



For and about FSU people
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Copy deadline: noon Wednesday, Candis Johnson at statelines@frostburg.edu

FSU's New 5-Year BS in Exercise and Sport Science/MS in Athletic Training First in Maryland

Allied health professions are among the fastest growing career paths in the country. In response to that need, FSU will begin offering a combination Bachelor of Science in Exercise and Sport Science/Master of Science in Athletic Training, a program that can be completed in just five years.

The Maryland Higher Education Commission recently granted approval for FSU to offer the only program of its kind in the state of Maryland.

Beginning in 2022, the Commission on Accreditation of Athletic Training Education (CAATE) mandates that all athletic training programs be at the master's level to allow its graduates to take the board exams. FSU is discontinuing its bachelor's degree in athletic training, but has created a two-year master's program for students who already have a related degree to transition to the new CAATE standards. The combined degree will save new students time and money.

FSU's program is the only one in Maryland allowing students to meet the CAATE requirement in only five years of study. The accrediting commission is the same for all schools nationwide, so the FSU program provides the same high-quality instruction found at other accredited schools.

Athletic training is an allied health profession as recognized by the American Medical Association. As the medical field changes and incorporates modern and more innovative techniques, the field of athletic training is transitioning to provide a higher level of care for patients.

Employment opportunities extend beyond the typical high school and professional sports arena. Many other entities, including dance troupes, public safety such as police departments and firefighters, the military and industrial corporations, are all beginning to see the benefits of having allied health professionals on staff.

Additionally, physical therapy clinics are noticing the benefits of hiring athletic trainers, providing their skills to high schools on an outreach basis. Athletic trainers work at clinics in the morning and at schools in the afternoon.

For info, contact Dr. Jacqueline Durst, assistant professor of kinesiology, at jrdurst@frostburg.edu.

Music

Unless otherwise noted, performances will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

Jazz Combo Presents Spring Recital

FSU's Department of Music will present a Jazz Combo Recital on **Tuesday, May 7**, at 7:30 p.m.

Directed by **Tom Harrison**, the performances will present music by Joe Henderson, Miles Davis, Dizzy Gillespie, Sonny Rollins, Horace Silver and Tom Harrell.

"Jinrikisha" was part of "Page One," Henderson's debut album released in 1963. Henderson was an American jazz tenor saxophonist whose career spanned more than four decades, during which he recorded for several prominent labels, including Blue Note.

"Solar" is attributed to Davis from the studio album "Walkin'," released in 1954. It is considered a modern jazz standard. Davis was an American jazz trumpeter, bandleader and composer who is often considered one of the most influential and acclaimed figures in the history of jazz and 20th-century music.

Gillespie's "Con Alma" is a jazz standard appearing in his 1954 album "Afro." The piece includes aspects of bebop jazz and Latin rhythm and is known for its frequent changes in key centers while maintaining a singable melody. Gillespie was an American jazz trumpeter, bandleader, composer and singer. He is known for his work in building on virtuoso style by adding layers of harmonic and rhythmic complexity previously unheard in jazz.

Rollins' "Pent Up House" is part of his jazz album "Sonny Rollins Plus 4," released in 1956. It is a medium-fast swinger and is considered hard-bop, a jazz subgenre associated with influence from rhythm in blues and gospel music. Rollins is an American jazz tenor saxophonist who, in his seven-decade career, has recorded more than 60 albums. Several of his pieces, including "Pent Up House," have become jazz standards.

Silver was an American jazz pianist, composer and arranger. He is known for his work in the hard bop style, which he helped pioneer in the 1950s. His songs "Nica's Dream" and "Strollin'" are part of his album "Horace-Scope," which was released in 1960. "Nutville" was released as part of his album "The Cape Verdean Blues" in 1966.

Harrell is an American jazz trumpeter, flugelhornist, composer and arranger who was voted Trumpeter of the Year in 2018 by Jazz Journalists Association. Harrell is considered one of the most creative and dynamic jazz instrumentalists and composers of our time, having 280 recordings throughout his five-decade career. Harrell's "Moon Alley" was released through Criss Cross Jazz in 1985.

The Jazz Combo members include *Mirto Dorcil* on piano, *Grant Stryckning* and *Corey Snowden* on guitar, *Garrett Spence* on bass, *Ryan Barber* on drums, *Hannah Livingston* on trumpet, *Deandre Cook* on trombone and *Sean Reeser* on saxophone.

FSU Wind Ensemble to Feature FSU's Dr. Deborah Caldwell and Guest Artist Dr. Rachel Messing



Dr. Deborah Caldwell, left, and guest artist Dr. Rachel Messing

FSU's Wind Ensemble, conducted by *Shannon Shaker*, will present its spring concert on **Saturday, May 11**, at 7:30 p.m. The event will also feature faculty artist *Dr. Deborah Caldwell* on the trumpet and guest artist Dr. Rachel Messing on the oboe.

The program will feature diverse composers, programmatic music and new music for the wind band, including "Lamentations" by Onsbey Rose, "El Bosque Magico" by Ferrar Ferran, "Yosemite Sunrise" by Karen Kachelmeier Robertson, "Handel in the Strand" by Percy Grainger and "The Washington Post March" by John Phillip Sousa.

"Lamentations" is a brand-new tone poem for trumpet and wind ensemble that was commissioned by a consortium led by the Elkhart Municipal Band in Elkhart, Ind., in memory of the longtime member of their trumpet sections, Joyce Gerber. It was supported by FSU as part of the commission. This piece explores the five stages of grief. The work will feature Caldwell alongside the FSU Wind Ensemble.

Ferran is a Spanish composer, and the programmatic piece "El Bosque Magico" is whimsical and delightful, depicting trolls, gnomes and elves. Accomplished oboist Messing will be featured as a soloist alongside the Wind Ensemble.

Robertson's "Yosemite Sunrise" is a beautifully descriptive work inspired by dawn at Yosemite National Park. The opening is slow and calm, before dawn has arrived, with repeated marimba sounds giving the promise of a new day. Gradually, new instruments add life to the music as the sun enters in full majesty. The music then becomes faster and louder with the sun in full ascent, while the magic of Yosemite achieves its full splendor.

"Handel in the Strand" is one of Grainger's early light orchestral pieces, written in 1911, before he enlisted in the U.S. Army during World War I. It was designated a clog dance and was redone in various instrumental versions over a period of decades. A friend suggested the title "Handel in the Strand" because the music seemed to reflect Handel and English musical comedy.

In 1889, the owners of The Washington Post requested that Sousa, the leader of the U.S. Marine Band, compose a march for the newspaper's essay contest awards ceremony. Sousa obliged, and the piece was introduced at the ceremony and became quite popular.

Messing is a professional oboist and educator in Arizona who performs with the Phoenix Symphony, True Concord, Tucson Symphony, Arizona Philharmonic, Las Cruces Symphony, Prescott Pops Symphony, West Valley Symphony and Tucson Pops Orchestra. Her popular music experience includes performances with the bands Hanson and Mannheim Steamroller and with Johnny Mathis. Messing is an adjunct oboe professor at Grand Canyon University and Mesa Community College. She has also given performance and reed-making master classes at colleges across the country.

Messing will offer the following workshop and master class that are free and open to the public during her time at FSU: "Music Educator's Toolbox: Beginning and Supporting Oboists in Your Ensembles" on **Wednesday, May 8**, at 9 a.m. in Pealer Center room 216 and "Oboe Master Class" on **Thursday, May 9**, at 5:30 p.m. in Pealer Recital Hall. For info, contact Shaker at smsmaker@frostburg.edu.

Admission to the concert is \$10 for adults; \$5 for FSU faculty and staff, seniors and members of the military; and free for students and children. Tickets will be available at the door. Cash or credit cards will be accepted.

Student Musicians and Faculty Artists to Perform Woodwind Studio Recital

The FSU Department of Music will present student musicians and faculty artists in the Woodwind Studio Recital on **Sunday, May 12**, at 3 p.m. The recital will feature solos and duets for saxophone, flute and clarinet.

The Saxophones

"Prelude No. 7" by Dmitri Shostakovich, arranged by Sharon Davis, will be performed by **Donald Linn** on baritone saxophone and **Dr. Brent Weber** on piano. The piece is from the set of 24 preludes and fugues for solo piano, one in each of the major and minor keys of the chromatic scale. The cycle was composed in 1950 and 1951.

The two movements "Adagio con espressione" and "Moderato risoluto" are from "48 Etudes pour les Saxophones" by Wilhelm Ferling, to be performed by **Joshua Foreman** on alto saxophone. Ferling was a German oboist, composer and clarinetist. An accomplished musician, he is chiefly remembered for his 48 etudes published in 1840.

"Cansoun per ma mio" ("Song for My Love"), "La bohémienne" (The Bohemian Woman) and "Des alyscamps l'ame soupier" ("A Sigh on the Soul for the Alyscamps") are from "Tableaux de Provence" ("Pictures of Provence") by Paule Maurice and will be performed by **Caitlyn Rund** on alto saxophone and **Dr. Joseph Yungen** on piano. Composed between 1948 and 1955, the movements describe the culture and scenery of Provence in southeast France.

"Black," to be performed by **Eric Foreman** and Weber on baritone saxophone, was written by American composer and musician Marc Mellits in 2010. Mellits' music is influenced by minimalist and rock music.

The Flutes

Carl Philipp Emanuel Bach's "Sonata in A Minor for Solo Flute" quasi-constitutes a counterpart to the suite of his father, Johann Sebastian Bach, in the same key. Created in 1747, it heralds the sentimental style of a new era. The movement from this piece will be performed by **Kyla Nauman** on flute.

"Carmen Fantasie Brillante," composed by Francois Borne in 1900, is based on themes from the opera "Carmen" by Georges Bizet, composed in 1875. Borne runs through many of the great themes from this popular opera. **Alexandra Hill**, on flute, and Yungen, on piano, will present this piece.

"Anitra's Dance" from "Peer Gynt Suite No.1 for Flute and Piano" by Edvard Grieg will be presented by **Paige Green** on flute and Yungen on piano. The story concerns a young Norwegian ruffian, Gynt, who dreams of becoming emperor of the world. His sundry adventures are the stuff of high drama and adventure.

The Clarinets

"Three Fantasy Pieces" ("Drei Fantasiestücke"), written in 1849 by Robert Schumann, will be performed by **Kaitlyn Tilley**. This poetic title promotes the fundamental Romantic notion that creative expression is the product of the artist's unrestricted imagination.

Vincent Persichetti composed for nearly every instrumental medium. "Serenade No. 13," to be performed by **Carmen Grimes**, was commissioned by the Chapin School of New York City in 1964. This piece contains seven short duets that explore just one or two themes.

Liz Munger will perform "Grand Duo," a three-movement work for clarinet and piano composed by Carl Maria von Weber from 1815 to 1816. Weber most likely composed the work for himself on piano and his friend Heinrich Baermann, a leading clarinetist of the era.

Bernhard Henrik Crusell was a Finnish composer and clarinetist, known for his mastery in pianissimo while keeping evenness and a round tone throughout the clarinet's range. As seen in "Duo No. 2 in D Minor," his playing style influenced his compositions by demanding the full range of instruments to be used with softer dynamics. This piece will be performed by **Josh Bittinger**.

Theatre

Department of Theatre and Dance Presents 'Fat Pig'



FSU students Haley Guillot and Nathaniel Kidd in a scene from "Fat Pig"

FSU's Department of Theatre and Dance will wrap up its 2018-19 season with Neil LaBute's play "Fat Pig" **Thursday through Saturday, May 9 to 11**, at 7:30 p.m. Directed by **Mairzy Yost-Rushton**, a professor in the department, the performances will take place in the Pealer Center's F. Perry Smith Studio Theatre.

"Fat Pig" is the story of Tom, a stereotypical professional businessman in a large city, who falls for a very plus-sized librarian named Helen. They say love is blind, and for Tom, Helen is easy to love. She's funny, she's smart and she's beautiful. But to his friends, she's just fat. How could anyone love someone like her? Indeed, she is a plus-sized woman, but that shouldn't matter, right? Tom finds himself struggling to explain his love to his friends and is increasingly worn down by the jokes and criticism. Can love last when the world can only see us from the outside?

Tickets can be purchased online or at the box office. Visit the website at www.frostburg.edu/TheatreDance and click "Buy Tickets Now" to make an online reservation. For info, call the box office at 301-687-7462 Monday through Friday from 9:30 a.m. to 12:30 p.m. and 1:30 to 3 p.m.

Tickets are \$15 for general admission, \$12 for FSU employees and senior citizens and \$7 for students.

Presentations

Lecture and Master Class by Artist-in-Residence, Oboist Rachel Messing

Professional oboist and educator Rachel Messing will give an educational music lecture and teach an oboe master class as an artist-in-residence at FSU. Both programs are free and open to the public.

The lecture, "Music Educator's Toolbox: Beginning and Supporting Oboists in Your Ensembles," will be offered **Wednesday, May 8**, at 9 a.m. in Pealer Center room 216. The next day, **Thursday, May 9**, at 5:30 p.m., Messing will present an oboe master class in Pealer Recital Hall.

Messing will also perform as a guest artist as part of the Wind Ensemble concert on **Saturday, May 11**, at 7:30 p.m.

For info, contact FSU's Department of Music at 301-687-4109 or visit www.frostburg.edu/concerts.

Visual Arts

Unless otherwise noted, exhibitions will take place in the Stephanie Ann Roper Gallery in room 118 of the Fine Arts Building and are free and open to the public. Gallery hours are Sunday through Wednesday from 1 to 4 p.m. For info, contact the Department of Visual Arts at 301-687-4797.

Senior Exhibition, 'BUZZ,' on View Until May 8

"BUZZ," an exhibition by senior art students, will run through **Wednesday, May 8**, in the Stephanie Ann Roper Gallery in room 118 of FSU's Fine Arts Building.

The Senior Exhibition includes six FSU art students, *Dominic D. Burton*, *Caitlyn E. Gattis*, *Breunna Henderson*, *Ryan D. Martin*, *Jensen M. Riley* and *Kaylyn Shockey*.

Burton will graduate from FSU in May. Burton's undergraduate focus is in illustration and graphic design.

Gattis entered FSU with an interest in photography and graphic design. After earning her degree, she plans to pursue a career in graphic design as well as open her own photography studio.

Henderson studies art and design with a minor in graphics and a focus in photography. After earning her degree, she plans to pursue a career in photography.

Martin focused on illustration and graphic design as an undergraduate and hopes to pursue a career in freelance graphic design.

Riley plans to continue the process of building her portfolio to achieve a career as an illustrator, character designer or storyboard artist. Throughout her undergraduate program, she has focused on illustration and graphic design.

Shockey is in her final semester, studying illustration and painting at FSU. She plans to work as a freelance illustrator and a tattoo artist. Shockey also hopes to attend graduate school to study fine arts and art history.

Senior Art Students to Display Diverse Techniques in 'Eclectic Assemblage'

"Eclectic Assemblage," an exhibition by senior art students, will have an opening reception from 2 to 4 p.m. on **Saturday, May 11**.

"Eclectic Assemblage" is a collection of diverse ideas and techniques within a broad range of artistic mediums. The exhibitors are spring 2019 graduates, *Travis Dodson*, *Lauren "Avery" Fabre*, *Amber Peterson*, *Ilyane Rodriguez* and *Hannah Twigg*. The media featured in this show include ceramics, graphic design, illustration, printmaking and sculpture and will be on display until **Wednesday, May 15**.

Dodson majored in fine arts with a dual focus in ceramics and sculpture, along with a minor in art history. He plans to continue his education through the FSU Master of Arts in Teaching Program.

Faber studied ceramic arts and sculpture at FSU after finding a budding passion for ceramic arts. Fabre also minors in art history and graphic design. She plans to continue her education through the FSU Master of Arts in Teaching.

Peterson studied graphic design at the College of Southern Maryland before continuing her undergraduate career at FSU for graphic design and illustration. After graduation, she plans to pursue a career as a graphic designer.

As an undergraduate, Rodriguez studied ceramics with a minor in art history. She hopes to further her work in ceramics as a career.

Twigg studied ceramics and printmaking as an undergraduate with a minor in art history. She will continue her education through the FSU Master of Arts in Teaching Program in the hopes of one day becoming an art teacher.

Take Note

FSU's New PA Program Receives Accreditation-Provisional Status

FSU has received accreditation-provisional status for its new Physician Assistant (PA) Master's degree program, which is being offered at the University System of Maryland at Hagerstown.

The program, a Master of Medical Science in Physician Assistant Studies, will be enrolling its first class of 25 starting in May. PAs are medical professionals who practice in every medical setting and diagnose illness, develop and manage treatment plans, prescribe medications and increasingly serve as a patient's principal healthcare provider.

The program is offered at USMH in downtown Hagerstown, thanks to the partnership of Meritus Health System, which has provided the facility for the program; the Appalachian Regional Commission; and local philanthropists who provided funding to assist with the renovation and equipment purchase and create scholarships for local students. The program is being taught at the USMH Agnita Stine Schreiber Health Science Center, 24 Walnut St., third floor.

The Accreditation Review Commission on Education for the Physician Assistant, Inc. (ARC-PA) has granted Accreditation-Provisional status to the Frostburg State University Master of Medical Science in Physician Assistant Studies Program sponsored by Frostburg State University.

Accreditation-Provisional is an accreditation status granted when the plans and resource allocation, if fully implemented as planned, of a proposed program that has not yet enrolled students appear to demonstrate the program's ability to meet the ARC-PA Standards or when a program holding Accreditation-Provisional status appears to demonstrate continued progress in complying with the Standards as it prepares for the graduation of the first class (cohort) of students.

Accreditation-Provisional does not ensure any subsequent accreditation status. It is limited to no more than five years from matriculation of the first class.

For info, visit www.frostburg.edu/academics/majorminors/graduate/ms-physician-assistant/index.php. For the complete story, visit <https://www.frostburg.edu/news/2019/05/frostburgs-new-physician-assistant-program-receives-accreditation-provisional-status.php>.

Say Thank You to Teachers Who Have Made a Difference to You!



Look for the Thank-a-Gram postcard stations around campus during National Teacher Appreciation Week, **Monday, May 6, through Friday, May 10**. Be sure to take a moment to write a postcard thanking a teacher, mentor or teaching/learning assistant who has demonstrated commitment and teaching excellence. Drop it in the box, and it will be delivered for you.

If you would like to help with Thank-a-Teacher week, or if you would like Thank-a-Gram postcards for your organization to fill out, contact the Center for Teaching Excellence at cte@frostburg.edu.

End-of-Semester Extended Library Hours

The Ort Library will extend its hours for the last week of classes and final exam week. The library will be open 42 extra hours, including nine extra late nights until 2 a.m. Extended hours will begin on **Tuesday, May 7**, and run through the end of the semester.

- **Tuesday, May 7, through Thursday, May 9** – 7:30 a.m. to 2 a.m.
- **Friday, May 10** – 7:30 a.m. to 8 p.m.
- **Saturday, May 11** – 11 a.m. to 6 p.m.
- **Sunday, May 12** – 11 a.m. to 2 a.m.
- **Monday, May 13, through Thursday, May 16** – 7:30 a.m. to 2 a.m.
- **Friday, May 17** – 7:30 a.m. to 8 p.m.
- **Saturday, May 18** – 11 a.m. to 6 p.m.
- **Sunday, May 19** – 11 a.m. to 2 a.m.
- **Monday, May 20, and Tuesday, May 21** – 7:30 a.m. to midnight
- **Wednesday, May 22, through Friday, May 24** – 7:30 a.m. to 6 p.m.

The library will close for the Memorial Day holiday weekend **Saturday, May 25, through Monday, May 27**. Summer hours will begin on **Tuesday, May 28**. The library will be open throughout the summer Monday through Friday, 7:30 a.m. to 6 p.m. and Sunday, 1 to 6 p.m.

Library hours are posted on the Hours page of the Library website at <http://libguides.frostburg.edu/libhours>.

For info, contact the Circulation Desk during open hours at 301-687-4395 or email circulation@frostburg.edu. You can also contact the Reference Desk at 301-687-4424. Online resources remain accessible via the Library's website at www.frostburg.edu/library, and online chat reference and research help are available 24/7 through Ask Us Now even when the library is closed.

Also, be careful not to leave belongings unattended during this busy time and observe the study space and noise policies for each of the library's four public floors:

- Second floor: Group study/individual computer stations
- Third floor (main floor): Quiet study/individual computer stations
- Fourth floor: Individual silent study

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- Fifth floor: Group study/group computer stations/group study rooms/individual study rooms

More information about the library's study spaces, collections and policies can be found at www.frostburg.edu/library, and the full Library Code of Conduct is available at <http://libguides.frostburg.edu/circulation/conduct>.

Info Session on Fulbright U.S. Student Program



An information session on the Fulbright U.S. Student Program will be held on **Friday, May 10**, at 3 p.m. in Gunter 204.

The program offers grants each year for final-year undergraduates and recent graduates. Types of awards include Open Study/Research Awards, English Teaching Assistant Awards and Critical Language Enhancement Awards. Grants, usually nine months long, are available to more than 100 countries. Two important requirements for applicants are that they must be U.S. citizens and they must have earned a bachelor's degree by the start of their grant.

The application deadline is **Tuesday, Oct. 8**.

For info, visit the program website at <https://us.fulbrightonline.org> or contact Dr. Richard Russo, FSU Fulbright Program advisor, at rarusso@frostburg.edu.

University Store – End-of-Semester Buyback and Textbook Rental Return

The University Store's end-of-semester buyback will take place **Tuesday, May 14, through Wednesday, May 22**, from 9 a.m. to 4 p.m. at the buyback window behind the store. Bring in any textbooks that you have not rented and see if they have cash value, regardless of where you purchased them.

Textbook rentals are due back to the University Store no later than **Thursday, May 23**. Be sure to return your rental books as soon as you are finished with them to avoid late or replacement fees. Check your email for a reminder of which books you have rented.

For info, contact Kenneth Emerick at kmemerick@frostburg.edu.

Submit Your Application for the FSU Student Career Summit



The FSU Student Career Summit will be held this fall on **Friday, Oct. 25**, from 10 a.m. to 7 p.m. in McLean, Va. The event will include job interview training, expert resume critiques and alumni networking and advice.

Fifty students will be selected for this free program. Be sure to apply before **Friday, Sept. 20**, at the link to the left to be considered. Transportation will be provided.

For info, contact Dr. Joan Andorfer at jandorfer@frostburg.edu or Dr. Carol Gaumer at cgaumer@frostburg.edu.

Graduation Will Be Here Before You Know It

It's not too early to be thinking about graduation, especially if you intend to graduate on **Thursday, May 23**, in the Cordts PE Center. The College of Liberal Arts and Sciences will present its graduates at 9:30 a.m., and the Colleges of Business and Education will present their graduates at 2 p.m.

Tickets will be required for admission. College of Liberal Arts and Sciences graduates will receive six tickets, and College of Business and College of Education graduates will receive eight tickets.

Check your PAWS account to make sure your home address is correct. If you need to update your address, you can send an email from your FSU account to the Registrar's Office at reginfo@frostburg.edu to update your home address.

The Grad Fair will be held in Lane Manicur Hall on **Wednesday, May 15**, from 9 a.m. to 3 p.m. If you have ordered your cap and gown and selected pickup at the FSU Main Campus, it will be available for pickup at the Grad Fair. Those picking up orders at the fair will receive a coupon for 30 percent off one apparel item at the University Store. You will also have the opportunity to pick up your graduation tickets, enter drawings, purchase graduation merchandise and more.

Full details about the ceremony can be found on the Commencement website at www.frostburg.edu/events/commencement. For info about Commencement, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu.

Jobs

The Ort Library Is Hiring!

The Lewis J. Ort Library is looking for students to fill positions as library services assistant managers on its new Student Manager Team. LSAMs will work in teams of two and alongside regular library staff to provide service desk coverage; answer questions; circulate materials; assist with library technology, media and other operations; and keep the building safe. LSAMs will also be members of the Inclement Weather Team and will be responsible for opening and closing the library when the University might be closed or operating on an adjusted schedule.

These positions require a one-year commitment (fall and spring semesters) and include early morning, evening and weekend hours, as well as opening and closing shifts. Hours will vary depending on library needs and staff/student schedules. These positions will range from 12 to 16 hours per week. The pay rate is \$11 an hour.

The position description is available at <http://bit.ly/2GEFMbK> and the online application at <https://bit.ly/2vffdn1>. When applying, you will be asked to email a current resume to albena@frostburg.edu.

The deadline to apply is **Wednesday, May 8**.

Minimum requirements:

- GPA of 3.0 or above
- Residence on campus or within walking distance of campus
- One year of experience in a customer service position
- One year of experience in a leadership or supervisory role
- Familiarity with MS Office, Canvas, PC and Mac applications

For info, contact Amanda Bena at albena@frostburg.edu or Theresa Mastrodonato at tmmastrodonato@frostburg.edu.

Student Life

Edgewood Commons Contracting for Fall 2019

Edgewood Commons is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at www.edgewoodFSU.com.

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, internet and cable) are included in the contract fee.

To set up a tour or for info about Edgewood Commons, call 301-689-1370.

Study Abroad

For info, contact Kara Hotchkiss at 301-687-4747 or kihotchkiss@frostburg.edu.

Where in the World Would You Like to Study Abroad?



Brady Gaumer in Germany – Intersession 2019

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters.

Exchange programs are available that allow students to pay FSU tuition prices.

Study Abroad in Spain, France and Italy During Spring Break 2020



Join the Study Abroad trip to Spain, France and Italy during Spring Break 2020 and visit Barcelona, the French Riviera, Nice, Cinque Terre, Pisa and Florence!

The nine-day trip in March 2020 will be led by *Dr. Greg Wood* and *Dr. Heather Cisneros*.

The trip is for Honors Program students as well as general education students.

Study abroad scholarships and other sources of funding are available.

For info, visit Wood in the Fuller House or email him at gwood@frostburg.edu.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Summer Fire Safety



Keep your grill at least 3 feet from siding, deck rails and eaves.

Clean your grill after each use.

Use half an onion or a handful of aluminum foil.

Keep fire pits and torches at least 10 feet from your home or anything flammable.

Leave fireworks to the professionals.

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.