FSU to Present Student Work in Undergraduate Research Symposium

FSU’s College of Liberal Arts and Sciences will host the annual Undergraduate Research Symposium on Friday, May 5, from 11 a.m. to 2 p.m. in the Lane University Center. The symposium showcases the research and experiential learning projects of FSU’s undergraduate students and provides participants the opportunity to present their work to their peers and share experiences across disciplines.

The symposium will include poster presentations, oral presentations and physical displays representing work completed during summer 2016, fall 2016 or spring 2017.


Technology and physical science topics include presentations such as “Long-Term Evolution Applicability in Space,” “Augmented Reality With Physics-Based Interaction Using Edge Detection,” “Multimedia Chat With Attribute-Based Encryption,” “Quad Copter Automation Using GPS and Color-Based Tracking Techniques,” “Solvatochromism: Rainbow Chemistry,” “Color-Based Object Detection and Tracking for the Use of Computer Guidance,” “Additive Manufacturing Lab – ENME 272 Introduction to Computer-Aided Design,” “Purification of Gold Nanoparticles Through Size Exclusion Chromatography” and “Modeling the Kinematics of Flocculent Spiral Galaxy NGC7793 Utilizing High-Resolution Pattern Speed Measurements.”

Social, community and campus topics will include “Critical Thinking and Paranormal Belief in Self-Avowed Skeptics and Believers,” “Why D1 Athletes Should Not Be Paid,” “Women and Incarceration,” “Women in Computing: To Be or Not to Be,” “Am I Safe or Do I Have Space for These Jordan’s? (The Analysis of the Worth of the Shoes and the Amount of Violence He and His Brand Have Caused),” “Challenging the Glass Ceiling: Women in Sports and Public Relations,” “Don’t BAN Thin, Love the Skin You’re in: How B.A.N. (Beautiful and Natural) Models Can Help the Modeling Industry,” “Organizing the FSU Student Body to Promote Science in the Local Community and Abroad” and “Student Accessibility to On-Campus Mental Health and Wellness Facilities.”

For info, contact Dr. Karen Keller at kkeller@frostburg.edu or 301-687-4174, or Linda Steele at lsteele@frostburg.edu or 301-687-4137.

CES at FSU Presents the Maryland Symphony Orchestra in ‘A Fifth of Beethoven’

CES at FSU will present the Maryland Symphony Orchestra in a Masterworks concert, “A Fifth of Beethoven,” on Friday, May 12, at 7:30 p.m. in PAC Peeler Recital Hall.

Under the leadership of the Director Elizabeth Schulze, this year’s performance includes two celebrated works by Ludwig van Beethoven: “Piano Concerto No. 5 in E-flat Major, Op. 73” and “Symphony No. 5 in C Minor, Op. 67.”

Joining the orchestra for the piano concerto is Russian-born pianist Yuliya Gorenman, who has been hailed as one of her generation’s finest Beethoven interpreters. With artistic fire and a fluid, unpretentious technique,
she has become known for the lyrical honesty and generosity of her playing. Gorenman first achieved international acclaim as a prizewinner of the prestigious Queen Elisabeth Competition in Belgium and has since performed solo, chamber and orchestral concerts throughout the U.S. and Europe.

Before the concert, at 6:30 p.m., also in PAC Pealer Recital Hall, Schulze will meet with ticket holders for Prélude to discuss the evening’s musical selections. Prélude is free and open to all ticket holders.

Tickets are $36 for adults and $32.40 for youth under 17. Corporate and group discount rates are also available.

For info, contact the CES box office at 301-687-3137 or visit CES’ webpage at http://ces.frostburg.edu.

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### ‘Legends’ Theme of FSU Spring Dance Concert

**FSU Dance Company members Amy Milligan, left, and Shaiday Dancy**

The FSU Dance Company will present its spring 2017 dance concert, titled “Legends,” on **Friday, May 12**, and **Saturday, May 13**, at 7:30 p.m. in the Drama Theatre of the Performing Arts Center. The concert celebrates musical legends while showcasing the high-energy and eclectic works of student choreographers and designers under the guidance of FSU faculty members Jamie McGreevy, Brian Scruggs and Michele Labar. The dance genres range from tap and contemporary to jazz and musical theatre. The program promises upbeat entertainment for the whole family.

“Legends” features seven student-choreographed and -directed pieces by company members Shaiday Dancy, Krysten Gutrich, Candace Jones, Sarah Polkabla, Alex Stewart and Lauren Williams. Special guest performances by the pre-professional students of Mountain City Center for the Arts will also be highlighted.

The evening will kick off with an upbeat, fun-loving work choreographed by Stewart to the famed music of Whitney Houston. Later in the evening, Stewart will present a second piece that pairs the music of Bobby McFerrin with structured improvisations.

Amy Milligan’s unique contemporary modern style meshes with the haunting sounds of David Bowie’s “Heroes,” while the classic smooth jazz of Frank Sinatra is physicalized by choreographer Polkabla.

Closing Act 1, “Toxicity,” choreographed by Jones, raises awareness about the fight against domestic violence.

Choreographic newcomer Williams opens Act 2 and transports the audience back to the energy-packed sass of the 1980s with the partnership of classic jazz dance technique and singer Chaka Khan.

Dancy creates “Lady in Red” to musical inspirations of singer Sade. Dancy will also present a behind-the-scenes documentary that can be viewed in the lobby of the Performing Arts Center before the performance and during intermission.

Rounding out the evening, graduating senior Gutrich will present a classic jazz-tap fusion to the work of Michael Jackson, and the concert will conclude with a full-cast performance choreographed by director McGreevy to the classic song “Lean on Me” by Bill Withers.

Four pieces from the Mountain City Center for the Arts pre-professional program will be performed throughout the evening. These young artists, ages 10 to 17, were selected via audition.

FSU student choreographers teamed up with the following student lighting designers (led by Scruggs) to create an evening that moves: Rebekah E. Brown, Andrew H. Anderson, Ryan Z. Compton, Molly Heaf, Felicia Jamison, Jacob McCoy, Dazinsky P. Muscadin, Janeni Nathan, Madeline Peirce, Rachel Saylor and Kenneth Waters Jr. The Dance Company also partnered with Theatre and Dance’s Costume Shop supervisor, Michele Labar, and student costume designers Peirce and Brittany C. Burtis. Alejandro Portilla Romero is the production stage manager for the concert, while graduating senior Waters designed sound.

Tickets can be purchased at www.frostburg.edu/TheatreDance (click “Buy Tickets”) or in room 302 of the Performing Arts Center, Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m. Tickets are $7 for students and $14 for adults. For info, call the Theatre and Dance box office at 301-687-7462.

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### Music

**Clarinet Studio Recital on May 4**

FSU’s Department of Music will present its Clarinet Studio Recital on **Thursday, May 4**, at 7:30 p.m.

Members of the studio are Linda Bryson, Joshua Rittinger, Carmen Grimes, Sydne Holschneider, Patience Loscomb and Elizabeth Munger. Dr. Mark Gallagher is the instructor.

The group will first perform “Allegretto Fantasia” by Sextus Miskow, a Danish singer, composer and music critic. Most of his music is forgotten, but “Allegretto Fantasia” is a popular piece.

The next selection is “Concerto No. 3 in B-flat Major” by Carl Stamitz. Stamitz’s 11 clarinet concertos constitute an important part of the solo clarinet repertoire.
“Sonata in G Minor” by Giuseppe Tartini follows. This sonata, commonly known as the “Devil’s Trill Sonata,” is the composer’s best-known work, notable for its technically difficult passages.

The next composition is “Monolog No. 3 for Clarinet Solo” by Erlan von Koch, which was inspired by Swedish folk music, melodies and rhythmic vitality.

This will be followed by “Four Short Pieces” by Howard Ferguson. Though short, the four pieces are sharply contrasted in mood, and each one is written in a different “mode.”

The recital will close with “Sonata for Clarinet” by Leonard Bernstein, his first published piece and a popular number.

Chamber Singers, University Chorale and Cumberland Choral Society in Spring Choral Concert, ‘Gloria’

Join the FSU Chamber Singers, University Chorale and Cumberland Choral Society as they present their spring choral concert, “Gloria,” on Friday, May 5, at 7 p.m. at Frostburg United Methodist Church (48 W. Main St.) and Sunday, May 7, at 3 p.m. at First Presbyterian Church of Cumberland (11 Washington St.). The concert will feature many works exploring rhythm, language and tradition from around the world.

Under the direction of FSU’s director of Choral Activities, Dr. James Reddan, and accompanied by Joseph Yungen who will be joined by Dr. Jay DeWitt, the FSU University Chorale will begin the concert with “I’ll Ay Call in by Yon Town” and “My Love’s in Germany” from “Three Scottish Folk Songs” by Mack Wilberg. This will be followed by “My Soul’s Been Anchored in the Lord,” arranged by Moses Hogan, conducted by FSU student, Patelye Bonjour. The chorale will then perform “Alleluia” from the “Songs of Faith” by Paul Basler, with percussion.

The FSU Chamber Singers will perform a varied repertoire of choral works beginning with “Cantate Domino” by Hans Leo Hasse, followed by the spiritual “Ain-a That Good News” by William Dawson. The ensemble will then embark on a musical journey, including “Dolori,” the Georgian drum dance by Alexi Matchavariani, and “Die Onse Vader,” an Afrikaans setting of the Lord’s Prayer. They will finish with an exciting piece, mimicking the sounds of dubstep, “Miniyama Nayo” by Paul Rudoi.

The Cumberland Choral Society will then feature three selections under the direction of Judith Brown, accompanied by Laura Godfrey. The ensemble will perform two selections by composer Dan Forrest, including “Always Something Sings” and “Cantate Canticum Novum.” They will conclude their part of the concert with “The Dream Isaiah Saw” by Glenn Rudolph, including organ, brass and percussion.

The final part of the concert will feature the combined FSU choirs and the Cumberland Choral Society. The combined ensembles will perform “The Storm Is Passing Over” by Maryland composer and arranger Dr. Barbara Baker, followed by a performance of John Rutter’s “Gloria” featuring Larry Allen on the organ, the FSU Brass, FSU Percussion and several soloists.

Tickets are $10 for adults, $5 for veterans and senior citizens, $3 for students and free for children 12 and younger. Tickets are available at the door only – cash or credit card.

Jazz Studies Program to Present Annual Evening of Jazz, ‘Then and Now’

FSU’s Jazz Studies program will present its second annual Evening of Jazz, titled “Then and Now,” on Saturday, May 6, at 7:30 p.m. at the Lyric Theatre at 20 E. Main St. in Frostburg. The program will feature the Jazz Combo, Vocal Jazz Ensemble and Jazz Orchestra – all student ensembles – that will celebrate the things that make this art form timeless and other things that help it move toward the future.

The program will open with the FSU Jazz Combo, led by director Tom Harrison. The combo will play a variety of styles from jazz standards to bossa nova and samba by composers Antonio Carlos Jobim, Chick Corea, Dizzy Gillespie and Lee Morgan.

Under the direction of Dr. James Reddan, the FSU Vocal Jazz Ensemble will perform various arrangements of music by Paul Desmond, Louis Prima, Van Morrison and The Real Group, including a special collaboration with the jazz orchestra.

FSU’s Jazz Orchestra, directed by Dr. Brent Weber, will present a comparison of traditional big band music and recent instrumental jazz. The program will include selections from Count Basie, Stan Kenton, Snarky Puppy and David Sanborn.

Tickets are $10 for adults, $5 for seniors and veterans, $3 for students and free for children 12 and younger. Tickets are available at the door (no advance sales). Cash and credit cards are accepted.

Woodwind Studio Recital Features Variety of Flute and Saxophone Music

The Department of Music will present the Woodwind Studio in a recital of flute and saxophone music on Monday, May 8, at 7:30 p.m.

The program for Dr. Brent Weber’s saxophone studio includes “Lou Cabridan” ("The Bumblebee") from “Tableaux de Provence” (“Pictures of Provence”) by Paula Maurice, performed by Eric Foreman, who will be accompanied by pianist Joseph Yungen. The “Tableaux” is a series of musical pictures from the Provence area in the southeast corner of France. In “Lou Cabridan,” the bee takes a moment to rest on the flowers, then, watching his chance, flies his narrow valley. The contrasting movements of this work are full of animation and charm. This piece is considered one of Maurice’s finest.

Foreman and Weber will also perform “Invention Nos. 1 and 2,” which Bach wrote as musical exercises for his students. Heather Wiest and Weber will present Beethoven’s “Minuet and Trio,” a common form in classical music composition and one that Beethoven used extensively.

The program for Stephanie Kay’s flute studio includes Ian Clarke’s “Sunday Morning” performed by Shefali Shah. Jenna Stevey will perform movement 1 and Alexandra Hill movement 2 of Benjamin Godard’s “Suite de trios morceaux,” which evokes the lost world of salon music. Madison Sibley will perform movements 2 and 3 from Jules Mouquet’s best-known work, “La Flûte de Pan,” and Hill and...
Guitar Recital

FSU’s Department of Music will present a concert by its Wind Ensemble on Saturday, May 13, at 7:30 p.m. Conducted by Dr. Philip Klickman, the ensemble will perform the following pieces:

“Shortcut Home,” composed by Dana Wilson in 1998, is a rousing fanfare that features each section of the ensemble. With exciting drive and jazz-based interludes, the piece cascades toward the “home” of the final, C-major chord.

“The Liberty Bell” is an American military march composed by famous bandmaster John Philip Sousa in 1893 and is considered one of his finest works. Many associate it with the British comedy television show, “Monty Python’s Flying Circus,” which played an excerpt over its opening titles.

“Amazing Grace” is one of the world’s most beloved hymn tunes. Beautifully crafted and eloquently scored, this reflective yet powerful arrangement by William Himes builds to a glorious climax, perfectly blending the traditional melody with sumptuous new harmonies.

“Chorale and Shaker Dance” by John Zdechlik has become a standard in the band repertoire since its premiere in 1972 in Atlanta. The piece consists of two main musical ideas—the chorale, which is a simple, single-phrased melody, and the familiar Shaker song “Tis the Gift to Be Simple.”

Frank Ticheli composed “Yesuvius” and “Blue Shades.” “Yesuvius” is an aggressive, rhythmically active work, a dance representing the final days of the doomed city of Pompeii. This exciting piece displays a variety of moods ranging from fierce canonic battle to quiet oases of sinuous melody. In “Blue Shades,” the composer has created a work that combines his love of jazz and the blues with his own contemporary style. Blues harmonies, rhythms and melodic idioms pervade the work, and many “shades of blue” are heard, from bright and dark to dirty and hot.

“Oblivion” is a hauntingly atmospheric piece by 20th-century Argentine tango composer, Astor Piazzolla.

Admission is $10 for adults, $5 for veterans and seniors, $3 for students and free for children 12 and younger. Tickets will be available at the door only; cash and credit cards are accepted.

Presentations

‘Taking Research Beyond FSU’ Part of Graduate Research Symposium

FSU’s third annual Graduate Research Symposium will be held Thursday, May 11, from 3:30 to 5:30 p.m. in the Lane Atkinson Room (232). New and exciting additions to this year’s event include the 3-Minute Thesis Competition and a professional development workshop.

The symposium promotes student growth in skills for disseminating their research. This year all students who apply to this year’s event will be offered a professional development opportunity after the symposium called "Taking Your Research Beyond FSU." Another exciting addition is the 3-Minute Thesis Competition, a growing concept at universities across the country that allows graduate students the opportunity to develop skills to present their research in a compelling, three-minute speech, relaying the significance and relevance to a non-specialist audience.

For info, contact Vickie Mazer at vmazer@fsu.edu.

16th Annual TASTE Conference Is Coming Soon!

FSU’s 16th annual Technologies and Strategies for Teaching Excellence Conference will be held Wednesday, May 31, from 8 a.m. to 4 p.m. in the Gira Center and Lane University Center.

All sessions are 50 minutes in length. Presentation tracks include:

- Information Technology – Computer Security, Cloud Services, Software Demos and Uses,
- Hardware Demos and Uses and Internet Safety
Teaching and Learning Technologies – Gamification, Video, Mobile Devices and Apps, eBooks and Blackboard Learn

Teaching and Learning Strategies – Accessibility, Game-Based Learning, Open Educational Resources, Quality Matters, Advising, Course Design and Learning Activities

Collaboration and Online Learning – Virtual Classrooms, Group Collaboration, Texting, Discussion Boards, Document Sharing and Social Media

For info, email taste@frostburg.edu or call Beth Kenney at 301-687-4244.

Academic Enrichment Series

Keith Davidson, an academic counselor in the Center for Academic Advising and Retention, will give a presentation, “Test-Taking Anxiety Workshop,” on Wednesday, May 3, from 1 to 1:50 p.m. in Lane 113 and on Thursday, May 4, from 11 to 11:50 a.m. in Lane 111. Worried about upcoming tests? Replace those negative thoughts with positive ones! Test anxiety consists of a combination of negative thinking and physiological responses. These two factors work together to create feelings of anxiety that interfere with one’s ability to perform in the testing situation. Join the group to learn effective techniques to reduce test anxiety.

For info, contact CAAR at 301-687-3404.

Points of Pride

FSU AmeriCorps Programs Honored on Day of Recognition for National Service

Ashley Daniels, FSU coordinator for AmeriCorps National Service, receives a special proclamation from Frostburg Mayor Robert Flanigan as part of AmeriCorps Mayors and County Day of Recognition for National Service.

Frostburg Mayor Robert Flanigan recognized the contributions of the Western Maryland AmeriCorps program Appalachian Service Through Action and Resources (A STAR!) for its contributions to the region as part of AmeriCorps Mayors and County Day of Recognition for National Service earlier this month.

A STAR! is administered through FSU’s Office of Civic Engagement, serving Garrett, Allegany, Washington and Frederick counties in Maryland. A STAR! partners with 14 agencies and hosts 1,321 full-time, part-time and minimum-time AmeriCorps members, with a focus on K-12 education and hunger programs. Last year, AmeriCorps members provided services to 4,357 people, served 2,141 disadvantaged youth/children and leveraged 562 volunteers through its volunteer clearinghouse program, Volunteer Opportunities in the Community Environment.

Some of the Frostburg-area organizations served by A STAR! and ECHOSTARS include Allegany County Public Schools, County United Way’s Bridges To Opportunity program, Evergreen Heritage Center, Frostburg Center for Literary Arts, Frostburg Grows, Read to Succeed Mentoring, Salvation Army and YMCA of Cumberland.

The AmeriCorps program at FSU also includes the student program ECHOSTARS, which stands for Empowering Communities – Helping Others – Service Through Action, Resources and Sustainability. These students take the Introduction to Higher Education course, serve 300 hours at local after-school programs and participate in related opportunities. ECHOSTARS members are an exemplary illustration of experiential learning as they serve together and navigate their first year at FSU.

The recognition day highlights and thanks AmeriCorps members, with the initiative led by the National League of Cities, National Association of Counties, Cities of Service and the Corporation for National and Community Service. More than 4,000 mayors participated in the day.

For info about AmeriCorps programs at FSU, visit www.frostburg.edu/sci/civic-engagement-home, call A STAR! Director Lisa Clark at 301-697-3359 or call the Office of Civic Engagement at 301-687-4210.

Brof, Serfass and Students Present at NEAFWA Conference

Dr. Sunshine Brosi, an associate professor in the Department of Biology; Dr. Tom Serfass, chair of that department and professor of wildlife ecology; and their research crew recently participated in and presented four talks and a poster at the 73rd annual Northeast Fish and Wildlife Agencies Conference held in Norfolk, Va.

Pictured, from left, are Alice Hotopp, master of science student in Applied Ecology and Conservation Biology; Kelly Pearce, adjunct professor and doctoral student at the University of Maryland Center for Environmental Science Appalachian Laboratory; Karen Johnson and Erica Duda, master of science students in Applied Ecology and Conservation Biology; Brosi; and Laura Smith, adjunct professor and doctoral student at the University of Tennessee, Knoxville. This project is part of a $200,000 grant with the Wildlife Management Institute.

FSU Students Compete – and Place Third – in World Geography Bowl!

The Middle Atlantic Division Geography Division Bowl team, consisting of students from FSU, George Washington University and Towson University, placed third at the World Geography Bowl competition at the Association of American Geographers annual meeting in Boston. Ten teams representing geography

Pictured, from left, back row, are Ben Allston (FSU), Patrick Nahhas (GW), Johnwilliam Carroll (GW), Michala Garrison (FSU) and Ryan Lingo (Towson); and, front row, Wyatt Rudasill (FSU), Kean McDermott (GW, World Geography Bowl MVP) and Tracy Edwards (FSU, team sponsor).
departments from across the nation competed in nine rounds of competition (with each team facing all other participating regions) to determine the 2017 World Geography Bowl champion.

Participating on the MAD regional team was an honor for the FSU undergraduates, as the majority of World Geography Bowl competitors are graduate students.

Take Note

Poster Contest Winners Announced

From left, first-place, second- and third- posters

Congratulations to the winners of the 2017 Reduce, Reuse, Recycle Poster Contest sponsored by Learning Green, Living Green at FSU! More than 1,120 votes were cast among the 50-plus posters created by students in ART 207 Graphic Design. These posters help communicate environmental awareness for FSU’s celebration of Earth Week. The winners are Andruw Brown (first place), Nicole Amos (second) and Abigail Cobb (third).

More than 18,000 users were reached on Facebook as part of the contest. The gallery had more than 10,100 clicks and had 1,600 reactions, comments and shares.

Nominations for Civil Citizen Communicator Award

The Communication Studies program at FSU will award its third Civil Citizen Communicator Award this May. This award will be given to a student who has demonstrated a commitment through word and actions to civil communication leadership within an organization or community. This person should demonstrate communication competence, leadership capabilities and an awareness of and responsiveness to issues of civility that affect others. This award aligns with the mission of the Communication Studies program and the University to support oral communication competency of FSU students, and it supports regional communication leadership through efforts linking the campus to community partners.

Nominations will be accepted until Monday, May 1. Nominate a candidate or yourself by emailing Connie Capaccione, administrative assistant of the Department of Communication, at ccapacchione@frostburg.edu. Nominations should include the nominee’s full name, major(s) and minor(s) and intended graduation date; a brief rationale (500 or fewer words) supporting why the nominee fits the criteria above; and additional supporting documentation for that nomination (e.g., written documents, photos or videos of speeches or events, promotional materials or letters of acknowledgement).

A panel of external reviewers will determine the award winner, and public award announcement will be made by graduation. Each award winner’s name will be etched on the Civility Cup, which is displayed in the award case of the Department of Communication.

For info, contact Dr. Elesha L. Ruminski, associate professor of Communication Studies and Leadership Studies coordinator, at eruminski@frostburg.edu.

Take Back the Night Event May 2 at Clock Tower

FSU will join the fight against sexual violence with a Take Back The Night satellite event Tuesday, May 2, starting at 7 p.m. at the Clock Tower. The event will showcase a variety of student performances, provide an opportunity to speak out against sexual violence and include a balloon releasing as a symbol of recognizing and letting go of the past to move forward in a positive way.

Take Back The Night is a nonprofit organization that seeks to end sexual assault, domestic violence, dating violence, sexual abuse and all other forms of sexual violence.

FSU to Host Western Maryland STEM Festival for K-12 Students

FSU will host the annual Western Maryland STEM Festival on Saturday, May 6, from 10 a.m. to 2 p.m. at the Cordts PE Center. The festival aims to stimulate youth’s interest in science, technology, engineering and math through fun activities, featuring the MdBio Mobile Exploration Lab. The event is free and open to K-12 students in public or private schools and their parents.

Students can create while learning by using a 3D printer, creating pipette splash art, making homemade lava lamps and making their own slime. Other activities include a ping-pong ball volcano, digital arts and mobile science, technology, engineering, arts and math (STEAM) bus, Scales and Tales, balloon shapes, speech science, honey bees and stop-motion animation.

The MdBio Mobile Exploration Lab, the country’s largest STEM lab, will also make a stop at the festival to provide hands-on science and engineering activities for all ages. In the Gumdrop Challenge, engineer the strongest structure using candy and toothpicks, then see how many books it can hold. If you would like to participate in the Micropipette Challenge, learn how to use a micropipette and practice good laboratory techniques by creating a rainbow of colored liquid. This activity is suitable for ages 10 and older with an adult helper. The MXLab will be parked just outside the Cordts PE Center.

For info, contact Dr. Scott Fritz at rfritz@frostburg.edu or 301-687-7020.

AL Conducting Survey for Watershed Moments Community Learning Series

The Appalachian Laboratory is conducting a community survey to assist in planning its Watershed Moments Community Learning Series events for the next academic year.
Launched in 2015, the series is free, open to the public and held at AL or other nearby venues.

The survey can be accessed by clicking the survey link found at www.umces.edu/al/watershed-moments. Responses will be kept anonymous, and the survey will remain open until Friday, May 19.

For info, contact Rhonda Schwinabart at 301-689-7102 or rschwinbart@al.umces.edu.

Honors Course Opportunities Still Available for Fall 2017

The FSU Honors Program reminds students that with the abundance of valuable and enriching honors courses being offered in fall 2017, next semester is a prime opportunity to take multiple honors classes. As students work toward completion of the program, the fall semester often offers them an array of honors classes to fit a diverse spectrum of academic majors and schedules.

Seats remain available in upcoming honors courses. As students continue to plan and choose their academic schedule for next semester, the Honors Program encourages them to consider signing up for two classes that can count toward their pursuit of graduating with honors.

Students interested in the FSU Honors Program are encouraged to stop by the office in Fuller House.

Upcoming BURG Events

BURG events for the week are as follows:

- Stress Culture Program, Tuesday, May 2, 7 p.m., Lane 113
- General Body Meeting, Thursday, May 4, 6:30 to 8 p.m., Lane 111

For info, contact Armand Jackson at adjackson02@frostburg.edu or visit www.burgpeereducationnetwork.com.

Graduation Will Be Here Before You Know It!

It's not too early to think about graduation, especially if you intend to graduate on Thursday, May 25, in the Cordts PE Center.

The College of Liberal Arts and Sciences will present its graduates at 9:30 a.m. and the Colleges of Business and Education will present their graduates at 2 p.m.

Tickets will be required for admission. Liberal Arts and Sciences graduates will each receive five tickets and Business and Education will receive nine tickets.

If you have not applied for graduation, contact the Registrar’s Office to submit your application and to ensure everything is in order for you to graduate in May.

The first of two mailings has been sent to your home and email address. Check your PAWS account to make sure your home address is correct. If you need to update your home address, send an email from your FSU account to the Registrar’s Office at reginfo@frostburg.edu.

Caps and gowns are provided at no cost to graduates (excluding doctoral) and may be ordered online at http://bookstore.frostburg.edu.

A Grad Fair will be held Wednesday, May 17, in Lane Manicur Hall from 9 a.m. to 3 p.m. You will also have the opportunity to pick up your graduation tickets, enter drawings, purchase graduation merchandise and more.

Full details about the ceremony can be found on the Commencement webpage at www.frostburg.edu/events/commencement. For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu, or check out Frostburg Graduation on Facebook and @FrostburgGrad on Twitter.

Study Abroad

Where in the World Would You Like to Study Abroad?

FSU student Shantia Hamler in France

The Center for International Education offers a variety of study abroad opportunities to FSU students. In some cases, students can pay FSU tuition, room and board and study for a semester or a year in Ireland, England, Spain, France, China, Italy, Australia, Peru, South Africa or in many other countries. FSU also offers summer study abroad programs. Financial aid, student loans and scholarships are available. For info, arrange to attend a Study Abroad Information Session by calling 301-687-4747 or emailing Sarah Heilig at sheilig@frostburg.edu. Also, check out the CIE webpage at www.frostburg.edu/admin/cie/studyabrd.htm and the Facebook Page at www.facebook.com/FSUStudyAbroad.

Jobs

Wanted – Summer Office or Maintenance Workers

The Residence Life Office is looking for summer employees for office or maintenance work. Office staff will perform multiple tasks, such as filing, answering phones, paperwork, keying inventories and assisting with special projects, while maintenance staff will assist with residence hall furniture assessment, furniture moving (as needed) and other activities. Both positions will start on Tuesday, May 30.
and run through Friday, Aug. 25. Office workers can expect a minimum of 20 hours a week and maintenance workers, 30 hours. For info, contact RLO at 301-687-4121.

Student Life

Edgewood Commons Contracting for Fall 2017

Edgewood Commons is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at www.edgewoodFSU.com.

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

To set up a tour or find out more, call 301-689-1370.

Community

Premier of Documentary on B-52 Plane Crash Coming to Palace Theatre

FSU Students Recorded Song for Project

On Jan. 13, 1964, during a storm, a nuclear B-52 bomber crashed on Big Savage Mountain in Savage River State Forest, putting the public at risk and underscoring the folly of trying to keep nuclear bombers aloft at all times, regardless of the weather. (The bombs were unarmed, meaning they couldn’t explode, but there was a risk of accidental loss of nuclear material.) Three crew members died and local residents helped recover the bodies. A documentary about this event, "Impact: A Cold Night in the Cold War," will premiere on Wednesday, May 3, at 7 p.m. at the Palace Theatre in downtown Frostburg.

Derek Shank is an adjunct faculty member in FSU’s Mass Communication Program and the director of bands and orchestra at Mountain Ridge High School. The Historical Research Methods class at Mountain Ridge composed a CD for the documentary, and a former Mountain Ridge student, who is now a music major at FSU, composed one of its songs. Shank’s students from MCOM 465 Music Production and Promotion recorded this song as part of their course work this semester.

Admission to this event is $5 per person. Proceeds will benefit the Mountain Ridge Historical Research Methods class.

For info, email Connie Capacchione at ccapacchione@frostburg.edu.

FSU Events Calendar

For info on FSU events, go to http://events.frostburg.edu/calendar.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Safety Tips That Can Save Your Life and Protect Your Identity

Keep your car keys on your night table.
In case of a home invasion, press the panic alert button.

If you are in hotel room whose door has a peephole without a cover, place a crumpled tissue in the peephole.

If you receive a call from a party asking for private information, always hang up and call back at a pre-known, authentic number.

Block people’s view of your hand when entering alarm codes and PIN numbers.

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master’s and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.
INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at www.frostburg.edu/admin/opa/splanning.