



StateLines

For and about FSU people
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FSU Chamber Singers and University Chorale Present 'Global Sounds: A Mosaic of Song'



The FSU Chamber Singers, left, and the University Chorale

The FSU Chamber Singers and University Chorale will present their spring choral concert, "Global Sounds: A Mosaic of Song," on **Friday, May 11**, at 7:30 p.m. in Pealer Recital Hall. The concert will feature works examining music from many countries, including the United States, Germany, Inner Mongolia, Venezuela, Scotland and Italy.

Under the direction of FSU's director of Choral Activities, **Dr. James Reddan**, and accompanied by pianists **Joseph Yungen** and **Dr. James DeWire**, the combined University Chorale and Chamber Singers will begin the concert with several selections from "Liebeslieder Walzer für das Pianoforte zu vier Händen, Op. 52" and "Neue Liebeslieder Walzer für vier Singstimmen und Pianoforte zu vier Händen, Op. 65" by Johannes Brahms. These two beautiful sets of love songs take the listener through a variety of emotions, all in the spirit of love.

The University Chorale will then present "Jabula Jesu" arranged by Stephen Hatfield, a Zulu folk song proclaiming the importance of joy and celebration; **Christopher Hess** will be featured on the djembe. This will be followed by "Laudate Dominum, K. 339" from "Vesperae solennes de confessore" by Wolfgang Amadeus Mozart, featuring **Marsé Romero** as the soprano soloist, and "Ev'ry Time I Feel the Spirit," a traditional spiritual arranged by Moses Hogan, featuring **Anthony Dyson** on the baritone solo. The ensemble will then perform "Coro di Zingari" from "Il Trovatore" by Giuseppe Verdi, better known as "The Anvil Chorus," followed by the lush harmonies of "Lunar Lullaby" by Jacob Narverud. The chorale will finish its performance with a tour-de-force performance of Peter Wilhousky's arrangement of "Battle Hymn of the Republic" by William Steffe. "Battle Hymn of the Republic," also known as "Mine Eyes Have Seen the Glory," is a lyric by American writer Julia Ward Howe, using the music from the song "John Brown's Body." Written in 1861, the song links the judgment of the wicked at the end of the age with the American Civil War.

The FSU Chamber Singers will perform a varied repertoire of choral works, beginning with "Fionnghuala" (in Scottish Gaelic) by Michael McGlynn, featuring baritone soloist **Tharen Rice**. This will be followed by the famous motet, "Sicut Cervus" by Giovanni Pierluigi da Palestrina, and Hall Johnson's "Ain't Got Time to Die," featuring tenor soloist **Christian Scott**. Next up is the highly rhythmic "Mata del Anima Sola" ("Tree of the Lonely Soul") by Antonio Estévez, a popular Venezuelan dance tune, sung by baritone soloist **Anthony Dyson**, accompanied by **Gregory Hays** on guitar. "I Love My Love" by Gustav Holst will follow. The ensemble will complete the global tour with Se Enkhbayar's "Naiman Sharag" ("The Eight Chestnut Horses"), based on the importance of the horse in Mongolian culture, which will feature alto soloist **Patience Loscomb**.

Tickets will be available for purchase at the door (cash or credit card) and are \$10 for general admission; \$5 for seniors, veterans, and FSU faculty and staff; \$3 for students; and free for children 12 and younger.

FSU Wind Ensemble to Perform Spring Concert

FSU's Wind Ensemble, conducted by **Joshua Long**, will present its spring "Pops Concert" on **Saturday, May 12**, at 7:30 p.m. in Pealer Recital Hall.

The program will include the Overture to "Candide" (1955) by Leonard Bernstein, arranged by Walter Beeler; "Gandalf" ("The Wizard") and "Hobbits" from "Symphony No. 1 'The Lord of the Rings'" (1988) by Johan de Meij; "Music for a Darkened Theatre" (2006) by Danny Elfman, arranged by Michael Brown; "The Cowboys" (1972) by John Williams, arranged by Jim Curnow; "Rolling Thunder" (1916) by Henry Fillmore; and "At the Movies With Hans Zimmer" (2013) by Hans Zimmer, arranged by Justin Williams.

Bernstein's operetta "Candide" is based on Voltaire's satirical novella of 1759 and tells of the misadventures of Candide, a naive, simple, and pure-hearted young man, and his sweetheart, Cunégonde. The overture was well-received from the start and promptly became a popular curtain raiser. After the extremely vivid opening, which seems like a horse carriage moving at a fast speed (similar to an old silent film), a middle section, lyrical and tender, arrives. The excitement in the overture is increased to conclude the piece, with the return of the opening material and an acceleration of the tempo.

"Symphony No. 1 'The Lord of the Rings'" is the first symphony for concert band written by de Meij. It is based on literary themes from the trilogy by J.R.R. Tolkien.

With an unmistakable and distinct style, Elfman's music is found in many classic offbeat and spooky movies. "Music for a Darkened Theatre" features themes from "Edward Scissorhands," "The Nightmare Before Christmas," "Spider-Man," "Beetlejuice" and "Tales From the Crypt."

"The Cowboys" suite is a typical example of Williams' capacity to enrich a film story with an almost narrative musical score. Taken from the 1972 John Wayne movie "The Cowboys," the music complements the story of a Montana cattleman who enlists (and ultimately mentors) 10 schoolboys as cowboys after the regular ranch hands have left with Gold Rush fever.

"Rolling Thunder" is a circus march with a fast and furious tempo. It also includes a fast and technical trombone part. It is often performed as openers and encores of concerts.

Zimmer's film scores are unique, bold and unmistakable. "At the Movies With Hans Zimmer" is not so much a medley of tunes as it is a tribute to his unique style and musical impact, incorporating selections from "Man of Steel," "Inception" and "The Dark Knight Rises."

Admission is \$10 for the general public, \$5 for FSU faculty and staff, seniors and members of the military, \$3 for students and free for children 12 and younger. Tickets will be available at the door.

Music

Unless otherwise noted, recitals and concerts will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

Guest Artist Series to Feature Saxophonist David Liebman and Pianist Bobby Avey



David Liebman, left and Bobby Avey

FSU's Department of Music will present saxophonist and flutist David Liebman and jazz pianist Bobby Avey in concert on **Friday, May 11**, at 8:30 p.m. at the Lyric Theatre, 20 E. Main St. in Frostburg. Tickets are \$10 for general admission and free for students with student ID.

There will also be a clinic/masterclass with the two musicians on **May 11** at 2 p.m. in Pealer Center 213. This event is free and open to the public.

Liebman's career has spanned nearly five decades, beginning in the early 1970s when he was the saxophone/flutist in the Elvin Jones and Miles Davis groups, and continuing as a bandleader since. He has played on more than 500 recordings, with nearly 200 under his leadership and co-leadership. In jazz education, he is a renowned lecturer and author of several milestone books – "Self-Portrait of a Jazz Artist," "A Chromatic Approach to Jazz Harmony and Melody" and "Developing a Personal Saxophone Sound" – in addition to teaching DVDs, journalistic contributions to periodicals and published chamber music. His autobiography "What It Is – The Life of a Jazz Artist" is a fascinating look into his career. Liebman's awards and honors include NEA Jazz Master (2011), the Jazz Educators Network Legends of Jazz (2013), the Order of Arts and Letters (France 2009), Jazz Journalist's award for Soprano Saxophone (2007) and a Grammy nomination for Best Jazz Solo (1998). Liebman is the founder and artistic director of the International Association of Schools of Jazz. He teaches at the Manhattan School of Music and is a guest lecturer at Berklee College of Music in Boston. Liebman has consistently placed in the top positions for Soprano Saxophone in the Downbeat, Jazz Times and JazzEd polls since 1973.

Avey has established himself as an emerging star in the jazz community. In 2011, he won the esteemed Thelonious Monk Competition for composition. This award followed his 2010 debut record, "A New Face." In 2011, Avey received the New Jazz Works: Commissioning and Ensemble Development grant from Chamber Music America. The grant enabled him to travel to Haiti to record a Vodou ceremony and then create an hour-long suite grounded in rhythms found in Haitian Vodou drumming. The suite, "Authority Melts From Me," pays homage to the Haitian Revolution and was premiered and recorded in November 2012. In April 2013, Avey released his first solo piano album, "Be Not So Long to Speak." Avey recently joined Liebman's group Expansions.

FSU Student Corey Snowden to Present Junior Guitar Recital

FSU student *Corey Snowden* will present his junior guitar recital on **Sunday, May 13**, at 3 p.m. Guest artists will include *Ryan Barber* on drums, *Garrett Spence* on bass, *Grant Stryckning* on guitar and *Mirto Dorcil* on the piano.

Snowden's program will include "Sons de Carrilhoes" by João Pernambuco, "Xodó da Baiana" by Dilermando Reis, "Fingals Hohle (Fingal's Cave)," "Abendlied (Evening Song)" and "Tarantelle" from "Bardenklänge (Bardic Sounds), Op. 13" by Johann Kaspar Mertz, "Una limosna por el Amor de Dios (Alms for the Love of God)" by Augustine P. Barrios, "Cold Duck Time" by Eddie Harris, "Shiki No Uta" by the late Japanese producer/deejay Jun Seba aka Nujabes and "Even Steven" by John Abercrombie.

FSU Student Ryan Sheally in Senior Flute Recital

FSU student *Ryan Sheally* will present his senior flute recital on **Sunday, May 13**, at 7 p.m. He will be accompanied by *Joseph Yungen* on the piano.

Sheally's program will include the flute and piano "Sonata Undine" by German composer, conductor and pianist Carl Reinecke. Published in 1882 and normally associated with the Romantic genre, the sonata was based on the novel "Undine" by Friedrich de la Motte Fouqué.

The second piece on the program is "Concerto for Piccolo and Orchestra" by Lowell Liebermann, an American composer known for his solo, chamber, orchestral and operatic works. Commissioned by the National Flute Association, "Concerto for Piccolo and Orchestra" premiered in 1996. The piece works to blend the harmonic language used by Liebermann with that of other composers, such as the first movement of Beethoven's Third Symphony and the first movement of Mozart's 40th Symphony.

FSU Student Wesley Mason Performing Violin Recital

FSU student *Wesley Mason* will present his violin recital on **Monday, May 14**, at 7:30 p.m. He will be accompanied by *Joseph Yungen* on the piano.

Mason will perform "Violin Sonata No. 1 in D Major, Op. 12" by Ludwig van Beethoven, "Romance in F Minor, Op. 11" by Antonin Dvorak and "Carmen, Fantaisie brillante" by Jenö Hubay.

"Violin Sonata No. 1" is from Beethoven's Opus 12 set. It was written in 1798 and dedicated to Antonio Salieri, the Italian classical composer, conductor and teacher. An early work of Beethoven's, this sonata was, for the most part, written in a classical style much like that of Mozart or Haydn. It has three movements: "Allegro con brio," "Tema con variazioni: Andante con moto" and "Rondo: Allegro."

"Romance in F Minor, Op. 11" is a single-movement work for violin and orchestra published in 1879. It was written at the request of Josef Markus, leader of the Provisional Theatre Orchestra in Prague; he would play it at the annual concert of the orchestra at Žofin Palace. The work was first performed at the concert in 1877.

Hubay was a Hungarian violinist, composer and music teacher. His Romantic piece "Carmen, Fantaisie brillante" for violin and piano or orchestra is based on themes from Georges Bizet's opera, "Carmen." It was composed in 1876 and first published in 1878. "Carmen, Fantaisie brillante" was dedicated to Belgian composer and violinist Henri Vieuxtemps.

Presentations

Graduate Research Symposium Coming Up May 8



FSU's fourth annual Graduate Research Symposium will be held on **Tuesday, May 8**, from 3:30 to 5:30 p.m. in the Lane Atkinson Room (232). The schedule of events includes a poster gallery walk from 3:30 to 4:30 p.m., followed by research presentations from 4:30 to 5:30 p.m.

The goal of the symposium is to promote student growth in skills for dissemination of research. This year's event will include 10 posters and three oral presentations.

For info, contact Dr. Vickie Mazer at 301-687-7053 or vmmazer@frostburg.edu.

FSU's Race Lecture Series Presents Dr. Benjamin Medley, Author of 'An American Genocide'



FSU's Ralph and Martha Race Lecture Series will feature a presentation by Dr. Benjamin Medley, author of "An American Genocide: The United States and the California Indian Catastrophe, 1846-1873," on **Wednesday, May 9**, at 7 p.m. in Gira Center 397. The event is free and open to the public.

As the first full account of the government-sanctioned genocide of California Indians under United States rule, "An American Genocide" has been widely praised as a groundbreaking book, raising fundamental questions about how Californians and Americans think of themselves and their history. Between 1846 and 1873, California's Indian population plunged from perhaps 150,000 to 30,000. Madley is the first to uncover the full extent of the slaughter, the involvement of state and federal officials, indigenous resistance, who did the killing, the taxpayer dollars that supported it and why the killings ended.

Madley is an associate professor of history at the University of California, Los Angeles, where he teaches courses in American Indian history, United States history and genocide in world history. He focuses on Native America, the United States and colonialism in world history.

For info, contact Dr. Sally Boniece in the Department of History at sboniece@frostburg.edu or 301-687-7496.

Presentation on Study Abroad in Peru



A presentation on study abroad in Peru will be held on **Thursday, May 10**, at 5 p.m. in Lane 110. Students who traveled to Peru for their SOCI 490 Service Learning in Peru course during spring break will discuss their experiences. This event is free and everyone is invited.

For info, contact Victoria Gearhart at vmgearhart@frostburg.edu.

Points of Pride

Dr. Amy Branam Armiento Elected President of Poe Studies Association



Dr. Amy Branam Armiento, an associate professor in FSU's Department of English, has been elected president of the Poe Studies Association (PSA). Since 1972, PSA has supported the exchange of information on the life, works, times and influence of Edgar Allan Poe. Armiento will serve a two-year term as president.

Armiento's scholarly interest in Edgar Allan Poe began in high school, and Poe's work would form the basis of her doctoral dissertation. Yet she did not consider herself an "official" Poe scholar until her first publication in "The Edgar Allan Poe Review," the official journal of PSA, in 2007. That publication meant she had earned the acknowledgment of colleagues in her discipline. Now she leads the association she has long held in such high esteem.

Armiento hopes to support ongoing successful initiatives while also bridging a gap within the Poe community.

"You have these serious scholars, and then on the other hand you have pop-culture people who just love him, his stories and his lore. ... I think enough good work is being done in pop-culture that we are ready to bring the two worlds together."

Armiento has been a member of PSA's executive committee since 2011.

As president of PSA, Armiento will oversee numerous initiatives and events in multiple countries, collaborating with co-sponsoring organizations around the world. PSA hosts international Poe conferences in American cities where the author lived and worked. It also co-sponsors conferences around the world on the study of Poe and his contemporaries, such as the International Poe & Hawthorne Conference in Kyoto, Japan, this June.

PSA publishes "The Edgar Allan Poe Review" biannually and maintains a listserv to facilitate year-round scholarly conversations and debate. It also recognizes exceptional contributions of Poe research with honorary memberships and awards.

For info about PSA, visit www.poestudiesassociation.org.

Take Note

SALUTE Veterans National Honor Society Induction Ceremony and Graduation Reception



The SALUTE Veterans National Honor Society Induction Ceremony and Graduation Reception will take place on **Monday, May 21**, from 6 to 8 p.m. in the Lane Atkinson Room (232). All FSU student veterans, alumni, faculty and staff are invited to attend.

SALUTE is the only national honor society recognizing and honoring the service and the scholastic achievements of student veterans.

RSVP by **Thursday, May 10**, to vets@frostburg.edu or call 301-687-4409.

Ort Library Extended Hours

The Lewis J. Ort Library will offer extended library hours during the last week of classes and final exam week. Extended library hours begin **Wednesday, May 9**.

- **Wednesday, May 9:** 7:30 a.m. to 2 a.m.
- **Thursday, May 10:** 7:30 a.m. to 2 a.m.
- **Friday, May 11:** 7:30 a.m. to 6 p.m.
- **Saturday, May 12:** 11 a.m. to 6 p.m.
- **Sunday, May 13:** 11 a.m. to 2 a.m.
- **Monday, May 14:** 7:30 a.m. to 2 a.m.
- **Tuesday, May 15:** 7:30 a.m. to 2 a.m.
- **Wednesday, May 16:** 7:30 a.m. to 2 a.m.
- **Thursday, May 17:** 7:30 a.m. to 2 a.m.
- **Friday, May 18:** 7:30 a.m. to 6 p.m.
- **Saturday, May 19:** 11 a.m. to 6 p.m.
- **Sunday, May 20:** 11 a.m. to 2 a.m.
- **Monday, May 21:** 7:30 a.m. to midnight
- **Tuesday, May 22:** 7:30 a.m. to midnight

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- **Wednesday, May 23:** 7:30 a.m. to 6 p.m.
 - **Thursday, May 24:** 7:30 a.m. to 6 p.m.
 - **Friday, May 25:** 7:30 a.m. to 6 p.m.
 - **Saturday, May 26:** Closed
 - **Sunday, May 27:** Closed
 - **Monday, May 28:** Closed – Memorial Day

Summer library hours will begin on **Tuesday, May 29**, following Memorial Day weekend. In the summer, the library will be open Monday through Friday from 7:30 a.m. to 6 p.m. and Sunday from 1 to 6 p.m.

Adjustments to library hours are posted on the library's website and blog. Changes in hours will be emailed to the campus community.

For info, contact the Circulation Desk at 301-687-4395 or the Reference Desk at 301-687-4424. The library also offers 24/7 online chat reference. Just click the AskUsNow box on the website.

University Store Events

Photos for the Grad Fair Slide Show

Submit appropriate photos of you and your friends during your journey here at FSU to the University Store's Instagram account, using #fsu18gradfair. The deadline for submission is **Monday, May 14**, at noon.

Note: If your settings on social media sites are set to private, your photos will not be visible. In that case, you can email the photos to bookstore@frostburg.edu.

Grad Fair Celebration

A special Grad Fair celebration will be held in honor of the May grads on **Tuesday, May 15**, from 9 a.m. to 3 p.m. in Lane Manicur Hall.

Join the group for raffles, giveaways, refreshments, a slide show and more!

When you pick up your cap and gown and tickets at the celebration, you will receive a coupon for 30 percent off one regular-priced apparel item at the University Store to be used that day only.

Cap and Gown and Doctoral Regalia Pickup/Ship Details

If your order was placed as "Pick Up at the Frostburg Main Campus," the order will be available for pickup beginning **Tuesday, May 15**, at the Grad Fair from 9 a.m. to 3 p.m. in Lane Manicur Hall. Graduation tickets will also be available for pickup at the fair with your cap and gown unless you have made arrangements with Special Academic Services to have them mailed. A valid photo ID is required when picking up your cap and gown and/or tickets.

Note: In an effort to decrease long lines and wait times picking up your cap and gown and tickets at the Grad Fair, those graduating with business and education degrees are encouraged to attend the Grad Fair from 9 a.m. to noon, and those graduating with liberal arts and science degrees are encouraged to attend from noon to 3 p.m.

Doctoral regalia orders and tickets will be available for pickup at the Hooding Reception. Check with your program coordinator regarding reception details.

Cap and gown orders and tickets not picked up at the Grad Fair will be available for pickup at the University Store during the regular business hours of 8 a.m. to 4:15 p.m., Monday through Friday, until the day of graduation when they will be available in the Auxiliary Gym before graduation.

If your order was placed as "Ship to Home," it will be shipped on or about **Friday, May 11**. "Ship to Hagerstown" orders will be available at USMH in the office of Kathy Griemsmann, Room 305, beginning **Monday, May 14**. (Griemsmann will send a notification.)

Sash Orders

Sash orders placed as "Pick Up in Store" will be available for pickup with your cap and gown beginning **May 15** at the Grad Fair or can be picked up at the University Store after **May 15** during the normal business hours of 8 a.m. to 4:15 p.m., Monday through Friday.

Sash orders placed as "Ship to Home" or "Ship to Hagerstown" will be shipped on or about **May 11** with cap and gown orders that were placed as "Ship to Home" or "Ship to Hagerstown."

Graduation Sale

A graduation sale will be held **Tuesday, May 15, through Thursday, May 24**, at the University Store. Discounts are 20 percent off apparel, 15 percent off imprinted gifts and glassware, 50 percent off clearance apparel and 15 percent off diploma frame purchases (in-store and online).

Use Coupon Code FSU18 for diploma frames, GRAD20 for apparel and GRAD15 for imprinted gifts and glassware (in-store and online). No other discounts will be accepted, and certain exclusions apply.

End-of-Semester Buyback

The buyback will take place **Tuesday, May 15, through Wednesday, May 23**, from 9 a.m. to 4 p.m.

Bring all your books to the Buyback Window to see if they have a cash value!

Textbook Rental Return

Textbook rentals are due back to the University Store no later than **Thursday, May 24**. Return your rented textbooks at the Buyback Window during buyback.

FSU to Offer Community Course in Basic Ceramics



FSU's Department of Visual Arts will hold a non-credit community course in basic ceramics on **Tuesdays** from 6 to 9 p.m. **June 12 to Aug. 7** in Fine Arts 107. The eight-week course will provide an introduction to the basic ceramic processes, including hand-building, and the pottery wheel. The course is designed for individuals new to clay and those who have experienced some ceramic techniques and want to develop their abilities. The class will be taught by ceramic artists Bobby Croft and Alexis Thorner. The cost is \$180 plus the cost of clay. Note: Students under the age of 18 must be accompanied by an adult who is also registered for the class.

For info, contact the Visual Arts Department at 301-687-4797 or jbrown@frostburg.edu.

Graduation Will Be Here Before You Know It!

Graduation is coming up on **Thursday, May 24**, in the Cordts PE Center. The ceremony for the Colleges of Business and Education will be held at 9:30 a.m., and the one for the College of Liberal Arts and Sciences at 2 p.m.

Tickets will be required for admission. College of Business and College of Education graduates will receive 10 tickets and College of Liberal Arts and Sciences graduates will receive six tickets.

If you have not applied for graduation, contact the Registrar's Office to submit your application and to ensure everything is in order for you to graduate.

Check your PAWS account to make sure your home address is correct. If you need to update your home address, you can send an email from your FSU account to the Registrar's Office at reginfo@frostburg.edu.

Full details about the ceremony can be found on the Commencement website at www.frostburg.edu/events/commencement. For info, contact Christie Bohn at 301-687-4423 or cbohn@frostburg.edu.

Deadlines

Graduate Grade Changes

The last day for graduate/doctoral students to remove "I" grades for fall 2017 and Intersession 2018 is **Tuesday, May 15**.

Internships

Looking for an Internship?

The Career and Professional Development Center can help you find an internship. For info, stop by the new location in Pullen 110 or call 301-687-4403 to schedule an appointment.

Here are a few positions:

- Novogradac & Company in Bethesda, Md. – This firm is looking for political science majors, or anyone interested in market research, who have skills in communication.
- FrostburgFirst in Frostburg, Md. – This is a nonprofit organization looking for students with skills in social media and graphic design, with experience in Publisher, who have excellent communication skills.
- HUBZone in Oakland, Md. – This is a nonprofit organization looking for interns with an interest in social media, web development, marketing/graphic design and advocacy.

Jobs

AmeriCorps VISTA After-School Connections Coordinator



In partnership with Allegany County Public Schools, FSU is seeking a full-time, AmeriCorps VISTA member to support and enhance the After-School Connections program. The purpose of the program is to engage middle school students who are economically disadvantaged in academic enrichment and experiential learning activities that improve academic performance and develop college, career and civic readiness skills.

Position Description

- Assist in the development of learning modules focusing on career readiness, college readiness and service-learning for local middle school after-school programs in Allegany County (Braddock, Washington, Westmar and Mount Savage)
- Recruit volunteers to serve as youth mentors

- Assist in identifying and pursuing additional funding opportunities for enrichment programs and events
- Connect with school counselors and other ACPS faculty/staff to infuse experiential learning activities into the after-school programs
- Identify and develop partnerships with community members and agencies
- Assist in the coordination and facilitation of connecting various representatives from ACPS, FSU, ACM and the community to identify community needs and plan lessons and service projects to address these needs
- Compile data and monitor progress

Qualifications

- U.S. citizenship
- Strong communication skills
- College graduate (experience in the field may substitute for education requirement)
- Preferred: Experience using Microsoft Office; passion for youth and community development
- Valid driver's license and access to reliable transportation

Benefits

- Living stipend (\$11,880/year)
- Choice of education award (\$5,815) or end-of-service stipend (\$1,500)
- Relocation allowance (if eligible)
- On-campus housing option available
- Training and professional development
- Childcare assistance (if eligible)
- Healthcare coverage (www.vistacampus.gov/healthcare)
- Loan forbearance and 10 personal days and 10 sick leave days

The start date is **Friday, June 22**, and the end date is **Friday, June 21, 2019**.

For info about AmeriCorps and the VISTA program, visit <https://www.nationalservice.gov/programs/ameri-corps/ameri-corpsvista>.

To apply, email your cover letter and resume to Misty Schurg, administrative assistant of Student & Community Involvement, at mdschurg@frostburg.edu. Review of applications will begin immediately and continue until the position is filled. Pre-service Orientation begins in **mid-June**. For info, contact Bill Mandicott at wmandicott@frostburg.edu or 301-697-6662.

Student Life

Spring 2018 Graduation/Late Stay Requests

As a reminder, the residence halls will close on **Wednesday, May 23**, at 7 p.m. If you have a student who needs to stay on campus past that time, you must send a message to rlo@frostburg.edu with the student's full name, ID number and his or her official reason for staying, e.g., the person is a part of the Commencement band or a guest speaker. Because staff have to close the halls, requests to stay past Commencement day (**Thursday, May 24**) cannot be honored.

Those students working or participating in Commencement must be checked out of their rooms by hall staff two hours after their ceremony has ended on **May 24**.

Residence Life must receive requests for students to stay before close of business on **Friday, May 18**. Students can also request a late stay through the Housing Self-Service portal at https://FROSTBURG.datacenter.adirondacksolutions.com/FROSTBURG_THDSS_PROD, although they would need additional verification for official FSU purposes.

Edgewood Commons Apartments – FSU's Only On-Campus Apartments

Edgewood Commons Apartments is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. Online housing applications can be found at www.EdgewoodFSU.com.

Single bedroom apartment layouts include a four-bed/two-bath and two-bed/two-bath apartment. All apartments come with furniture and appliances, including a washer and dryer. Utilities (gas, electricity, water, Internet and cable with HBO) are included in the contract fee.

Stop by for a tour Monday through Friday from 9 a.m. to 4:30 p.m. or call 301-689-1370 to find out about availability.

Study Abroad

Where in the World Would You Like to Study Abroad?



Zachary Cunningham in Thailand (summer 2017)

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters. There are also exchange programs available that allow students to pay FSU tuition prices.

For info, contact Sarah Heilig at 301-687-4747 or seheilig@frostburg.edu.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

It's That Time of Year Again!



Wear leather shoes or boots when mowing the grass.

Listening to sounds over 85 decibels for extended periods can cause hearing damage.

Lawn mowers can produce noise of more than 100 decibels.

Wear hearing protection.

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.