



StateLines

For and about FSU people
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CES at FSU Receives NEA Grant Award for Tibetan Monks Residency – The Mystical Arts of Tibet



CES at FSU has received a Challenge America grant from the National Endowment for the Arts to support a March 2017 residency with the Mystical Arts of Tibet. Seventeen other NEA grants were awarded to organizations throughout Maryland.

The five-day residency, which takes place **from Sunday, March 5, through Thursday, March 9**, involves the visit of Buddhist monks from the Drepung Loselang Monastery. The project is part of a tour endorsed by His Holiness the Dalai Lama as a means of promoting world peace and healing through sacred performing art.

The residency includes multiple free, public events, including workshops and lectures on Tibetan meditation, philosophy, art and culture.

Creation of the Mandala

A highlight of the project is the creation of a mandala sand painting in FSU's Lewis J. Ort Library. Over the course of 33 hours and five days at FSU, community members can observe as the monks lay millions of grains of colored sand onto a flat platform to form the image of a mandala. The community is invited to complete an online survey to select the theme of the mandala to be created at <http://survey.constantcontact.com/survey/a07edpwtbduiy2zb2d0/start>.

The process of sand painting is one of Buddhism's most exquisite artistic traditions. Millions of grains of sand are painstakingly laid on a flat platform over a period of days to form the image of a mandala. Over the years, the monks have created sand paintings in more than 100 museums, art centers and universities throughout the United States and Europe.

The process is said to effect purification and healing on three levels. The outer level represents the world in its divine form, the inner level represents a map by which the ordinary human mind is transformed into enlightenment and the secret level depicts the balance of the subtle energies of the body and the clear light dimension of the mind.

An opening ceremony will take place on **March 5** at 3 p.m. when the lamas consecrate the site and call forth the forces of goodness through chanting, music and mantra recitation. The lamas then begin the process by drawing an outline of the mandala on the wooden platform. Over the following days, they lay colored sands through traditional metal funnels called chakpurs. Observation hours are Sunday from 3 to 7 p.m., Monday through Wednesday from 10 a.m. to 7 p.m. and Thursday from 10 a.m. to noon.

A closing ceremony will be held on **March 9** at noon. Traditionally, sand mandalas are destroyed shortly after completion. This is done as a metaphor for the impermanence of life. First, the sands are swept up and placed in an urn. To fulfill the function of healing, half is distributed to the audience while the remainder is carried to a nearby body of water to be scattered. The water then carries the healing blessing to the ocean; from there it spreads throughout the world for planetary healing.

Lectures and Workshops

A lecture, "Symbolism of the Sand Mandala," detailing the significance of sand paintings, will be held **March 5** at 5 p.m. In this hour-long lecture, the monks' spiritual director Geshe Lobsang Tenzin Negi will discuss how the mandala is used as an object of contemplation.

March 6 events include a lecture at noon, "Opening the Heart: Arousing the Mind of Universal Kindness," to explore the mental archetypes of love and kindness, as well as an interfaith dialogue, dinner and lecture, "The Psychology of Enlightenment," starting at 6 p.m. to discuss the conscious development of health and stability.

Events on **March 7** include a noon lecture, "The Ancient Art of Healing: The Tibetan Buddhist Approach," which explores ancient approaches to healing through meditation, mantras and visualizations, and a 6 p.m. workshop, "Basic Meditation Techniques for Health and Clarity."

March 8 events include a noon lecture, "Meditation: A Tool for Conscious Living," and a workshop at 6 p.m., "Tibetan Meditations for Eliminating Stress and Anxiety."

Workshops are 90 minutes in length and lectures are 60 minutes. Activities will be held in the Atkinson Room (232) of FSU's Lane University Center.

"Sacred Music, Sacred Dance"

The residency culminates with a public performance of "Sacred Music, Sacred Dance" on **March 9** at 7:30 p.m. The event, which combines traditional multiphonic chanting, sacred music and dance, as well as colorful costumes, takes place in the Pealer Recital Hall of the Performing Arts Center. Tickets are \$24 for adults and \$21.60 for youth under 17. Corporate and group discount rates are also available.

For info, contact the CES box office at 301-687-3137 or visit CES' webpage at <http://ces.frostburg.edu>.

Music

Unless otherwise noted, recitals and concerts will take place in PAC Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

CES at FSU to Present Singer Cyrille Aimée in LIVE! at Starscape Event



Celebrate romance on **Friday, Feb. 10**, as CES at FSU presents mesmerizing French songstress Cyrille Aimée. The LIVE! at Starscape club performance begins at 7:30 p.m. in the Alice R. Manicur Assembly Hall in the Lane University Center. This event features table and bar service and a menu of appetizers and desserts. An additional Valentine dinner option, offering a selection of entrées, will begin at 6 p.m.

Winner of the Montreux Jazz Festival's Vocal Competition and the Sarah Vaughn International Jazz Vocal Competition, Aimée's vocal stylings reveal her versatility as a sweet-sounding jazz songbird with new takes on old-time standards and crowd-pleasing originals.

After the performance, WFWM-FM station director Chuck Dicken will join the artists for an interactive session with ticket holders. The session is presented as part of the Offstage Series with WFWM.

Performance-only tickets are \$22 for adults and \$19.80 for youth under 17. Corporate and group discount rates are also available. The cost of dinner ranges from \$25 to \$34 depending on the entrée selected. For info, contact the CES box office at 301-687-3137 or visit CES' webpage at <http://ces.frostburg.edu>.

Gallagher, Weber and DeWire in Faculty Artist Series Concert

FSU's Department of Music will present *Dr. Mark Gallagher*, *Dr. Brent Weber* and *Dr. Jay DeWire* in a Faculty Artist Series concert on **Sunday, Feb. 19**, at 3 p.m. Gallagher will play the clarinet, Weber, the bassoon, and DeWire, the piano.

The trio will play "Sonata in E-flat Major for Clarinet and Piano, Op. 120, No. 2" by Johannes Brahms and "Trio in E-flat Major for Clarinet, Bassoon and Piano, Op. 38" by Ludwig van Beethoven.

The Clarinet Sonatas are a pair of works that Brahms wrote in 1894 for clarinet and piano. They stem from a period late in Brahms's life where he "discovered" the beauty of the sound and tonal color of the clarinet. These were the last chamber pieces Brahms wrote before his death and are considered two of the great masterpieces in the clarinet repertoire.

Beethoven's trio falls into the category of lighter, multiple-movement pieces that can be categorized as "serenades." This piece is an arrangement of the opus 20 Septet (1799-1800), which was scored for clarinet, horn, bassoon, violin, viola, cello and bass. Set in six movements, it is generally regarded as the greatest of Beethoven's early chamber works.

Old-Time Trio April Verch Band to Perform at MCTA



The April Verch Band will bring its world-class talent and dynamism to Mountain City Traditional Arts, 25 E. Main St. in Frostburg, on **Friday, Feb. 24**, at 7:30 p.m. The performance is open to the public, with a suggested donation of \$15.

This passionate and energetic old-time trio has performed across the U.S., Canada, Europe, Australia and China. Their mastery of their instruments and stage presence has won over audiences worldwide.

April Verch has been immersed in traditional music since she was a child in Ottawa Valley, Canada. She has been touring full time since 2000, bringing her passion for her music to small rural communities as well as expansive concert halls. Verch has also performed at numerous festivals and was one of six fiddlers representing the Canadian fiddle tradition at the 2010 Olympic Winter Games. In February, she will release "The April Verch

Anthology" (Slab Town Records), an 18-track collection celebrating her life's work. Hand-picked by Verch, the songs on this compilation offer an enchanting mix of regional Canadian, American old-time, bluegrass, country and Americana tracks.

Cody Walters, a native of rural Kansas, has been playing upright bass since 1999 in a variety of musical styles, including country, jazz, Latin, folk, old-time and more with a number of bands. Walters has been with the band since 2007, playing his upright- electric bass and banjo.

Alex Rubin has been a member of the band since March of 2016; he plays guitar and mandolin. Though he began exploring music through classical violin, he soon changed his focus to bluegrass guitar and later became immersed in the Boston bluegrass scene. Rubin has studied with John McGann, performed in a folk duo with banjo player BB Bowness and performed in a variety of festivals and New Zealand.

For info, contact email MCTA at mountaincitytradarts@gmail.com or call 301-687-8040.

Navy Band Commodores to Perform as Part of 2nd Annual Jazz Festival



As part of the FSU Department of Music's second annual Jazz Festival, the U.S. Navy Band Commodores jazz ensemble will perform a variety of big band classics on **Saturday, Feb. 25**, at 4:30 p.m. Doors will open at 4:15 p.m., and seating is on a first-come, first-served basis.

The Commodores, the Navy's premier jazz ensemble, have been performing the very best of big band jazz for the Navy and the nation for more than 40 years. Formed in 1969, this 18-member group continues the jazz big band legacy with some of the genre's finest musicians. Led by Senior Chief Musician William C. Mulligan, the Commodores' mission includes public concerts, national concert tours, ceremonial support in honoring the country's veterans, jazz education classes and clinics, and protocol performances for high-level military and civilian government officials.

The ensemble has appeared on television shows, played nearly all major jazz festivals and toured across the United States and abroad. In conjunction with the Airmen of Note of the U.S. Air Force and the Army Blues of the U.S. Army, the Commodores even host their own annual jazz festival, the Joint Service Jazz Festival in Washington, D.C.

As a versatile and relevant musical organization, the Commodores write and arrange much of their vast library of music. Their concerts are an eclectic mix of traditional big band music, exciting jazz vocal arrangements and fresh new instrumental music written specifically for them. The band's most recent recording, "Directions," was released in 2009 to critical acclaim.

For info on the Commodores, visit www.navyband.navy.mil/commodores.html.

'Woodwind Quartet-a-Month' to Begin With Harbor Winds Clarinet Quartet

FSU's Department of Music will host a "Woodwind Quartet-a-Month" for the spring semester, starting with the Navy Band Harbor Winds clarinet quartet on **Sunday, Feb. 26**, at 3 p.m.

The clarinet quartet has been featured in several Navy Band chamber concerts at local museums, churches and concert halls. In addition, the group performs as part of the Navy Band's Music in the Schools program. The flexibility of this ensemble allows their repertoire to encompass standard works written for clarinet quartet, as well as a wide range of works from Mozart's "Eine Kleine Nachtmusik" to the jazz influences of Gershwin melodies.

The members are Senior Chief Musician Laura Grantier, the quartet's director and B-flat clarinetist; Petty Officers 1st Class Daniel Frazelle and Adele Demi, clarinetists; and Musician 1st Class William Kelly, bass clarinetist.

For info on the band, visit www.navyband.navy.mil/harbor_winds.html.

Workshops

Jeff Keilholtz Workshops New Play 'Bad Fiction'



The Center for Literary Arts and FSU's Department of Theatre and Dance will present Jeff Keilholtz in a workshop and performance of his new play "Bad Fiction" on **Friday, Feb. 10**, at the Lyric Theatre, 20 E. Main St. in Frostburg. The workshop/rehearsal will take place from noon to 5 p.m. and will be followed by a performance at 7:30 p.m.

The crime drama "Bad Fiction" opens on Nola Spencer, whose face is swollen and bloody. Nola brings all three other characters into her world. She is panicked and injured at the outset – saying she was beaten. As the play unfolds, we find out why her face looks the way it does. The plot involves four people who would never really be in a room together, having to deal with each other when the stakes could not be higher.

Keilholtz is a writer based out of New York City. His first full-length play, "Nightswimming," was produced at Access Theatre by At Hand Theater Company and subsequently workshopped with Millennium Talent Group at Manhattan Ensemble Theatre. It was optioned as a screenplay by L.I.F.T. Productions and later by Louisiana Film Consultants ("The Mist"). Keilholtz's new screenplay, an account of the San Francisco Chronicle reporter who exposed the Rev. Jim Jones and Peoples Temple Church, is in feature film development. His new book, "A Boy From Brooklyn: Clinton Simpson and the Orphan Train," is available at Amazon.com. Keilholtz has degrees in sociology and psychology and has worked as a political professional.

For info, contact Jennifer Browne at jbrowne@frostburg.edu or the center at cla@frostburg.edu.

CLA Continues Community Writers' Workshop

The Community Writers' Workshop, hosted by the Center for Literary Arts, will resume on **Monday, Feb. 13**. This event will be held every other Monday at 7 p.m. at CLA, 22 E. Main St. in Frostburg.

Come participate in a writerly community! **Robert Spahr** will continue to host the workshop. If interested in receiving feedback on something you've written, bring copies to share.

Visual Arts

Photographic Exhibit by Artist and Educator Joel Whitaker



One of the works on display by Joel Whitaker

FSU's Department of Visual Arts will host an exhibit featuring photographs by Ohio artist and educator Joel Whitaker, **Friday, Feb. 10, through Sunday, Feb. 26**, at the Stephanie Ann Roper Gallery in the Fine Arts Building. An opening reception will be held **Feb. 10** from 7 to 8:30 p.m. in the gallery. The reception and exhibit are free and open to the public.

Whitaker will show three collections, "Invisible Cities," "House and Home" and "Cities."

Whitaker explores the intersections of the photographic medium with that of other mediums, particularly drawing and sculpture, by using simple, discarded and forgotten objects as subject. He sees the photograph and the photographic process as a way to engage in various methodologies regarding the act of art making and the more suggestive and poetic qualities of this process and resultant work.

Whitaker has more than 30 years' experience in the making of photographs and photo-related works and more than 20 years' experience in visual arts higher education, arts administration, curatorial work and community service. In 1993, he joined the faculty of the University of Dayton as a professor. Whitaker has remained active in photography through his teaching, ongoing study of the medium and development of photographic projects.

In 2009, Whitaker was one of eight Ohio photographers selected to participate in a National Endowment for the Humanities-funded re-photographic survey of Farm Service Agency photographs of Ohio. His photography is in several public collections and has been exhibited extensively in the U.S.

Gallery hours are noon to 4 p.m. Sunday through Friday. For info, contact FSU's Department of Visual Arts at 301-687-4797.

Presentations

Help Secure the Vote for Frostburg in Small Business Revolution Contest



The FSU campus is invited to hear about how they can help the city of Frostburg win the Small Business Revolution on Main Street contest.

A presentation will be made in the Lane Atkinson Room (232) on **Tuesday, Feb. 7**, from 12:30 to 1:30 p.m., to catch up faculty, staff and students on the contest's progress and show how to help with the next steps.

Frostburg First Main Street Manager Jessica Palumbo and FSU staff will share how the FSU community can help the city win \$500,000 in assistance from Deluxe Corp., plus a Hulu web series co-starring Robert Herjavec from ABC's "Shark Tank."

The documentary series could be filmed in Frostburg if the city is the lucky winner!

Frostburg is a short-list finalist competing against seven other towns. Finalists are expected to be announced on **Thursday, Feb. 9**, when a two-week online voting campaign will launch. Visit <http://smallbusinessrevolution.org> to learn more about the contest and join the Frostburg Small Business Revolution Facebook Group to stay up to date.

For info, contact Charles Schelle in the Office of News & Media Services at 301-687-4061.

Academic Enrichment Series

Victoria Gearhart, associate director, Center for International Education, will give a presentation on study abroad on **Wednesday, Feb. 8**, from 3 to 3:50 p.m. and **Thursday, Feb. 9**, from 3:30 to 4:30 p.m. Both sessions will be held in Lane 113.

Study abroad is a great way to learn about the world, experience other cultures, earn course credits, enhance your job prospects, make new friends and even learn about yourself.

For info, contact the Center for Academic Advising and Retention at 301-687-3404.

Appalachian Laboratory Spring Seminar Series

Dr. Danny Filer, NPS and Chesapeake Watershed CESU, will present "Introduction to the Chesapeake Watershed CESU Network" on **Thursday, Feb. 9**, at 3:30 p.m. in AL Room 109. For info, go to www.umces.edu/al/seminar/schedule.

Literary Arts

CLA Announces New Middle School Writing Workshop

The FSU Center for Literary Arts will offer a middle school writing workshop series on **Mondays from Feb. 6 to March 6** from 4 to 5:30 p.m. in the Center for Literary Arts, 22 E. Main St. in Frostburg. The workshops are free to students in grades 6 through 8.

Students will improve their writing abilities by exploring several different writing styles. The weekly workshops will focus on narrative, descriptive, expository and persuasive writing, connecting those lessons with creative writing each week. A cumulative writing session will employ multiple techniques and styles learned during each session.

Participants may attend as many or as few workshops as they like. Registration is encouraged due to space limitations, but it is not required.

Joshua Mallow, AmeriCorps youth academic engagement mentor for the Center for Literary Arts, will facilitate the workshops. Mallow is an FSU student pursuing a degree in elementary/middle education with a language arts specialization.

Mallow developed the program to align with Maryland College and Career Readiness Standards for Language Arts. The unique workshop will help enhance students' writing skills while exploring a world of creative writing that can be overlooked during typical classroom instruction.

This program is sponsored in part by AmeriCorps, the Maryland State and Allegany Arts Councils, Community Trust Foundation and FSU. For info or to register, call 301-687-4340.

Points of Pride

Dr. Thomas Serfass/Student Articles Published in Various Journals

Dr. Thomas Serfass, a professor in FSU's Department of Biology, and his students have recently had their articles accepted for publication, as well as published, in the following scholarly journals:

- Pearce, K., T.L. Serfass and S.S. Stevens. 2017. "Applying social and ecological approaches to evaluate factors influencing river otter (*Lontra Canadensis*) visitation to fish-rearing facilities in Pennsylvania." "European Journal of Wildlife Research" 63:accepted.
- Wagnon, C.J., and T.L. Serfass. 2017. "Use of camera traps provides insight into the feeding ecology of red foxes (*Vulpes vulpes*)." "Canadian Field-Naturalist" 131:accepted.
- Serfass, T.L., L. Wright, K.J. Pearce and N. Duplaix, 2017. "Animal welfare issues pertaining to the trapping of otters for conservation, research and fur." In A. Butterworth, Editor. "Marine Mammal Welfare." Springer – Verlag, Heidelberg, Germany. (accepted).
- Wagnon, C.J., and T.L. Serfass. 2016. "Camera traps at northern river otter latrines enhance carnivore detectability along riparian areas in eastern North America." "Global Ecology and Conservation" 8:138-143.
- Taylor, R., T. Serfass and J. Wong. 2016. "Stress levels in captured river otters (*Lontra canadensis*) decreased after transportation to reintroduction sites." "Journal of Zoo and Wildlife Medicine" 47(4):1057-1060.

Graduate Student Accomplishments

Kelly Pearce and **Dr. Sadie Stevens** earned their master's degrees in applied ecology and conservation biology at FSU. Pearce has been an instructor in the department and is finishing her doctorate at the University of Maryland through the Appalachian Laboratory. Stevens receive her doctorate through the University of Massachusetts and is a conservation biologist for the U.S. Fish and Wildlife Service. Both of their doctorate programs were based on Serfass' research program at FSU, with him serving as co-advisor for both students.

Casey Wagnon earned a master's in wildlife/fisheries biology at FSU and is now a Ph.D. student at the University of Illinois.

Cpl. Roger Plummer Home From Guantanamo Naval Base



The 372nd Military Police Company, Army Reserve unit based out of Cresaptown, departed on April 11, 2016, for a deployment to Guantanamo Naval Base, Cuba, to conduct detention operations for Operation Enduring Freedom. The unit returned home on Jan. 19, complete with a police escort. **Sgt. Roger Plummer Jr.**, is a corporal with the FSU Police Department and is attached to C3I Investigations as a detective in Allegany County.

Plummer has been in the armed services for more than 20 years, with a combination of active duty, National Guard and Reserve service with deployments in Carlisle, Pa., after the 9/11 attacks, Iraq/Operation Iraqi Freedom and Afghanistan/Operation Enduring Freedom.

Pictured are local law enforcement officers who participated in escorting the unit back to Cresaptown: **Senior Cpl. Roy McKenzie**, University Police; Deputy Christopher Hill, Allegany County Sheriff's Office (former member and combat veteran of the 372nd MP Co.); **Staff Sgt. Roger Plummer Jr.**, University Police/C3I Investigations; Trooper 1st Class Mark Lechliter, Department of Maryland State Police; and Pfc. Nicolas Mazzone, Cresaptown Police Department.

Take Note

FSU Promotes Student Achievement Through Merit



FSU students don't need to keep track of major awards, accomplishments and involvement to eventually build a resume. The University does it for them on a personalized, public Merit page.

Used by more than 300 colleges in the United States, Merit allows institutions to recognize and promote accomplishments and connect those achievements back to tailored audiences that have a vested interest in each student. Every student has a Merit page automatically created online, which is then updated by the Office of News & Media when they make the dean's list, earn a scholarship, win an award or are inducted into an honor society.

If a student wants to enhance his or her Merit page with additional activities, awards or internships, he or she can further customize this self-building resume. Ultimately, students' Merit pages become a collaborative, verified record of success they can share with potential employers.

With more than 70 percent of recruiters in the U.S. reporting that they've rejected candidates because of information they found online, Merit gives students a hub for positive information about themselves. Plus, because updates to students' Merit pages also reach friends and family via social media and other channels, the success of FSU's students helps the University tell its story in a personalized way.

Students can view their profiles and those of their classmates at frostburg.meritpages.com. Students newly added will receive an email later this semester from FSU News when names are uploaded to Merit. If you have a directory restriction on your PAWS account, your name will not be uploaded, but you can be added by emailing news@frostburg.edu and giving us permission. Other students can still opt out of the Merit service at that point by responding to the email they receive from Merit. Returning students who already have claimed their Merit pages don't need to do anything else.

PACS Seeking Sustainability Proposals



The FSU President's Advisory Council for Sustainability (PACS) seeks proposals from faculty, staff and students for projects focused on sustainability. This opportunity is made possible by FSU students through the Sustainability Fee, which was implemented to support sustainability initiatives in classrooms, on campus and in the community. Projects could include (but are not limited to) campus speakers or presentations, experiential learning, community service or campus improvements that advance sustainability. PACS expects to issue another call for proposals in fall 2017.

For this spring 2017 project cycle, approximately \$18,000 will be available for proposals. All projects should have a proposed completion date no later than **December 2017**.

The application is available at www.frostburg.edu/lq/g/Sustainability-grant-request-form-v3-1-2017.pdf. Be sure to email your application by **Monday, Feb. 13**, to Kara Rogers Thomas at krogersthomas@frostburg.edu. Successful applications will be chosen by a committee of the President's Advisory Council for Sustainability with representatives from students, faculty, staff and administration. All applicants will be notified of the decision on their proposal by **Tuesday, Feb. 28**.

Focus Frostburg – Call for Presentations



Sponsored and organized by FSU's Learning Green, Living Green Sustainability Initiative and the President's Advisory Council for Sustainability, Focus Frostburg: "Learn-In" for a Sustainable Future will take place this year on **Monday, April 17**, from 10 a.m. to 5 p.m. in the Lane University Center. Focus Frostburg is FSU's annual day of learning on sustainability and climate awareness that is free and open to FSU students, faculty, staff and the community.

As in previous years, faculty may want to have students, as appropriate, attend a session in lieu of class or to make any of the seminars and activities an extra-credit assignment.

Student presentations would make a great class activity. Poster presentations are welcome. Hands-on activities and demonstrations are strongly encouraged.

To participate as a presenter, email krogersthomas@frostburg.edu and submit a presentation title and one- or two-sentence abstract of a topic. Topics may be varied but should cover a sustainability, environment or climate-awareness issue. All presentations should

span a maximum of 50 minutes, since the normal MWF class schedule will be followed. In your response, indicate if there is a preferred time of day when you would like to present. Room space for presentations is limited. Be sure to confirm your interest **by March 1!**

Note to faculty: If your course covers related themes, consider having your class meet for one of these sessions.

FSU Foundation Seeking Funding Proposals



The FSU Foundation is once again seeking funding proposals from faculty, staff and students for Foundation Opportunity Grants and several other awards for fiscal year 2018.

The deadline for proposals is **Sunday, March 5**. Applicants will be notified of the awards following the **June** Foundation Board meeting.

Special Note: Current needs can be considered on an ongoing basis.

The FSU Foundation Board of Directors sets aside a small portion of the unrestricted Annual Fund dollars to fund extremely worthy projects that come up outside of the typical award cycle. At any time of the year, you can submit a request online. When you enter the date for the spending to occur, you will be required to write why you were unable to make this request prior to the deadline for current fiscal year spending.

Projects may be funded from the following:

- **FSUF Foundation Opportunity Grants**, especially for projects that support FSU's institutional priority to enhance experiential and applied learning opportunities for students inside and outside the classroom
- **Al and Dale Boxley Faculty Award/Student Research Award** to support faculty or student projects
- **J. Frederick Gibraltar Regional and Cultural Arts Funds** to support regional and cultural arts programs at FSU

- **Jonathan Gibraltar Presidential Leadership Fund for Alcohol Awareness and Education** to support educational programs, social programs and/or community service-related programs geared toward alcohol awareness and the importance of responsible behaviors and decision making
- **College of Liberal Arts and Sciences Faculty Development Award** to support faculty development initiatives for faculty members in the College of Liberal Arts and Sciences
- **Catherine R. Gira Campus to Community Awards** to support students or student projects that demonstrate an entrepreneurial spirit, critical thinking skills and a determination to be successful
- **Woodward and Virginia Pealer Faculty Development Award** to support student scholarships and faculty development initiatives for stipends/funding and travel expenses for visiting scholars, artists and programs; recognition and promotion of these activities; related equipment purchases; and outreach/professional development programs for Allegany County
- **Stephen M. Spahr Student Activism Award** to provide financial assistance to student organizations, classes or informal groups of students needing funds to travel to programs or centers of governmental activity to experience the workings of the democratic process
- **Marlene Weimer Memorial Scholarly Endeavors Fund** to support scholarly endeavors in the area of innovative mathematics, faculty development initiatives and/or scholarship support for outstanding mathematics students

To access the application, award descriptions and a list of previously supported projects, visit www.frostburg.edu/foundation/ways-to-give/annual-fund/opportunity-grants.

Proposals should be submitted online at www.frostburg.edu/foundation/forms/opportunity-grant-request by midnight on **March 5**.

You Can Prevent the Flu!

The Brady Health Center reminds everyone of the importance of preventing the spread of illnesses, particularly the flu. Influenza cases are increasing and the predominant strain is one that causes more severe illness. Living in shared housing, such as residence halls, contributes to the spread of flu as well as other infections. Be sure to make these prevention measures part of your campus life:

- Try to avoid sick people. If you get sick, stay at home for at least 24 hours after your fever is gone and limit contact with others. Brady Health has disposable thermometers, ibuprofen and Tylenol available free of charge in the waiting room.
- **Wash your hands often** with soap and water, but if not available, alcohol-based hand rubs can be used.
- Avoid touching your eyes, nose and mouth since this is how germs are spread.
- Clean and disinfect surfaces and objects that may have been contaminated with germs.

More info is available on the CDC website at www.cdc.gov/flu.

Upcoming BURG Events

A General Body Meeting will be held on **Thursday, Feb. 9**, from 6:30 to 8 p.m. in Lane 111. For info, contact Armand Jackson at adjackson02@frostburg.edu or visit www.burgpeereducationnetwork.com.

Save the Date for the Leadership Faculty/Staff Development Conference!

The fourth annual FSU Leadership Faculty/Staff Development Conference, "Focus on the Future: Better Leaders for a Better Tomorrow," will take place on **Wednesday, April 12**, from 8 a.m. to 3 p.m. in the Lane University Center. The conference will feature breakout sessions on leadership, personal and professional development, with keynote speeches from two leaders with connections to the Frostburg area. The morning keynote speaker will be retired Army Sgt. Maj. Kenneth Preston, and the lunchtime speaker will be *President Ronald Nowaczyk*.

Keep checking StateLines for more details to come!

Graduation Will Be Here Before You Know It!

It's not too early to think about graduation, especially if you intend to graduate on **Thursday, May 25**, in the Cordts PE Center.

The College of Liberal Arts and Sciences will present its graduates at 9:30 a.m. and the Colleges of Business and Education will present their graduates at 2 p.m. Tickets will be required for admission. The number of tickets will be determined at a later date, based on the number of graduating students.

If you haven't done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS so you'll receive all the necessary upcoming info.

Follow @FrostburgGrad on Twitter or check out Frostburg Graduation on Facebook for updates and important info throughout the semester.

Full details about the ceremony can be found on the Commencement webpage at www.frostburg.edu/events/commencement. For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu.

Jobs, Jobs, Jobs

Summer Positions Available – Tutor/Counselors

Upward Bound is seeking tutor/counselors for its summer residential program on FSU's campus. Upward Bound is a federally funded program that encourages qualified Allegany County high school students to seek education beyond secondary school. The summer residence program provides the main focus and aims to provide students with a sample of the college experience. Tentative dates are **from June 11 to July 28** (which includes five days of training). Tutor/counselor salary is \$2,000. Room and board are provided. The deadline to apply is **March 1**. For info, contact the Upward Bound office at 301-687-4994, email esteele@frostburg.edu or visit the Upward Bound webpage at www.frostburg.edu/upwardbound.

FSU-TV3

Do You Know About FSU-TV3?

Did you know FSU has its own cable channel? FSU-TV3 is available on Comcast's channel 3 in Frostburg, Mount Savage and Lonaconing! The channel offers a variety of programming.

Find out program information at www.frostburg.edu/fsu-tv3/programming.

Follow FSU-TV3 at <https://www.facebook.com/FSUTV3>, <https://twitter.com/fsutv> and <https://instagram.com/fsutv3>.

Message Board

FSU-TV3 cablecasts an automated educational and community message channel when not showing programming. The channel provides info about FSU events, nonprofit organizations and community events.

To advertise an activity, log on to www.frostburg.edu/fsu-tv3/message-request-form, enter the information and click submit. A graphic or pre-made message can also be loaded. Be sure to submit requests at least two weeks in advance!

For info, call 301-687-3011 or email fsu-tv3@frostburg.edu.

Study Abroad

Learn French in Québec!



UNIVERSITÉ DE
SHERBROOKE

Spend a semester at the Université de Sherbrooke in the Canadian province of Québec and come back to FSU speaking French! The Université de Sherbrooke, with 40,000 students, is located in a city of the same name in the hills of eastern Québec.

Based on the results of a placement test, you will follow a series of five courses over the semester in the university's French as a Second Language program, earning 15 credits. Your classmates will be students from all over the world.

This opportunity is available through the National Student Exchange. FSU students pay FSU tuition and Université de Sherbrooke room and board. Thanks to the strong U.S. dollar and lower costs, a semester in Canada could cost less than a semester at FSU! NSE has a once-a-year application deadline, **Wednesday, Feb. 15**. If you would like to study at Université de Sherbrooke in fall 2017 or spring 2018, you must apply by that date.

To learn more about the program, you can read about two FSU students who visited Quebec in November at www.frostburg.edu/home/news/university-news-portal/frostburg-state-students-now-can-study-abroad-in-quebec or visit the Université de Sherbrooke's "Campus Life" page to get a sense of the campus and city through Facebook and Instagram at <https://www.usherbrooke.ca/etudiants/vie-etudiante/vie-de-campus>.

Financial aid and student loans and scholarships are available. For info about applying for this opportunity, contact Dr. Richard Russo, International Studies coordinator, at rarusso@frostburg.edu or the Center for International Education in the Fuller House (across the street from the Braddock House), call 301-687-4714 or email Victoria Gearhart at vmgearhart@frostburg.edu. Also, check out the CIE webpage at www.frostburg.edu/admin/cie/stdyabrd.htm.

Student Life

Edgewood Commons Contracting for Fall 2017

Edgewood Commons is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at www.edgewoodFSU.com.

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

To set up a tour or find out more, call 301-689-1370.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Baby, It's Cold Outside!



Bring your pets indoors!

Layer up! Wear layers of lightweight clothing to stay warm. Don't forget a hat and gloves.

Protect your pipes. Run water at a trickle to help prevent pipes from freezing.

Never use a stove or oven to heat your home.

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at www.frostburg.edu/admin/opa/splanning.