open to musicians ages 14 and older, at all skill levels. No audition is required to register. Scholarships are available. Academy activities feature master classes, instruction in the Alexander Technique, chamber and ensemble/orchestra and outdoor activities. On-campus accommodations and commuter options are available.

Info and registration are available at [www.frostburg.edu/dept/music/summer-music-academy](http://www.frostburg.edu/dept/music/summer-music-academy). Early bird registration is $75. After April 1, registration will be $125.

**Stand Up for the Scientific Method**

The student members of the American Chemical Society and the Pre-Medical Society are sponsoring a bus to carry FSU students, faculty, friends and family to the March for Science in Washington, D.C., on Earth Day, Saturday, April 22.

The March for Science is a celebration of the passion for science and a call to support and safeguard the scientific community. Recent policy changes have caused heightened worry among scientists, and the immediate outpouring of support has made clear that these concerns are shared by people around the world.

The March for Science is a small step in the process toward encouraging the application of science in policy. The best way to ensure science will influence policy is to encourage people to appreciate and engage with science. That can only happen through education, communication and ties of mutual respect between scientists and their communities.

The bus seats 56 people and the round trip fare is $25.
Upcoming BURG Events

There will be a General Body Meeting on Thursday, Feb. 16, from 6:30 to 8 p.m. in Lane 111. For info, contact Armand Jackson at adjackson02@frostburg.edu or visit www.burgpeereducationnetwork.com.

Save the Date for the Leadership Faculty/Staff Development Conference!

The fourth annual FSU Leadership Faculty/Staff Development Conference, “Focus on the Future: Better Leaders for a Better Tomorrow,” will take place on Wednesday, April 12, from 8 a.m. to 3 p.m. in the Lane University Center. The conference will feature breakout sessions on leadership, personal and professional development, with keynote speeches from two leaders with connections to the Frostburg area. The morning keynote speaker will be retired Army Sgt. Maj. Kenneth Preston, and the lunchtime speaker will be President Ronald Nowaczyk.

Keep checking StateLines for more details to come!

Graduation Will Be Here Before You Know It!

It’s not too early to think about graduation, especially if you intend to graduate on Thursday, May 25, in the Cordts PE Center.

The College of Liberal Arts and Sciences will present its graduates at 9:30 a.m. and the Colleges of Business and Education will present their graduates at 2 p.m. Tickets will be required for admission. The number of tickets will be determined later, based on the number of graduating students.

If you haven’t done so, contact the Registrar’s Office to complete your graduation application and check that your home mailing address is accurate in PAWS so you’ll receive all the necessary upcoming info.

Follow @FrostburgGrad on Twitter or check out Frostburg Graduation on Facebook for updates and important info throughout the semester.

Full details about the ceremony can be found on the Commencement webpage at www.frostburg.edu/events/commencement. For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu.

Jobs, Jobs, Jobs

Summer Positions Available – Tutor/Counselors

Upward Bound is seeking tutor/counselors for its summer residential program on FSU’s campus. Upward Bound is a federally funded program that encourages qualified Allegany County high school students to seek education beyond secondary school. The summer residence program provides the main focus and aims to provide students with a sample of the college experience. Tentative dates are from June 11 to July 28 (which includes five days of training). Tutor/counselor salary is $2,000. Room and board are provided. The deadline to apply is March 1. For info, contact the Upward Bound office at 301-687-4994, email esteele@frostburg.edu or visit the Upward Bound webpage at www.frostburg.edu/upwardbound.

Pass Office Seeks Student Instructors

FSU’s Programs Advancing Student Success Office is looking for student instructors for its fall 2017 Developmental Math Program. Earn $800, receive 3 Educational Field Experience credits and build your resume! Student instructors help their peers improve basic math skills by implementing learning programs in pre-algebra and intermediate algebra courses.

Students with strong math, communication and organization skills are encouraged to apply.

Application materials are due Friday, March 10, and can be obtained by contacting Kim Kurek at kmkurek@frostburg.edu.

Study Abroad

Learn French in Québec!

Spend a semester at the Université de Sherbrooke in the Canadian province of Québec and come back to FSU speaking French! The Université de Sherbrooke, with 40,000 students, is located in a city of the same name in the hills of eastern Québec.

Based on the results of a placement test, you will follow a series of five courses over the semester in the university’s French as a Second Language program, earning 15 credits. Your classmates will be students from all over the world.

This opportunity is available through the National Student Exchange. FSU students pay FSU tuition and Université de Sherbrooke room and board. Thanks to the strong U.S. dollar and lower costs, a semester in Canada could cost less than a semester at FSU! NSE has a one-year application deadline, Wednesday, Feb. 15. If you would like to study at Université de Sherbrooke in fall 2017 or spring 2018, you must apply by that date.

To learn more about the program, you can read about two FSU students who visited Quebec in November at www.frostburg.edu/home/news/university-news-portal/frostburg-state-students-now-can-study-abroad-in-quebec or visit the www.frostburg.edu/program/academic/french-in-quebec website.
Financial aid and student loans and scholarships are available. For info about applying for this opportunity, contact Dr. Richard Russo, International Studies coordinator, at rarusso@frostburg.edu or the Center for International Education in the Fuller House (across the street from the Braddock House), call 301-687-4714 or email Victoria Gearhart at vmgearhart@frostburg.edu. Also, check out the CIE webpage at www.frostburg.edu/admin/cie/stdyabrd.htm.

Study Abroad and International Fair

Nick DeMichele – Taiwan (summer 2015)

FSU students, faculty and staff are invited to attend the Study Abroad and International Fair on Tuesday, March 28, from 11 a.m. to 2 p.m. in Lane Manicur Hall. Representatives from various study abroad programs and former study abroad students will be available to answer questions about overseas opportunities. In addition, FSU’s international students will display info about their countries and will be available to talk about their cultures. For info, contact Sarah Heilig at 301-687-4747 or seheilig@frostburg.edu.

Student Life

Edgewood Commons Contracting for Fall 2017

Edgewood Commons is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at www.edgewoodFSU.com.

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

To set up a tour or find out more, call 301-689-1370.

FSU-TV3

Check Out FSU-TV3’s Social Media Sites

Connect with FSU-TV3 and see what other activities are going on at FSU with the channel’s social media sites. FSU-TV3 is on Facebook at https://www.facebook.com/FSUTV3, Twitter at https://twitter.com/fsutv and Instagram at https://instagram.com/fsutv3.

Community

It’s Not Too Late to Start Training for the 50 Shades 5K!

Fifty Shades of Frostburg will host a 5K run/walk on Saturday, April 8, starting and finishing at 252 Center St. in Frostburg. (In case of snow, the race will be held on April 9.) Registration is at 9 a.m. and the race will begin at 10 a.m.

Fifty Shades is a group of current students, alumni and Frostburg community members on Facebook with more than nine thousand members.

You can run, walk, volunteer and/or donate to the event. To sign up, go to https://runsignup.com/Race/MD/Frostburg/FiftyShades5k. The cost to register is $30. All proceeds above cost will be donated to the Frostburg Police Department.

For info, contact Rachel Sooy at rsooy2000@yahoo.com.

FSU Events Calendar

For info on FSU events, go to http://events.frostburg.edu/calendar.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.
Valentine’s Day –
A Good Day to Remember to Love Your Eyes!

Be sure to have an eye exam annually.

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master’s and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at www.frostburg.edu/admin/ops/Planning.