



StateLines

For and about FSU people
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FSU to Present Third Annual Graduate Research Symposium



FSU will host its third annual Graduate Research Symposium on **Thursday, May 11**, from 3:30 to 6:45 p.m. in the Lane Atkinson Room (232).

The symposium will feature a poster gallery walk, where students will have the opportunity to present a poster. There will also be a three-minute thesis competition from 4:30 to 4:45 p.m. This competition is a growing concept at universities that helps graduate students develop skills to present their research in a compelling three-minute speech. Starting at 4:45 p.m., students will make 15-minute presentations on their research.

Graduate students who have participated in experiential and investigative projects that were completed as part of program requirements, course work or independent study in all graduate programs of the College of Business, College of Education and the College of Liberal Arts and Sciences are among the participants.

For info, contact Vickie Mazer at vmazer@frostburg.edu or 301-687-7053, or Dr. Kara Platt at knplatt@frostburg.edu or 301-687-4791.

CES at FSU Presents the Maryland Symphony Orchestra in 'A Fifth of Beethoven'



CES at FSU will present the Maryland Symphony Orchestra in a Masterworks concert, "A Fifth of Beethoven," on **Friday, May 12**, at 7:30 p.m. in PAC Pealer Recital Hall.

Under the leadership of the Director Elizabeth Schulze, this year's performance includes two celebrated works by Ludwig van Beethoven: "Piano Concerto No. 5 in E-flat Major, Op. 73" and "Symphony No. 5 in C Minor, Op. 67."

Joining the orchestra for the piano concerto is Russian-born pianist Yuliya Gorenman, who has been hailed as one of her generation's finest Beethoven interpreters. With artistic fire and a fluid, unpretentious technique, she has become known for the lyrical honesty and generosity of her playing. Gorenman first achieved international acclaim as a prizewinner of the prestigious Queen Elisabeth Competition in Belgium and has since performed solo, chamber and orchestral concerts throughout the U.S. and Europe.

Before the concert, at 6:30 p.m., also in PAC Pealer Recital Hall, Schulze will meet with ticket holders for *Prélude* to discuss the evening's musical selections. *Prélude* is free and open to all ticket holders.

Tickets are \$36 for adults and \$32.40 for youth under 17. Corporate and group discount rates are also available.

For info, contact the CES box office at 301-687-3137 or visit CES' webpage at <http://ces.frostburg.edu>.

'Legends' Theme of FSU Spring Dance Concert



FSU Dance Company members Amy Milligan, left, and Shaiday Dancy

The FSU Dance Company will present its spring 2017 dance concert, titled "Legends," on **Friday, May 12**, and **Saturday, May 13**, at 7:30 p.m. in the Drama Theatre of the Performing Arts Center. The concert celebrates musical legends while showcasing the high-energy and eclectic works of student choreographers and designers under the guidance of FSU faculty members *Jamie McGreevy*, *Brian Scruggs* and *Michele Labar*. The dance genres range from tap and contemporary to jazz and musical theatre. The program promises upbeat entertainment for the whole family.

"Legends" features seven student-choreographed and -directed pieces by company members *Shaiday Dancy*, *Krysten Gutrich*, *Candace Jones*, *Sarah Polkabila*, *Alex Stewart* and *Lauren Williams*. Special guest performances by the pre-professional students of Mountain City Center for the Arts will also be highlighted.

The evening will kick off with an upbeat, fun-loving work choreographed by Stewart to the famed music of Whitney Houston. Later in the evening, Stewart will present a second piece that pairs the music of Bobby McFerrin with structured improvised movements.

Amy Milligan's unique contemporary modern style meshes with the haunting sounds of David Bowie's "Heroes," while the classic smooth jazz of Frank Sinatra is physicalized by choreographer Polkabila.

Closing Act 1, "Toxicity," choreographed by Jones, raises awareness about the fight against domestic violence.

Choreographic newcomer Williams opens Act 2 and transports the audience back to the energy-packed sass of the 1980s with the partnership of classic jazz dance technique and singer Chaka Khan.

Dancy creates "Lady in Red" to musical inspirations of singer Sade. Dancy will also present a behind-the-scenes documentary that can be viewed in the lobby of the Performing Arts Center before the performance and during intermission.

Rounding out the evening, graduating senior Gutrich will present a classic jazz-tap fusion to the work of Michael Jackson, and the concert will conclude with a full-cast performance choreographed by director McGreevy to the classic song "Lean on Me" by Bill Withers.

Four pieces from the Mountain City Center for the Arts pre-professional program will be performed throughout the evening. These young artists, ages 10 to 17, were selected via audition.

FSU student choreographers teamed up with the following student lighting designers (led by Scruggs) to create an evening that moves: *Rebekah E. Brown*, *Andrew H. Anderson*, *Ryan Z. Compton*, *Molly Heal*, *Felicia Jamison*, *Jacob McCroy*, *Dazinsky P. Muscadin*, *Janeni Nathan*, *Madelaine Peirce*, *Rachel Saylor* and *Kenneth Waters Jr.* The Dance Company also partnered with Theatre and Dance's Costume Shop supervisor, *Michele Labar*, and student costume designers Peirce and *Brittany C. Burtis*. *Alejandro Portilla Romero* is the production stage manager for the concert, while graduating senior Waters designed sound.

Tickets can be purchased at www.frostburg.edu/TheatreDance (click "Buy Tickets") or in room 302 of the Performing Arts Center, Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m. Tickets are \$7 for students and \$14 for adults. For info, call the Theatre and Dance box office at 301-687-7462.

Music

Unless otherwise noted, recitals and concerts will take place in PAC Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

Woodwind Studio Recital Features Variety of Flute and Saxophone Music

The Department of Music will present the Woodwind Studio in a recital of flute and saxophone music on **Monday, May 8**, at 7:30 p.m.

The program for *Dr. Brent Weber's* saxophone studio includes "Lou Cabridan" ("The Bumblebee") from "Tableaux de Provence" ("Pictures of Provence") by Paula Maurice, performed by *Eric Foreman*, who will be accompanied by pianist *Joseph Yungen*. The "Tableaux" is a series of musical pictures from the Provence area in the southeast corner of France. In "Lou Cabridan," the bee takes a moment to rest on the flowers, then, watching his chance, flees his narrow valley. The contrasting movements of this work are full of animation and charm. This piece is considered one of Maurice's finest.

Foreman and Weber will also perform "Invention Nos. 1 and 2," which Bach wrote as musical exercises for his students. *Heather Wiesst* and Weber will present Beethoven's "Minuet and Trio," a common form in classical music composition and one that Beethoven used extensively.

The program for *Stephanie Ray's* flute studio includes Ian Clarke's "Sunday Morning" performed by *Shefali Shah*. *Jenna Stevey* will perform movement 1 and *Alexandra Hill* movement 2 of Benjamin Godard's "Suite de trios morceaux," which evokes the lost world of salon music. *Madison Sibley* will perform movements 2 and 3 from Jules Mouquet's best-known work, "La Flûte de Pan," and Hill and Shah will perform Franz Doppler's "Andante et Rondo," a flashy showpiece for two flutes in which the long melody of the andante sweeps and soars in dramatic fashion and the rondo has the cheek and drive of a Hungarian gypsy dance.

Guitar, String and Percussion Ensembles to Perform Spring Recital

FSU's Guitar, String and Percussion Ensembles will perform their spring recital on **Wednesday, May 10**, at 7:30 p.m.

The Guitar Ensemble, under the direction of *Patrick Sise*, will perform selected movements from "Carmen" by George Bizet, "Cuban Landscape With Rain" by Leo Brouwer, "Cafe para dos" by Maximo Diego Pujol and "California Breeze" by Andrew York. Guitarists

performing are *Daniel Bedwell, Rasheed Billy, Marshall Borleis, Greg Hays, James Larrimore, Edwin Pitt, Corey Snowden, Grant Stryckning* and *Paul Zimmerman*.

The String Ensemble, under the direction of *Dr. Karen Lau*, will present “La peri Fanfare” by Paul Dukas, arranged by Jeff Manookian; “La Primavera” (“Spring”) from “Concerto in Mi maggiore” by Antonio Vivaldi, featuring violinist *Hanna Livingston*; the second movement from “Eine Kleine Nachtmusik, K.525” by Mozart; and “March” from “The Love for Three Oranges” by Serge Prokofiev, arranged by Jef Manookian. Ensemble members are *Wesley Mason, Marguerita Macharia* and *Anna Hilderbrand* (violin 1); Livingston and *Erica Duda* (violin 2); *Eric O’Neal* (cello); and *Elijah Jones* (double bass).

The Percussion Ensemble, under the direction of *Gary Phillips*, will perform “Clapping Music” by Steve Reich, “Lift Off” by Russel Peck and “Stubernic” by Mark Ford. Percussionists are *Andrew McEwen, Nathan Kopit* and *Garrett Spence*.

Wind Ensemble Spring Concert Is Last Music Concert of Semester

FSU’s Department of Music will present a concert by its Wind Ensemble on **Saturday, May 13**, at 7:30 p.m.

Conducted by *Dr. Philip Klickman*, the ensemble will perform the following pieces:

“Shortcut Home,” composed by Dana Wilson in 1998, is a rousing fanfare that features each section of the ensemble. With exciting drive and jazz-based interludes, the piece cascades toward the “home” of the final, C-major chord.

“The Liberty Bell” is an American military march composed by famous bandmaster John Philip Sousa in 1893 and is considered one of his finest works. Many associate it with the British comedy television show, “Monty Python’s Flying Circus,” which played an excerpt over its opening titles.

“Amazing Grace” is one of the world’s most beloved hymn tunes. Beautifully crafted and eloquently scored, this reflective yet powerful arrangement by William Himes builds to a glorious climax, perfectly blending the traditional melody with sumptuous new harmonies.

“Chorale and Shaker Dance” by John Zdechlik has become a standard in the band repertoire since its premiere in 1972 in Atlanta. The piece consists of two main musical ideas – the chorale, which is a simple, single-phrased melody, and the familiar Shaker song “’Tis the Gift to Be Simple.”

Frank Ticheli composed “Vesuvius” and “Blue Shades.” “Vesuvius” is an aggressive, rhythmically active work, a dance representing the final days of the doomed city of Pompeii. This exciting piece displays a variety of moods ranging from fierce canonic battle to quiet oases of sinuous melody. In “Blue Shades,” the composer has created a work that combines his love of jazz and the blues with his own contemporary style. Blues harmonies, rhythms and melodic idioms pervade the work, and many “shades of blue” are heard, from bright and dark to dirty and hot.

“Oblivion” is a hauntingly atmospheric piece by 20th-century Argentine tango composer, Astor Piazzolla.

Admission is \$10 for adults, \$5 for veterans and seniors, \$3 for students and free for children 12 and younger. Tickets will be available at the door only; cash and credit cards are accepted.

Presentations

16th Annual TASTE Conference Is Coming Soon!



FSU’s 16th annual Technologies and Strategies for Teaching Excellence Conference will be held **Wednesday, May 31**, from 8 a.m. to 4 p.m. in the Gira Center and Lane University Center.

All sessions are 50 minutes in length. Presentation tracks include:

- Information Technology – Computer Security, Cloud Services, Software Demos and Uses, Hardware Demos and Uses and Internet Safety
- Teaching and Learning Technologies – Gamification, Video, Mobile Devices and Apps, eBooks and Blackboard Learn
- Teaching and Learning Strategies – Accessibility, Game-Based Learning, Open Educational Resources, Quality Matters, Advising, Course Design and Learning Activities
- Collaboration and Online Learning – Virtual Classrooms, Group Collaboration, Texting, Discussion Boards, Document Sharing and Social Media

For info, email taste@frostburg.edu or call Beth Kenney at 301-687-4244.

Academic Enrichment Series

Michelle House, an academic counselor in the Center for Academic Advising and Retention, will present “Preparation for Finals” on **Monday, May 8**, from 3 to 3:50 p.m. and on **Wednesday, May 10**, from 11 to 11:50 a.m. Both sessions will be held in Lane 113. This workshop will cover how to plan ahead, assess your schedule, develop a study plan, utilize campus resources, prepare for tests and organize assignments. Join the group to learn effective ways to get ready for finals!

For info, contact CAAR at 301-687-3404.

Appalachian Laboratory Spring Seminar Series

Dr. Daniel Hocking, an assistant professor in FSU's Department of Biology, will present "River Water Quality Changes Across New Zealand Over 26 years: Responses to Land Use Intensity" on **Thursday, May 11**, at 3:30 p.m. in AL Room 109. For info, go to www.umces.edu/events. (Note: The date of this seminar has been changed from May 4.)

Points of Pride

FSU Surpasses Maryland Charity Campaign Goal

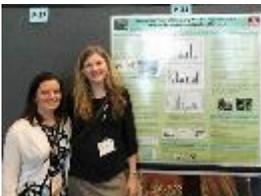
FSU faculty and staff have surpassed the 2016 FSU Maryland Charity Campaign goal with the highest participation in FSU history.

The FSU community donated \$18,253 to the campaign, which funnels these gifts to a variety of local and state charities. This final total surpassed FSU's giving goal of \$13,126, with a total participation rate of 24.9 percent. One department, University Police, achieved a 100 percent participation rate.

The Maryland Charity Campaign is a workplace charitable giving program that offers state employees the opportunity to contribute to charities using the convenience of payroll deduction.

For info, visit mcc.maryland.gov.

Erica Duda Wins First Place in Poster Competition



Erica Duda, a first-semester master's student, won first place in the graduate poster competition at the annual meeting of the Maryland Delaware Chapter of the Wildlife Society held April 20 at Deep Creek Lake. Duda's poster is part of many externally funded research projects in *Dr. Sunshine Brosi's* Tree-Ring Lab. This project relates tree rings to oak acorn crops and Allegheny Woodrat populations and was funded by the Wildlife Management Institute.

FSU Alum Brad Kroner Wins Investigative Reporter Award

Brad Kroner's spring 2016 investigation of delinquent rental-property inspections in Frostburg for the student newspaper, *The Bottom Line*, has placed second in its category in the 2016 Investigative Reporters and Editors Awards, a competition that received nearly 500 entries from around the world. Kroner, a Baltimore native, graduated from FSU in May 2016 with an English major and a journalism minor after serving two years as *The Bottom Line's* editor-in-chief. Today he's a county-government reporter for the *Cecil Whig* newspaper in Elkton, Md. His 2016 investigation into rental inspections was inspired by a presentation he attended at the 2015 National Computer-Assisted Reporting Conference in Baltimore, which he attended with other FSU students with funding from the FSU Foundation.

Social Justice Theatre Aims to Teach Empathy, Intervention at FSU



In a "freeze-frame" exercise, Llewellyn Brown prepares to hit Alex Ornukwugha, while John Muncill stands by and laughs, depicting a scene of someone laughing at a woman hitting a man, during a recent Social Justice Theatre session at FSU. The group was then charged with interpreting the scene and extending the action before and after.

A great acting performance is one in which the actor and audience can feel what the character experiences.

"As actors, our trade is empathy," FSU theatre lecturer *Michele Labar* said. "It is our job; it is our study to understand how other people feel and how other people make their decisions and to not judge them, but to portray them."

That premise drives Social Justice Theatre workshops at FSU where students can explore complicated topics related to gender-based violence, harassment and equality. By acting out scenarios, students can understand the difficult situations experienced by people who are not like them.

"This gives people who are not actors a chance to portray what they may have seen before or how they would hope people would behave, in a way," Labar said.

FSU's Office of Gender Equity is offering this program to groups at FSU with Labar leading the sessions. Social Justice Theatre is made possible through a grant from the Maryland Department of Mental Health and Hygiene's Center for Injury and Sexual Assault Prevention. The grant funded several Office of Gender Equity initiatives.

During the free two-hour workshop, students start with icebreakers and decide what topic to explore, then those topics are acted out using improvisational games. In one game, each group performed a "freeze frame" of a compromising situation for other groups to interpret. That game evolved into a game in which the scene is extended for "before" and "after" situations, including how a friend would intervene using proper bystander-intervention techniques.

The workshops are based on Augusto Boal's "Theatre of the Oppressed," which provides a framework on how to use improvisational games to give power to people who are at a disadvantage – whether perceived or real – in society.

Psychology major *Massa Kanneh* of Lanham, Md., an intern in the Office of Gender Equity, participated in the first session. She believes the workshops could make a significant impact on campus if students participate in future sessions, she said.

"The majority of this role-playing was basically us thinking of what we would do before doing it," she said. "So, if people would stop before they do the action, then I feel that healthy relationships would be more frequent on campus."

Even though the topics focus on serious themes, humor breaks the tension to get the students to work together more. You could expect that in one game that mirrored a typical episode of “The Jerry Springer Show” or “Maury.”

Oohs and aahs belted out from the audience as one student proclaimed, “I have the DNA results, and I want to know if I’m the father!”

The laughter brought the students together more, as the discussion turned to an analysis of the situation. At the end of the workshop, students talk to each other to examine the scenes and ways to resolve the conflicts.

“I feel like there needs to be more communication so that those little fights don’t happen,” sophomore **Mikayla Harmuth** said, examining a scene.

The ability to make that analysis is one of the main goals of the workshop.

“I want students to take away something they can use in their real life,” Labar said. “We are a very diverse community. We may look different, we may act different, we may be from different places and we have different interests. We often get stuck in our bubble of people who are like us. I hope they can recognize those people as their community. We are in this together.”

FSU student groups of up to 30 people can book the Social Justice Theatre experience through the Office of Gender Equity by emailing TitleIX@frostburg.edu. No acting skills are necessary – just bring an open mind.

For info about the FSU Office of Gender Equity and its initiatives, visit www.frostburg.edu/titleix or email TitleIX@frostburg.edu.

To view a video about this project, visit www.youtube.com/watch?v=eULBr1SLdII.

FSU Students Nicole Leighty and Savannah Neubert Participate in FIRE Conference

FSU students **Nicole Leighty** and **Savannah Neubert** attended the Foundation for Individual Rights in Education’s first West Coast Regional Conference, held April 29 at UCLA. They were among only 50 or so students selected nationwide to learn about campus free speech, civil liberties and censorship from speakers, including Eugene Volokh, a First Amendment scholar on the UCLA School of Law faculty. Leighty is a mass communication major from Bel Air, Md., with minors in journalism and public relations; Neubert is a double major in English and mass communication from Delmar, Del., with a minor in journalism. Both are on the staff of The Bottom Line, which financially supported their Los Angeles trip. For info on FIRE, visit <https://www.thefire.org>.

FSU Engineering Students Combine Science and Art to Create Model of Molecule for Classroom Use



FSU mechanical engineering students **Jacob Williams**, left, and **Aili Wade** apply the final touches of paint to the model that they helped create through 3D printing in the Department of Physics and Engineer’s Machine Shop.

When FSU students in **Dr. Rebekah Taylor**’s biology labs handle an immunoglobulin (antibody) model, they see a scale representation about 1.8-million times larger than the actual molecule, but they don’t see the inter-departmental collaboration and student and faculty effort that created it.

The complex plastic structure closely resembles many modern commercial models. Yet Taylor’s unique model is the result of an FSU Faculty Development Grant, a cross-departmental collaboration and the efforts of two talented student lab workers.

Taylor, an assistant professor in the Biology Department, used to borrow commercial models from a scientific lending library for her classes, which would cost about \$1,000 each to purchase.

“I didn’t let the students touch them because I was afraid they would get dropped. They were painted plaster. They looked really great, but if they were dropped, they would be in a million pieces, and they didn’t belong to me,” Taylor said.

Taylor’s concern is no more. Two student lab workers in FSU’s Physics and Engineering Machine Shop, sophomore **Aili Wade** and junior **Jacob Williams**, produced the new model out of durable ABS plastic through additive manufacturing, more commonly called 3D printing. They used data supplied by Taylor and **Dr. Mahdi Norouzi**, assistant professor in the Department of Physics and Engineering.

The in-house model cost less than \$100 to print, a 10th of the cost of comparable commercial models. Moreover, with the production process finalized, the Machine Shop can reliably produce new copies in about two days. Developing that process took somewhat longer, of course.

Unlike document or photo printers, 3D printers require significant planning and design work before successfully printing an object, layer by layer, in a variety of materials. Tolerances vary based on numerous factors, from the size and speed of the job to the temperature of the lab and much more. Additional print runs are typically required to perfect an object.

Fortunately, the two mechanical engineering majors working in the Machine Shop, Wade, who is lab manager, and Williams, who is the tolerance and process engineer, are experts in the complicated process. Under the guidance of Academic Lab Manager **Duane Miller**, the students produced and refined the new model from a computer-aided design (CAD) file from Taylor and Norouzi.

Taylor combed through 127,000-plus entries in the public Protein Data Bank maintained by the Research Collaboratory for Structural Bioinformatics. Once she identified the protein she wanted to print, she selected a space-fill depiction of the protein, which accurately recreates the physical surface structure of the molecule. Norouzi created the CAD file from Taylor’s data.

Miller and his students ran with it from there.

“This project pushed us,” said Miller, listing the hurdles his students had to clear.

The first printed model was too heavy; it split under its own weight once the temporary structures were removed. Wade and Williams experimented, reducing the infill percentage (the proportion of an item's interior filled with printed material), which resulted in a lighter, equally rigid and more durable model.

After perfecting the structure, the Machine Shop team turned to surface texture. Commercial models are smooth. The printed model emerged with a rough, grainy finish. Miller researched post-production smoothing techniques, many of which were highly toxic or dangerous.

"We settled on an acetone-vapor bath," Miller said. "It was the safest finishing process we could find."

Safe does not mean easy. The first bath left the model a shriveled husk. Wade and Williams experimented until they found the ideal duration to polish the surface without altering the structure.

Finally, the team needed to identify the right paint to complete the model. Acrylic paints looked great but rubbed off easily. Fortunately, the model-building industry offered durable enamel paints in a rainbow of colors. After Wade and Williams tested their artistic skills, the model was ready for Taylor. It now sees regular use in her biology labs.

Wade and Williams carefully documented every step of the process to improve the Machine Shop's capabilities and cut production time for future projects.

"I really think they've got an amazing thing going," Taylor said, saying it could have an array of potential uses for nearly every scientific discipline at FSU.

Miller said that several departments have already inquired about printing projects of their own. Taylor also aims to build a range of teaching models.

"I can just give them the diagrams and they can make it, and it's just beautiful," she said. "I love it – I'm going to be their biggest customer!"

The experience will also serve Wade and Williams well after graduation. Their skills are directly applicable to any shop using additive manufacturing, which has exploded in popularity across the manufacturing sector and is quickly spreading to other industries.

Recognizing its increased importance, Frostburg's Department of Physics and Engineering has integrated increasingly challenging 3D printing coursework into all four years of the engineering curriculum. The students in Wade's class will graduate with four consecutive years of 3D printing experience, preparing them to take the lead in a rapidly growing industry.

For info about the Department of Biology at FSU, visit bit.ly/FrostburgBiology. For info about Physics and Engineering, visit bit.ly/FrostburgPhysics.

Take Note

The Dominican Republic in Winter 2018



AAST 490 The Slave Narrative will take place during Intersession 2018. This online class features eight days in the Dominican Republic. Trip details can be found at www.efcollegestudytours.com/professors-trip/1997507NM. For info, contact Dr. Amy Branam Armiento at abranam@frostburg.edu.

AL Conducting Survey for Watershed Moments Community Learning Series

The Appalachian Laboratory is conducting a community survey to assist in planning its Watershed Moments Community Learning Series events for the next academic year.

Launched in 2015, the series is free, open to the public and held at AL or other nearby venues.

The survey can be accessed by clicking the survey link found at www.umces.edu/al/watershed-moments. Responses will be kept anonymous, and the survey will remain open until **Friday, May 19**.

For info, contact Rhonda Schwinabart at 301-689-7102 or rschwinbart@al.umces.edu.

Honors Course Opportunities Still Available for Fall 2017

The FSU Honors Program reminds students that with the abundance of valuable and enriching honors courses being offered in fall 2017, next semester is a prime opportunity to take multiple honors classes. As students work toward completion of the program, the fall semester often offers them an array of honors classes to fit a diverse spectrum of academic majors and schedules.

Seats remain available in upcoming honors courses. As students continue to plan and choose their academic schedule for next semester, the Honors Program encourages them to consider signing up for two classes that can count toward their pursuit of graduating with honors.

Students interested in the FSU Honors Program are encouraged to stop by the office in Fuller House.

Upcoming BURG Events

BURG events for the week are as follows:

- Mental Health Table, **Tuesday, May 9**, 10 a.m. to 2 p.m., Lane Table 2
- General Body Meeting, **Thursday, May 11**, 6:30 to 8 p.m., Lane 111

For info, contact Armand Jackson at adjackson02@frostburg.edu or visit www.burgpeereducationnetwork.com.

Graduation Will Be Here Soon!

Commencement will take place on **Thursday, May 25**, in the Cordts PE Center.

The College of Liberal Arts and Sciences will present its graduates at 9:30 a.m. and the Colleges of Business and Education will present their graduates at 2 p.m.

Tickets will be required for admission. Liberal Arts and Sciences graduates will each receive five tickets and Business and Education will receive nine tickets.

If you have not applied for graduation, contact the Registrar's Office to submit your application and to ensure everything is in order for you to graduate in May.

The first of two mailings has been sent to your home and email address. Check your PAWS account to make sure your home address is correct. If you need to update your home address, send an email from your FSU account to the Registrar's Office at reginfo@frostburg.edu.

Caps and gowns are provided at no cost to graduates (excluding doctoral) and may be ordered online at <http://bookstore.frostburg.edu>.

A Grad Fair will be held **Wednesday, May 17**, in Lane Manicur Hall from 9 a.m. to 3 p.m. You will also have the opportunity to pick up your graduation tickets, enter drawings, purchase graduation merchandise and more.

Full details about the ceremony can be found on the Commencement webpage at www.frostburg.edu/events/commencement. For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu, or check out Frostburg Graduation on Facebook and @FrostburgGrad on Twitter.

Study Abroad

Where in the World Would You Like to Study Abroad?

FSU student Shantia Hamler in France



The Center for International Education offers a variety of study abroad opportunities to FSU students. In some cases, students can pay FSU tuition, room and board and study for a semester or a year in Ireland, England, Spain, France, China, Italy, Australia, Peru, South Africa or in many other countries. FSU also offers summer study abroad programs. Financial aid, student loans and scholarships are available. For info, arrange to attend a Study Abroad Information Session by calling 301-687-4747 or emailing Sarah Heilig at seheilig@frostburg.edu. Also, check out the CIE webpage at www.frostburg.edu/admin/cie/stdyabrd.htm and the Facebook Page at www.facebook.com/FSUStudyAbroad.

Jobs

Wanted – Summer Office or Maintenance Workers

The Residence Life Office is looking for summer employees for office or maintenance work. Office staff will perform multiple tasks, such as filing, answering phones, paperwork, keying inventories and assisting with special projects, while maintenance staff will assist with residence hall furniture assessment, furniture moving (as needed) and other activities. Both positions will start on **Tuesday, May 30**, and run through **Friday, Aug. 25**. Office workers can expect a minimum of 20 hours a week and maintenance workers, 30 hours. For info, contact RLO at 301-687-4121.

Student Life

Graduation/Late Stay Requests

As a reminder, the residence halls officially close on **Wednesday, May 24**, at 7 p.m. If a faculty or staff member has a student who needs to stay on campus past that time, he or she must send a message to rlo@frostburg.edu with the student's name and his or her official reason for staying, e.g., that person is part of the Commencement band or a guest speaker.

For those students working at or participating in commencement, they must be checked out of their rooms by hall staff two hours after their ceremony has ended on **Thursday, May 25**.

Residence Life must receive requests for students to stay before close of business on **Wednesday, May 17**. Students can also request a late stay through the Housing Self-Service portal at https://FROSTBURG.datacenter.adirondacksolutions.com/FROSTBURG_THDSS_PROD, although they will need additional verification for official FSU purposes.

For info, contact Sean McNalley, associate director of Residence Life, at semcnalley@frostburg.edu.

Where Are You Living on Campus at FSU?

Edgewood Commons Contracting for Fall 2017

Edgewood Commons is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at www.edgewoodFSU.com.

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

To set up a tour or find out more, call 301-689-1370.

Community

Community-Strengthening Coalition Forum About Opioid Addiction Recovery Resources and Partnerships Set for May 10

The Allegany County Community-Strengthening Coalition will host an interactive forum for community members seeking opportunities to be part of addressing the opioid epidemic in the area. The event will take place on **Wednesday, May 10**, from 6 to 8:30 p.m. at First Presbyterian Church at 11 Washington St. in Cumberland. Free off-street parking is available in the church's lot. Light refreshments will be provided by Western Maryland Health System.

Presentations will be given by representatives from three local organizations working to address the local addiction crisis: Hope Against Heroin, a faith-based effort to raise awareness of the drug abuse epidemic that encourages community members to join with each other to face the problem; the Drug Abatement Response Team (DART), the only program of its kind in Maryland designed to place a person into treatment within 24 hours of an opioid-related overdose; and Prescribe Change, which has a mission to create awareness and educate the citizens of Allegany County about the growing crisis of opioid prescription drugs and heroin misuse and abuse in the community. After the presentations, community members will have the opportunity to connect with these community resources to discuss how to battle the crisis together. Additional addiction recovery resources will be available on site.

The Community Strengthening Coalition is a diverse network of individuals, groups and organizations in Allegany County that connects people to one another and to resources. Through discussion and networking, the coalition strives to empower community members to better their community. CSC provides a place to build relationships, strengthen and create partnerships, and collaborate. The coalition's mission was inspired by the community-building work initiated by its originating members, Allegany County NAACP Branch 7007 and FSU's Communication Leadership Lab.

For info on the event or partnering with the coalition, contact Caroline Kelly or Evan West at AlleganyCSC@gmail.com or visit the Cumberland Positive Facebook group. For info on the Communication Leadership Lab, contact Dr. Elesha L. Ruminski at elruminski@frostburg.edu or 301-687-4480.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Practice Sun Safety to Prevent Skin Damage and Possibly Skin Cancer!



Keep in mind that the sun is strongest between 10 a.m. and 4 p.m.

Wear clothing that's tightly woven.

Wear a hat and sunglasses.

Remember that UV rays bounce off sand, snow, concrete and water.

Do not use sun-tanning beds.

Apply a sunscreen with an SPF of 15 or higher whenever you're outdoors.

**Provide complete sunscreen coverage for your skin
(including neck, ears and lips).**

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

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