

StateLines

For and about FSU people
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Theatre and Dance Stages Cutting-edge New ‘American Odyssey,’ ‘Father Comes Home From the Wars’



Kahri Blackman, left, plays Hero, an enslaved man fighting on the side of the Confederacy, and Jack Paugh plays Smith, a captured Union soldier in “Father Comes Home From the Wars.”

FSU’s Department of Theatre and Dance will open its spring season with an explosive new drama by Pulitzer Prize-winning playwright Suzan-Lori Parks, “Father Comes Home From the Wars, Parts 1, 2 and 3.” This first installment of a new “American Odyssey” is set during the American Civil War and will be performed **Friday and Saturday, March 3 and 4**, and **Thursday through Saturday, March 9 to 11**, at 7 p.m. and at a matinee on **Sunday, March 12**, at 2 p.m. The play, presented in the F. Perry Smith Studio Theatre of the Performing Arts Center, is recommended for ages 14 and older.

Written by the author of “Topdog/Underdog,” the action style-play follows Hero, a slave, who must decide between joining his master on the Confederate battlefield – for what may or may not be a chance to gain his freedom – or staying behind on the plantation with the woman and people he loves. Infused with music and contemporary wit, “Father Comes Home From the Wars” is a high-stakes drama about the mess of war, the cost of freedom and the pain of love, with all three parts seen in one night. It is directed by **Nicole Mattis**, an associate professor in the Department of Theatre and Dance.

Theatre and Dance recently launched a new ticketing system through University Tickets. Tickets can now be purchased online or at the box office. Visit www.frostburg.edu/TheatreDance and click “Buy Tickets” to make an online reservation (service fees apply). For info about the show and group reservations, call the box office at 301-687-7462 Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m. Tickets are \$7 for students and youth and \$14 for the general public.

Future Theatre and Dance performances include “She Stoops to Conquer” (**April 14 and 15 and 20 through 22**) and the Spring Dance Concert (**May 12 and 13**).



CES at FSU Presents Tibetan Monks Residency – The Mystical Arts of Tibet



Buddhist monks of the Drepung Loselang Monastery will return to FSU for a five-day residency endorsed by His Holiness the Dalai Lama. The purpose of the residency, which takes place **from Sunday, March 5, through Thursday, March 9**, is to promote world peace and healing through sacred performing arts.

Events include a public performance of “Sacred Music, Sacred Dance,” which combines traditional multiphonic chanting, sacred music and dance, and colorful costumes, on **March 9** at 7:30 p.m. in the Pealer Recital Hall of FSU’s Performing Arts Center. Tickets for the performance are \$24 for adults and \$21.60 for youth under 17. Corporate and group discount rates are also available.

The residency also includes the five-day creation of a mandala sand painting and many free lectures and workshops on Tibetan philosophy, art, meditation and culture led by the monks’ spiritual leader Geshe Lobsang Tenzin Negi.

Creation of the Mandala



A highlight of the project is the creation of a mandala sand painting in FSU’s Lewis J. Ort Library. Over the course of 33 hours and five days at FSU, community members can observe as the monks lay millions of grains of colored sand onto a flat platform to form the image of a mandala. The community is invited to complete an online survey to select the theme of the mandala to be created at <http://survey.constantcontact.com/survey/a07edpwtbduiy2zb2d0/start>.

The process of sand painting is one of Buddhism’s most exquisite artistic traditions. Millions of grains of sand are painstakingly laid on a flat platform over a period of days to form the image of a mandala.

Over the years, the monks have created sand paintings in more than 100 museums, art centers and universities throughout the United States and Europe.

The process is said to effect purification and healing on three levels. The outer level represents the world in its divine form, the inner level represents a map by which the ordinary human mind is transformed into enlightenment and the secret level depicts the balance of the subtle energies of the body and the clear light dimension of the mind.

An opening ceremony will take place on **March 5** at 3 p.m. when the lamas consecrate the site and call forth the forces of goodness through chanting, music and mantra recitation. The lamas then begin the process by drawing an outline of the mandala on the wooden platform. Over the following days, they lay colored sands through traditional metal funnels called chakpurs. Observation hours are Sunday from 3 to 7 p.m., Monday through Wednesday from 10 a.m. to 7 p.m. and Thursday from 10 a.m. to noon.

A closing ceremony will be held on **March 9** at noon. Traditionally, sand mandalas are destroyed shortly after completion. This is done as a metaphor for the impermanence of life. First, the sands are swept up and placed in an urn. To fulfill the function of healing, half is distributed to the audience while the remainder is carried to a nearby body of water to be scattered. The water then carries the healing blessing to the ocean; from there it spreads throughout the world for planetary healing.

Lectures and Workshops

A lecture, “Symbolism of the Sand Mandala,” detailing the significance of sand paintings, will be held **March 5** at 5 p.m. In this hour-long lecture, the monks’ spiritual director Geshe Lobsang Tenzin Negi will discuss how the mandala is used as an object of contemplation.

March 6 events include a lecture at noon, “Opening the Heart: Arousing the Mind of Universal Kindness,” to explore the mental archetypes of love and kindness, as well as an interfaith dialogue, dinner and lecture, “The Psychology of Enlightenment,” starting at 6 p.m. to discuss the conscious development of health and stability.

Events on **March 7** include a noon lecture, “The Ancient Art of Healing: The Tibetan Buddhist Approach,” which explores ancient approaches to healing through meditation, mantras and visualizations, and a 6 p.m. workshop, “Basic Meditation Techniques for Health and Clarity.”

March 8 events include a noon lecture, “Meditation: A Tool for Conscious Living,” and a workshop at 6 p.m., “Tibetan Meditations for Eliminating Stress and Anxiety.”

Workshops are 90 minutes in length and lectures are 60 minutes. Activities will be held in the Atkinson Room (232) of FSU’s Lane University Center. All are free and open to the public.

For info, contact the CES box office at 301-687-3137 or visit CES’ webpage at <http://ces.frostburg.edu>.

Music

Unless otherwise noted, recitals and concerts will take place in PAC Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

MCTA Present Old-Time Trio April Verch Band



The April Verch Band will bring its world-class talent and dynamism to Mountain City Traditional Arts, 25 E. Main St. in Frostburg, on **Friday, Feb. 24**, at 7:30 p.m. The performance is open to the public, with a suggested donation of \$15.

This passionate and energetic old-time trio has performed across the U.S., Canada, Europe, Australia and China. Their mastery of their instruments and stage presence has won over audiences worldwide.

April Verch has been touring full time since 2000, bringing her passion for her music to small rural communities as well as expansive concert halls. Verch has also performed at numerous festivals and was one of six fiddlers

representing the Canadian fiddle tradition at the 2010 Olympic Winter Games. In February, she will release "The April Verch Anthology" (Slab Town Records), an 18-track collection celebrating her life's work.

Cody Walters, has been with the band since 2007, playing his upright-electric bass and banjo. Alex Rubin has been a member of the band since March of 2016; he plays guitar and mandolin.

For info, contact MCTA at mountaincitytradarts@gmail.com or 301-687-8040.

Navy Band Commodores to Perform as Part of 2nd Annual Jazz Festival



As part of the FSU Department of Music's second annual Jazz Festival, the U.S. Navy Band Commodores jazz ensemble will perform a variety of big band classics on **Saturday, Feb. 25**, at 4:30 p.m. Doors will open at 4:15 p.m., and seating is on a first-come, first-served basis.

The Commodores, the Navy's premier jazz ensemble, have been performing the very best of big band jazz for the Navy and the nation for more than 40 years. Formed in 1969, this 18-member group continues the jazz big band legacy with some of the genre's finest musicians. Led by Senior Chief Musician William C. Mulligan, the Commodores' mission includes public concerts, national concert

tours, ceremonial support in honoring the country's veterans, jazz education classes and clinics, and protocol performances for high-level military and civilian government officials.

The ensemble has appeared on television shows, played nearly all major jazz festivals and toured across the United States and abroad. In conjunction with the Airmen of Note of the U.S. Air Force and the Army Blues of the U.S. Army, the Commodores even host their own annual jazz festival, the Joint Service Jazz Festival, in Washington, D.C.

As a versatile and relevant musical organization, the Commodores write and arrange much of their vast library of music. Their concerts are an eclectic mix of traditional big band music, exciting jazz vocal arrangements and fresh new instrumental music written specifically for them. The band's most recent recording, "Directions," was released in 2009 to critical acclaim.

For info on the Commodores, visit www.navyband.navy.mil/commodores.html.

'Woodwind Quartet-a-Month' Begins With Harbor Winds Clarinet Quartet

FSU's Department of Music will host a "Woodwind Quartet-a-Month" for the spring semester, starting with the Navy Band Harbor Winds clarinet quartet on **Sunday, Feb. 26**, at 3 p.m.

The clarinet quartet has been featured in several Navy Band chamber concerts. In addition, the group performs as part of the Navy Band's Music in the Schools program. The flexibility of this ensemble allows their repertoire to encompass standard works written for clarinet quartet, as well as a wide range of works from Mozart's "Eine Kleine Nachtmusik" to the jazz influences of Gershwin melodies.

The members are Senior Chief Musician Laura Grantier, the quartet's director and B-flat clarinetist; Petty Officers 1st Class Daniel Frazelle and Adele Demi, clarinetists; and Musician 1st Class William Kelly, bass clarinetist.

For info on the band, visit www.navyband.navy.mil/harbor_winds.html.

CES' On the EDGE Series to Host Contemporary Violinist Daniel Davis



CES at FSU presents the eclectic contemporary violinist Daniel Davis in its next On the EDGE series performance. The show will take place on **Thursday, March 2**, at 8:15 p.m. in Lane Manicur Hall.

With charisma and brilliant technique, Davis and his band offer a performance that takes the violin into the modern musical landscape by fusing elements of hip-hop, R&B, jazz and pop.

On the EDGE is an exciting club series presented as a collaboration between Student Activities and CES at FSU. On the EDGE features cutting-edge performers who stretch the boundaries of their art forms. Patrons enjoy informal table seating, comfortable couch and armchair seating, and food and beverage options.

On the EDGE tickets are \$15 and may be ordered by calling 1-866-849-9237 or 301-687-3137 or by visiting <http://ces.frostburg.edu>.

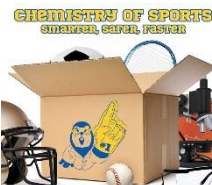
FSU's Jazz Faculty Ensemble to Perform March 4

The FSU Department of Music will present *Dr. Brent Weber*, *Tom Harrison*, *Jim Roderick* and *Gary Phillips* in a Faculty Artist Series concert on **Saturday, March 4**, at 7:30 p.m. Weber will play the saxophone, Harrison, the piano, Roderick, the bass guitar and Phillips, the drums. The recital is free and open to the public.

The quartet will play a variety of jazz standards and contemporary tunes from Chick Corea, Dizzy Gillespie, Miles Davis, Cedar Walton, Freddie Hubbard, Art Blakey and more.

Presentations

American Chemical Society/FSU Track Team Present 'Chemistry of Sports'



The Student Members of the American Chemical Society, the FSU Track Team and the Western Maryland Section of the American Chemical Society will host a webinar presentation, "The Chemistry of Sports: Smarter, Faster, Safer," **Tuesday, Feb. 21**, at 7 p.m. in Compton 327. Learn about the role of chemistry in the development of materials used in uniforms and equipment to help athletes perform better and stay safer. The presentation will

also cover new analytical methods for the detection of performance-enhancing drugs to help keep the playing field level for everyone. The event is free and open to the public.

For info, contact Dr. Benjamin Norris at 301-687-4157 or bnnorris@frostburg.edu.

CDC Scientist Dr. Molly Freeman to Discuss ‘Adventures in Public Health’



Dr. Molly Freeman, chief scientist from the Centers for Disease Control and Prevention, will present a seminar titled “Adventures in Public Health: Poop, Ebola and Zombies” on **Friday, Feb. 24**, at noon in the Gira Center 397. This event is free and open to the public.

Freeman will share her stories about detecting food-borne illness outbreaks in the United States and setting up laboratories in Cambodia, Indonesia and South Africa. She will also talk about her time volunteering at a “hot lab” (a facility that performs diagnostics and/or research on Hazard Group 3 and Hazard Group 4 pathogens) during the Ebola outbreak in Sierra Leone.

The seminar is sponsored by the FSU Foundation and the Department of Biology.

For info and to RSVP, contact Dr. Rebekah Taylor at rtaylor@frostburg.edu or 301-687-4355.

Author Russell Shorto Examines Dutch Contribution to American Identity



Author Russell Shorto will give a presentation on **Thursday, March 9**, at 7 p.m. in Gira Center 397. This event is sponsored by the Department of History’s Race Lecture Series Foundation Fund and is free and open to the public.

Where does “America” come from? We all tend to think immediately of our English roots. After all, the language we speak points us in that direction, and history textbooks say the “original” colonies were English. But that isn’t necessarily true. Through the colony of New Netherland, with its capital of New Amsterdam on Manhattan Island, the Dutch brought two vital elements: the concepts of tolerance and free trade. Those ingredients made New York one of the world’s greatest city, and through it the Dutch colony contributed mightily to the American identity.

Shorto is the author of five books, including the national bestseller, “The Island at the Center of the World.” He is a contributing writer at the New York Times Magazine and a regular contributor to the New Yorker’s blog. From 2008 to 2013, he was the director of the John Adams Institute in Amsterdam. He lives in Cumberland.

For info, contact FSU’s Department of History at 301-687-4215.

Academic Enrichment Series

Dr. Evan Offstein, interim associate provost, Department of Management, and *Dr. Scott Fritz*, associate dean, College of Liberal Arts and Sciences, will present “IDIS: Something for Everyone” on **Monday, Feb. 20**, from noon to 12:50 p.m. in Lane 113 and on **Tuesday, Feb. 21**, from 3:30 to 4:20 p.m. in Lane 108. This event is open to anyone on campus interested in expanding his or her intellectual horizons through an interdisciplinary experience. You’ll learn about IDIS course offerings and ways to contribute to collective efforts to bring multiple theories, lenses and disciplines to FSU’s educational experience.

Jackie Durst, an instructor in the Department of Kinesiology and Recreation, and *Shawn Jones*, a student development specialist in Student Support Services, will give a talk on “Time Management” on **Wednesday, Feb. 22**, from 3 to 3:50 p.m. and on **Thursday, Feb. 23**, from 3:30 to 4:20 p.m. Both sessions will take place in Lane 113. Join the group to learn strategies that will help you balance life, academics and job/organization responsibilities. Co-sponsors are *Kaelyn Jackson* of Alpha Sigma Alpha and *Kane Samuel* of Kappa Alpha Psi.

Tish Cooper, learning specialist, Programs Advancing Student Success, will present “4 Weeks to a 4.0: Study Hacks That Lead to Success” on **Friday, Feb. 24**, from noon to 12:50 p.m. in Lane 111 (bring your lunch!). 4 Weeks to a 4.0 was created by Cal Newport, an associate professor of computer science at Georgetown University. The group will examine his theory of what student strategies it takes to attain a 4.0. Learn about the importance of effective time management, taking good notes, reading efficiently and organizing your academic work.

For info, contact the Center for Academic Advising and Retention at 301-687-3404.

Appalachian Laboratory Spring Seminar Series

Dr. Alicia Berlin, United States Geological Survey, will present “Research on Wintering Waterfowl and Seabirds on Chesapeake Bay and Along the Atlantic Coast: What We Have Learned and Where We Are Headed” on **Thursday, Feb. 23**, at 3:30 p.m. in AL Room 109. For info, go to www.umces.edu/al/seminar/schedule.

Visual Arts

‘NEW WORKS’ – An Exhibition by Department of Visual Arts Faculty



The FSU Department of Visual Arts will present an exhibition titled “NEW WORKS” showcasing the faculty’s work. The opening reception will be on **Friday, March 3**, from 7 to 8:30 p.m. in the Stephanie Ann Roper Gallery in the Fine Arts Building.

The exhibition will be on display **through Wednesday, March 15**, during gallery hours, Sundays through Fridays from noon to 4 p.m. The reception and exhibition are free and open to the public.

The participating artists include *Jackie Brown* who specializes in ceramics, painter *Susie Bucchino*, sculptor *Dustin Davis*, painter *Judith Dieruf*, printmaker *Susan Dodge*, painter and ceramicist *Dr. Travis English*, photographer *Robert Hein*, videographer and 3D animator *Pete Herzfeld*, sculptor and jewelry maker *Benjamin Isaiah*, printmaker *Steve Matthews*, painter and illustrator *Jamison Odone*, graphic designer *Cookie Redding* and painter *Sharon Shade*.

For info, contact Patricia Graham at pgraham@frostburg.edu or 301-687-4797.

Photographic Exhibit by Artist and Educator Joel Whitaker



One of the works on display by Joel Whitaker

FSU's Department of Visual Arts will host an exhibit featuring photographs by Ohio artist and educator Joel Whitaker **through Sunday, Feb. 26**, at the Stephanie Ann Roper Gallery in the Fine Arts Building. The exhibit is free and open to the public.

Whitaker is showing three collections, "Invisible Cities," "House and Home" and "Cities."

Whitaker explores the intersections of the photographic medium with that of other mediums, particularly drawing and sculpture, by using simple, discarded and forgotten objects as his subject. He sees the photograph and the photographic process as a way to engage in various methodologies regarding the act of art making and the more suggestive and poetic qualities of this process and resultant work.

Whitaker has more than 30 years' experience in the making of photographs and photo-related works and more than 20 years' experience in visual arts higher education, arts administration, curatorial work and community service. In 1993, he joined the faculty of the University of Dayton as a professor.

Gallery hours are noon to 4 p.m. Sunday through Friday. For info, contact FSU's Department of Visual Arts at 301-687-4797.

Workshops

Veterans' Writing Workshop to Resume Feb. 21

The Veterans' Writing Workshop will resume on **Feb. 21** and will be held every Tuesday at 3 p.m. at the FSU Veterans' Center at 150 Park Ave.

Gibb Cochrum facilitates a weekly writing workshop for veterans interested in transforming their military experience through writing.

For info, call 301-687-0131.

Calling All Biology Majors!

Wondering what you can do with a biology degree? Have you thought about a career in public health?

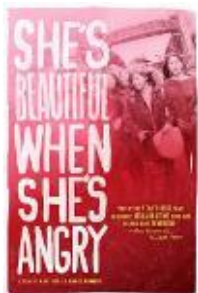
To learn more, come to an informal workshop led by Dr. Molly Freeman, chief scientist, Centers for Disease Control and Prevention, on **Friday, Feb. 24**, at 3 p.m. in FSU's Museum of Natural History on the first floor of Compton. This event is sponsored by Tri-Beta and the Pre-Professional Medical Society.

Freeman has worked for CDC since 2005, examining trends in rotavirus circulation; managing a team for PulseNet, which handles food-borne pathogen surveillance; and traveling internationally to help with lab training and capacity building.

For info, contact Rebekah Taylor at rtaylor@frostburg.edu.

Films

'She's Beautiful When She's Angry'



As part of Women's History Month, the Women's Studies Program at FSU will present "She's Beautiful When She's Angry" on **Tuesday, March 7**, at 7 p.m. in Gira Center 397. The screening is free and open to the public.

"She's Beautiful When She's Angry" is a documentary about women who founded the second-wave feminism movement in the U.S. from 1966 to 1971. Many topics of change are discussed, including employment equality, marriage rights equality, abortion rights and efforts to help women receive the procedure, equal pay and aspects of Betty Friedan's book "The Feminine Mystique." The women in this film discuss how life was before the second feminist movement and how difficult the fight for change truly was. It focuses on the lives of minority women, including African-American and LGBT women, and how those separate movements tied into second-wave feminism. Videos of protests are featured in the film, as well as eye-witness accounts, literature and art from the movement.

For info, contact Dr. Julie E. Hartman-Linck at jehartman@frostburg.edu. More info about the film can be found at www.shesbeautifulwhenshesangry.com.

Points of Pride

Report Ranks FSU First Among Universities for 2016 in Percentage of Contributions Directed to Financial Aid

A report from the Council for Aid to Education's Voluntary Support of Education survey, reported last week by Marketwatch.com, listed FSU first among universities and third among all colleges for directing the largest percentage of contributions toward financial aid in 2016.

VSE data showed that FSU designated 77.6 percent of each dollar raised by the FSU Foundation to financial aid in 2016. Of all U.S. institutions surveyed, only two community colleges surpassed FSU's 2016 percentage.

"This year's ranking shows how much impact donors can have when they make gifts directed to scholarships," said President Ronald Nowaczyk. In 2016, the FSU Foundation received a bequest of more than \$2.5 million from the estate of Woodward Pealer, a Cumberland businessman, who had designated the funds for scholarships.

"Mr. Pealer's gift, because it was designated to scholarships, allowed us to significantly increase the percentage of funds available to students," said Nowaczyk. According to MarketWatch, the national average of donated dollars that have been dedicated to financial aid annually is approximately 16 percent, a rate that has gone essentially unchanged over the past 10 years.

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The Marketwatch.com article can be accessed at www.marketwatch.com/story/if-you-donate-to-these-colleges-theyre-more-likely-use-the-money-to-help-students-2017-02-07.

For info about supporting scholarships at FSU, contact the FSU Foundation at 301-687-4161 or visit www.frostburg.edu/foundation/ways-to-give.

Honors Students Receive Credit for Ugandan Service



FSU participants, from left, Nick DeMichele, Doug Baer, Corey Knipple, Christina Ternent, Michael Bartholomew, Menu'Ette Silver and Amare Langford Armstrong

Members of FSU's President's Leadership Circle recently returned from a service trip in rural Uganda, working with Water School Uganda, a nonprofit organization that aims to bring clean water and sanitation to rural communities in the East African country. Honors students on the trip will receive credit for what is considered international experiential learning and are one step closer to graduating with honors this May.

Accompanying **Doug Baer**, the director of Leadership and Experiential Learning, and **Tracey Edwards**, a lecturer in the Department of Geography, were senior PLC students **Nick**

DeMichele, **Corey Knipple**, **Christina Ternent**, **Michael Bartholomew**, **Menu'Ette Silver** and **Amare Langford Armstrong**. As Honors students, DeMichele and Bartholomew are eligible to receive upper-level credit for the trip.

DeMichele, a senior majoring in political science and English, serves as president of FSU's Student Government Association in addition to his work as an Honors Program student assistant.

For DeMichele, the trip to Kampala and beyond was his third student abroad opportunity. In 2014, he spent a semester abroad at Northumbria University in northern England. The following summer, DeMichele spent a month in Taiwan attending a cultural exchange program at the National Taipei University of Business.

Check your email next week to see how the trip and Honors have affected Bartholomew's undergraduate career.

FSU Students Participate in Maryland Music Educators Assn. Conference



Music education students from the FSU Collegiate Chapter of the National Association for Music Education recently attended the annual In-Service Conference of the Maryland Music Educators Association in Baltimore. Students attended workshop and conference sessions concerning all aspects related to the teaching of K-12 music, including sessions in choral and instrumental repertoire, rehearsal and performance, and sessions related to special learners, technology and preparing for interviews. Students attended exhibit sessions and performances and networked with peers, practicing music educators and fine arts supervisors from Maryland school systems. Music faculty members **Dr. Phil Klickman** and **Dr. James Reddan** accompanied students at the conference.

Dr. Sunshine Brosi/Students Conduct Research During Intersession at Great Smoky Mountains National Park



Dr. Sunshine Brosi, an assistant professor in the Department of Biology, nine undergraduate students and four graduate students spent one week of intersession in Cherokee, N.C., and the Great Smoky Mountains National Park. Students in the course Field Experiences in Ethnobotany and Ecology collected scientific data on trees planted for the sustainability of materials for basket makers. Students measured more than 500 white oak and more than 300 butternut trees that were planted at Kituwah, the sacred mothertown of the Cherokee, and at Cherokee Central Schools. Students also learned to make a traditional Cherokee basket with members of the Eastern Band of the Cherokee

and took a tour of the Museum of the Cherokee, as well as learned traditional beadwork techniques with artisans from Qualla Arts and Crafts. A highlight of the trip was a walk to a waterfall in the Great Smoky Mountains National Park.

Take Note

Focus Frostburg – Call for Presentations



Sponsored and organized by FSU's Learning Green, Living Green Sustainability Initiative and the President's Advisory Council for Sustainability, Focus Frostburg: "Learn-In" for a Sustainable Future will take place this year on **Monday, April 17**, from 10 a.m. to 5 p.m. in the Lane University Center. Focus Frostburg is FSU's annual day of learning on sustainability and climate awareness that is free and open to FSU students, faculty, staff and the community.

As in previous years, faculty may want to have students, as appropriate, attend a session in lieu of class or to make any of the seminars and activities an extra-credit assignment.

Student presentations would make a great class activity. Poster presentations are welcome. Hands-on activities and demonstrations are strongly encouraged.

To participate as a presenter, email krogerstthomas@frostburg.edu and submit a presentation title and one- or two-sentence abstract of a topic. Topics may be varied but should cover a sustainability, environment or climate-awareness issue. All presentations should span a maximum of 50 minutes, since the normal MWF class schedule will be followed. In your response, indicate if there is a preferred time of day when you would like to present. Room space for presentations is limited. Be sure to confirm your interest **by Wednesday, March 1!**

Note to faculty: If your course covers related themes, consider having your class meet for one of these sessions.

Make a Tax-Deductible Contribution and Help Save the Memory of Brownsville!



Brownsville was an African-American neighborhood founded in 1866 by Tamar Brown, possibly a newly freed slave. It consisted of its own schoolhouse, church, ballpark, skating rink and restaurants. By the 1930s, houses in the neighborhood began to gradually be purchased by the state of Maryland to expand the University (then Normal School No. 2). To commemorate the neighborhood and its previous residents, a group of students, faculty and community members have worked together to propose that a monument be placed in FSU's Upper Quad, which was the heart of Brownsville. The monument will consist of a bronze headpiece representing the transition from Brownsville to FSU and a bronze panel, including

a brief history, the 40 family names and the names of donors pledging \$1,000 or more. Both of these components will be mounted on a natural granite-base structure. The project estimate is \$10,000.

To donate, visit <https://www.gofundme.com/brownsville-fsu>.

FSU Summer Music Academy Is Back!

The FSU Summer Music Academy will return for a second year **from July 22 through 29** at the Performing Arts Center.

Develop your individual musicianship skills for string, woodwind, brass and piano instrumentalists in a supportive environment. Instructors are world-famous guest artists, including members of the Philadelphia Orchestra, the Baltimore Symphony Orchestra and the Pittsburgh Symphony Orchestra, a former member of the Canadian Brass, as well as FSU Music Department faculty.

Mark your calendar. There will be a guest artist performance every evening **from July 23 through 28**, with the Academy Gala Concert on **July 28**.

The academy is open to musicians ages 14 and older, at all skill levels. No audition is required to register. Scholarships are available. Academy activities feature master classes, instruction in the Alexander Technique, chamber and ensemble/orchestra and outdoor activities. On-campus accommodations and commuter options are available.

Info and registration are available at www.frostburg.edu/dept/music/summer-music-academy. Early bird registration is \$75. After **April 1**, registration will be \$125.

Upcoming BURG Events

BURG events for the week are:

- STAR Program (Stop the Abusive Relationship), **Tuesday, Feb. 21**, 7 p.m., Edgewood Commons First Floor Lounge
- General Body Meeting, **Thursday, Feb. 23**, 6:30 to 8 p.m., Lane 111

For info, contact Armand Jackson at adjackson02@frostburg.edu or visit www.burgpeereducationnetwork.com.

Save the Date for the Leadership Faculty/Staff Development Conference!

The fourth annual FSU Leadership Faculty/Staff Development Conference, "Focus on the Future: Better Leaders for a Better Tomorrow," will take place on **Wednesday, April 12**, from 8 a.m. to 3 p.m. in the Lane University Center. The conference will feature breakout sessions on leadership, personal and professional development, with keynote speeches from two leaders with connections to the

Frostburg area. The morning keynote speaker will be retired Army Sgt. Maj. Kenneth Preston, and the lunchtime speaker will be *President Ronald Nowaczyk*.

Keep checking StateLines for more details to come!

Graduation Will Be Here Before You Know It!

It's not too early to think about graduation, especially if you intend to graduate on **Thursday, May 25**, in the Cordts PE Center.

The College of Liberal Arts and Sciences will present its graduates at 9:30 a.m. and the Colleges of Business and Education will present their graduates at 2 p.m. Tickets will be required for admission. The number of tickets will be determined later, based on the number of graduating students.

If you haven't done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS so you'll receive all the necessary upcoming info.

Follow @FrostburgGrad on Twitter or check out Frostburg Graduation on Facebook for updates and important info throughout the semester.

Full details about the ceremony can be found on the Commencement webpage at www.frostburg.edu/events/commencement. For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu.

Jobs, Jobs, Jobs

Summer Positions Available – Tutor/Counselors

Upward Bound is seeking tutor/counselors for its summer residential program on FSU's campus. Upward Bound is a federally funded program that encourages qualified Allegany County high school students to seek education beyond secondary school. The summer residence program provides the focus and aims to provide students with a sample of the college experience. Tentative dates are **from June 11 to July 28** (which includes five days of training). Tutor/counselor salary is \$2,000. Room and board are provided. The deadline to apply is **March 1**. For info, contact the Upward Bound office at 301-687-4994, email esteele@frostburg.edu or visit the Upward Bound webpage at www.frostburg.edu/upwardbound.

Student Guides Wanted for Preview FSU

Each summer, FSU opens its campus to the next generation of Bobcats and their families to introduce them to their new home. Preview FSU is an experience each incoming first-year student shares where he or she learns about expectations for Bobcats, both academically and socially. This summer will mark the 49th year hosting the Preview FSU program! As with each year, the Student Affairs Office seeks highly motivated and personable student leaders to escort Class of 2021 students through their orientation program.

Interested applicants are required to attend training and work for the following dates for Preview FSU:

- Preview Guide Training: **June 12-15**
- Preview FSU Workshop: **June 16**
- Scheduled Preview Conference Dates:
 - Session 1: **June 18-19**
 - Session 2: **June 20-21**
 - Session 3: **June 23-24**
 - Session 4: **June 26-27**
 - Session 5: **June 28-29**

Students interested in serving as preview guides may not be enrolled in any courses or otherwise employed during the dates of Preview FSU. An applicant must be in good standing with the University, be an undergraduate student, have at least a 2.75 cumulative GPA (3.0 preferred), have documented leadership experience and involvement with the University, have excellent communication skills, including facilitating presentations to large groups of people, and have a genuine interest in working with and helping first-year students and their families. Applicants must be able to thrive within a structured environment and as an integral part of a team dynamic.

Application materials can be found online at www.frostburg.edu/previewfsu. All application materials and student resumes are due **Friday, March 10**, by 4 p.m. at the Office of Student Affairs, Hitchins 116.

Remuneration for the preview guide position includes \$1,000 for working all five sessions and training and the workshop, with meals and room provided.

For info, contact Amy Patton in Student Affairs at apatton@frostburg.edu or 301.687.4311.

Pass Office Seeks Student Instructors

FSU's Programs Advancing Student Success Office is looking for student instructors for its fall 2017 Developmental Math Program. Earn \$800, receive 3 Educational Field Experience credits and build your resume! Student instructors help their peers improve basic math skills by implementing learning programs in pre-algebra and intermediate algebra courses.

Students with strong math, communication and organization skills are encouraged to apply.

Application materials are due **Friday, March 10**, and can be obtained by contacting Kim Kurek at kmkurek@frostburg.edu.

FSU-TV3

Did You Know FSU-TV3 Has Arts and Entertainment Programming?



FROSTBURG STATE UNIVERSITY

Here's a sample of FSU-TV3's arts and entertainment shows:

- "Baby Blue Arts" takes you to various cultures with music by diverse people. Tune in at 11 p.m. on Mondays, Tuesdays, Thursdays and more times, too!
- "Chico and B-Man Show" is a Nashville music variety series that features dialogs, skits and performers. Tune in Tuesdays and Thursdays at 7 and 7:30 p.m.
- "The Steve Katsos Show" features a quick monologue, an interview, live comedy and a music performance. Watch it Mondays, Wednesdays and Fridays at 10:30 p.m.

To find out more about the channel's lineup, log on to www.frostburg.edu/fsu-tv3/programming/artsentertainment.

Follow FSU-TV3 on Facebook at <https://www.facebook.com/FSUTV3>, Twitter at <https://twitter.com/fsutv> and Instagram at <https://instagram.com/fsutv3>.

Study Abroad

Study Abroad and International Fair



Nick DeMichele – Taiwan (summer 2015)

FSU students, faculty and staff are invited to attend the Study Abroad and International Fair on **Tuesday, March 28**, from 11 a.m. to 2 p.m. in Lane Manicur Hall. Representatives from various study abroad programs and former study abroad students will be available to answer questions about overseas opportunities. In addition, FSU's international students will display info about their countries and will be available to talk about their cultures. Every student who visits the fair will receive a free gift from the Center for International Education and can enter his or her name in a drawing for free prizes. This is also

a great opportunity for faculty members to meet with experts about planning their own faculty-led study abroad trips. For info, contact Sarah Heilig at 301-687-4747 or seheilig@frostburg.edu.

Student Life

Edgewood Commons Contracting for Fall 2017

Edgewood Commons is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at www.edgewoodFSU.com.

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

To set up a tour or find out more, call 301-689-1370.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

What's holding you back?



Make buckling up a part of every ride!

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at www.frostburg.edu/admin/opa/splanning.