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# StateLines

For and about FSU people  
A publication of the FSU Division of Communications and Media Relations

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Copy deadline: noon Wednesday, Candis Johnson at [statelines@frostburg.edu](mailto:statelines@frostburg.edu)

## Frostburg State University Earns Fifth-Year Honors as Tree Campus USA



For the fifth year in a row, FSU has been honored with Tree Campus USA recognition by the Arbor Day Foundation for its commitment to effective urban forest management.

FSU achieved the title by meeting Tree Campus USA's five standards, which include maintaining a tree advisory committee, a campus tree-care plan, dedicated annual expenditures for its campus tree program, an Arbor Day observance and a student service-learning project. Currently, there are 296 campuses across the United States, including six in Maryland, with this recognition.

There will be a Tree Campus recognition ceremony, including a tree planting, as part of Focus Frostburg on **Monday, April 17**, at noon.

Over the past five years of Tree Campus USA recognition, FSU has planted 144 trees on University property. The University plans to plant 50 additional trees in 2017.

FSU's Campus Tree Advisory Committee is chaired by **Dr. Sunshine Brosi**, an associate professor in the Department of Biology and coordinator of the ethnobotany and forestry programs.

Tree Campus USA is a national program created in 2008 by the Arbor Day Foundation to honor colleges and universities for effective campus forest management and for engaging staff and students in conservation goals. The Arbor Day Foundation has helped campuses throughout the country plant thousands of trees, and Tree Campus USA colleges and universities invested more than \$46.7 million in campus forest management last year. More information about the program is available at <https://www.arborday.org/programs/treecampususa>.

For info on FSU's Tree Campus USA activities, contact Dr. Brosi at [slbrosi@frostburg.edu](mailto:slbrosi@frostburg.edu).



# CES at FSU Presents Tibetan Monks Residency – The Mystical Arts of Tibet



Buddhist monks of the Drepung Loselang Monastery will return to FSU for a five-day residency endorsed by His Holiness the Dalai Lama. The purpose of the residency, which takes place **from Sunday, March 5, through Thursday, March 9**, is to promote world peace and healing through sacred performing arts.

Events include a public performance of “Sacred Music, Sacred Dance,” which combines traditional multiphonic chanting, sacred music and dance, and colorful costumes, on **March 9** at 7:30 p.m. in the Pealer Recital Hall of FSU’s Performing Arts Center. Tickets for the performance are \$24 for adults and \$21.60 for youth under 17. Corporate and group discount rates are also available.

The residency also includes the five-day creation of a mandala sand painting and many free lectures and workshops on Tibetan philosophy, art, meditation and culture led by the monks’ spiritual leader Geshe Lobsang Tenzin Negi.

## Creation of the Mandala



A highlight of the project is the creation of a mandala sand painting in FSU’s Lewis J. Ort Library. Over the course of 33 hours and five days at FSU, community members can observe as the monks lay millions of grains of colored sand onto a flat platform to form the image of a mandala. The community is invited to complete an online survey to select the theme of the mandala to be created at <http://survey.constantcontact.com/survey/a07edpwtbduiy2zb2d0/start>.

The process of sand painting is one of Buddhism’s most exquisite artistic traditions. Millions of grains of sand are painstakingly laid on a flat platform over a period of days to form the image of a mandala.

Over the years, the monks have created sand paintings in more than 100 museums, art centers and universities throughout the United States and Europe.

The process is said to effect purification and healing on three levels. The outer level represents the world in its divine form, the inner level represents a map by which the ordinary human mind is transformed into enlightenment and the secret level depicts the balance of the subtle energies of the body and the clear light dimension of the mind.

An opening ceremony will take place on **March 5** at 3 p.m. when the lamas consecrate the site and call forth the forces of goodness through chanting, music and mantra recitation. The lamas then begin the process by drawing an outline of the mandala on the wooden platform. Over the following days, they lay colored sands through traditional metal funnels called chakpurs. Observation hours are Sunday from 3 to 7 p.m., Monday through Wednesday from 10 a.m. to 7 p.m. and Thursday from 10 a.m. to noon.

A closing ceremony will be held on **March 9** at noon. Traditionally, sand mandalas are destroyed shortly after completion. This is done as a metaphor for the impermanence of life. First, the sands are swept up and placed in an urn. To fulfill the function of healing, half is distributed to the audience while the remainder is carried to a nearby body of water to be scattered. The water then carries the healing blessing to the ocean; from there it spreads throughout the world for planetary healing.

## Lectures and Workshops

A lecture, “Symbolism of the Sand Mandala,” detailing the significance of sand paintings, will be held **March 5** at 5 p.m. In this hour-long lecture, Negi will discuss how the mandala is used as an object of contemplation.

**March 6** events include a lecture at noon, “Opening the Heart: Arousing the Mind of Universal Kindness,” to explore the mental archetypes of love and kindness, as well as an interfaith dialogue, dinner and lecture, “The Psychology of Enlightenment,” starting at 6 p.m. to discuss the conscious development of health and stability.

Events on **March 7** include a noon lecture, “The Ancient Art of Healing: The Tibetan Buddhist Approach,” which explores ancient approaches to healing through meditation, mantras and visualizations, and a 6 p.m. workshop, “Basic Meditation Techniques for Health and Clarity.”

**March 8** events include a noon lecture, “Meditation: A Tool for Conscious Living,” and a workshop at 7 p.m., “Tibetan Meditations for Eliminating Stress and Anxiety.”

Workshops are 90 minutes in length and lectures are 60 minutes. Activities will be held in the Atkinson Room (232) of FSU’s Lane University Center. All are free and open to the public.

For info, contact the CES box office at 301-687-3137 or visit CES’ webpage at <http://ces.frostburg.edu>.

## Music

Unless otherwise noted, recitals and concerts will take place in PAC Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

## CES’ On the EDGE Series to Host Contemporary Violinist Daniel Davis



CES at FSU presents the eclectic contemporary violinist Daniel Davis in its next On the EDGE series performance. The show will take place on **Thursday, March 2**, at 8:15 p.m. in Lane Manicur Hall.

With charisma and brilliant technique, Davis and his band offer a performance that takes the violin into the modern musical landscape by fusing elements of hip-hop, R&B, jazz and pop.

On the EDGE is an exciting club series presented as a collaboration between Student Activities and CES at FSU. On the EDGE features cutting-edge performers who stretch the boundaries of their art forms. Patrons enjoy informal table seating, comfortable couch and armchair seating, and food and beverage options.

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On the EDGE tickets are \$15 and may be ordered by calling 1-866-849-9237 or 301-687-3137 or by visiting <http://ces.frostburg.edu>.

## FSU Wind Ensemble and FSU Chamber Singers to Perform Concert

As part of Honor Band Festival weekend at FSU, the FSU Wind Ensemble, under the direction of *Dr. Philip Klickman*, and the FSU Chamber Singers, conducted by *Dr. James Reddan*, will present a recital on **Friday, March 3**, at 7:30 p.m.

The Wind Ensemble will perform the following works: One of John Philip Sousa's lesser-known gems, "The Lambs' March" is an intriguing march whose refreshing melody is tuneful and infectious. The energetic piece, "Appalachian Overture" by James Barnes, is based on folk-like melodies. The gorgeous "Cantique de Jean Racine" by Gabriel Fauré is arranged by Larry Daehn.

Four of America's greatest hymn tunes are presented in the masterful four-movement suite, "American Hymnsong Suite" by Dwayne Milburn. "Prelude on Wondrous Love" opens with a chant-like statement in the euphoniums before proceeding to an energetic setting, "Ballad on Balm in Gilead" features a rich jazz harmonization of this familiar spiritual and "Scherzo on Nettleton" ("Come, Thou Fount of Every Blessing") provides rhythmic playfulness throughout. The piece concludes with "March on Wilson (When We All Get to Heaven)," which features many textures and contemporary harmonies.

"Dancing Day" by Jim Colonna is an exciting celebratory work for symphonic band. The driving dance movement occurs from the opening measures and continues through to the end. An extraordinary array of sonorities are explored throughout, giving listeners a contemporary, yet highly enjoyable, piece of symphonic band repertoire.

Among the selections that the Chamber Singers will perform a cappella are the following: The timeless spiritual, "Ain'-a That Good News," arranged by William Dawson, captures the true authenticity of the Black American musical heritage. Claude Debussy's "Dieu! qu'il la fait bon regarder!" ("God! but She Is Fair!") from "Trois Chansons," composed in 1898, is a strange and wonderful mix of Renaissance sensibility and modernity. "Cantate Domino" by Hans Leo Hassler has been described as exuberant and elegant and is based on Psalm 96:1-3. "Hard Times Come Again No More," arranged by Mark Keller, is an American parlor song written by Stephen Foster and published in 1854. The song asks the fortunate to consider the plight of the less fortunate.

Tickets are \$10 for general admission, \$5 for seniors and veterans, \$3 for students and free for children 12 and younger.

## FSU's Jazz Faculty Ensemble to Perform March 4

The FSU Department of Music will present *Dr. Brent Weber*, *Tom Harrison*, *Jim Roderick* and *Gary Phillips* in a Faculty Artist Series concert on **Saturday, March 4**, at 7:30 p.m. Weber will play the saxophone, Harrison, the piano, Roderick, the bass guitar and Phillips, the drums. The recital is free and open to the public.

The quartet will play a variety of jazz standards and contemporary tunes from Chick Corea, Dizzy Gillespie, Miles Davis, Cedar Walton, Freddie Hubbard, Art Blakey and more.

## FSU to Host High School Honor Band Concert as Part of Weekend Festival

FSU's Department of Music will host the High School Honor Band Concert on **Sunday, March 5**, at 3 p.m. The Honor Band is made up of select students from schools in the mid-Atlantic region, and the concert is the culmination of the High School Honor Band Festival that will take place on FSU's campus over the course of the weekend.

Students will be preparing five pieces for the program: the concert march "Brighton Beach" by William P. Latham; the two-movement "New River Suite" by Jared Spears, which musically describes one of the most beautiful rivers in America; "Rest" by Frank Ticheli, a lyric and moving adaptation of an earlier choral work, "There Will Be Rest"; "Incidental Suite" by Claude T. Smith, a staple of the concert band repertoire for many years; and the vibrant and contemporary piece "Urban Dances" by Erik Morales. The conductor, *Dr. Philip Klickman*, will decide which compositions will be performed.

Tickets are \$10 for general admission, \$5 for seniors and veterans, \$3 for students and free for children 12 and younger.

## Dr. Mark Gallagher and West Shore Piano Trio in Faculty Artist Series Concert

FSU's Department of Music will present *Dr. Mark Gallagher* and the West Shore Piano Trio in a Faculty Artist Series concert on **Sunday, March 12**, at 3 p.m. Gallagher will play the clarinet. The West Shore Piano Trio is comprised of *Dr. Jay DeWire* on piano, Heather Haughn on the violin and Diana Flesner on the cello. The group will be joined by the *Rev. Martha Macgill*.

The musicians will play "Quatuor pour la fin du Temps" ("Quartet for the End of Time") by Olivier Messiaen.

The French composer Olivier Messiaen was a prisoner of war in 1941 at Stalag VIII-A in Görlitz, Germany (now Zgorzelec, Poland). While there, he wrote a short trio for the clarinetist Henri Akoka, violinist Jean le Boulaire and cellist Étienne Pasquier; this piece developed into the Quatuor for the same trio with himself at the piano. The combination of instruments is unusual, but not without precedent. The composition premiered at the camp for an audience of about 400 fellow prisoners and guards on Jan. 15, 1941, and is considered one of the most significant chamber music works of the 20th century.

The performance of the quartet on **March 12** will be the culmination of Gallagher's research trip to the Meeting Point Messiaen Institute, located at the site of the original Stalag VIII-A prisoner-of-war camp.

## Theatre

### Theatre and Dance Stages Cutting-edge New ‘American Odyssey,’ ‘Father Comes Home From the Wars’



Kahri Blackman, left, plays Hero, an enslaved man fighting on the side of the Confederacy, and Jack Paugh plays Smith, a captured Union soldier in “Father Comes Home From the Wars.”

FSU’s Department of Theatre and Dance will open its spring season with an explosive new drama by Pulitzer Prize-winning playwright Suzan-Lori Parks, “Father Comes Home From the Wars, Parts 1, 2 and 3.” This first installment of a new “American Odyssey” is set during the American Civil War and will be performed **Friday and Saturday, March 3 and 4**, and **Thursday through Saturday, March 9 to 11**, at 7 p.m. and at a matinee on

**Sunday, March 12**, at 2 p.m. The play, presented in the F. Perry Smith Studio Theatre of the Performing Arts Center, is recommended for ages 14 and older.

Written by the author of “Topdog/Underdog,” the action style-play follows Hero, a slave, who must decide between joining his master on the Confederate battlefield – for what may or may not be a chance to gain his freedom – or staying behind on the plantation with the woman and people he loves. Infused with music and contemporary wit, “Father Comes Home From the Wars” is a high-stakes drama about the mess of war, the cost of freedom and the pain of love, with all three parts seen in one night. It is directed by *Nicole Mattis*, an associate professor in the Department of Theatre and Dance.

Theatre and Dance recently launched a new ticketing system through University Tickets. Tickets can now be purchased online or at the box office. Visit [www.frostburg.edu/TheatreDance](http://www.frostburg.edu/TheatreDance) and click “Buy Tickets” to make an online reservation (service fees apply). For info about the show and group reservations, call the box office at 301-687-7462 Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m. Tickets are \$7 for students and youth and \$14 for the general public.

Future Theatre and Dance performances include “She Stoops to Conquer” (**April 14 and 15 and 20 through 22**) and the Spring Dance Concert (**May 12 and 13**).

## Presentations

### Wellness Scholar Dr. Tinelle Bustam to Speak Feb. 27 and 28



*Dr. Tinelle Bustam*, a lecturer in the Department of Kinesiology and Recreation, will give a presentation titled “Going Your Own Way: Decisions for Career Development in Natural Resources Recreation,” on **Monday, Feb. 27**, from 6 to 7 p.m. in the Hall of Fame Room in the Cordts PE Center. Her second talk, “Enhancing Guest Services: The Past, Present and Future of Federal Partnerships,” will take place on **Tuesday, Feb. 28**, from 9:30 to 10:30 a.m. in Lane 113. The sessions are free and open to the public.

Bustam is the national assistant director of recreation for the U.S. Forest Service. She has served in various capacities for the Forest Service, including as a district ranger at the Colville, Wash., and Los Padres, Calif., national forests, as a public services staff officer at El Yunque National Forest in Puerto Rico and at duty stations on the Six Rivers and Lassen national forests in California. She has had her work published in peer-reviewed journals and most recently for the United Nations Development Programme.

For info, contact Annalee Law at [alaw@frostburg.edu](mailto:alaw@frostburg.edu).

### Author Russell Shorto Examines Dutch Contribution to American Identity



FSU will present “From Amsterdam to New Amsterdam,” a lecture by bestselling author, historian and journalist Russell Shorto, on **Thursday, March 9**, at 7 p.m. in Gira Center 397. The event is free and open to the public.

Shorto will explore the outsized influences of the Dutch city of Amsterdam on America’s history, values and culture. Long renowned as one of the world’s most liberal cities, Amsterdam exported its ideals of cultural tolerance and free trade to America’s shores more than a century before the American Revolution.

How did the values of one Dutch city come to influence the culture of a nation across the sea? What sort of impact did those liberal ideals have on the American experiment? An established authority on Dutch-American history, Shorto has lectured on the subject to the New York Historical Society, the Chicago Council on Global Affairs and universities around the country.

Shorto, who moved to Cumberland to do historical research, has written five books that have won multiple awards and been published in 14 languages, including the 2004 New York Times bestseller, “The Island at the Center of the World,” and “Amsterdam: A History of the World’s Most Liberal City,” in 2013. His sixth, “Revolution Song: A Story of American Freedom,” will be published in the fall.

He is a regular contributor to The New York Times Magazine and his writing has appeared in The New Yorker.

Shorto previously lived in Amsterdam, where he directed the John Adams Institute, which supports Dutch-American cultural exchange. In 2009, he received a Dutch knighthood in the Order of Orange-Nassau for his services in strengthening Dutch-American relations.

For info, Contact the Center for Literary Arts at 301-687-4340 or visit [www.frostburg.edu/cla/reading-series](http://www.frostburg.edu/cla/reading-series).

## Visual Arts

### 'NEW WORKS' – An Exhibition by Department of Visual Arts Faculty



The FSU Department of Visual Arts will present an exhibition titled "NEW WORKS" showcasing the faculty's work. The opening reception will be on **Friday, March 3**, from 7 to 8:30 p.m. in the Stephanie Ann Roper Gallery in the Fine Arts Building.

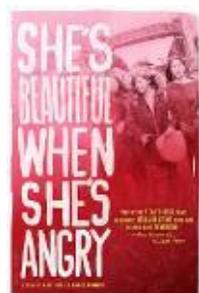
The exhibition will be on display **through Wednesday, March 15**, during gallery hours, Sundays through Fridays from noon to 4 p.m. The reception and exhibition are free and open to the public.

The participating artists include **Jackie Brown** who specializes in ceramics, painter **Susie Bucchino**, sculptor **Dustin Davis**, painter **Judith Dieruf**, printmaker **Susan Dodge**, painter and ceramicist **Dr. Travis English**, photographer **Robert Hein**, videographer and 3D animator **Pete Herzfeld**, sculptor and jewelry maker **Benjamin Isaiah**, printmaker **Steve Matthews**, painter and illustrator **Jamison Odone**, graphic designer **Cookie Redding** and painter **Sharon Shade**.

For info, contact Patricia Graham at [pgraham@frostburg.edu](mailto:pgraham@frostburg.edu) or 301-687-4797.

## Films

### 'She's Beautiful When She's Angry'



As part of Women's History Month, the Women's Studies Program at FSU will present "She's Beautiful When She's Angry" on **Tuesday, March 7**, at 7 p.m. in Gira Center 397. The screening is free and open to the public.

"She's Beautiful When She's Angry" is a documentary about women who founded the second-wave feminism movement in the U.S. from 1966 to 1971. Many topics of change are discussed, including employment equality, marriage rights equality, abortion rights and efforts to help women receive the procedure, equal pay and aspects of Betty Friedan's book "The Feminine Mystique." The women in this film discuss how life was before the second feminist movement and how difficult the fight for change truly was. It focuses on the lives of minority women, including African-American and LGBT women, and how those separate movements tied into second-wave feminism. Videos of protests are featured in the film, as well as eye-witness accounts, literature and art from the movement.

For info, contact Dr. Julie E. Hartman-Linck at [jehartman@frostburg.edu](mailto:jehartman@frostburg.edu). More info about the film can be found at [www.shesbeautifulwhenshesangry.com](http://www.shesbeautifulwhenshesangry.com).

## FSU Foundation

### FSU Professor's Legacy Lives On Through Luzader Physics Scholarship



In physics, actions cause equal and opposite reactions, but interactions are less predictable with humans. People seldom realize their full impact on others. One of those people was FSU professor emeritus **Dr. Stephen Luzader**, who lost his eight-year battle with cancer on June 12, 2016.

To preserve his legacy at FSU and support the physics program he loved so much, his widow, **Dr. Hang Deng-Luzader**, and former student and colleague **Dr. Eric Moore**, both faculty in the Department of Physics and Engineering, recently established the Dr. Stephen Luzader Physics Scholarship.

The Luzader Scholarship supports physics majors with a GPA of at least 3.0, with preference for juniors or seniors pursuing graduate school or teacher certifications as demonstrated through an essay.

Luzader's impact transcended physics. He led stargazing parties, served as secretary and treasurer for the Cumberland Astronomy Club and played French horn with the Potomac Concert Band and the Allegany County Symphony Orchestra.

He actively contributed to the American Association of Physics Teachers, serving as Appalachian Section leader and on multiple national committees. His physics demonstrations were legendary within AAPT. The Appalachian Section awarded him a Distinguished Service Citation.

At FSU, Luzader and Deng-Luzader established a "Summer Center for the Physics of Solar and Wind Power" for gifted middle school students. Luzader also collaborated on the Maryland Higher Education Commission's "Improving Teaching Quality Through Training Opportunities in Physics and Physical Science" workshops for middle and high school teachers.

Moore, who now chairs the department, was an undergraduate physics major at FSU when he first met Luzader. As a professor at FSU, Moore frequently finds himself relying on techniques and strategies Luzader used on him as an undergraduate.

Luzader's impact on physics continues through professors like Moore and still others who never met him. In those ways, students are still learning from Luzader. Now, students can look to him for financial help as well.

To support the Dr. Stephen Luzader Physics Scholarship, visit [www.frostburg.edu/waystogive](http://www.frostburg.edu/waystogive). For info about the Department of Physics and Engineering at FSU, visit [www.frostburg.edu/dept/engn](http://www.frostburg.edu/dept/engn).

## Points of Pride

### Dr. Sunshine Brosi Presents at Beekeepers Association

*Dr. Sunshine Brosi*, an associate professor in the Department of Biology, recently presented a talk at the monthly meeting of the Allegheny Mountain Beekeepers Association held in LaVale, Md. Her talk focused on the native plants that are beneficial for bees.

### Alum Laura Smith Receives Fellowship/Assistantship



*Laura Smith '14/M'16*, a local student who was an instructor in the Department of Biology, has received a fellowship and an assistantship for a doctoral program at the University of Tennessee's Lab of Tree Ring Science (<http://ltrs.utk.edu>). Smith is pictured here during her first visit to the Tree Ring Lab last May with *Dr. Sunshine Brosi* and other students in the Ethnobotany and Applied Ecology and Conservation Biology program.

### Spotlight on Honors Program Student Michael Bartholomew

For senior *Michael Bartholomew*, the FSU Honors Program has greatly shaped his undergraduate experience. A triple-major in political science, law and society, and philosophy, Bartholomew credits the priority class registration in the Honors Program with allowing him to pursue a demanding academic schedule. In addition to being an Honors student, Bartholomew is a Lane University Center student manager, the former president of FSU's Pi Lambda Phi Fraternity chapter and a member of the President's Leadership Circle.

Recently, Bartholomew was offered a \$150,000 scholarship to attend law school at George Washington University in Washington, D.C. He says that Honors classes have helped prepare him for graduate study, stating, "I feel that they have a greater focus on class discussion and participation, allowing for diversity of thought, and an expansion of critical thinking, which will, of course, be important in law school."

## Take Note

### Focus Frostburg – Call for Presentations



Sponsored and organized by FSU's Learning Green, Living Green Sustainability Initiative and the President's Advisory Council for Sustainability, Focus Frostburg: "Learn-In" for a Sustainable Future will take place this year on **Monday, April 17**, from 10 a.m. to 5 p.m. in the Lane University Center. Focus Frostburg is FSU's annual day of learning on sustainability and climate awareness that is free and open to FSU students, faculty, staff and the community.

As in previous years, faculty may want to have students, as appropriate, attend a session in lieu of class or to make any of the seminars and activities an extra-credit assignment.

Student presentations would make a great class activity. Poster presentations are welcome. Hands-on activities and demonstrations are strongly encouraged.

To participate as a presenter, email [krogerstthomas@frostburg.edu](mailto:krogerstthomas@frostburg.edu) and submit a presentation title and one- or two-sentence abstract of a topic. Topics may be varied but should cover a sustainability, environment or climate-awareness issue. All presentations should span a maximum of 50 minutes, since the normal MWF class schedule will be followed. In your response, indicate if there is a preferred time of day when you would like to present. Room space for presentations is limited. Be sure to confirm your interest by **Wednesday, March 1!**

Note to faculty: If your course covers related themes, consider having your class meet for one of these sessions.

### FSU Foundation Seeking Funding Proposals



The FSU Foundation is once again seeking funding proposals from faculty, staff and students for Foundation Opportunity Grants and several other awards for fiscal year 2018.

The deadline for proposals is **Sunday, March 5**. Applicants will be notified of the awards following the **June** Foundation Board meeting.

Special Note: Current needs can be considered on an ongoing basis.

The FSU Foundation Board of Directors sets aside a small portion of the unrestricted Annual Fund dollars to fund extremely worthy projects that come up outside of the typical award cycle. At any time of the year, you can submit a request online. When you enter the date for the spending to occur, you will be required to write why you were unable to make this request prior to the deadline for current fiscal year spending.

Projects may be funded from the following:

- [FSUF Foundation Opportunity Grants](#), especially for projects that support FSU's institutional priority to enhance experiential and applied learning opportunities for students inside and outside the classroom
- [Al and Dale Boxley Faculty Award/Student Research Award](#) to support faculty or student projects
- [J. Frederick Gibraltar Regional and Cultural Arts Funds](#) to support regional and cultural arts programs at FSU

- [Jonathan Gibraltar Presidential Leadership Fund for Alcohol Awareness and Education](#) to support educational programs, social programs and/or community service-related programs geared toward alcohol awareness and the importance of responsible behaviors and decision making
- [College of Liberal Arts and Sciences Faculty Development Award](#) to support faculty development initiatives for faculty members in the College of Liberal Arts and Sciences
- [Catherine R. Gira Campus to Community Awards](#) to support student leadership programs, alumni connections, community service, internships and study abroad
- [Woodward and Virginia Pealer Faculty Development Award](#) to support student scholarships and faculty development initiatives for stipends/funding and travel expenses for visiting scholars, artists and programs; recognition and promotion of these activities; related equipment purchases; and outreach/professional development programs for Allegany County
- [Stephen M. Spahr Student Activism Award](#) to provide financial assistance to student organizations, classes or informal groups of students needing funds to travel to programs or centers of governmental activity to experience the workings of the democratic process
- [Marlene Weimer Memorial Scholarly Endeavors Fund](#) to support scholarly endeavors in the area of innovative mathematics, faculty development initiatives and/or scholarship support for outstanding mathematics students

To access the application, award descriptions and a list of previously supported projects, visit [www.frostburg.edu/foundation/ways-to-give/annual-fund/opportunity-grants](http://www.frostburg.edu/foundation/ways-to-give/annual-fund/opportunity-grants).

Proposals should be submitted online at [www.frostburg.edu/foundation/forms/opportunity-grant-request](http://www.frostburg.edu/foundation/forms/opportunity-grant-request) by midnight on **March 5**.

## Now Accepting Applications for President's Leadership Circle!

Applications are being accepted for the President's Leadership Circle for the 2017-2018 academic year. Next year's group will again be comprised of no more than 12 exceptional students. Eligible students are those who have completed 75 or more credit hours, have a cumulative grade point average of at least a 3.0, and have demonstrated leadership. Eligible students are not among those graduating in December but should have a full year of classes remaining at FSU.

These students will be provided a variety of opportunities to further develop their leadership skills. They can enhance their intercultural communication skills by engaging in a service-learning project in another culture and network with distinguished alumni.

If you know student(s) who should be considered for the President's Leadership Circle, send them an email encouraging them to apply for this opportunity and expressing your willingness to serve as a reference. Their applications must be submitted no later than **Friday, March 10**.

For info, email [leadership@frostburg.edu](mailto:leadership@frostburg.edu) or contact Doug Baer at 301-687-7013.

## Annual FSU International Playwriting Competition Opens for Submissions

The FSU Center for Literary Arts is accepting submissions for its eighth annual international One-Act Playwriting Competition. The competition remains open for submissions through **Friday, April 7**.

The winning playwright will receive a prize of \$750 and a full-stage production of his or her play during Frostburg's annual One-Act Play Festival in **September** at the Palace Theatre in downtown Frostburg. Second- and third-place playwrights will respectively receive prizes of \$250 and \$100, and their plays will have staged readings during the One-Act Play Fest.

Plays are judged based on plot, character development, dialogue and overall writing quality. Eligible plays may not have been produced prior to submission, must have runtimes of 40 minutes or less and can feature a maximum of eight actors. Staging and technical needs should be simple, and a character list with brief physical descriptors should be included.

Entries must include three bound copies of the play postmarked no later than **April 7**. The author's name may not appear anywhere on the work, and a cover letter should be affixed with the name of the play, the author's address and contact information, a brief synopsis of the play and a brief biography.

Before submitting an entry, playwrights should carefully review all submission guidelines. Submissions that are incomplete or fail to follow guidelines will be disqualified.

Playwrights may submit a maximum of two plays. Each entered play must include a check for \$20, made payable to Frostburg State University, with One-Act Competition written in the memo line. Submissions should be mailed to Frostburg One-Act Playwriting Competition, FSU Center for Literary Arts, Frostburg State University, 101 Braddock Rd., Frostburg, MD 21532.

For complete entry guidelines and additional info about the One-Act Playwriting Competition and Festival, visit [www.frostburg.edu/cla/contests-opportunities/one-act-play-competition](http://www.frostburg.edu/cla/contests-opportunities/one-act-play-competition).

## Upcoming BURG Events

BURG events for the week are as follows:

- NED Table With Caps, **Tuesday, Feb. 28**, 10 a.m. to 2 p.m., Lane Table No. 7
- General Body Meeting, **Thursday, March 2**, 6:30 to 8 p.m. Lane 111

For info, contact Armand Jackson at [adjackson02@frostburg.edu](mailto:adjackson02@frostburg.edu) or visit [www.burgpeereducationnetwork.com](http://www.burgpeereducationnetwork.com).

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## Save the Date for the Leadership Faculty/Staff Development Conference!

The fourth annual FSU Leadership Faculty/Staff Development Conference, "Focus on the Future: Better Leaders for a Better Tomorrow," will take place on **Wednesday, April 12**, from 8 a.m. to 3 p.m. in the Lane University Center. The conference will feature breakout sessions on leadership and personal and professional development, with keynote speeches from two leaders with connections to the Frostburg area. The morning keynote speaker will be retired Army Sgt. Maj. Kenneth Preston, and the lunchtime speaker will be *President Ronald Nowaczyk*.

Keep checking StateLines for more details to come!

## Graduation Will Be Here Before You Know It!

It's not too early to think about graduation, especially if you intend to graduate on **Thursday, May 25**, in the Cordts PE Center.

The College of Liberal Arts and Sciences will present its graduates at 9:30 a.m. and the Colleges of Business and Education will present their graduates at 2 p.m. Tickets will be required for admission. The number of tickets will be determined later, based on the number of graduating students.

If you haven't done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS so you'll receive all the necessary upcoming info.

Follow @FrostburgGrad on Twitter or check out Frostburg Graduation on Facebook for updates and important info throughout the semester.

Full details about the ceremony can be found on the Commencement webpage at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement). For info, contact Christie Bohn at 301-687-4423 or [clbohn@frostburg.edu](mailto:clbohn@frostburg.edu).

## Jobs, Jobs, Jobs

### Summer Positions Available – Tutor/Counselors

Upward Bound is seeking tutor/counselors for its summer residential program on FSU's campus. Upward Bound is a federally funded program that encourages qualified Allegany County high school students to seek education beyond secondary school. The summer residence program provides the focus and aims to provide students with a sample of the college experience. Tentative dates are **from Sunday, June 11, to Friday, July 28** (which includes five days of training). Tutor/counselor salary is \$2,000. Room and board are provided. The deadline to apply is **Wednesday, March 1**. For info, contact the Upward Bound office at 301-687-4994, email [esteele@frostburg.edu](mailto:esteele@frostburg.edu) or visit the Upward Bound webpage at [www.frostburg.edu/upwardbound](http://www.frostburg.edu/upwardbound).

### Student Guides Wanted for Preview FSU

Each summer, FSU opens its campus to the next generation of Bobcats and their families to introduce them to their new home. Preview FSU is an experience each incoming first-year student shares where he or she learns about expectations for Bobcats, both academically and socially. This summer will mark the 49th year hosting the Preview FSU program! As with each year, the Student Affairs Office seeks highly motivated and personable student leaders to escort Class of 2021 students through their orientation program.

Interested applicants are required to attend training and work for the following dates for Preview FSU:

- Preview Guide Training: **Monday, June 12, through Thursday, June 15**
- Preview FSU Workshop: **Friday, June 16**
- Scheduled Preview Conference Dates:
  - Session 1: **Sunday, June 18, and Monday, June 19**
  - Session 2: **Tuesday, June 20, and Wednesday, June 21**
  - Session 3: **Friday, June 23, and Saturday, June 24**
  - Session 4: **Monday, June 26, and Tuesday, June 27**
  - Session 5: **Wednesday, June 28, and Thursday, June 29**

Students interested in serving as preview guides may not be enrolled in any courses or otherwise employed during the dates of Preview FSU. An applicant must be in good standing with the University, be an undergraduate student, have at least a 2.75 cumulative GPA (3.0 preferred), have documented leadership experience and involvement with the University, have excellent communication skills, including facilitating presentations to large groups of people, and have a genuine interest in working with and helping first-year students and their families. Applicants must be able to thrive within a structured environment and as an integral part of a team dynamic.

Application materials can be found online at [www.frostburg.edu/previewfsu](http://www.frostburg.edu/previewfsu). All application materials and student resumes are due **Friday, March 10**, by 4 p.m. at the Office of Student Affairs, Hitchins 116.

Remuneration for the preview guide position includes \$1,000 for working all five sessions and training and the workshop, with meals and room provided.

For info, contact Amy Patton in Student Affairs at [apatton@frostburg.edu](mailto:apatton@frostburg.edu) or 301.687.4311.

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## Pass Office Seeks Student Instructors

FSU's Programs Advancing Student Success Office is looking for student instructors for its fall 2017 Developmental Math Program. Earn \$800, receive 3 Educational Field Experience credits and build your resume! Student instructors help their peers improve basic math skills by implementing learning programs in pre-algebra and intermediate algebra courses.

Students with strong math, communication and organization skills are encouraged to apply.

Application materials are due **Friday, March 10**, and can be obtained by contacting Kim Kurek at [kmkurek@frostburg.edu](mailto:kmkurek@frostburg.edu).

## FSU-TV3

### Did You Know FSU-TV3 Has History Programming?



Here is a sample of the channel's shows:

"Baltimore Council Distinguished Speakers Program" hosts guests that focus on policy matters of importance to the U.S. Tune in weekends at 7:30 a.m. and at other times, too.

FROSTBURG STATE UNIVERSITY

"Link TV International" is a series that helps viewers to become more involved with the world. Tune in Fridays and Saturdays at 8:30 p.m. and at other times.

"Link TV Explore" features a wide range of topics from animal rights to poverty and the environment. Tune in Mondays through Thursdays at 5 and 5:30 p.m. and at other times.

To find out more about the channel's lineup, log on to [www.frostburg.edu/fsu-tv3/programming/history](http://www.frostburg.edu/fsu-tv3/programming/history).

Follow FSU-TV3 on Facebook at <https://www.facebook.com/FSUTV3>, Twitter at <https://twitter.com/fsutv> and Instagram at <https://instagram.com/fsutv3>.

## Study Abroad

### Study Abroad and International Fair



Nick DeMichele – Taiwan (summer 2015)

FSU students, faculty and staff are invited to attend the Study Abroad and International Fair on **Tuesday, March 28**, from 11 a.m. to 2 p.m. in Lane Manicur Hall. Representatives from various study abroad programs and former study abroad students will be available to answer questions about overseas opportunities. In addition, FSU's international students will display info about their countries and will be available to talk about their cultures. Every student who visits the fair will receive a free gift from the Center for International Education and can enter his or her name in a drawing for free prizes. This is also

a great opportunity for faculty members to meet with experts about planning their own faculty-led study abroad trips. For info, contact Sarah Heilig at 301-687-4747 or [seheilig@frostburg.edu](mailto:seheilig@frostburg.edu).

## Student Life

### Edgewood Commons Contracting for Fall 2017

Edgewood Commons is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at [www.edgewoodFSU.com](http://www.edgewoodFSU.com).

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

To set up a tour or find out more, call 301-689-1370.

## Community

### Mountainside Baroque to Present 'The Kinge's Musique'



From left, tenor Joel Bevington, soprano Sara Mackimmie, baritone Ryan Mullaney and bass Robert Robinson will perform in "The Kinge's Musique."

Mountainside Baroque will continue its 2016-2017 series with its annual chamber music concert, titled "The Kinge's Musique," on **Sunday, March 5**, at 4 p.m. in the Lodge Room of the

Cumberland Masonic Temple at 15 Greene St. in Cumberland (next to Emmanuel Episcopal Parish). A pre-concert talk is scheduled for 3:30 p.m., and there will be a reception after the concert, as well as informal tours of the historic Masonic Temple.

Music composed by Henry VIII and his court composers, William Cornish and Robert Fayrfax, will be the featured compositions. The musical treasures from the composers of Elizabeth I's reign will include music by William Byrd, John Johnson, John Dowland and others.

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In addition to Mountainside Co-director Ryan Mullaney, Sara Mackimmie, Joel Bevington and Robert Robinson will be the featured vocalists. Billy Simms, one of the most prominent East Coast lute players, will be featured in the music of Dowland and Johnson, along with Mountainside Co-director Lyle Nordstrom. Sarah Lynn and Patricia Nordstrom will perform on winds. Instruments of the time will be featured, including lutes, recorders, Renaissance flute and crumhorns.

For info, visit [www.mountainsidebaroque.org](http://www.mountainsidebaroque.org) or call 301-338-2940. Tickets are available at the door, online and at the Book Center in downtown Cumberland.

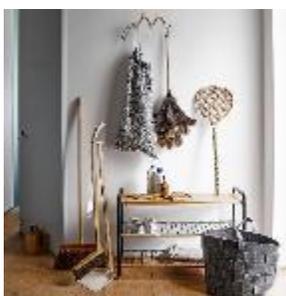
## FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

**Questions? Call 301-687-4411. All information is subject to change.**

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

## Spring Cleaning Safety Tips



**Be careful when walking on wet surfaces.**

**Don't carry too much stuff at once, especially on stairs.**

**Always follow cleaning product label safety instructions and recommendations.**

**Wear a mask when cleaning dusty areas.**

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### FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

### INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at [www.frostburg.edu/admin/opa/splanning](http://www.frostburg.edu/admin/opa/splanning).