Irish Folk Group Brock McGuire Band to Appear in LIVE! at StarScape

CES at FSU will present the traditional Irish musicians of the Brock McGuire Band in a LIVE! at StarScape club performance on Saturday, April 8, in Lane Manicur Hall. The 7:30 p.m. event features table and bar service and a menu of appetizers and desserts. The band is known in Ireland for its passion, precision and authenticity. Tuneful instrumentation is showcased in a diverse repertoire that emphasizes traditional Irish music and impressive arrangements of American old-timey, bluegrass, French-Canadian and Celtic traditions.

Two of Ireland’s most celebrated traditional musicians lead the band: button accordionist and melodeonist Paul Brock and fiddler Manus McGuire. Together, they have been at the forefront of Irish music for many years. Joining them are Dublin-based Garry O’Meara on banjo, mandolin and vocals and acclaimed pianist and composer Denis Carey.

Immediately following the performance, the musicians will join WFWM Station Director Chuck Dicken for an interactive session as part of the Offstage With WFWM program.

Performance tickets are $22 for adults and $19.80 for youth under 17. Corporate and group discount rates are also available. For info, contact the CES box office at 301-687-3137 or visit CES’ webpage at http://ces.frostburg.edu.

On the EDGE Series Presents A Cappella Singing Group The Filharmonic

CES at FSU will present the youthful a cappella singing group The Filharmonic in its next On the EDGE series performance. The event will take place on Thursday, April 20, at 8:15 p.m. in Lane Manicur Hall. (Note: This performance was rescheduled from April 6.)

This talented group of young Filipino-Americans first gained national attention in the semifinals of NBC’s competition show, “The Sing-Off,” and through their appearance in the popular movie “Pitch Perfect 2” as Team Philippines/Manila Envy. Aol.com reported, “Whether it’s a new rendition on a Top 100 hit like ‘Work’ by Rihanna or mashing up five different tracks into one seamless song, The Filharmonic knows how to put their own signature spin on every piece of music they touch.”

On the EDGE is an exciting club series presented as a collaboration between Student Activities and CES at FSU. On the EDGE features cutting-edge performers who stretch the boundaries of their art forms. Patrons enjoy informal table seating, comfortable couch and armchair seating, and food and beverage options.

On the EDGE tickets are $15 and may be ordered by calling 1-866-849-9237 or 301-687-3137 or by visiting http://ces.frostburg.edu.
Other Music Events Coming Up

Unless otherwise noted, recitals and concerts will take place in PAC Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

Lyra Ensemble Next in Woodwind Quartet-a-Month Series

The FSU Department of Music will present the Lyra Ensemble as part of its Woodwind Quartet-a-Month series on Wednesday, March 29, at 7:30 p.m. Members of the ensemble are Dr. Kristin Bacchiocchi-Stewart, on flute, alto flute and piccolo; Ellen Fisher-Deerberg, on flute and bass flute; Anna Meyer, on flute and piccolo; and Dr. Elivi Varga, on flute.

The quartet will begin with “Sinfonia” from “The Marriage of Figaro” by Wolfgang Amadeus Mozart. This will be followed by several modern pieces, beginning with “An Gaelic Todhlaic” (“A Gaelic Offering”) by Catherine McMichael, which consists of four Gaelic pieces in traditional style – rowdy, raw and rambunctious when fast, and achingly personal when slow. The ensemble will then perform “Four ‘Scapes” by Cynthia Foli, consisting of “Cityscape,” “Seascape,” “Landscape” and “Escape” and “Trois Pièces pour quatre Flûtes en Ut” by Eugène Bozza, a French contemporary composer and violinist and a prolific composer of chamber music for wind instruments.

After intermission, the group will continue with “Urban Ragas” by Till Maclyvor Meyn, which is reminiscent of ragas, the scales and modes of Indian music; “Quatuor de Flûtes” by Jean-Michel Damase; and “Steeley Pause” by Jennifer Higdon.

Susan Zoller to Present Junior Piano Recital

FSU student Susan Zoller will present her junior piano recital on Saturday, April 1, at 7:30 p.m. Her program will include “Allemande,” “Courante,” “Menuet and Trio,” “Anglaise” and “Gigue” from “French Suite No. 3 in B Minor, BWV 814” by Johann Sebastian Bach; “Bryüères,” “Brouilards,” “La sérenade interrompue,” “Des pas sur la neige” and “Général Lavine ~ eccentric~” from “Préludes, Selections From Books 1 and 2” by Claude-Achille Débussy; and “Allegro con Spirito,” “Andante” and “Allegro Molto” from “Sonata for Two Pianos in D Major, K. 448” by Wolfgang Amadeus Mozart.

Selena Schneider in Senior Opera Recital

FSU student Selena Schneider will present her senior opera recital on Sunday, April 2, at 3 p.m. She will be accompanied by Joseph Yungen on the piano.

Schneider, a mezzo-soprano, will incorporate music from the Classical era with some very popular Broadway songs. She will begin her recital with “Bel Fiacere” by George Frideric Handel, which was composed for the 1709-10 Venice Carnevale season. Next Schneider will perform “Salto Che Lagrime” from “La Clemenza di Tito” by Mozart, written to an Italian libretto. She will then perform “La Speranze E Giunta,” another song by Handel. Following will be three songs from composer Franz Schubert, “Gretchen Am Spinnrade,” “Nacht und Traume” and “Gott Im Frühling.”

Schneider will next present “Au Jardin De Mon Pere” by Pauline Viardot. She will perform two songs by Gabriel Faure’, “Au Bord de L’eau” and “Mandoline.” Next Schneider will play “In My Own Little Corner” by Rodgers and Hammerstein, “Water Parted From the Sea” by Thomas Arne, “Mermaid Song” by Franz Joseph Haydn, “I Can’t Say No” and “Getting to Know You” by Rodgers and Hammerstein and lastly, “I Know Things Now” by Stephen Sondheim.

Greg Hays to Perform Junior Guitar Recital

FSU junior Greg Hays will perform a guitar recital on Thursday, April 6, at 7:30 p.m. He will be joined by guest artists Patrick Sise and Paul Zimmerman on guitars.


Next on the program is “Suite Castellana” by Federico Moreno-Torroba. This relatively short suite is in three movements, the first of which is “Fandanguillo.” After a very brief introduction, the haunting opening theme begins. In the second movement, “Arada,” the composer exhibits his deft skills at shaping beautiful, song-like melodies. The short third movement, “Danza,” closes the piece in a rapid and lively expression of cheer.
After that, Hays will play “Theme and Variations From Mozart’s ‘Die Zauberflöte,’” Op.9” by Fernando Sor, which is based on a melody from Mozart’s opera “The Magic Flute.” It is one of Sor’s most famous works for guitar and embodies his best characteristics as a composer.

Hays will also present “Sonata in D Major, K.491” by Domenico Scarlatti, arranged by Sise; “Café Para Dos” by Máximo Diego Pujol; and “California Breeze” by Andrew York.

Dr. Brent Weber and Joseph Yungen in Faculty Artist Series Concert

Lilith

The FSU Department of Music will present Dr. Brent Weber and Joseph Yungen in their Faculty Artist Series concert “Lilith” on Friday, April 14, at 7:30 p.m. Weber will play alto and soprano saxophone, and Yungen, the piano. Gary Phillips will join them on the marimba.

For their featured work, Weber and Yungen will play “Lilith,” composed in 1984 by William Bolcom, one of America’s best-known new music composers. “Lilith” is a wild dramatic piece for saxophone and piano, calling on highly virtuosic abilities on the part of the saxophonist, including mastery of a range of unorthodox sounds.

The work is an exploration of several of the personae of the legendary figure of Lilith. Mentioned in Isaiah, she appears also in ancient, traditional extra-Biblical texts as Adam’s first wife and figures in many myths of the Fertile Crescent. Each movement of Bolcom’s “Lilith” is devoted to an aspect of the Lilith legend.

In the opening movement, “The Female Demon,” the solo saxophone, in free tempo, pronounces a main melody and presents a low trilling idea, a dark meditation that turns violent soon after the piano enters. Although it sometimes drops into its seductive, insinuating tone, the saxophone also turns harsh and pressed, and ends the movement on a shriek of anger.

The second movement, “Succuba,” begins with quiet, though dissonant, piano chords suggesting nighttime. Lilith enters with a soft, animalistic growl, an effect that recurs during an otherwise sultry solo.

“Will-o’-the-Wisp” is the persona explored in the fast, brief middle movement, a toccata in which the instruments both dart around elusively. Rapid figurations and a few multiphonics, together with a ringing plucked tone on the piano, suggest the power of this uncatchable trickster.

Finally, “The Night Dance” also expresses Lilith’s ambiguity. It is a dance of determination and mastery, marked “ominous” by Bolcom, and constantly rises in intensity until it seems out of control.

The duo will also perform “Prelude, Cadence, et Finale” written by Alfred Desenclos in 1956, which presents many compositional techniques characteristic of the Impressionist period.

Jazz, rock and classical musical elements are melded into one composition in “Fuzzy Bird Sonata,” written in 1991 by Takashi Yoshimatsu. The first, “Run, Bird,” demonstrates a strong jazz influence; the second, “Sing, Bird,” contains more folk music materials; and the last one, “Fly, Bird,” combines all these materials.

The movements of “Song Book for Alto Saxophone and Marimba,” composed in 1998 by David Maslanka, can be thought of as emotional scenes. “Song for Dary” has a wistful and haunting character; “Lost” implies being lost and needing help; each variation of “Hymn Tune With Four Variations” is a successive speeding up of the chorale statement, with the last being a chaotic scramble; “Serious Music – In Memoriam Arthur Cohn” is the longest and soberest piece in the set; “Summer Song” is a sweet piece; “Song for Alison” is for Maslanka’s wife; and “Evening Song” is openly romantic, ultimately quiet and resigned, with an urgent and passionate statement to make.

“Sonata for Oboe and Piano,” written in 1962 by Francis Poulenc, was dedicated to the memory of his friend Sergei Prokofiev and was one of his last works. The playful scherzo with lively rumba rhythms and staccato motifs offers a portrait of the Russian composer.

Presentations

Women’s Studies Program Presents Advocate T.J. Jourian as Part of Women’s History Month

As part of Women’s History Month, the Program in Women’s Studies at FSU will present a lecture by T.J. Jourian, titled “Feminisms and Trans*formation: Gender Liberation Through a Critical Trans Politico,” on Wednesday, March 29, at 7 p.m. in the Lane Atkinson Room (232).

In addition, Jourian will host a workshop for student leaders and activists on how to make social justice movements more inclusive and intersectional from 3 to 4:30 p.m. in Lane 113. Space is limited. To register, email wmst@frostburg.edu.

Both events are sponsored by the Program in Women’s Studies, with support from the Division of Student Affairs, the President’s Advisory Council on Diversity, Equity and Inclusion, and the Department of Sociology, and are free and open to the public.

Jourian, who identifies as a queer Middle Eastern Armenian trans man, was named to the 2014 “Trans 100” list of trans activists making a difference in the day-to-day lives of trans people. He is a member of the Brown Boi Project Training Team, co-founder and managing editor of the Journal of Critical Scholarship on Higher Education and Student Affairs and co-creator of the Higher Education Trans Advocacy Board. He was featured in the 2005 Sundance documentaries “TransGeneration,” which depicted the lives of four trans college students during a single academic year at four institutions.

For info, contact Dr. Julie E. Hartman-Linck, the coordinator of Women’s Studies, at jehartman@frostburg.edu or 301-687-3198.
Communication Leadership Lab Events

FSU Leadership Studies Residency to Feature Leaders of a Beautiful Struggle at Dialogue and Poetry Event

Members of the grassroots public policy think tank Leadership of a Beautiful Struggle (LBS) will visit Frostburg for the annual Leadership Studies residency program at FSU from Tuesday, April 18, through Thursday, April 20. The residency program offers opportunities for campus and community members to interact with leadership scholars or practitioners to learn about the interdisciplinary nature of leadership.

As part of residency, a community dialogue, “Rural and Urban Values,” is being convened by the FSU Communication Leadership Lab on Wednesday, April 19, from 6 to 8:30 p.m. at the Frostburg Community Center at 27 S. Water St. in Frostburg. The public is invited to participate in this moderated discussion to explore understandings of rural and urban culture and politics and how they intersect around common concerns in the region. The session will be co-moderated by Tara Taylor, director of Education and Outreach at the Maryland Commission on Civil Rights; Dr. Elesha L. Ruminski, FSU associate professor of Communication Studies and coordinator of Leadership Studies; and Dr. Diane McMahon, associate professor of Sociology and faculty director of Service Learning and Civic Engagement at Allegany College of Maryland. Refreshments will be provided.

Originating in 2010, LBS promotes transformative change in Baltimore and emphasizes the power of public debate through its mission to advance the public policy interest of Black people in Baltimore through youth leadership development, political advocacy, autonomous intellectual innovation and coordinated efforts with volunteers called “Community Sustainers” (http://lbsbaltimore.com).

LBS members Lawrence Grandpre, director of Research, and Dayvon Love, director of Public Policy and Research, will visit classes and interact with members of campus and student leadership at a networking lunch and open discussion session. Classroom and session discussions will include what LBS offers as strategies for addressing institutionalized racism, building interracial coalitions and organizing collective action and legislative advocacy and their co-authored LBS book, “The Black Book: Reflections From the Baltimore Grassroots” (2014).

Events will conclude with LBS cultural curator Lady Brion emceeing an open mic poetry event on Thursday, April 20, at 6 p.m. at the Lyric Theatre at 20 E. Main St. in Frostburg. This event will invite students to share their poetry and prose as well.

This experiential learning program is supported in part by the FSU Foundation, African American Studies program, the Black Student Alliance, the College of Liberal Arts and Sciences, the Office of Student Affairs and the local branch of the NAACP.

For info on the leadership residency events or the Leadership Studies minor, see www.frostburg.edu/dept/lead or contact Ruminski, coordinator of the minor and Communication Leadership Lab, at elruminski@frostburg.edu or 301-687-4480.

FSU “Eat, Learn, Shift” Session Will Focus on Regional Food System, Food Choices and Food Security

The second annual session in the FSU “Eat, Learn, Shift” series will focus on how the region can work together to support a sustainable food system. Campus and community members are invited to join the moderated discussion on Monday, May 8, from 6 to 8:30 p.m. at the Frostburg Community Center on Water Street. Registration for the event is required by Friday, April 28. Participants will enjoy a buffet dinner by event partner, Shift Farm to-Table Eatery.

Each session participant will also receive a National Issues Forum guide titled “Land of Plenty: How Can We Develop a Food System That Works for All of Us?” The research-based guide will be used to aid conversation to frame local concerns and develop actions to consider for collaborative problem-solving. The research-based guide was developed through focus groups and pilot sessions held by centers for public life from around the nation, including FSU’s Communication Leadership Lab in Frostburg.

Dr. Elesha L. Ruminski, associate professor of Communication Studies and coordinator of Leadership Studies at FSU, was a partner in the Kettering Foundation learning exchange that supported development of the lab, along with Christine Willingham, lecturer in Communication Studies and Leadership Studies. For their Communication Studies program internship requirement, some students serve as Communication Leadership Lab assistants, or apprentice communication practitioners, assisting with session planning and facilitation.

Last spring students, faculty and members of the community had an opportunity to experience the first session of the “Eat, Learn, Shift” series, which was a cross-cultural dialogue featuring Saudi Arabian culture and food. This dialogue was co-moderated by Ruminski and leader-in-residence Blaine Siegel of Conflict Kitchen of Pittsburgh. For an overview of this event, go to www.frostburg.edu/dept/lead/scholar-in-residence-program.

The event is supported by an FSU President’s Experiential Learning Enhancement Fund grant. Additional partners include Western Maryland Food Council, Frostburg Grows and Wholesome Harvest.

For info or to register for the event, contact Ruminski at elruminski@frostburg.edu or 301-687-4480. For info on the Communication Leadership Lab, visit www.frostburg.edu/dept/cmsr or www.frostburgdialogue.org.

CLAS Undergraduate Research Symposium

The College of Liberal Arts and Sciences will host the annual Undergraduate Research Symposium on Friday, May 5, from 11 a.m. to 2 p.m. in the Lane University Center. The symposium showcases the research and experiential learning projects of FSU’s undergraduate students and provides participants the opportunity to present their work to their peers and share experiences across disciplines.

The symposium will include poster presentations, oral presentations and physical displays representing work completed during summer 2016, fall 2016 or spring 2017. Note: Full project descriptions/abstracts will be due by Friday, April 7, as an email attachment to Dr. Karen Keller at kikeller@frostburg.edu. For info, email Keller or call 301-687-4174, or contact Linda Steele at lsteel@frostburg.edu or 301-687-4137.
‘Taking Your Research Beyond FSU’ Part Graduate Research Symposium

FSU’s third annual Graduate Research Symposium will be held Thursday, May 11, from 3:30 to 5:30 p.m. in the Lane Atkinson Room (232).

New and exciting additions to this year’s event include the 3-Minute Thesis Competition and a professional development workshop for all symposium applicants.

The symposium promotes student growth in skills for disseminating their research. This year all students who apply to this year’s event will be offered a professional development opportunity after the symposium called “Taking Your Research Beyond FSU.” Another exciting addition to the event is the 3-Minute Thesis Competition, a growing concept at universities across the country that allows graduate students the opportunity to develop skills to present their research in a compelling, three-minute speech, relaying the significance and relevance to a non-specialist audience.

For info, contact Vickie Mazer at vmmazer@frostburg.edu.

Academic Enrichment Series

Michelle House, an academic counselor in the Center for Academic Advising and Retention, will present “Withdraw With a ‘W’” on Tuesday, March 28, from 2 to 2:50 p.m. and on Wednesday, March 29, from 11 to 11:50 p.m. Both sessions will be held in Lane 111. To withdraw from a class or not to withdraw from a class, is a “W” right for you? Find out by speaking with staff from CAAR, Financial Aid and the Academic Success Network.

Shawn Jones, a student development specialist in Student Support Services, will give a talk, “Dress for Success,” on Thursday, March 30, from 3:30 to 4:20 p.m. in Lane 113. Learn the proper way to dress for all occasions. Get tips on the proper styles and colors that best fit you!

Christie Bohn, an administrative assistant in Special Academic Services, Tish Cooper, a learning specialist in Programs Advancing Student Success, and Travis Hitchins, an accounting clerk in University and Student Billing, will give a presentation, “Make Summer Session Count,” on Friday, March 31, from 1 to 1:50 p.m. in Lane 113. Would you like to accelerate your progress toward your degree? Wouldn’t it be nice to keep your academic program on track? You can earn credits wherever you are this summer. Learn how to get ahead!

For info, contact CAAR at 301-687-3404.

Appalachian Laboratory Spring Seminar Series

Dr. Quinn Thomas, Virginia Tech, will present “Forecasting the Future of Southeastern U.S. Pine Forests” on Thursday, March 30, at 3:30 p.m. in AL Room 109. For info, go to www.umces.edu/al/seminar/schedule.

Films

Telluride Mountainfilm on Tour – ‘The Super Salmon’

Telluride Mountainfilm on Tour is showing at FSU. Come enjoy two hours of outdoor, environmental and cultural films. The feature film “The Super Salmon” will be shown on Thursday, March 30, from 7 to 10 p.m. in the Lane University Center.

All proceeds will benefit Garrett Trails and Wisp Ski Patrol. Save some money and buy your tickets online at www.brownpapertickets.com.

Points of Pride

FSU Physics Students Present Research at American Astronomical Society Conference

From left, FSU physics students Allen Benton, Caleb Godwin, Robert Lemaire and Becca Reimer

A group of computational physics students at FSU are peering into the heart of a galaxy to see what makes it tick.

Allen Benton of Liberty, S.C., Caleb Godwin of Downsville, Robert Lemaire of Tilghman and Becca Reimer of Taneytown are working together to identify material along a galaxy disc in Galaxy NGC4736, also known as Messier 94. The research is important for understanding where the fuel for star formation comes from.

The group learned that existing models of galaxies may not be complete because data should be accounting for radial flows of galaxies in addition to circular flows.

Benton, Godwin and Reimer all traveled to the American Astronomical Society conference in Grapevine, Texas, in January to present their research, accompanied by advisor Dr. Jason Speights, assistant professor of physics at FSU. The research and poster presentation had to be peer-reviewed and accepted to attend the conference. The conference also serves as a way for students to network for job opportunities and for graduate school. It’s believed this is the first time FSU students’ undergraduate research was accepted into the conference. Another student, Jake Lichtenberg, presented different research at the same conference.

The research relies heavily on coding and algorithms, crunching data provided by the Karl G. Jansky Very Large Array Telescope in
Dr. Sunshine Brosi and Students Present at ASC

Dr. Sunshine Brosi with students at the Appalachian Studies Conference

Undergraduate ethnobotany majors Olivia Goldstein, Andy Wall and Madison Lawrence presented their undergraduate research as a poster at the 40th annual Appalachian Studies Conference in Blacksburg, Va., on March 10. The students received travel support from ASC and the CLAS Undergraduate Research Symposium. The poster presentation, “Increasing the Sustainability of a Threatened Tree Species, Butternut, for Use in Traditional Cherokee Basketry Dye,” was a result of research conducted during the Intersession course, Field Experiences in Ethnobotany and Ecology, with Dr. Sunshine Brosi, an associate professor in the Department of Biology.

Karen Heeter ’16, a graduate student in the Applied Ecology and Conservation Biology program, presented at the conference. Her talk, “How Old Is the Old-Growth? Dendrochronological Assessments to Protect Unique Appalachian Forest,” was supported by a grant received by Brosi from the Maryland Department of Natural Resources. Heeter is from Frederick, Md., and is a graduate of the Ethnobotany Program.

Undergraduate ethnobotany major Laura Price presented her research in the presentation “Unintentional Wild-Harvesting of Black Cohosh Look-Alikes Causes Safety and Conservation Concerns in Appalachia.” Her research was supported by a grant received by Brosi from the Maryland Native Plant Society. Price is from Fayetteville, W.Va.

Bryan Whitmore Defends Thesis

Bryan Whitmore successfully defended his master’s thesis in the Applied Ecology and Conservation Biology Program on March 13. Whitmore is a native of Hagerstown and a 2015 graduate of the undergraduate Wildlife and Fisheries Program. His thesis, “Cultural Resources of White Oak (‘Quercus alba L.’) on the Qualla Boundary in Cherokee, North Carolina, USA,” is an applied project that directly increases the sustainability of material for Cherokee Basket Makers. His project was made possible by an external grant from his advisor, Dr. Sunshine Brosi, from the Cherokee Preservation Foundation.

Take Note

Students Invited to Submit Artwork for Art Show

Students, enter your artwork in the 2017 All FSU Student Art Show! The entry fee is $3 and entry forms will be available outside the Stephanie Ann Roper Gallery and near Dustin Davis' office in Fine Arts Building office 106B. Each student is limited to five entries. Artwork must be delivered to the Roper Gallery on Monday, March 27, and Tuesday, March 28, from noon to 3 p.m. If your artwork is not accepted, pickup is on Wednesday, March 29, from 10 a.m. to 3:30 p.m. in the Roper Gallery. Once the event is over, students must retrieve their artwork on Thursday, April 13, and Friday, April 14, from noon to 3:30 p.m. in Roper Gallery.

The opening reception will take place in the Roper Gallery on Saturday, April 1, from 2 to 4 p.m. and the awards presentation will take place on April 1 at 2:30 p.m. Gallery hours are Sunday through Friday from 1 to 4 p.m. The final day for viewing is Wednesday, April 12.

Note: Students who want to compete for departmental scholarships for the 2017-2018 academic year (more than $4,000) are encouraged to complete (before they enter the show) an online scholarship application for all Department of Visual Arts-sponsored scholarships. Under the essay section of the online application, they do not need to complete an essay; they can simply state that they intend to submit artwork to the 2017 All FSU Student Art Show.

For info, contact Davis at ddavis@frostburg.edu.

Spring Wellness Fair Coming March 28

FSU will host the Spring Wellness Fair on Tuesday, March 28, from 11 a.m. to 1 p.m. in the Lane Atkinson Room (232). (Note: The time was originally scheduled from 1 to 3 p.m.) This is an opportunity for employees to interact personally with the medical benefits providers. During the fair, members of the state of Maryland medical plans will learn how to qualify for the waived PCP copays and reduced specialist copays directly from the plan carriers. In addition, plan vendors will provide information about free wellness products offered through their medical plans. Employees can also participate in free blood pressure, cholesterol and nonfasting glucose screenings. For info, contact Lee Ann Nightingale at lnightingale@frostburg.edu.
Be Like Bob and Discover Your Adventure

Recreation and Parks Management students and the Recreation Society will hold the annual Be Like Bob! Discover Your Adventure! Day on Saturday, April 1, from 2 to 4 p.m. on the first floor of the Cordts PE Center.

Bob Norr was a recreation and parks student who lost his life in a kayaking accident. The students celebrate Bob’s life and spirit for fun each year through this event to raise money for the scholarship in his memory – the Robert Norr Presidential Merit Scholarship.

Be Like Bob Day consists of numerous activities, such as water polo, laser tag, ultimate dodgeball, 12-minute kickball, canoe races, rock climbing, ultimate frisbee and much more.

Preregister to save 50 percent: $20 for a team of five or $5 for an individual. Walk-in registration prices will double on the day of the event. To register or to make a donation, go to www.frostburg.edu/rpm/swim-for-bob-day-registration.

Online Registration Open for FSU Leadership Faculty/Staff Development Conference

Online registration is now available for faculty and staff interested in participating in “Focus on the Future: Better Leaders for a Better Tomorrow,” FSU’s fourth annual Leadership Development Conference, on Wednesday, April 12.

Sponsored by the Office of Human Resources and organized by the Learning and Organizational Development Committee, this day-long leadership training in Lane University Center is free and open to all FSU faculty and staff. The conference features keynote speeches from two leaders with connections to the Frostburg area. The morning keynote speaker will be retired Sergeant Major of the Army Kenneth Preston, and the lunchtime speaker will be President Ronald Nowaczyk. Attendees also will choose from a variety of morning and afternoon breakout sessions on leadership and personal and professional development topics led by local experts.

Visit www.frostburg.edu/hr/hr-service-areas/training/leadership-conference-registration to see the complete schedule of sessions and register to attend.

For info, call the Office of Human Resources at 301-687-4107.

Nominations Sought for President’s Distinguished Faculty Award

Nominations are being sought for the annual President’s Distinguished Faculty Award. This award recognizes faculty members who advance the University in ways consistent with its mission, goals and action priorities outlined in the Strategic Plan. It is presented during the May commencement ceremony and includes a $2,500 monetary prize, sponsored by the FSU Foundation.

Examples of qualifying activities have included:

- Developing and supporting academic programs that prepare a changing student population for an era of complexity and globalization
- Promoting activities that demonstrate the University’s educational distinction
- Helping FSU increase retention and improve student persistence to graduation
- Enhancing experiential and applied learning opportunities for students inside and outside the classroom
- Assisting in the University’s contribution to economic development in Western Maryland, the region and the state
- Increasing enrollment and advancing programming at the University System of Maryland at Hagerstown

Application must be made through a letter of nomination by FSU colleagues. Self-nominations will not be accepted. Activities outlined in the nomination letter should have occurred in the fall 2016 and/or spring 2017 semester(s). The letter should consist of a narrative of no more than two pages in the form of an executive summary, plus any supporting documentation.

Submit nominations to Sandra Rohrbaugh, Office of the President, by Friday, April 14.

Focus Frostburg Coming Soon

Sponsored and organized by FSU’s Learning Green, Living Green Sustainability Initiative and the President’s Advisory Council for Sustainability, Focus Frostburg: “Learn-In” for a Sustainable Future will take place this year on Monday, April 17, from 10 a.m. to 5 p.m. in the Lane University Center. Focus Frostburg is FSU’s annual day of learning on sustainability and climate awareness that is free and open to FSU students, faculty, staff and the community.

As in previous years, faculty may want to have students, as appropriate, attend a session in lieu of class or to make any of the seminars and activities an extra-credit assignment.

Student presentations would make a great class activity. Poster presentations are welcome. Hands-on activities and demonstrations are strongly encouraged.

Note to faculty: If your course covers related themes, consider having your class meet for one of these sessions.

For info, email krogersthomas@frostburg.edu.
Graduation Will Be Here Before You Know It!

It’s not too early to think about graduation, especially if you intend to graduate on Thursday, May 25, in the Cordts PE Center.

The College of Liberal Arts and Sciences will present its graduates at 9:30 a.m. and the Colleges of Business and Education will present their graduates at 2 p.m.

Tickets will be required for admission. Liberal Arts and Sciences graduates will each receive five tickets and Business and Education will receive nine tickets.

Complete your graduation application in PAWS now and check with the Registrar’s Office to ensure everything is in order for you to graduate in May. This will enable you to receive all necessary information.

Caps and gowns are provided at no cost to all graduates (excluding doctoral) and may be ordered online at http://bookstore.frostburg.edu.

A Grad Fair will be held Wednesday, May 17, in Lane Manicur Hall from 9 a.m. to 3 p.m. You will also have the opportunity to pick up your graduation tickets, enter drawings, purchase graduation merchandise and more.

Full details about the ceremony can be found on the Commencement webpage at www.frostburg.edu/events/commencement. For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu, or check out Frostburg Graduation on Facebook and @FrostburgGrad on Twitter.

Jobs, Jobs, Jobs

Summer Positions at Edgewood Commons


Did You Know FSU-TV3 Has Science and Technology Programming?

Here’s a sample of the channel’s shows:

- “Future Talk” examines the global impact of technology – for good and bad – and tries to see where it is leading us. Tune in Sundays through Saturdays at 3 p.m. and at other times, too.

- “Peak Moment: Locally Reliant Living” is a show that features grassroots efforts exploring locally reliant lifestyles. Tune in Tuesdays, Wednesdays and Fridays at 10 a.m. and at other times.

- “SEA-Inside: Pacific Northwest” is a TV journey to meet our neighbors who live below the surface of the Pacific Northwest waters. Tune in Mondays through Fridays at 3:30 p.m. and at other times.

To find out more about the channel’s lineup, log on to www.frostburg.edu/fsu-tv3/programming/science-technology.


Study Abroad and International Fair

Nick DeMichele – Taiwan (summer 2015)

FSU students, faculty and staff are invited to attend the Study Abroad and International Fair on Tuesday, March 28, from 11 a.m. to 2 p.m. in Lane Manicur Hall. Representatives from various study abroad programs and former study abroad students will be available to answer questions about overseas opportunities. In addition, FSU’s international students will display info about their countries and will be available to talk about their cultures. Every student who visits the fair will receive a free gift from the Center for International Education and can enter his or her name in a drawing for free prizes. This is also a great opportunity for faculty members to meet with experts about planning their own faculty-led study abroad trips. For info, contact Sarah Heilig at 301-687-4747 or seheilig@frostburg.edu.

Student Life

Edgewood Commons Contracting for Fall 2017

Edgewood Commons is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at www.edgewoodFSU.com.
Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

To set up a tour or find out more, call 301-689-1370.

### FSU Events Calendar

For info on FSU events, go to [http://events.frostburg.edu/calendar](http://events.frostburg.edu/calendar).

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

### Do You Have a First Aid Kit?

First aid kits should contain:

- Gauze pads (at least 4 by 4 inches) and two large gauze pads (at least 8 by 10 inches)
- A box of adhesive bandages, one gauze roller bandage and two triangular bandages
- Wound-cleaning agent
- Scissors
- At least one blanket
- Tweezers
- Adhesive tape
- Latex gloves
- Resuscitation equipment (such as resuscitation bag, or airway or pocket mask)
- Two elastic wraps
- A splint

### Directions for requesting emergency assistance

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**FROSTBURG STATE UNIVERSITY MISSION STATEMENT**

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master’s and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

**INSTITUTIONAL PRIORITIES**

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at [www.frostburg.edu/admin/ops/splanning](http://www.frostburg.edu/admin/ops/splanning).