



StateLines

For and about FSU people
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FSU Opera Theatre to Present Works by Henry Purcell



The FSU Department of Music Opera Theatre will present works by English Baroque composer Henry Purcell on **Monday and Tuesday, April 15 and 16**, at 7:30 p.m. in Pealer Recital Hall. This event is free and open to the public.

Performances will include scenes from Purcell's "semi-opera," "The Fairy Queen," which served as incidental music to William Shakespeare's "A Midsummer Night's Dream," along with the tragic short opera, "Dido and Aeneas."

The presentation, directed by Music Department faculty, will feature performances from faculty members **Gregory Scott Stuart**, baritone; **Dr. Joseph Yungen**, piano and harpsichord; **Francesca Molinaro**, soprano; and **Scott Rieker**, as well as the University Chorale and student solo vocalists and instrumentalists. Guest artists include Lyle Nordstrom, who plays theorbo and is co-artistic director of Mountainside Baroque, and mezzo-soprano Lindsey Paradise.

This Opera Theatre performance is an outgrowth of the Opera Workshop course. It is conceived to provide experience preparing and performing in opera, as well as to involve a greater number of students in the performing arts departments, affording a chance to learn skills from and to work in tandem with professional singers and instrumentalists.

In the "Fairy Queen" scene of the Drunken Poet, the poet will be performed by baritone **Ivan Godoy**, first fairy by soprano **Alana James**, second fairy by soprano **Jennifer Hartlove** and other fairies by mezzo-soprano **Jerri Perry**, tenor **Gabriel Parker** and baritone **Christopher Hess**. In the scene of Corydon and Mopsa, Hess will play Corydon, and Parker, singing counter-tenor, will play Mopsa.

In "Dido and Aeneas," Paradise will perform the role of Dido, Queen of Carthage (Elissa); Trojan hero Aeneas will be played by Stuart on April 15 and Godoy on April 16; Belinda, Dido's lady in waiting, will be played by Molinaro on April 15 and James on April 16; Dido's second lady in waiting will be played by James on April 15 and Hartlove on April 16; the sorceress will be played by Godoy on April 15 and Hess on April 16; first witch will be played by Hartlove on April 15 and soprano **Ryann Cooper** on April 16; second witch will be played by Perry; Elf, the henchman of the Sorceress, will be played by Parker as counter-tenor; and the sailor will be played by Parker as tenor.

The instrumental ensemble includes Yungen, Nordstrom, **Hanna Livingston** and **Hana Chitsaz** on violin, and **Maggie Malat** on cello and continuo.

For info, contact the Department of Music at 301-687-4109.

More Music

Unless otherwise noted, performances will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

FSU Student Paul Zimmerman to Perform Junior Guitar Recital

FSU student **Paul Zimmerman** will present his junior guitar recital on **Thursday, April 18**, at 7:30 p.m. He will be accompanied by guest artist **Greg Hays** on guitar.

Zimmerman's program will include "Vals, Op. 8, No. 3" by Agustin Barrios; "Etude No. 11," "Prelude No. 1" and "Etude No. 7" by Heitor Villa-Lobos; "Bach Werke Verzeichnis" 998" by Johann Sebastian Bach; and "Sonatina" by Federico Moreno Torroba.

Flutist Eftihia Arkoudis in 'ClaZZical Souvenirs!' Faculty Artist Series Concert



The FSU Department of Music will present Greek flutist **Eftihia Arkoudis** in a Faculty Artist Series concert titled "ClaZZical Souvenirs!" on **Wednesday, April 17**, at 7:30 p.m.

She will be accompanied on piano by **Dr. Joseph Yungen**.

Arkoudis will first perform "Les Folies d'Espagne," an early 16th-century piece that imbues variations with Hispanic flair through the hints of strumming guitars. It was composed by Marin Marais, a French composer and viol player who was a musician to the royal court of Versailles.

Arkoudis will then perform "Two Sonnets" for the alto flute and piano, composed by Toru Takemitsu, a Japanese composer and writer on aesthetics and music theory in the 20th century.

The third piece is titled "Music for Mother Bear" for solo alto flute, a piece composed by Mike Mower, a newly commissioned composer who studied classical flute at the Royal Academy of Music in London and has received the Associate of the Royal Academy of Music award.

She will then present a romance piece by Charles Koechlin, "Épitaphe de Jean Harlow, Op. 164" for flute, alto saxophone and piano. She will be joined by faculty guest artist **Dr. Brent Weber** on saxophone. Koechlin was a French composer, teacher and writer who created this piece in remembrance of one of his muses, the young actress Jean Harlow, who passed away at the age of 26.

Arkoudis' final piece, the 1990's "Four Souvenirs" for flute and piano, was composed by Paul Schoenfield, a classical composer known for his integration of popular, folk and classical music arrangements. The piece has four movements, each serving as a modern interpretation of a more traditional folk or popular music genre.

CES to Host A Cappella Group Six Appeal in On the EDGE Series



CES' On the EDGE series at will present the a cappella group Six Appeal on **Thursday, April 18**, at 7:30 p.m. in Lane Manicur Hall. The performance features informal table seating, comfortable couch and armchair seating, and food and beverage options.

Combining boundless musical prowess and sharp comedic timing, Six Appeal presents an energetic, family-friendly evening of music that spans decades of classic oldies, current chart toppers and catchy original tunes.

Tickets are \$15 and may be ordered by visiting ces.frostburg.edu, or by calling 1-866-849-9237 or 301-687-3137. The CES box office, located in the Lane Center, is open Monday through Friday from 10 a.m. to 4 p.m.

FSU Student Corey Snowden to Present Senior Guitar Recital

FSU student **Corey Snowden** will present his senior guitar recital on **Friday, April 19**, at 7:30 p.m. Guest artists will include **Ryan Barber** on drums and **Garrett Spence** on bass.

Snowden's program will include "Tico-Tico no fuba" by Zequinha de Abreu, "Bachianinha No. 1" by Paulinho Nogueira, "Giocoso IV, Op. 148" and "La Rose" and "L'Oilette" from "Choix de mes fleurs chéries, Op. 46" by Mauro Giuliani, "Sonata K. 322" by Domenico Scarlatti, "Jesu Joy of Man's Desiring" and "Sleepers Wake" by Johann Sebastian Bach, "Across the Universe" by John Lennon and Paul McCartney, "One Note Samba" by Antonio Carlos Jobim and "Just Funky" by Tomo Fujita.

FSU Student Grant Stryckning Will Perform Senior Classical and Jazz Guitar Recital

FSU student **Grant Stryckning** will present his senior classical and jazz guitar recital on **Saturday, April 20**, at 7:30 p.m. He will be accompanied by guest artists **Dr. Brent Weber** on the saxophone, **Mirto Dorcil** and **Tom Harrison** on piano, and **Dunel Petit-Frere** on drums.

Stryckning's program will include "Sonata K. 208" and "Sonata K. 333" by Domenico Scarlatti; "Chôros No. 1" by Heitor Villa-Lobos; "Preludio," "Madrigal" and "Aire de Danza" from "Guitar Suite No.1" by Inocente José Carreño; "Fantaisie Hongroise" from "Trois Morceaux, Op. 65" by Johann Kaspar Mertz; "Gamma Band" by Kurt Rosenwinkel; "317 East 32nd Street" by Lennie Tristano; "I Loves You, Porgy" by George Gershwin; "Windows" by Chick Corea; and "Rumples" by Adam Rogers.

FSU's Francesca Molinaro to Present Faculty Artist Series Concert



FSU's Department of Music will present soprano **Francesca Molinaro** in a Faculty Artist Series concert on **Monday, April 22**, at 7:30 p.m. She will be accompanied by pianist **Dr. Joseph Yungen**.

Molinaro will perform "Knoxville: Summer of 1915" by Samuel Barber, "Goodnight Moon" by Eric Whitacre, "The Lordly Hudson" by Ned Rorem, "The Light in the Piazza" from "The Light in the Piazza" by Adam Guettel and "Home" from "Beauty and the Beast" by Alan Menken.

Barber's "Knoxville: Summer of 1915," composed in 1947, is a lush, richly textured work. Setting music to excerpts from a 1938 prose poem by James Agee that later became a preamble to his posthumously

published, Pulitzer Prize-winning book, "A Death in the Family" (1957), Barber paints an idyllic, nostalgic picture of Agee's native Knoxville, Tenn.

After reading Margaret Wise Brown's "Goodnight Moon" to his son countless times before bed, Whitacre adapted the iconic children's book to music for his wife, soprano Hila Plitmann, to sing. The piece's harmonic structure is transparent and envelops the melody line in a peaceful, serene setting that creates an emotive soundscape.

"The Lordly Hudson" for voice and piano (from "Poems of Paul Goodman") was composed by Rorem in 1947, and an orchestral version was composed in 2007.

Guettel's "The Light in the Piazza," based on a novella by Elizabeth Spencer, is set in the 1950s and revolves around Margaret Johnson, a wealthy Southern woman and Clara, her daughter who is developmentally disabled. The two spend a summer together in Italy. When Clara falls in love with a young Italian man, Margaret is forced to reconsider not only Clara's future, but her own deep-seated hopes and regrets as well.

"Home" is from Menken's "Beauty and the Beast," a musical adapted from Walt Disney Pictures' Academy Award-winning 1991 animated musical film of the same name.

Trombonist Clayton Heath Will Play in Faculty Artist Series Concert



FSU's Department of Music will present trombonist *Clayton Heath* in a Faculty Artist Series concert, titled "Hymn for Planet Earth," on **Tuesday, April 23**, at 7:30 p.m. He will be accompanied by pianist *Dr. Joseph Yungen*.

This Earth Day-centered recital will include pieces by contemporary composers Steven Verhelst, Norman Bolter, Carlos Pellicer, Barbara York and David M. Rodgers. The program will feature evocative works depicting pastoral landscapes, destruction and loss, and the restorative powers of the natural world.

For info about Heath, visit www.claytonheath.com.

At the recital, a freewill donation will be collected for the Sierra Club.

CES at FSU Will Host Jazz Group Christian Sands Trio in LIVE! at StarScape Concert



CES at FSU celebrates Jazz Appreciation Month with a LIVE! at StarScape performance from the Christian Sands Trio on **Thursday, April 25**, at 7:30 p.m. in Lane Manicur Hall. The club-style event includes bar service and a menu of appetizers and desserts.

Sands, a five-time Grammy-nominated jazz pianist, is an emerging force with a stylistic range that includes everything from stride piano and swing to be-bop, progressive jazz, fusion, Brazilian and Afro-Cuban. Jazz legend Wynton Marsalis declared him a "jazz star of the future," and the New York Times raved about his style as "groove-drenched, gospelly and smartly plotted – a balance of physical body and electric charge."

Immediately following the performance, CES will join forces with FSU's WFWM-FM Public Radio to present the Offstage Series with WFWM, when station director *Chuck Dicken* joins the artists onstage for a lively interactive discussion with the audience.

Tickets are \$18 for adults and \$16.20 for youth under 18. Member, military and group discount rates are also available. For info or to order tickets, visit CES' webpage at ces.frostburg.edu or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, located in the Lane Center, is open Monday through Friday from 10 a.m. to 4 p.m.

Percussion Ensemble in Spring Concert

FSU's Percussion Ensemble will present its second spring concert on **Thursday, April 25**, at 7:30 p.m.

Directed by *Dr. Mackenzie LaMont*, the concert will feature Carlos Chávez's "Toccata," John Cage's "Living Room Music," Lou Harrison's "Canticle No. 1," Alan Hovhannes' "October Mountain," Tetsuya Takeno's "Marimba Quartet No. 1 – Samsara" and Terry Riley's iconic "In C."

Percussion Ensemble students include *Ryan Barber, Blaine Becker, Deandre Cook, Anthony Fasci, Christopher Hess, Hannah Howard, Cheyenne Jeffries, Kamonte Johnson, Nathan Kopit, Preston Leshinski, Hanna Livingston, Reiss Mikula* and *Garrett Spence*. They are joined by guests *Andrew McEwen* and *Dr. Karen Lau* of FSU's Department of Music.

Chávez was a Mexican conductor and composer whose music combines elements of traditional folk songs and modern compositional techniques. His music is unmistakably Mexican in its melodic patterns and rhythmic inflections. "Toccata" for percussion instruments (1942) is scored for 11 types of percussion instruments, some of them indigenous, played by six performers.

One of the most influential 20th century composers, Cage pioneered a body of music that he described as "the contemporary transition from keyboard-influenced music to the all-sound music of the future." Beginning in the mid-1930s, he was a pioneer whose pieces for percussion ensemble liberated the genre from its two most clichéd roles – its supportive role in the orchestra and its role in popular music as rhythmical backdrop. "Living Room Music" (1940), was among the first of its kind in the West.

Harrison was an influential percussion composer and innovator. His career has included work as a composer, performer, teacher, musical theorist, ethnomusicologist, conductor, instrument maker, poet, calligrapher, critic, polemicist, dancer, puppeteer and playwright. From 1939-41 came a great outpouring of pieces, many of which have become standard works in the percussion ensemble repertoire, including "Bomba" (1939), "Canticle No. 1" (1940) and "Labyrinth" (1941).

Hovhanness, one of the most intrepid of musical explorers in 20th-century classical music, wrote "October Mountain" in 1942. His music typically contains elements from Eastern cultures, such as the use of the gong and tam-tam in this piece, as well as the compositional techniques contained in the music of India and Armenia.

Takeño's "Marimba Quartet No. 1 – Samsara" features a steady and simple catchy pattern that departs from that symmetry, gradually transforming into complex polyrhythmic ensembles. It ends dramatically, frantically reprising materials from previous sections. It represents the philosophy that music is comprised of organized sounds in the context of time, and that compositions should bear listening multiple times, which requires a balance among artistry, experimentation and appeal.

Riley launched the Minimalist movement with his revolutionary classic "In C" in 1964. This seminal work provided a new concept in musical form based on interlocking repetitive patterns. It impacted the course of 20th-century music, and its influence can be heard in the works of prominent composers such as Steve Reich, Philip Glass and John Adams and in the music of rock groups such as The Who, The Soft Machine, Tangerine Dream, Curved Air and many others.

MCTA Presents Southwestern/Mexican Music by the Ronstadt Brothers



FSU's Mountain City Traditional Arts will host the Ronstadt Brothers on **Friday, April 26**, at 7 p.m. at 25 E. Main St. in Frostburg. The concert is open to the public with a suggested donation of \$15.

The Ronstadt Brothers continue a musical tradition passed from generation to generation in the Ronstadt family. Brothers Michael Gilbert and Peter Dalton represent five generations of the family's musical traditions in North America. Along with innovative drummer Aaron Emery, they present a new and fresh take on the traditional Southwestern and Mexican songs of their family's heritage, while offering innovative, original material to those discovering the treasure of roots music. Carrying forward a sound closely tied in its infancy to their aunt, Grammy-award winner Linda Ronstadt, and their father,

Michael, the Ronstadt Brothers will take the audience along on a musical journey from the traditional sounds of the American West into a 21st-century, post-modern world.

For info, email MCTA at mountaincitytradarts@gmail.com or call 301-687-8040.

FSU Student Samantha Donaldson Will Perform Junior Soprano Recital



FSU student *Samantha Donaldson* will present her junior soprano recital on **Friday, April 26**, at 7:30 p.m. She will be accompanied by pianist *Dr. Joseph Yungen* and on one piece by student guest artist, soprano *Rachel Cox*.

Donaldson will perform "Kommt dir manchmal in den Sinn" from "Zigeunerlieder, Op. 103" by Johannes Brahms, "Bist du bei mir" from "Diomedes" by Johann Sebastian Bach, "Die Nacht" by Richard Strauss, "Le colibri" by Ernest Chausson, "Guitare" from "Feuilles d'album" by Georges Bizet, "Plaisir d'amour" by Johann-Paul Martini, "Care selve" from "Atalanta" and "He Shall Feed His Flock" from "Messiah" by George Frideric Handel, "S'altro che lacrima" from "La Clemenza di Tito" and "Deh vieni, non tardar" from "Le Nozze di Figaro" by Wolfgang Amadeus Mozart, "The Crucifixion" from "Hermit Songs" by Samuel Barber, "Early One Morning" and "The Salley Gardens" by Benjamin Britten, "I Attempt From Love's Sickness" from "The Indian Queen" by Henry Purcell and "Flight"

by Craig Carnelia, arranged by Michael Rafter.

FSU's Dr. Mark Gallagher to Present Faculty Artist Series Concert



The FSU Department of Music will present clarinetist *Dr. Mark Gallagher* in a Faculty Artist Series concert on **Sunday, April 28**, at 7:30 p.m.

Gallagher will begin with "Sonata for Clarinet and Piano" by Paul Hindemith. It is a four-movement piece that exemplifies the synthesis of Hindemith's neo-Classical approach to mood and melody through an alternation of slow and moderate tempos. Hindemith wrote sonatas for more than a dozen instruments during the 20th century.

Gallagher will then perform "After Syrinx I for Clarinet and Piano," a piece composed by Richard Rodney Bennett in 1982 and transcribed by Gallagher for the clarinet. Bennett maintains experience in concert music, film music, jazz and simple music for young performers. This piece presents Bennett's integration of his film works into his concert works.

The third piece will be "Chromatic Fantasy for Solo Clarinet" by German Baroque period composer Johann Sebastian Bach, transcribed by Stanley Hast.

The final performance is a 1977 classical romantic piece, titled "Sonata in F Minor for Clarinet and Piano, Op. 120, No. 1." It was composed by Johannes Brahms, a German composer of the Romantic Period.

Presentations

Geography Lecture on Traditional Approaches to Sustainability in Hawaii



As part of the Sedexho Lecture Series on Environmental Studies, the Department of Geography will host a presentation titled "Traditional Hawaiian Approaches for Contemporary Sustainability" by geographer Dr. Douglas Herman on **Tuesday, April 16**, from 6 to 7:30 p.m. in Gira Center 397. The event is free and open to the public.

From the 14th to 18th centuries, the Hawaiian Islands experienced a land-and-sea management system based on land divisions running from the mountains to the sea. The system fell slowly into disrepair during the 19th century due to epidemics and transformations of Hawaiian society, but it still had some limited recognition up until statehood in 1959. This presentation explains the

traditional system and explores two contemporary case studies where conservation and traditional food production are being brought back.

Herman is a senior geographer at the National Museum of the American Indian in Washington, D.C. His research specialization is the cultural knowledge of the Hawaiian and Pacific Islands, and he focuses on revitalization of traditional knowledge and values for a contemporary sustainability lifestyle. Herman, whose article, "Checking in on the Health and Vigor of the Chesapeake Bay," was recently published on Smithsonian.com, has published extensively on sustainability-related issues.

For info, contact Dr. James Saku at 301-687-4724 or jsaku@frostburg.edu.

Geography Brown Bag on Green New Deal



FSU's Department of Geography will present its second brown bag talk of the spring semester, "The Green New Deal and What It Means for Geographers," on **Tuesday, April 16**, from 12:30 to 1 p.m. in Gunter 208. Bring your lunch!

In this presentation, student **Cassie Conklin** will discuss some details of the Green New Deal, a proposed stimulus program that aims to address climate change and economic inequality.

For info, contact Dr. Bill Wetherholt at 301-687-4266.

Professor Dr. Tim Bowman to Present Lecture on 'Crossing Borders'



As part of the Race Lecture Series at FSU, Dr. Tim Bowman will present "Crossing Borders: Internal Colonialism, Marginalization and the Ethnic-Mexican Diaspora During the 20th Century" on **Thursday, April 18**, at 7 p.m. in Gira Center 397. This event is free and open to the public.

Bowman is an associate professor of history at West Texas A&M University and associate director of the Center for the Study of the American West. He is also the author of "Blood Oranges: Agriculture and Colonialism in the South Texas Borderlands."

In his talk, he will explore the history of Texas' lower Rio Grande Valley from 1848 through the rise of the Chicano Movement in the 1960s. Bowman argues that the origin of Mexican labor migration in the 20th-century United States – along with the explosive anti-Mexican sentiment in contemporary U.S. politics – stems from the fact that Euroamericans colonized Mexican homelands like Texas' lower Rio Grande Valley and extracted its most valuable exploitable resource – its human capital.

For info, contact Dr. Sally Boniece in the Department of History at sboniece@frostburg.edu.

Exhibits

'The Art of Microscopy' Coming Next to Roper Gallery



"The Art of Microscopy," a collection of images created by students enrolled in Advanced Microscopy, will be on display **Monday, April 22, through Sunday, April 28**, in the Stephanie Ann Roper Gallery in the Fine Arts Building. An opening reception will be held on **Wednesday, April 24**, from 7 to 9 p.m. This event is free and open to the public.

The Roper Gallery is open from 1 to 4 p.m. Sundays through Wednesdays. For info, contact the Department of Visual Arts at 301-687-4797.

Points of Pride

FSU Student Jenna Puffinburger Honored as 2019 Newman Civic Fellow



FSU junior **Jenna Puffinburger** has been chosen by Campus Compact as a 2019 Newman Civic Fellow, which acknowledges motivation and potential in public leadership. Puffinburger is one of the 262 students who were honored among all Campus Compact institutions.

Puffinburger, of LaVale, is an Honors student majoring in business administration with a concentration in marketing. She is the vice president of the FSU Student Government Association (SGA) and a student representative of the Excellence in Academic Advising Steering Committee. She is also a student government representative on the University Advisory Council, working collectively with members of administration, staff and faculty on the betterment of the campus community.

As SGA vice president, Puffinburger led a project that raised more than \$7,000 for a bobcat statue on campus. This project brought together students, faculty, staff and alumni, and she hopes that the statue will become a unifying feature, bringing the campus together as Bobcats.

Puffinburger is the third Newman Fellow in three years from FSU.

For info about Campus Compact and the Newman Civic Fellowship, visit compact.org.

FSU Students Present at District Biology Conference

FSU students **Alexander deAlmeida**, **Meghan Barker**, **Milca Mehari**, **Torre Montoya**, **Kristin Ratliff** and **Nicholas Williams Jr.** recently presented their independent research projects at the Tri-Beta Biology Honor Society NE-3 District Conference at the University of Pittsburgh at Greensburg.

Ratliff earned second place for her poster session, qualifying for the National Tri-Beta Conference in Atlanta in 2020. Her mentor is *Dr. David Puthoff*.

Geographers Descend on Washington!



Eighteen members of FSU's Department of Geography attended the 2019 national meeting of the American Association of Geographers from April 3 to 5. Ten students and eight faculty attended, with five students (*Morgan Alban, Cassie Conklin, Ben Oelke, Michala Garrison* and *Anna Mattero*) and six faculty presenting their research.

Majors *Alexander Corbin* and Conklin were on the winning Mid-Atlantic Division team that competed in the World Geography Bowl.

Undergraduates were active in paper and poster sessions, workshops and fieldtrips; met with graduate program representatives; interacted in the exhibit hall; and supported each other's research. Many undergraduates participated in a cultural event coordinated by *Dr. William Wetherholt* to the Library of Congress to view historical cartographic works and listen to *Adam Lewis* conduct an impromptu lecture on the significance of the 1507 Waldseemüller map.

Take Note

FSU to Honor Astronaut Ricky Arnold With Honorary Doctorate



FSU will present NASA Astronaut *Ricky Arnold*, a 1985 FSU graduate, with an Honorary Doctor of Science degree at its 154th commencement ceremony on **Thursday, May 23**.

Arnold became an astronaut after a career of more than a decade as a science and mathematics teacher at schools around the world. He earned a bachelor's degree in accounting and teacher certification from FSU, and a master of science degree in marine, estuarine and environmental science from the University of Maryland.

Arnold has spent 209 days in space and conducted five spacewalks over two missions. He also completed a mission as an aquanaut in a joint NASA-NOAA mission on NEEMO 13, living and working in and around Aquarius, an undersea laboratory.

Arnold first visited the International Space Station as part of STS-119 via the Space Shuttle Discovery. Then last year, he spent 197 days as a flight engineer in the ISS as part of Expeditions 55 and 56, which included numerous educational downlink events to schools.

It was one of these educational downlink events that was the center of NASA Day on campus on April 9, 2018, which happened to be the 120th anniversary of the founding of FSU. More than 1,300 middle school students from the region came to campus to view the downlink and participate in space-themed activities led by dozens of FSU College of Education students. (The downlink can be viewed here: www.facebook.com/FrostburgStateUniversity/videos/10155250.)

Tickets are required to attend commencement. The ceremony will be streamed live, linked from the FSU website. For info, visit www.frostburg.edu/commencement.

Call for Proposals for CARI

FSU is renaming and repurposing of the Sustainable Energy Research Facility (SERF) on Technology Drive into the new Center for Applied Research and Innovation (CARI). This new center will become the base from which the FSU community, working with regional collaborators and partners in an interdisciplinary way, will spark innovation to address real-world challenges.

An email with a Call for Proposals has been sent to all members of the University community, inviting faculty, students and staff to propose innovative ideas, applied research projects and opportunities to positively affect the community, this region and the world. The University's commitment is to support selected proposals with appropriate space and assistance in CARI. As part of that commitment, FSU will work closely with selected projects to identify, seek and secure resources (financial, specialized equipment, talent and/or technical assistance) needed to fulfill the work on which the project will focus.

For info, contact Al Delia, vice president for Regional Development and Engagement, at adelia@frostburg.edu or 301-687-3017.

Office of Sponsored Programs Announces Campus Access to Foundation Directory Online

The Office of Sponsored Programs announces that the Foundation Directory Online (FDO) is available at FSU. FDO provides comprehensive information on more than 140,000 U.S. grantmakers and their funding activities. FDO allows users to identify grantmakers who are interested in funding activities specific to the users' areas of interest. FSU faculty, staff and students can access the database via the Ort Library's online database portal, using their University credentials.

For info, contact the Office of Sponsored Programs at osp@frostburg.edu.

Information Session on MCCR's New Western Maryland Advisory Council

Join the Maryland Commission on Civil Rights on **Wednesday, April 17**, from 6 to 7:30 p.m. in Lane 111 for an information session on MCCR's new Western Maryland Advisory Council (WMAC).

To register, go to <https://docs.google.com/forms/d/e/1FAIpQLSei58lfv90UqErwpNi7F6UteCIImzYjY11S55a8bdUnFW5Pf0/viewform>.

MCCR is establishing WMAC for Garrett, Allegany, Washington and Frederick counties. WMAC will increase public awareness of the services offered by MCCR as well as protections under state law and build sustainable partnerships that serve to protect Maryland's most vulnerable populations.

The information session will be an opportunity to introduce MCCR to interested members of the community, discuss the goals and work of WMAC and inform interested individuals about how they can apply to serve on WMAC.

MCCR will accept applications to join the council **throughout April and May 2019**. Members will be selected based on their leadership within the community, as well as their passion for furthering civil and human rights in Maryland.

For info, contact Spencer Dove, MCCR executive associate, at spencer.dove@maryland.gov or 410-767-8576.

Civil Citizen Communicator Award to Be Given in May



The Communication Studies and Leadership Studies programs at FSU will award the fifth annual Civil Citizen Communicator Award this May. This award is given to an FSU student who has within the previous year demonstrated communication leadership, or a commitment through word and actions to civility and constructive change within an organization or community. This person should have demonstrated communication competence, leadership competence and an awareness of and responsiveness to matters of civility that impact others. This award aligns with the mission of Communication Studies and Leadership Studies programs and FSU to support the oral communication competency and leadership development of FSU students, and it supports regional development through recognition of efforts linking the campus to community partners.

Nominate a candidate or yourself by emailing Connie Capacchione, program management specialist of the Department of Communication, at ccapacchione@frostburg.edu. Nominations should include the nominee's full name, major(s)/minor(s) and intended graduation date; if not a self-nomination, the name, role and relationship of the nominator to the nominee; a brief rationale (1,000 words or less) explaining why the nominee fits the criteria above; and additional support for the nomination (up to three written documents, photos or videos of speeches or events, promotional materials, letters of acknowledgement, etc.). Nominations will be accepted until **Friday, April 19**.

For info, contact Dr. Elesha L. Ruminski, associate professor of Communication Studies and coordinator of Leadership Studies and the Communication Leadership Lab, at elruminski@frostburg.edu or 301-687-4480. This call for nominations is also available at <https://frostburgdialogue.org>. A panel of reviewers external to the Department of Communication will rank and determine the award winner, and public announcement will be made before FSU's May graduation. Each award winner's name is etched on the Civility Cup, which is displayed in the Department of Communication. In addition to this public recognition, a formal certificate and small token of acknowledgement will be given to the winner who receives this honor.

Spring Auditions for Musical Theatre Minor

Spring auditions for the Musical Theatre minor will take place on **Monday, April 22**, at 3:15 p.m. in Pealer Center 224.

The interdisciplinary Musical Theatre minor features experiential courses in theatre, dance and music, totaling 28 credit hours.

Interested students are required to present 16 to 32 bars of a song and a one-minute contemporary monologue and are asked to bring a recorded accompaniment.

Advanced reservations are required and can be made through the Theatre and Dance Department in Pealer Center 302, or by calling 301-687-4145.

For info, contact Nicole Mattis, chair of Theatre and Dance, at 301-687-3212 or nmattis@frostburg.edu.

Honors Program Now on Instagram

Be sure to follow the FSU Honors Program on its new Instagram account at [frostburg_honors](https://www.instagram.com/frostburg_honors) for information, updates, photos and more!

Graduation Will Be Here Before You Know It

It's not too early to be thinking about graduation, especially if you intend to graduate on **Thursday, May 23**, in the Cordts PE Center. The College of Liberal Arts and Sciences will present its graduates at 9:30 a.m., and the Colleges of Business and Education will present their graduates at 2 p.m.

Tickets will be required for admission. College of Liberal Arts and Sciences graduates will receive six tickets and College of Business and College of Education graduates will receive eight tickets.

Check your PAWS account to make sure your home address is correct. If you need to update your address, you can send an email from your FSU account to the Registrar's Office at reginfo@frostburg.edu to update your home address.

The Grad Fair will be held in Lane Manicur Hall on **Wednesday, May 15**, from 9 a.m. to 3 p.m. If you have ordered your cap and gown and selected pickup at the FSU Main Campus, it will be available for pickup at the Grad Fair. Those picking up orders at the fair will receive a coupon for 30 percent off one apparel item at the University Store. You will also have the opportunity to pick up your graduation tickets, enter drawings, purchase graduation merchandise and more.

Full details about the ceremony can be found on the Commencement website at www.frostburg.edu/events/commencement. For info about Commencement, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu.

Student Life

Edgewood Commons Contracting for Fall 2019

Edgewood Commons is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at www.edgewoodFSU.com.

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, internet and cable) are included in the contract fee.

To set up a tour or for info about Edgewood Commons, call 301-689-1370.

Get Involved

For info, contact Chaplain Cindy Zirlott at c.zirlott@frostburg.edu.

United Campus Ministry Events

Talent Show

UCM will host an end-of-school-year celebration with a Talent Show on **Saturday, May 11**. Sign up for the "Night of Positivity Talent Show" **through Monday, April 15**, by emailing your interest/talent to Tito Nzesi at oenzesi0@frostburg.edu or Reggie Morton at remorton0@frostburg.edu. This event is open to all in the FSU community.

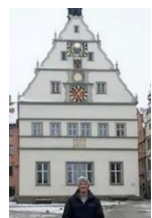
Community Lenten Dinners and Worship

To celebrate Holy Week, on **Thursday, April 18**, the Frostburg United Methodist Church at 48 E. Main St. invites FSU students to a free dinner at 7 p.m.

Study Abroad

For info, contact Kara Hotchkiss at 301-687-4747 or kihotchkiss@frostburg.edu.

Where in the World Would You Like to Study Abroad?



Brady Gaumer in Germany – Intersession 2019

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters.

Exchange programs are available that allow students to pay FSU tuition prices.

Study Abroad in Spain, France and Italy During Spring Break 2020



Join the Study Abroad trip to Spain, France and Italy during Spring Break 2020 and visit Barcelona, the French Riviera, Nice, Cinque Terre, Pisa and Florence!

The nine-day trip in March 2020 will be led by *Dr. Greg Wood* and *Dr. Heather Cisneros*.

The trip is for Honors Program students as well as general education students.

Study abroad scholarships and other sources of funding are available.

For info, visit Wood in the Fuller House or email him at gwood@frostburg.edu.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

April is Distracted Driving Awareness Month



There are three kinds of distracted driving: visual, manual and mental.

Texting involves all three.

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.