



For and about FSU people  
A publication of Communications and Media Relations

Volume 50, Number 21, March 2, 2020

Copy deadline: noon Wednesday, Candis Johnson at [statelines@frostburg.edu](mailto:statelines@frostburg.edu)

## FSU Music Department Will Present First Faculty Showcase Recital

As part of its Faculty Artist Series, FSU's Department of Music will present a Faculty Showcase Recital on **Thursday, March 12**, at 7:30 p.m. in Pealer Recital Hall. This event is free and open to the public.

Trumpeter **Jacob Dalager** and pianist **Dr. Joseph Yungen** will kick off the program with "Four Miniatures" by Joseph Turrin, a collection of short movements that are all very distinct, yet tied together in various ways. The first movement, "Fanfare," mixes the elements of a trumpet fanfare with a more lyrical quality. "Intermezzo" is a waltz with running eighth notes in the piano over which the trumpet sings a long sensual melody. "Canto" is rather free in form with much dialogue between both instruments. "Tarantella" is a quick romp that brings the suite to a joyful conclusion.

Next up is "Allegro poco moderato" from "Sonata for Flute and Piano, H. 306" by Bohuslav Martinů, performed by flutist **Dr. Eftihia Arkoudis** and Yungen. Martinů composed the sonata in 1945 during his five years in the U.S. following his escape from occupied France. The inspiration for the theme of this third movement draws from Martinů's experience nursing an injured whippoorwill back to health in Cape Cod. The bird's song is recalled in the music.

Percussionist **Dr. Mackenzie LaMont** and hornist **Avery Pettigrew** will then play "Of Old Angkor" for French horn and marimba written by the Australian composer Helen Gifford in 1970.

"Shards of Bone" by LaMont will be performed by saxophonist **Dr. Brent Weber**, guitarist **Paul Zimmerman**, cellist **Dr. Karen Lau**, Yungen and LaMont. This composition is a study on how pieces of music can be put together. The first of the six movements presents four ideas that are explored individually in movements two through five. In movement six, the four ideas are put back together, but they have been transformed through their individual study.

Euphoniumist **Anthony Walker** and Yungen will next play "Harlequin" by Philip Sparke. The piece takes as its inspiration the happy and sad masks that symbolize the commedia dell'arte, which features Harlequin as one of its main characters, and consists of two movements, a slow ballad followed by a frenetic faster movement.

"Sonata for Horn, Trumpet and Trombone" by Francis Poulenc will be performed by trombonist **Anthony Walker**, Dalager and Pettigrew. Poulenc composed this piece of chamber music in 1922. The first movement is a series of dance episodes, the second a lullaby derived from motifs of the first movement and the third a rondo with more lighthearted dance music.

Yungen will play "Étude in A-flat Major, Op. 35, No. 8" by French composer Charles-Valentin Alkan. Despite Alkan's seclusion from society, the period after 1848 saw the composition and publication of many of his major piano works, including the collection of large-scale studies in all the major keys (Op. 35).

Baritone **Gregory Scott Stuart**, accompanied by Yungen, will sing "Sois immobile" from the French opera of 1829, "Guillaume Tell" by Gioachino Rossini. The piece is an anguished aria William Tell sings to his son Jemmy, instructing him to "stay completely still." Tell must shoot an arrow through an apple balanced on Jemmy's head. Should he refuse, both of them will die.

Pianist **Dr. Jay DeWire** will complete the program with "Preludio" from "Violin Partita No. 3" by Johann Sebastian Bach/Sergei Rachmaninoff. The partita for solo violin, composed around 1720 in the form of a dance suite, typical of the Baroque period, is the

last work in the set of Six Sonatas and Partitas. In 1933, Rachmaninoff transcribed the “Preludio” for piano and subsequently recorded it.

For info, contact the Department of Music at 301-687-4109.

## Dance

### CES Hosts Russian National Ballet Production of ‘Don Quixote’



CES at FSU will present the Russian National Ballet in “Don Quixote” on **Wednesday, March 11**, at 7:30 p.m. in the Pealer Center Drama Theatre.

The dazzling performance of the world’s most famous comedic ballet depicts Don Quixote on his quest to find Dulcinea, the idealized beloved of his age-addled dreams. On his journey, he crosses paths with the high-spirited lovers Kitri and Basilio, who are determined to be together despite the plans of Kitri’s father to marry her to the wealthiest fop in town. After a storm, a vision, many hijinks and a little emotional blackmail, the result is ballet’s funniest happy ending.

Under the artistic direction of esteemed former Bolshoi Ballet soloist Elena Radchenko, this company of Russian-trained artists each year presents the greatest classical masterworks to international audiences.

Performance tickets are \$40 for adults and \$36 for youth under 18. Military, package and group discount rates are also available.

For info or to order tickets, visit CES’ webpage at [ces.frostburg.edu](http://ces.frostburg.edu) or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, located in the Lane Center, is open Monday through Friday from 10 a.m. to 4 p.m.

## Entertainment

### CES to Present Contemporary Circus, Cirque FLIP Fabrique



CES at FSU will host Cirque FLIP Fabrique in its inventive production, “BLIZZARD,” on **Tuesday, March 3**, at 7:30 p.m. in the Pealer Center Drama Theatre.

With “BLIZZARD,” Cirque FLIP Fabrique delivers a spirited, whimsical journey into the dead of winter and invites audience members to lose themselves in a moment of complete wonder.

Founded in 2011 in Québec, Canada, the company’s fresh, fun take on contemporary circus results in playful, breathtaking performances.

Performance tickets are \$29 for adults and \$15 for youth under 18. Military, package and group discount rates are also available.

For info or to order tickets, visit CES’ webpage at [ces.frostburg.edu](http://ces.frostburg.edu) or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, located in the Lane Center, is open Monday through Friday from 10 a.m. to 4 p.m.

## Theatre

### FSU Production of ‘The Whipping Man’ Explores Legacy of Slavery



Nathaniel Kidd (left) and Gershawn Mason in a scene from “The Whipping Man”

FSU’s Department of Theatre and Dance will lead off its spring season with a production of “The Whipping Man,” a story of the post-Civil War South. Directed by FSU’s **Mairzy Yost-Rushton**, performances will take place in the Pealer Center’s F. Perry Smith Studio Theatre **Thursday through Saturday, March 5 to 7**, at 7:30 p.m.

Playwright Matthew Lopez’s first work, “The Whipping Man” examines a vital, but not-often-spoken-of period in American history, the post-Civil War South, as its denizens struggled to acclimate to the new emancipated social order.

For the complete article, visit [https://events.frostburg.edu/event/fsu\\_department\\_of\\_theatre\\_and\\_dance\\_the\\_whipping\\_man](https://events.frostburg.edu/event/fsu_department_of_theatre_and_dance_the_whipping_man).

Individual tickets are \$15 for general admission, \$12 for FSU employees and seniors, and \$7 for students.

For info, call the Theatre and Dance box office at 301-687-7462, Monday through Friday, 9:30 a.m. to 12:30 p.m. and 1:30 to 3 p.m.

## Music

Unless otherwise noted, performances will take place in Pealer Recital Hall and are free and open to the public. For info, contact FSU’s Department of Music at 301-687-4109.

---

## MCTA Presents Irish Group The Jeremiahs



FSU's Mountain City Traditional Arts will kick off an early St. Patrick's Day celebration with Irish musicians and songsters The Jeremiahs on **Wednesday, March 4**, at 7 p.m. at 25 E. Main St. in Frostburg. The live entertainment is open to the public through general admission with a suggested donation of \$15.

Formed in Dublin in 2015, The Jeremiahs have rapidly built a solid reputation in Ireland, winning Album of the Year from the Live Irish Music Awards in 2018. The group gives a contemporary urban feel to traditional Irish music.

In addition to the appearance at MCTA, workshops will be offered on Irish guitar, fiddle, tin whistle and song on **Thursday, March 5**. For info about the workshops, contact Dr. Kara Rogers Thomas at 301-687-3124 or [krogerstomas@frostburg.edu](mailto:krogerstomas@frostburg.edu).

For info about the performance, contact MCTA at 301-687-8040 or Thomas at 301-687-3124 or [krogerstomas@frostburg.edu](mailto:krogerstomas@frostburg.edu).

## FSU Wind Ensemble to Perform Spring Concert

FSU's Wind Ensemble, conducted by *Shannon Shaker*, will present its spring concert on **Saturday, March 7**, at 7:30 p.m.

The performance will feature the world premiere of Nicole Piunno's latest work for Wind Ensemble, "Where Words Cannot Go," a piece written from a place of profound empathy for those who have experienced the loss of someone important in their lives.

Piunno will be in residence for the performance. She is a composer who views music as a vehicle for seeing and experiencing the realities of life. Her music often reflects the paradoxes in life and how these seeming opposites are connected as they often weave together.

The concert will be rounded out with winning works by women composers. Shaker, a lecturer in FSU's Department of Music and director of Bands at FSU, runs a competition for women's band compositions to promote women in the field. The Wind Ensemble will perform many of these works on **Friday, March 13**, at the Maryland Music Educators Association Conference. Those in attendance for the **March 7** concert will get a preview of the conference performance.

Admission to the concert is \$10 for adults; \$5 for FSU faculty and staff, seniors and members of the military; and free for students and children. Tickets are available at [tickets.frostburg.edu](http://tickets.frostburg.edu) and at the door for cash or credit card.

## Dr. Jay DeWire and Violinist Heather Haughn in Faculty-Guest Artist Series Concert

FSU's Department of Music will present pianist *Dr. Jay DeWire* and violinist Heather Haughn in a Faculty-Guest Artist Series concert, "German (?) Violin Sonatas," on **Sunday, March 8**, at 3 p.m.

The program will include Johannes Brahms' "Violin Sonata No. 1 in G Major" and César Franck's "Violin Sonata."

As Brahms was composing his "Violin Sonata No. 1 in G Major," he was also engaged in a compositional debate over the destiny of the German musical tradition: would German music move into the future with Wagner's concept of "total art work" and the program music of Strauss and Liszt, or could the tradition of chamber music that originated with Haydn, Mozart and Beethoven continue to be relevant? Meanwhile, Franck spent most of his adult life as the champion of a newly resurgent French nationalist tradition of instrumental music, exemplified by his "Violin Sonata." There was just one problem – Franck's style was essentially German, hence the question mark in the concert title.

Brahms composed the "Violin Sonata No. 1 in G Major, Op. 78, 'Regensonate'" for violin and piano during 1878 and 1879. Each of the three movements of this sonata shares common thematic materials from the principal motif of Brahms' two songs "Regenlied" ("Rain Song") and "Nachklang" ("Echo"), and this is why this sonata is also called the "Rain Sonata" ("Regen-Sonate").

Franck's "Sonata in A Major for Violin and Piano" was written in 1886 as a wedding present for violinist Eugène Ysaÿe. It is one of his best-known compositions and is a mixture of his rich native harmonic language with the Classical traditions he valued highly, held together in a cyclic framework. The piece is notable for the difficulty of its piano part. Its technical problems include frequent extreme extended figures and virtuoso runs and leaps.

## Vocal Studio Recitals to Be Held March 9 and 10

FSU's Department of Music will present two recitals by students from its vocal studios, both at 7:30 p.m. Vocal Studio Recital No. 1 will be held on **Monday, March 9**, and Vocal Studio No. 2 will be on **Tuesday, March 10**. The performers will be accompanied by pianist *Dr. Joseph Yungen*.

Each performance features music majors from the vocal studios of *Gregory Scott Stuart*, *Dr. Lori Sen* and *Francesca Aguado*. The students will perform a mix of art songs and selections from opera and musical theatre as well as popular songs.

The Monday evening program will be a Celebration of Female Composers in commemoration of Women's History Month. The Department of Music welcomes to the stage students from the FSU Women's Studies Program, who will provide brief biological sketches of the composers featured on the program.

Intended to address the all-too-frequent omission of musical works by women from the concert stage, this celebration will feature the following nine women composers:

- Zina Goldrich (living American musical theatre composer)
- Maria Grever (the first female Mexican composer to achieve international acclaim)
- Fanny Hensel (German Romantic composer, the sister of Felix Mendelssohn)
- Marta Keen (living American composer)
- Lori Laitman (American composer from Potomac, Md.)
- Florence B. Price (African American)
- Clara Schumann (German Romantic composer, the wife of Robert Schumann)
- Jeanine Tesori (living American composer, a prolific and honored female musical theatre composer)
- Pauline Viardot (French Romantic composer of Spanish parentage)

The Tuesday evening program will be more wide-ranging and will include works by Franz Schubert, Gaetano Donizetti, Richard Strauss, Gabriel Fauré, Fernando Obradors and William Finn.

## Presentations

### FSU Alum Rick Rando to Present ‘Leadership With a Kick’



FSU’s College of Business will present empowerment speaker **Master Rick Rando** in a presentation titled “Leadership With a Kick” on **Tuesday, March 10**, at 5 p.m. in Gira Center 397. This event is free and open to the public.

Experienced in entrepreneurship and focused team building, Rando has conducted thousands of presentations on character and leadership development in the business community. He is also one of the youngest 7th degree black belts and was recently inducted into the U.S. Martial Artist Association Hall of Fame. A successful business owner for the past 20 years, he owns one of the largest martial arts studios in the country. Recently, Rando was awarded the Community Leadership Award from the President’s

Council on Sports, Fitness and Nutrition.

For info, contact Corrie Preston at [capreston@frostburg.edu](mailto:capreston@frostburg.edu).

### GYST Series Presents ‘Are You Enough?’



Your mental health matters, too. Be mindful of yours! Come learn about mindfulness techniques and how to connect with others on **Tuesday, March 10**, and **Wednesday, March 11**, in Lane 111 at 6 p.m. on both days.

For info, contact Latisha Cooper in the PASS ( Programs Advancing Student Success) Office, call 301-687-4441 or email [lvcooper@frostburg.edu](mailto:lvcooper@frostburg.edu).

## Readings

### Celebrate Women’s History and Suffrage With Feminist Reading

Celebrate Women’s History Month and the 100th anniversary of women’s suffrage with the Feminist Reading on **Thursday, March 12**, at 7 p.m. at the Center for Literary Arts at 22 E. Main St. in Frostburg. Everyone is welcome.

Bring your own – or someone else’s – work to read. Voice and amplify words addressing the expression of gender, marginalization, equality and liberation.

For info, contact the Center for Literary Arts at 301-687-4340.

## Exhibits

### Roper Gallery to Feature Exhibition by Artist Anne Marchand



“Journey” by Anne Marchand

FSU’s Department of Visual Arts will host a painting exhibition from award-winning visual artist Anne Marchand, with an opening reception on **Friday, March 6**, from 7 to 9 p.m. in the Stephanie Ann Roper Gallery in the Fine Arts Building. The exhibit, which is free and open to the public, will be on display **through Wednesday, April 1**.

---

Inspired by the colorful French and Spanish influences in her hometown of New Orleans, Marchand creates captivating pieces pulled from a variety of inspirations ranging from the mythological and religious writings of the late Joseph Campbell, which influenced the iconic “Star Wars” saga, to the breathtaking images taken through the “eye” of the famed Hubble telescope.

The Roper Gallery is open Sundays through Wednesdays from 1 to 4 p.m.

For info, contact the Department of Visual Arts at 301-687-4797.

## Points of Pride

### Andy Duncan Is Final Judge for Kurt Vonnegut Prize in Fiction

**Andy Duncan**, a professor in FSU’s Department of English, was the final judge for the 2020 Kurt Vonnegut Prize in fiction, sponsored by the North American Review, the oldest literary magazine in the U.S. Results were announced on Valentine’s Day, which is when Duncan learned the authors’ names; the finalists had been submitted to him without bylines. The winning story is “The Problematic Douchebag Collective” by Texas Tech graduate student Kate Simonian, from Australia; the runner-up is “Father Henry” by Johns Hopkins alumnus Dan Stintzi, from Wisconsin. Both stories will be published in the North American Review’s summer issue.

For info, see <https://twitter.com/NorthAmerReview/status/1228343332297957383>.

### Dr. Wei Li Articles Published in Washington Post and Conversation

**Dr. Wei Li**, an associate professor in FSU’s Department of Sociology, recently had an article published in numerous outlets, including The Washington Post, titled “How China Does Valentine’s Day.” The article was distributed by the Associated Press from the media resource, The Conversation. Read it here: <https://theconversation.com/how-china-does-valentines-day-129420>.

In January, The Conversation published Li’s article, “Marching Vietnamese Brides With Chinese Men, Marriage Brokers Find Good Business – And Sometimes Love,” which was similarly published in numerous outlets. Read it here:

<https://theconversation.com/matching-vietnamese-brides-with-chinese-men-marriage-brokers-find-good-business-and-sometimes-love-127977>.

## Take Note

### Admissions Office Looking for Hosts for Prospective Students

The Admissions Office will host Admitted Student Day on **Monday, April 6**, for prospective students who have been admitted to FSU for fall 2020 and is looking for current FSU students interested in hosting prospective students. This event serves to show admitted students what “a day in the life” of a current student looks like.

Expectations for the FSU student hosts include:

- Volunteering their time
- Escorting students to various locations on campus, including academic classes
- Eating lunch with the prospective students in the dining hall
- Showing their residence hall room or a designated residence hall room on campus
- Sharing FSU experiences and introducing them to other FSU students (if the opportunity arises)

If interested, be sure to attend one of the interest meetings on the following dates in Pullen 107: **Monday, March 2**, at 5 p.m.; **Thursday, March 12**, at 5 p.m.; and **Thursday, March 26**, at 5 p.m.

For info, contact Sarina Gant in the Admissions Office or at [ssgant@frostburg.edu](mailto:ssgant@frostburg.edu).

### Have Questions About FSU’s Honors Program?

For info, visit the Fuller House or contact Dr. Greg Wood, Honors Program director, at [gwood@frostburg.edu](mailto:gwood@frostburg.edu) or [honorsprog@frostburg.edu](mailto:honorsprog@frostburg.edu). You can also stay connected with the Honors Program on Facebook at [honors.frostburg](https://www.facebook.com/honors.frostburg) and Instagram at [frostburg\\_honors](https://www.instagram.com/frostburg_honors).



Be sure to check out the Honors Program table in the Lane Center on the **first Tuesday of the month (March 3, April 7 and May 5)** from 11:45 a.m. to 1:45 p.m.

Stop by to speak with Honors Program staff about Honors requirements, Honors courses, priority registration, Honors enhancements, graduating with honors, Experiential Learning Options, applying for the Honors Program and Honors study abroad opportunities.

---

## Fall 2020 Honors Courses



### Honors Composition

ENGL 111 Honors: First-Year Composition, **Jennifer Browne**, 10 to 10:50 a.m., Monday, Wednesday, Friday, #1469

ENGL 312 Honors: Advanced Composition, **Gerry LaFemina**, noon to 12:50 p.m., Monday, Wednesday, Friday, #1484

### Honors Variants

ART 111 Honors: Art Appreciation, **Pat Faville**, 3 to 3:50 p.m., Monday, Wednesday, Friday, #2078

BIOL 159 Honors: General Biology, **Dr. David Puthoff**, 1 to 1:50 p.m. Monday, Wednesday, Friday (lecture), 1 to 2:50 p.m., Tuesday, Thursday (lab), #1314

COSC 110 Honors: Introduction to Computer Science, **Oluwadamilola Arinde**, 9:30 to 10:45 a.m., Tuesday, Thursday, #1515

ECON 211 Honors: Principles of Macroeconomics, **Suzanne McCoskey**, 11 to 11:50 a.m., Monday, Wednesday, Friday, #2163

GEOG 113 Honors: Physical Geography, **Dr. Matt Ramspott**, 8 to 8:50 a.m., Monday, Wednesday, Friday (lecture), 3 to 4:50 p.m., Monday (lab), #1924

HIST 111 Honors: Contemporary World in Historical Perspective, **Dr. Sally Boniece**, 11 a.m. to 12:15 p.m., Tuesday, Thursday, #2052

IDIS 151 Honors: Exploring Appalachia, **Dr. Kara Rogers Thomas**, 2 to 3:15 p.m., Tuesday, Thursday, #2354

PHIL 111 Honors: Introduction to Philosophy, **Dr. Jean-Marie Makang**, 2 to 3:15 p.m., Tuesday, Thursday, #2138

PHIL 112 Honors: Contemporary Ethical Problems, **Dr. Skott Brill**, 8 to 9:15 a.m., Tuesday, Thursday, #2139

PSYC 151 Honors: General Psychology, **Dr. Paul Bernhardt**, 11 a.m. to 12:15 p.m., Tuesday, Thursday, #1186

SOCI 111 Honors: Introduction to Sociology, Thomas, 11 a.m. to 12:15 p.m., Tuesday, Thursday, #1034

### Honors Seminars

IDIS 491 Honors: Frostburg State's Archives and the 1960s, **Dr. Greg Wood**, 12:30 to 1:45 p.m., Tuesday, Thursday, #2483

IDIS 491 Honors: Classical Political Rhetoric and American Politics, **Dr. Steve Hartlaub**, 2 to 3:15 p.m., Monday, Wednesday, #2468

### FSU Connection for First-Year Honors Students: "Power, Culture and Polarization in America," #929

IDIS 151 Honors: Exploring American Culture, Wood, 9:30 to 10:45 a.m., Tuesday, Thursday, #2482

POSC 112 Honors: Introduction to American Politics, **Dr. Steve Simpson**, noon to 12:50 p.m., Monday, Wednesday, Friday, #2183

Priority registration is **Tuesday, March 31**.

## Academic Requirements for Traditional Honors Students

### Honors Variants (15 credits required)

ART 111, BIOL 159, COSC 110, ECON 211, ENGL 250, GEOG 113 or 114, IDIS 151, HIST 111, MATH 110, PHIL 111 or 112, PSYC 151, POSC 112 or 114, SOCI 111

### Composition (3 credits required)

ENGL 111 or 312

### Advanced (6 credits required)

IDIS 351 Honors: Advanced FSU Colloquium, IDIS 491 Honors Seminar, IDIS 493 Honors Thesis, Experiential Learning Option

### 24 Credits Required for Honors in General Education Upon Graduation

Note: Every traditional Honors student is allowed two "enhancements" of regular courses for Honors credit.

## Open House

FSU will host prospective students and their families at an Open House on **Monday, March 9**, beginning at 9 a.m. in the Lane Center and continuing to 12:30 p.m. Guests will have the opportunity to take a campus tour; have lunch in Chesapeake; and connect with current students, departments and other campus resources.

For info, contact Mary Prasada-Rao at [mcprasadarao@frostburg.edu](mailto:mcprasadarao@frostburg.edu).

---

# Undergraduate Research Symposium Coming on May 1

## Registration Forms Due Friday, March 13

FSU will host the annual Undergraduate Research Symposium on **Friday, May 1**, from 11 a.m. to 2 p.m. in the Lane Center. The symposium showcases the research and experiential learning projects of FSU's undergraduate students and provides participants the opportunity to present their work to their peers and share experiences across disciplines. The symposium will include poster presentations, oral presentations and physical displays representing work completed during summer 2019, fall 2019 or spring 2020. Students can obtain registration forms from their faculty or staff mentors.

Registration forms are due by **Friday, March 13**, and must be submitted as an email attachment to Dr. Karen Keller at [kkeller@frostburg.edu](mailto:kkeller@frostburg.edu). Full project descriptions/abstracts will not be due with the registration form but will be due by **Friday, April 3**, as a separate email attachment to Keller.

For info, email Keller or call 301-687-4174.

## Book Discussions on 'Waking Up White'



Debby Irving's powerful "Waking Up White: And Finding Myself in the Story of Race" opens a rare window on how white Americans are socialized. Irving's focus on the mechanics of racism operating in her own life may lead white readers to reconsider the roots of their own perspectives – and their role in dismantling old myths. Readers of color will no doubt find the view through Irving's window fascinating, and telling.

Book discussions on "Waking Up White" will be held at The Book Centre at 15 N. Centre St. in Cumberland from 6 to 7:30 p.m. on **Tuesday, March 24**, as well as at Main Street Books at 2 E. Main St. in Frostburg, also from 6 to 7:30 p.m., on **Thursday, March 26**.

Sign up to join the discussion or ask questions by emailing [info@thebrownsvilleproject.com](mailto:info@thebrownsvilleproject.com) or visit [www.thebrownsvilleproject.com/acltrc](http://www.thebrownsvilleproject.com/acltrc). For info, contact Dr. Elesha Ruminski, FSU partner liaison, at [elruminski@frostburg.edu](mailto:elruminski@frostburg.edu) or 301-687-4480. People can attend these later sessions even if they did not make the initial meeting held in January.

## Bobcat Giving Day Will Be April 1 (No Joke)



FSU Bobcat Giving Day is coming from noon on **Wednesday, April 1**, to noon on **Thursday, April 2**, when FSU will celebrate all of its donors with 24 hours of giving. The day, organized by the FSU Office of Annual Giving, is a way for the FSU community members to collectively make contributions to their favorite FSU Foundation Funds. To add to the incentive, the fund that receives the most donors (not dollars) that day will earn an extra \$10,000 from the FSU Foundation Board of Directors. Above all, Bobcat Giving Day is a way for the Frostburg community to come together and support University programs, scholarships, departments and organizations.

For info, contact Kathleen Breighner at [kabreighner@frostburg.edu](mailto:kabreighner@frostburg.edu).

## Graduation Will Be Here Before You Know It

It's not too early to be thinking about graduation, especially if you intend to graduate on **Thursday, May 21**, in the Cordts PE Center. The Colleges of Business and Education will present their graduates at 9:30 a.m. and the College of Liberal Arts and Sciences at 2 p.m.

Tickets will be required for admission. The number of tickets allotted per graduate will be announced at a later date.

If you have not applied for graduation, contact the Registrar's Office to submit your application and ensure everything is in order for you to graduate in May.

The first of two Commencement mailings will be sent in **mid-March** to your local and permanent addresses. Check your PAWS account to make sure your home address is correct. If you need to update your address, send an email from your FSU account to the Registrar's Office at [reginfo@frostburg.edu](mailto:reginfo@frostburg.edu).

Caps and gowns are provided at no cost to all graduates and may be ordered online at <http://bookstore.frostburg.edu>. Your order must be placed by **Monday, April 6**.

Full details about the ceremony can be found on the Commencement website at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement). For info, contact Christie Bohn at 301-687-4423 or email [commencement@frostburg.edu](mailto:commencement@frostburg.edu).

## Deadlines

### Undergraduate Grade Changes

The last day for undergraduate grade changes, including the removal of incomplete grades for the fall 2019 and Intercession 2020 terms, is **Friday, March 6**. For info, contact the Registrar's Office at 301-687-4346.

## Jobs

### CAAR Looking for Student Success Mentors

The Center for Academic Advising and Retention is looking for student success mentors to assist first-year students enrolled in FSU's ORIE 101 course with the transition to college.

SSMs assist with creating an inclusive community at FSU by connecting students with different areas of student life such as social activities, clubs/organization and residence life. In addition, SSMs will provide ORIE 101 faculty members with the student perspective, so the program can address the varying needs of first-time college students.

Online applications can be completed at the following link through **Sunday, March 8**, at 11:59 p.m.:

<https://forms.office.com/Pages/ResponsePage.aspx?id=0V75uBggRkKBBAOmdHjTo70LqUsuCTdHrk9rBRlhkrZUQUIYUDg3MTcyMEdUQThDN1Q2V0xXTjdCVS4u>.

To be considered for the position, applicants must meet the following minimum qualifications: completion of at least one fall or spring term of study at FSU; a cumulative grade point average of 2.75; good academic and student conduct standing; and excellent verbal, written and interpersonal communication skills.

It is recommended that applicants speak to an ORIE instructor they would like to work with during the fall 2020 semester, since ORIE instructors have the final say on who is hired to work with their section.

Following the application process, students meeting the minimum qualifications will be invited to participate in a group interview. The process of matching SSMs with an ORIE instructor can be lengthy, and all positions may not be filled until after Preview FSU in the summer.

For info, contact Keith Davidson at [kedavidson@frostburg.edu](mailto:kedavidson@frostburg.edu).

### Tutor/Counselors and Head Resident Wanted for Upward Bound

Upward Bound seeks tutor/counselors and a head resident for its summer residential program on FSU's campus. Upward Bound is a federally funded program that encourages qualified Allegany County high school students to seek education beyond secondary school. The summer residential program provides the main focus and aims to furnish students with a sample of the college experience.

The deadline to apply is **Monday, March 9**.

#### Tutor/Counselors

The three-week program runs **from Sunday, June 14, through Friday, July 10**. The stipend is \$1,250.

The five-week program runs **from Sunday, June 14, through Friday, July 24**. The stipend is \$2,100.

#### Head Resident

This position requires a bachelor's degree (a May 2020 graduation is acceptable). The head resident will supervise up to 40 students and seven staff members.

The program runs **from Sunday, June 14, through Friday, July 24**. The stipend is \$2,900.

Note: Room and board are provided for tutor/counselors and the head resident. All positions include one week of training.

For info, contact the Upward Bound office at 301-687-4994 or Elena Steele at [esteele@frostburg.edu](mailto:esteele@frostburg.edu), or visit [www.frostburg.edu/upwardbound](http://www.frostburg.edu/upwardbound).

### PASS Office Seeks Student Math Coaches

FSU's PASS Office is looking for student coaches for its fall 2020 Developmental Math Program. Earn \$800, receive 3 Educational Field Experience credits and build your resume! Coaches help their peers improve basic math skills by implementing learning programs in pre-algebra and intermediate algebra courses.

Application materials are due **Friday, March 13**, and can be obtained by contacting Kim Kurek at [kmkurek@frostburg.edu](mailto:kmkurek@frostburg.edu).

### Be a Part of the Team at FSU's Summer Camps and Conferences

Consider being part of the team for FSU's thriving Summer Camps and Conferences program. Coach Wootten's Basketball Camp, Camp Hope, Brit-Am Soccer Academy, the Washington Metropolitan Association of Chinese Schools and many other groups call FSU their summer home.

The position includes room and board. More applications are received each summer than there are positions (15 total), but all are welcome to apply. After an initial offer is made, the summer position is contingent on passing a criminal background check. The work varies, and the position requires someone who can think on his or her feet to solve problems. Hours are not regular.



An online application is available at <http://www.frostburg.edu/admin/confer/conferences-and-events-staff-application> and you can submit it there. For info, contact Tim Arnold, director of Conferences and Events, in Hitchins 322, at [tarnold@frostburg.edu](mailto:tarnold@frostburg.edu) or at 301-687-4021. The deadlines for applications is **Friday, March 13**. Hiring decisions are anticipated by spring break.

## Study Abroad

### Where in the World Would You Like to Study Abroad?



**Nnamdi-Raphael Okoye: Spain, Fall 2018-Spring 2019**

**Photo taken in Morocco**

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters.

Exchange programs are available that allow students to pay FSU tuition prices.

For info, contact Kara Hotchkiss at [kjhotchkiss@frostburg.edu](mailto:kjhotchkiss@frostburg.edu) or 301-687-4747.

### Info Sessions on Study Abroad



Interested in studying abroad? Attend a study abroad information session to learn more! Sessions will take place on the following **Fridays** at 3:30 p.m. in the Fuller House: **March 6 and 27, April 17 and 24, and May 8.**

Contact Kara Hotchkiss at [kjhotchkiss@frostburg.edu](mailto:kjhotchkiss@frostburg.edu) or 301-687-4747 to sign up to attend.

### Study Abroad Scholarships



#### Who Should Apply

Students who have been approved by the Center for International Education to participate in a study abroad experience through FSU are encouraged to apply.

#### When to Apply

The deadline to apply for the CIE Study Abroad Scholarship is **Sunday, March 15**, and the deadline for the Harold R. Rowe International Scholarship is **Wednesday, July 1**.

#### How to Apply

Students who qualify should contact CIE at [fsuinternational@frostburg.edu](mailto:fsuinternational@frostburg.edu) or 301-687-4747.

### Study Abroad and International Fair



All students, faculty and staff are invited to attend the Study Abroad and International Fair on **Tuesday, March 24**, from 11 a.m. to 2 p.m. in Lane Manicur Hall.

Representatives from various study abroad programs and former study abroad students will be available to answer questions about overseas opportunities. In addition, FSU's international students will exhibit displays about their countries and will be available to talk about their cultures. Faculty are encouraged to attend to learn more about faculty-led study abroad trips.

For info, contact Kara Hotchkiss at 301-687-4747 or [kjhotchkiss@frostburg.edu](mailto:kjhotchkiss@frostburg.edu).

## FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

**Questions? Call 301-687-4411. All information is subject to change.**

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

**Behind the wheel, anger is one letter away from danger!**



**Avoid eye contact with angry drivers.**

**Move away from aggressive drivers – move over and allow them to pass.**

**Remain calm and don't challenge the driver.**

**Report aggressive driving by calling your local police.**

**If you feel threatened, call 911.**

---

## **VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023**

### **CORE VALUES**

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

### **OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023**

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

### **STRATEGIC GOALS**

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit [www.frostburg.edu/strategicplan](http://www.frostburg.edu/strategicplan).