



# StateLines

For and about FSU people  
A publication of the FSU Division of Communications and Media Relations

Volume 49, Number 28, April 29, 2019

Copy deadline: noon Wednesday, Candis Johnson at [statelines@frostburg.edu](mailto:statelines@frostburg.edu)

## Student Research Showcased in Undergraduate Symposium at FSU

Student research and experiential learning projects will be the focus of FSU's annual Undergraduate Research Symposium on **Friday, May 3**, from 11 a.m. to 2 p.m. in the Lane University Center. The symposium provides participants the opportunity to present their work to their peers and share experiences across disciplines. All three academic colleges will be represented for the first time this year.

The event is free and open to members of the public, who may come at any time during the three-hour window.

The symposium will feature the work of 248 students who were mentored by 52 members of the faculty or staff across all three colleges and 15 departments. The poster presentations, oral presentations and physical displays will represent work completed during 2018 and 2019.

Some of the wide variety of topics to be covered will include a skills assessment of regional workforce among employers and employees, a conservative treatment of a rare type II odontoid fracture, inventories of amphibians and reptiles, a presentation on ignorance in interracial relationships, community colleges vs. universities, drone construction and remote sensing applications, the history of Deep Creek Lake, revealing the geometry of spiral galaxies using fourier transforms and much more.

Students will be stationed at their research displays in Lane Manicur Hall to explain their findings to interested individuals.

A range of more extensive oral presentations will be offered in other rooms on the first floor of the Lane Center. Guides to the research topics and a schedule of oral presentations will be available at the door.

For info, contact Dr. Karen Keller at [kkeller@frostburg.edu](mailto:kkeller@frostburg.edu) or 301-687-4174.

## Music

Unless otherwise noted, performances will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

### MCTA to Host Irish Fiddler Kevin Burke



FSU's Mountain City Traditional Arts will once again host legendary Irish fiddler Kevin Burke on **Wednesday, May 1**, at 7 p.m. at 25 E. Main St. in Frostburg. The live entertainment is free and open to the public with a suggested donation of \$15.

Burke's fiddle playing has been at the forefront of traditional Irish music for more than 30 years. He has been established as a first-class musician ever since his work in the early 1970s with such renowned performers as Arlo Guthrie, Christy Moore and the Bothy Band and with his far-reaching solo album, "If the Cap Fits." During his long musical career, Burke, a National Heritage Award Fellow, has earned international acclaim in Europe and America as a solo performer, a

teacher and as a member of some of folk music's foremost groups.

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Although Burke has spent much of his life playing in groups, he has never lost his love for solo fiddle music – the “naked fiddle” as he puts it. This is evident in his new live solo release, “An Evening With Kevin Burke,” a collection of performances and stories before audiences in Ireland and the U.S. Whether solo or accompanied, Burke is an immensely engaging performer.

For info, email MCTA at [mountaincitytradarts@gmail.com](mailto:mountaincitytradarts@gmail.com) or call 301-687-8040.

## Guitar and String Ensembles to Present Concert

FSU’s Department of Music will present the Guitar and String Ensembles Concert on **Wednesday, May 1**, at 7:30 p.m.

The FSU Guitar Ensemble, directed by **Patrick Sise**, will perform “Invention No. 1” by Johann Sebastian Bach and “Frevo” by Celso Machado.

The Guitar Ensemble consists of **Daniel Bedwell**, performing three pieces by Francisco Tarrega; **Marshall Borleis**; **Nate Richards**; **Corey Snowden**, performing “Tico-Tico no fuba” by Zequinha de Abreu; **Grant Stryckning**, performing three movements from “Guitar Suite No. 1” by Inocente José Carreño; and **Paul Zimmerman**.

The FSU String Ensemble, under the direction of **Dr. Karen Lau**, will present “Scarborough Fair,” a traditional English ballad; “Jesus Bleibet Meine Freude” by Bach; “The Swan” by Camille Saint-Saëns; and “Cellos Ole!” by Richard Meyer.

Members of the String Ensemble are **Ryan Barber** and **Ashia Moore** on violin; **Maeci Curtis**, **Maggie Malat** and **Hannah Polk** on the cello; **Elijah Jones** and **Casey Swartz** on double bass; and **Alexandra Hill** on the flute.

The combined ensembles will also perform “El arpa de hierba,” a traditional piece arranged by José Antonio Chic.

## Jazz Orchestra and Vocal Jazz Ensemble Will Perform Evening of Jazz

FSU’s Department of Music will present its Evening of Jazz on **Saturday, May 4**, at 7:30 p.m. The program will feature the FSU Jazz Orchestra as well as Vocal Jazz Ensemble.

The program will open with the FSU Jazz Orchestra, led by director **Dr. Brent Weber**, and will feature “Whisper Not” and “Stablemates” by Benny Golson, as performed by the Dizzy Gillespie Big Band; “Straw Boss” by Golson; “Blues to Be There” by Duke Ellington and Billy Strayhorn; “Bugle Call Rag” by Jack Pettis, as performed by Duke Ellington and His Famous Orchestra; and “Afro-Bossa (Bula)” and “Brasilliance” by Duke Ellington.

Under the direction of **Scott Rieker**, the FSU Vocal Jazz Ensemble will explore three incarnations of jazz music, including timeless jazz standards, the dynamic cappella compositions of the Real Group and Ward Swingle’s arrangements of classical instrumental pieces. The concert will also present the world premiere of the choral arrangement of “Moon’s Lullaby” by FSU student Grant Stryckning in collaboration with Rieker.

Golson’s early version of “Whisper Not” appeared on his 1957 album, “Benny Golson’s New York Scene.” By 1960, the song was an established part of the jazz repertory. Golson remained strongly associated with the tune, and named one of his tours – the “Whisper Not Tour” – after it, half a century after its composition.

“Stablemates” first appeared on Golson’s 1958 album “Benny Golson and the Philadelphians.” The song was inspired by the composer’s and his fellow musicians’ ability to remain “stable” despite the economic downturns that pressured many jazz musicians to abandon their creative endeavors as a result of the fluctuation in jazz styles and trends during the ‘50s.

Whereas most of Golson’s big band music has a lot for the ensemble to do, “Straw Boss” is one where the soloists rule. Commissioned for and produced by Jazz at Lincoln Center in 2001, this piece reveals Golson’s command of large structures that don’t lose the spontaneity of the best small group jazz.

Ellington found a way to use the blues feeling and/or structure in virtually everything he wrote. Naturally, this had a profound effect on his disciple, Strayhorn, who uses many of the devices Ellington created in the late 1930s to help create “Blues to Be There,” an evocative and creative blues classic first performed at the Newport Jazz Festival in 1956.

“Bugle Call Rag” is a jazz standard written by Pettis, Billy Meyers and Elmer Schoebel. It was first recorded by the New Orleans Rhythm Kings in 1922 as “Bugle Call Blues.” The tune was popularized as a standard in renditions by Benny Goodman and Glenn Miller.

“Afro-Bossa (Bula)” comes from an album issued in 1963. This is a wonderfully strange and important piece because it is a great example of Ellington integrating the blues into his writing – as he did so often. The moods seamlessly shift between very abstract concepts and various styles of swinging blues.

“Brasilliance,” from “Latin American Suite” released in 1972, has a driving tenor feature with an exotic groove.

Admission is \$10 for adults; \$5 for seniors, members of the military and FSU faculty and staff; \$3 for students; and free for children 12 and younger. Tickets are available at the door. Cash and credit cards are accepted.

## Chamber Singers and University Chorale to Present ‘The Poet Sings: Choral Settings of Poetic Masterworks’

The FSU Chamber Singers and University Chorale will present their spring choral concert, “The Poet Sings: Choral Settings of Poetic Masterworks,” on **Sunday, May 5**, at 3 p.m.

Inspired by the timeless poets such as William Shakespeare, Langston Hughes, Walt Whitman, Emily Dickinson, Miquel de Cervantes, Robert Frost, Ted Kooser and more, this concert will present choral settings of texts that transcend the spoken word and lift the

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listener into the sublime world of song. It will feature faculty soloists *Gregory Scott Stuart*, baritone; *Dr. Deborah Caldwell* on trumpet; *Cecilia Buettgen* on French horn; *Dr. Karen Lau* on cello; and pianist *Dr. Joseph Yungen*.

The University Chorale will present "Heart, We Will Forget Him," arranged by James Mulholland. It is based on a romantic poem by Emily Dickinson and a favorite among choirs. This will be followed by "The Road Not Taken," by Randall Thompson and "La biche," by Paul Hindemith. The ensemble will then perform "The Lamb" by John Tavener, followed by "Laudate Dominum" by Antonio Vivaldi. The chorale will finish its performance with "Three Madrigals" by Emma Lou Diemer, a three-movement piece with text by William Shakespeare, and "Hold Fast to Dreams" by Roland Carter, based on a Langston Hughes poem.

The FSU Chamber Singers will perform a varied repertoire of choral works, beginning with "Sure on the Shining Night" by Samuel Barber. It is based on untitled lyrics from James Agee's first collection of poems, "Permit Me Voyage." This will be followed by "Go Lovely Rose" by Halsey Stevens and "Ted Kooser Suite" by *Scott Rieker*. Afterwards, "Little Man in a Hurry" by Eric Whitacre will be performed. It is the last in Whitacre's setting of five e.e. cummings poems titled "The City and the Sea." Next up is "Beherzigung" by Johannes Brahms, followed by "Sancho Panza" by Rodolfo Halfter from "Tres Epitafios." The ensemble will complete the global tour with Ralph Vaughan Williams' "Beat Beat Drums," based on a Whitman poem that describes the drums and bugles of war, and "Reconciliation," a Whitman poem from "Dona Nobis Pacem."

Tickets are \$10 for general admission; \$5 for seniors, veterans and FSU faculty and staff; and free for students and children 12 and younger.

## Jazz Combo Presents Spring Recital

FSU's Department of Music will present a Jazz Combo Recital on **Tuesday, May 7**, at 7:30 p.m.

Directed by *Tom Harrison*, the performances will present music by Joe Henderson, Miles Davis, Dizzy Gillespie, Sonny Rollins, Horace Silver and Tom Harrell.

"Jinrikisha" was part of "Page One," Henderson's debut album released in 1963. Henderson was an American jazz tenor saxophonist whose career spanned more than four decades, during which he recorded for several prominent labels, including Blue Note.

"Solar" is attributed to Davis from the studio album "Walkin'," released in 1954. It is considered a modern jazz standard. Davis was an American jazz trumpeter, bandleader and composer who is often considered one of the most influential and acclaimed figures in the history of jazz and 20th-century music.

Gillespie's "Con Alma" is a jazz standard appearing in his 1954 album "Afro." The piece includes aspects of bebop jazz and Latin rhythm and is known for its frequent changes in key centers while maintaining a singable melody. Gillespie was an American jazz trumpeter, bandleader, composer and singer. He is known for his work in building on virtuoso style by adding layers of harmonic and rhythmic complexity previously unheard in jazz.

Rollins' "Pent Up House" is part of his jazz album "Sonny Rollins Plus 4," released in 1956. It is a medium-fast swinger and is considered hard-bop, a jazz subgenre associated with influence from rhythm in blues and gospel music. Rollins is an American jazz tenor saxophonist who, in his seven-decade career, has recorded more than 60 albums. Several of his pieces, including "Pent Up House," have become jazz standards.

Silver was an American jazz pianist, composer and arranger. He is known for his work in the hard bop style, which he helped pioneer in the 1950s. His songs "Nica's Dream" and "Strollin'" are part of his album "Horace-Scope," which was released in 1960. "Nutville" was released as part of his album "The Cape Verdean Blues" in 1966.

Harrell is an American jazz trumpeter, flugelhornist, composer and arranger who was voted Trumpeter of the Year in 2018 by Jazz Journalists Association. Harrell is considered one of the most creative and dynamic jazz instrumentalists and composers of our time, having 280 recordings throughout his five-decade career. Harrell's "Moon Alley" was released through Criss Cross Jazz in 1985.

The Jazz Combo members include *Mirto Dorcil* on piano, *Grant Stryckning* and *Corey Snowden* on guitar, *Garrett Spence* on bass, *Ryan Barber* on drums, *Hannah Livingston* on trumpet, *Deandre Cook* on trombone and *Sean Reeser* on saxophone.

## FSU Wind Ensemble to Feature FSU's Dr. Deborah Caldwell and Guest Artist Dr. Rachel Messing



Dr. Deborah Caldwell, left, and guest artist Dr. Rachel Messing

FSU's Wind Ensemble, conducted by *Shannon Shaker*, will present its spring concert on **Saturday, May 11**, at 7:30 p.m. The event will also feature faculty artist *Dr. Deborah Caldwell* on the trumpet and guest artist Dr. Rachel Messing on the oboe.

The program will feature diverse composers, programmatic music and new music for the wind band, including "Lamentations" by Onsby Rose, "El Bosque Magico" by Ferrar Ferran, "Yosemite Sunrise" by Karen Kachelmeier Robertson, "Handel in the Strand" by Percy Grainger and "The Washington Post March" by John Phillip Sousa.

"Lamentations" is a brand-new tone poem for trumpet and wind ensemble that was commissioned by a consortium led by the Elkhart Municipal Band in Elkhart, Ind., in memory of the longtime member of their trumpet sections, Joyce Gerber. It was supported by FSU as part of the commission. This piece explores the five stages of grief. The work will feature Caldwell alongside the FSU Wind Ensemble.

Ferran is a Spanish composer, and the programmatic piece "El Bosque Magico" is whimsical and delightful, depicting trolls, gnomes and elves. Accomplished oboist Messing will be featured as a soloist alongside the Wind Ensemble.

Robertson's "Yosemite Sunrise" is a beautifully descriptive work inspired by dawn at Yosemite National Park. The opening is slow and calm, before dawn has arrived, with repeated marimba sounds giving the promise of a new day. Gradually, new instruments add life to

the music as the sun enters in full majesty. The music then becomes faster and louder with the sun in full ascent, while the magic of Yosemite achieves its full splendor.

“Handel in the Strand” is one of Grainger’s early light orchestral pieces, written in 1911, before he enlisted in the U.S. Army during World War I. It was designated a clog dance and was redone in various instrumental versions over a period of decades. A friend suggested the title “Handel in the Strand” because the music seemed to reflect Handel and English musical comedy.

In 1889, the owners of The Washington Post requested that Sousa, the leader of the U.S. Marine Band, compose a march for the newspaper’s essay contest awards ceremony. Sousa obliged, and the piece was introduced at the ceremony and became quite popular.

Messing is a professional oboist and educator in Arizona who performs with the Phoenix Symphony, True Concord, Tucson Symphony, Arizona Philharmonic, Las Cruces Symphony, Prescott Pops Symphony, West Valley Symphony and Tucson Pops Orchestra. Her popular music experience includes performances with the bands Hanson and Mannheim Steamroller and with Johnny Mathis. Messing is an adjunct oboe professor at Grand Canyon University and Mesa Community College. She has also given performance and reed-making master classes at colleges across the country.

Messing will offer the following workshop and master class that are free and open to the public during her time at FSU: “Music Educator’s Toolbox: Beginning and Supporting Oboists in Your Ensembles” on **Wednesday, May 8**, at 9 a.m. in Pealer Center room 216 and “Oboe Master Class” on **Thursday, May 9**, at 5:30 p.m. in Pealer Recital Hall. For info, contact Shaker at [smsmaker@frostburg.edu](mailto:smsmaker@frostburg.edu).

Admission to the concert is \$10 for adults; \$5 for FSU faculty and staff, seniors and members of the military; and free for students and children. Tickets will be available at the door. Cash or credit cards will be accepted.

## Theatre

### Department of Theatre and Dance Presents ‘Fat Pig’



FSU students Haley Guillot and Nathaniel Kidd in a scene from “Fat Pig”

FSU’s Department of Theatre and Dance will wrap up its 2018-19 season with Neil LaBute’s play “Fat Pig” on **Friday and Saturday, May 3 and 4**, and **Thursday through Saturday, May 9 to 11**, at 7:30 p.m., with a matinee on **May 4** at 2 p.m. Directed by *Mairzy Yost-Rushton*, a professor in the department, the performances will take place in the Pealer Center’s F. Perry Smith Studio Theatre.

“Fat Pig” is the story of Tom, a stereotypical professional businessman in a large city, who falls for a very plus-sized librarian named Helen. They say love is blind, and for Tom, Helen is easy to love. She’s funny, she’s smart and she’s beautiful. But to his friends, she’s just fat. How could anyone love someone like her? Indeed, she is a plus-sized woman, but that shouldn’t matter, right? Tom finds himself struggling to explain his love to his friends and is increasingly worn down by the jokes and criticism. Can love last when the world can only see us from the outside?

Tickets can be purchased online or at the box office. Visit the website at [www.frostburg.edu/TheatreDance](http://www.frostburg.edu/TheatreDance) and click “Buy Tickets Now” to make an online reservation. For info, call the box office at 301-687-7462 Monday through Friday from 9:30 a.m. to 12:30 p.m. and 1:30 to 3 p.m.

Tickets are \$15 for general admission, \$12 for FSU employees and senior citizens and \$7 for students.

## Presentations

### Appalachian Lab to Host Author Peter Marra



On **Thursday, May 2**, at 6:30 p.m. the Watershed Moments Community Learning Series will host Dr. Peter Marra at the Appalachian Laboratory at 301 Braddock Road in Frostburg. Marra will discuss his recent book, “Cat Wars: The Devastating Consequences of a Cuddly Killer,” co-written with Chris Santella, presenting data on the threats free-ranging cats pose to biodiversity and public health throughout the world and shedding new light on the controversies surrounding the management of these populations.

Main Street Books will have copies of “Cat Wars” available for sale in the lobby during the event. For info, visit <https://www.umces.edu/watershed-moments> or call 301-689-7102.

### Rep. David Trone to Visit FSU Campus



Rep. David Trone will visit the FSU campus on **Friday, May 3**, from 11 to 11:50 a.m. in Compton 327 and will focus on entrepreneurship, public policy and civic engagement. He has guest lectured at several universities, including FSU and Wharton, and is an alumnus of the University of Pennsylvania.

Trone was elected in 2018 to serve Maryland’s Sixth Congressional District, which includes all or part of Montgomery, Frederick, Garrett, Allegany and Washington counties. He serves on the Education and Labor, Foreign Affairs and Joint Economic Committees, where he is fighting to make progress on issues that matter to Marylanders, including the opioid epidemic, criminal justice reform and funding for mental health research.

It was in graduate school that he opened his first store selling soda and beer. That single store grew into a business with more than 191 stores in 23 states and 7,000 employees nationwide – 650 of whom are in Montgomery County.

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## Lecture and Master Class by Artist-in-Residence, Oboist Rachel Messing

Professional oboist and educator Rachel Messing will be giving an educational music lecture and teaching an oboe master class as an artist-in-residence at FSU. Both programs are free and open to the public.

The lecture, "Music Educator's Toolbox: Beginning and Supporting Oboists in Your Ensembles," will be **Wednesday, May 8**, at 9 a.m. in Pealer Center room 216. The next day, **Thursday, May 9**, at 5:30 p.m., she will present an oboe master class in Pealer Recital Hall.

Messing will also perform as a guest artist as part of the Wind Ensemble concert on **Saturday, May 11**, at 7:30 p.m.

For info, contact FSU's Department of Music at 301-687-4109 or visit [www.frostburg.edu/concerts](http://www.frostburg.edu/concerts).

## Points of Pride

### FSU Marketing Club Shows They Can Compete in Today's Business World



Members of FSU's Marketing Club, with advisor Dr. Lily Ye, in red, display their Runner-Up and Audience Favorite awards they won at the One Day Immersion Conference in New York City.

Competing against universities with names like Yale and Syracuse, FSU Marketing Club proved that they have the ideas and the skills to compete in today's business world.

Frostburg's Marketing Club won First Runner-Up and Crowd Favorite at the One Day Immersion Conference in New York City last fall. The conference, hosted by Pace University, HBO and the Discovery Channel, among others, included a multimedia competition in which students pitched their ideas to a jury of media executives and online viewers.

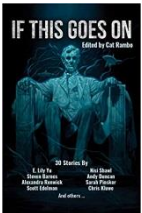
The FSU team pitched an idea that would serve students like them, a mobile app that would help them find and swap textbooks safely.

Preparing for the competition involved several weeks of business planning and included marketing research, competition, defining the target market and creating a budget. It even involved determining what the app would look like.

Once they determined the scope of the project, the Marketing Club created and submitted a video about two weeks prior to the conference. That landed them a spot in the finals. At the conference, the students pitched their idea on stage in front of the jury and a Facebook Live feed.

The Marketing Club is open to all students regardless of major. As part of the club, students attend a working conference every year.

### Andy Duncan's New Short Story Published in Sci-Fi Anthology



**Andy Duncan**, an associate professor in FSU's Department of English and Foreign Languages, has had a new short story, "Mr. Percy's Shortcut," published in the original science-fiction anthology "If This Goes On," edited by Cat Rambo, new from Parvus Press.

In "If This Goes On," 30 writers look at what today's politics and policies will do to shape the world a generation from now. Some of today's most visionary writers of science fiction project us forward to the world of the future – a world shaped by nationalism, isolationism and a growing divide between the haves and have nots.

## Take Note

### FSU Biology Professor Seeks Ticks for Study

FSU biology students want ticks! Yes, that's right – **Dr. Rebekah Taylor**, associate professor of biology at FSU, asks that anyone who finds a tick send it to her with the specific location of where that tick was found.

Taylor is in search of ticks for her fall biology course. Instead of short-term biology lab work, students will take part in a larger, ongoing project to analyze ticks in the region for Lyme disease, an inflammatory disease caused by bacteria that are transmitted in deer ticks.

Once the ticks are analyzed for pathogens, Taylor wants to create an online map showing positive results for Lyme disease so that people can be especially cautious while living in or visiting those areas.

Ticks must be dead and securely taped to an index card with regular tape. Label the card with the date and approximate location where it was found and enclose it in a sealed plastic bag. Tick samples may be whole, partial or crushed. If a tick is still alive, it should be frozen for 24-plus hours before mailing. Mail tick samples to Dr. Rebekah Taylor, Frostburg State University, 101 Braddock Road, Frostburg, MD 21532.

For info, contact Taylor at 301-687-4355 or [rtaylor@frostburg.edu](mailto:rtaylor@frostburg.edu).

### One Pill a Day Can Prevent HIV!

Did you know there is a pill that can prevent the transmission of HIV (Human Immunodeficiency Virus)?

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Pre-exposure prophylaxis (PrEP) is for people who are HIV negative but are at risk of getting the virus through unprotected sex or injection drug use. PrEP is safe and as simple as one pill, once a day. If taken as recommended, PrEP can provide up to 99 percent protection against HIV.

Currently, Truvada is the medication that is used for PrEP. Truvada works by blocking an enzyme called HIV reverse transcriptase. By blocking this enzyme, it prevents HIV from making more copies of itself in the body. Other than nausea, which often subsides fairly quickly, no serious side effects have been reported with Truvada.

PrEP does not protect against other sexually transmitted infections or pregnancy. Therefore, condoms and birth control are recommended, along with PrEP, for patients who are not trying to get pregnant.

PrEP can only be prescribed by a healthcare professional and must be taken daily to maximize the full effectiveness of the medication. Today, most insurance/prescription plans will pay for PrEP, but there is help if prescription plans do not currently include Truvada.

**The Allegany County Health Department offers a satellite PrEP clinic at the Brady Health Center by appointment only. Call 301-759-5138 to schedule an appointment.**

## Submit Your Application for the FSU Student Career Summit



The FSU Student Career Summit will be held this fall on **Friday, Oct. 25**, from 10 a.m. to 7 p.m. in Mclean, Va. The event will include job interview training, expert resume critiques and alumni networking and advice.

Fifty students will be selected for this free program. Be sure to apply before **Friday, Sept. 20**, at the link to the left to be considered. Transportation will be provided.

For info, contact Dr. Joan Andorfer at [jandorfer@frostburg.edu](mailto:jandorfer@frostburg.edu) or Dr. Carol Gaumer at [cgaumer@frostburg.edu](mailto:cgaumer@frostburg.edu).

## Graduation Will Be Here Before You Know It

It's not too early to be thinking about graduation, especially if you intend to graduate on **Thursday, May 23**, in the Cordts PE Center. The College of Liberal Arts and Sciences will present its graduates at 9:30 a.m., and the Colleges of Business and Education will present their graduates at 2 p.m.

**Tickets will be required for admission. College of Liberal Arts and Sciences graduates will receive six tickets and College of Business and College of Education graduates will receive eight tickets.**

Check your PAWS account to make sure your home address is correct. If you need to update your address, you can send an email from your FSU account to the Registrar's Office at [reginfo@frostburg.edu](mailto:reginfo@frostburg.edu) to update your home address.

The Grad Fair will be held in Lane Manicur Hall on **Wednesday, May 15**, from 9 a.m. to 3 p.m. If you have ordered your cap and gown and selected pickup at the FSU Main Campus, it will be available for pickup at the Grad Fair. Those picking up orders at the fair will receive a coupon for 30 percent off one apparel item at the University Store. You will also have the opportunity to pick up your graduation tickets, enter drawings, purchase graduation merchandise and more.

Full details about the ceremony can be found on the Commencement website at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement). For info about Commencement, contact Christie Bohn at 301-687-4423 or [clbohn@frostburg.edu](mailto:clbohn@frostburg.edu).

## Jobs

### The Ort Library Is Hiring!

The Lewis J. Ort Library is looking for students to fill positions as library services assistant managers on its new Student Manager Team. LSAM's will work in teams of two and alongside regular library staff to provide service desk coverage, answer questions, circulate materials, assist with library technology, media and other operations, and keep the building safe. LSAM's will also be members of the Inclement Weather Team and will be responsible for opening and closing the library when the University might be closed or operating on an adjusted schedule.

These positions require a one-year commitment (fall and spring semesters) and include early morning, evening and weekend hours, as well as opening and closing shifts. Hours will vary depending on library needs and staff/student schedules. These positions will range from 12 to 16 hours per week. The pay rate is \$11 an hour.

The position description is available at <http://bit.ly/2GEFMbK> and the online application at <https://bit.ly/2vffdn1>. When applying, you will be asked to email a current resume to [albena@frostburg.edu](mailto:albena@frostburg.edu).

The deadline to apply is **Wednesday, May 8**.

Minimum requirements:

- GPA of 3.0 or above
- Lives on campus or within walking distance of campus
- One year of experience in a customer service position
- One year of experience in a leadership or supervisory role
- Familiarity with MS Office, Canvas, PC and Mac applications

For info, contact Amanda Bena at [albena@frostburg.edu](mailto:albena@frostburg.edu) or Theresa Mastrodonato at [tmmastrodonato@frostburg.edu](mailto:tmmastrodonato@frostburg.edu).

## Student Life

### Edgewood Commons Contracting for Fall 2019

Edgewood Commons is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at [www.edgewoodFSU.com](http://www.edgewoodFSU.com).

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, internet and cable) are included in the contract fee.

To set up a tour or for info about Edgewood Commons, call 301-689-1370.

## Study Abroad

For info, contact Kara Hotchkiss at 301-687-4747 or [kjhotchkiss@frostburg.edu](mailto:kjhotchkiss@frostburg.edu).

### Where in the World Would You Like to Study Abroad?



Brady Gaumer in Germany – Intersession 2019

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters.

Exchange programs are available that allow students to pay FSU tuition prices.

### Study Abroad in Spain, France and Italy During Spring Break 2020



Join the Study Abroad trip to Spain, France and Italy during Spring Break 2020 and visit Barcelona, the French Riviera, Nice, Cinque Terre, Pisa and Florence!

The nine-day trip in March 2020 will be led by *Dr. Greg Wood* and *Dr. Heather Cisneros*.

The trip is for Honors Program students as well as general education students.

Study abroad scholarships and other sources of funding are available.

For info, visit Wood in the Fuller House or email him at [gwood@frostburg.edu](mailto:gwood@frostburg.edu).

## Community

### Mountainside Baroque Concert to Explore Music of the Extended Family of Johann Sebastian Bach



Natural horn players Paul Hopkins, left, and Michael Holmes will be featured in Mountainside Baroque's May 12 concert.

Mountainside Baroque travels "Off the Beaten Path" once again in the final concert of its eighth season. Titled "All in the (Extended) Family," this performance explores works of the large musical family named Bach. Featured are a Baroque string orchestra and professional vocal soloists alongside Mountainside's resident 24-voice choir, the Scholars of St. Cecilia. The Mother's Day concert will take place **Sunday, May 12**, at 4 p.m. at St. Paul's Lutheran Church at 15 N. Smallwood St. in Cumberland. A pre-concert talk with demonstration begins at 3:30 p.m.

Composers highlighted in this concert are J.S. Bach's cousins, Johann Christoph Bach and Johann Ludwig Bach, as well as Bach's son, Johann Christian Bach. Also on the program are pieces by Bach's friends and influential colleagues Dietrich Buxtehude, Johann Pachelbel and Georg Philipp Telemann.

Mountainside scholarship students from FSU, Indiana University of Pennsylvania and Susquehanna University will be part of the Scholars of St. Cecilia choir.

Tickets can be purchased at the door. For advance purchases and info, visit <https://www.mountainsidebaroque.org> or call 301-338-2940.

## FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

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## **It's spring! Watch out for ticks!**



**Use insect repellent that contains 20 percent to 30 percent DEET.**

**If you find a tick on your body, grasp it firmly and as close to the skin surface as possible with fine-tipped tweezers.**

**Pull the tick away in a steady motion, and clean the area with soap and water.**

**Removing infected ticks within 24 hours reduces your risk of being infected with the Lyme disease bacterium.**

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### **VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023**

#### **CORE VALUES**

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

#### **OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023**

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

#### **STRATEGIC GOALS**

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit [www.frostburg.edu/strategicplan](http://www.frostburg.edu/strategicplan).